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CHICAGO TYPE FOUNDRY.

Price List

AND

PRINTERS' PURCHASING GUIDE

SHOWING SPECIMENS OF

Printing Type

MANUFACTURED BY

MARDER, LUSE & CO.

FOUNDRY,

CHICAGO, . . ILLINOIS.

U. S. A.

JUL 22 1893

1893.
MARDER, LUSE & CO. FOUNDRY, 139-141 Monroe Street,
CHICAGO, ILLINOIS.

Z250
M322
Copy 2

1855

Our type, rules, leads, slugs, metal furniture, etc., are all made on the

AMERICAN SYSTEM OF INTERCHANGEABLE TYPE BODIES.

also called the Point System, thus insuring perfect accuracy and justification of the various bodies of type with each other.

1893

COPYRIGHTED 1893

GREETING.

A CORRECT idea of the increase of our business might be obtained by any of our old customers who cared to so investigate, by comparing the PRICE LIST AND PRINTERS' PURCHASING GUIDE, first issued by the CHICAGO TYPE FOUNDRY, with the edition now sent out to our patrons. Yet there are but few who will remember the little Price List of twenty years ago, or recognize its successor in the present volume of eight times the size of the first edition. That it was, and is a success, is abundantly proven in the many imitations it has had in the form of books issued by other concerns, all of which have been copies of our book.

The same remark will apply with reference to our **AMERICAN SYSTEM OF INTERCHANGEABLE TYPE BODIES,** or **POINT SYSTEM,** as it is sometimes called, introduced and successfully carried out by this Foundry. Meeting with the most bitter opposition from many of the founders when first introduced, those who were then fiercest in their opposition, were soon crying "all our type is now cast on the Point System," and claiming to have always advocated that system.

We extend our grateful thanks to those customers who have heretofore given us their orders. We ask a continuance of their patronage, and a trial order from those who have not dealt with us, from any part of the United States. The book will bear us out in the statement that orders of any size will be promptly and carefully filled, and our customers may rest assured that they will receive material and type of the best manufacture.

MARDER, LUSE & CO. FOUNDRY.

JOHN W. MARDER, Manager.

Chicago, July 1, 1893.

Branches and Agencies.

MARDER, LUSE & CO. FOUNDRY, .	Minneapolis, Minn.
MARDER, LUSE & CO. FOUNDRY, .	St. Paul, Minn
MARDER, LUSE & CO. FOUNDRY, .	Omaha, Neb.
MARDER, LUSE & CO FOUNDRY, . .	Kansas City, Mo.
DENVER TYPE FOUNDRY, ...	Denver, Colo.

PRICE LIST

OF

ROMAN TYPE.

ADOPTED APRIL 3, 1893.

All Previous Lists are Hereby Canceled.

These prices are for fonts of 25 pounds and over, Italic and Spaces and Quads.

SIZES OF TYPE.			PRICE PER LB.
Diamond	4½	Point	$1 20
Pearl	5	"	0 90
Agate	5½	"	0 52
Nonpareil	6	"	0 45
Minion	7	"	0 40
Brevier	8	"	0 37
Bourgeois	9	"	0 34
Long Primer	10	"	0 32
Small Pica	11	"	0 31
Pica	12	"	0 30

Cash Discount, 10 per cent.

MAILING TYPE, WITH ABBREVIATIONS.

Long Primer (including Post Office Type) per lb., 32 cts.

Cash Discount, 10 per cent.

New designs, Patented Faces, and Display Type in Job and Poster Fonts, will be sold at a discount of 25 per cent. from List Prices.

A Cash Discount of 10 per cent. on the above prices will be allowed for Cash in 10 days, or on Monthly Accounts if paid on or before the 10th of the month following purchase.

SPACES AND QUADS.

In Fonts of One Pound.

[5]	Pearl	℔ lb.	$1 20
[5½]	Agate	"	0 52
[6]	Nonpareil	"	0 45
[7]	Minion	"	0 40
[8]	Brevier	"	0 37
[9]	Bourgeois	"	0 34
[10]	Long Primer	"	0 32
[11]	Small Pica	"	0 31
[12]	Pica	"	0 30
[14]	English	"	0 30
[16]	Columbian	"	0 30
[18]	Great Primer	"	0 30
[20]	Paragon	"	0 30
[22]	Dbl. Sm. Pica	℔ lb.	$0 30
[24]	Dbl. Pica	"	0 30
[28]	Dbl. English	"	0 30
[30]	Five-L. Nonp.	"	0 30
[32]	Dbl. Columbian	"	0 30
[36]	Dbl. Gt. Prim.	"	0 30
[40]	Dbl. Paragon	"	0 30
[42]	Seven-L. Nonp.	"	0 30
[44]	Canon	"	0 30
[48]	Four-Line Pica	"	0 30
[60]	Five-Line Pica	"	0 30
[72]	Six-Line Pica	"	0 30
[96]	Eight-Line Pica	"	0 30

ACCENTS, SIGNS, ETC.

CAST TO ORDER.

[4½]	Diamond	℔ lb.	$3 20
[5]	Pearl	"	2 80
[5½]	Agate	"	2 40
[6]	Nonpareil	"	2 00
[7]	Minion	"	1 80
[8]	Brevier	"	1 60
[9]	Bourgeois	"	1 44
[10]	Long Primer	"	1 30
[11]	Small Pica	"	1 22
[12]	Pica	"	1 16
[14]	English	"	1 12
[16]	Columbian	"	1 06
[18]	Great Primer	℔ lb.	$1 00
[20]	Paragon	"	0 94
[22]	Dbl. Small Pica	"	0 90
[24]	Dbl. Pica	"	0 90
[28]	Dbl. English	"	0 86
[30]	Five-L. Nonp.	"	0 86
[32]	Dbl. Columbian	"	0 82
[36]	Dbl. Gt. Prim.	"	0 82
[40]	Dbl. Paragon	"	0 78
[42]	Seven-L. Nonp.	"	0 78
[44]	Canon	"	0 72
[48]	Four-Line Pica	"	0 72

WE FURNISH NO QUANTITY FOR LESS THAN 25 CENTS.

Accents and all Marked Letters cut to order, the cost of each being from $2.00 to $5.00 for making the Matrix, which remains our property.

SUPERIORS AND INFERIORS.

Superiors and Inferiors Cast both in Letters and Figures.

[5]	Pearl	℔ lb.	$2 80
[5½]	Agate	"	2 40
[6]	Nonpareil	"	2 00
[7]	Minion	"	1 80
[8]	Brevier	"	1 60
[9]	Bourgeois	℔ lb.	$1 44
[10]	Long Primer	"	1 30
[11]	Small Pica	"	1 22
[12]	Pica	"	1 16
[14]	English	"	1 12

PIECE FRACTIONS.

[6]	**Nonpareil**	℔ lb.	**$5 00**	[10]	**Long Primer**	℔ lb.	**$2 80**
[7]	**Minion**	"	**5 00**	[11]	**Small Pica**	"	**2 40**
[8]	**Brevier**	"	**3 60**	[12]	**Pica**	"	**2 00**
[9]	**Bourgeois**	"	**3 20**	[14]	**English**	"	**1 44**

MUSIC.

			Per lb.				Per lb.
[3]	**Half Nonpareil**	30 lbs.	**$3 60**	[5½]	**Agate**	30 lbs.	**$2 40**
[4½]	**Diamond**	30 "	**3 20**	[6]	**Nonpareil**	60 "	**2 00**

Weight given is the average weight of the smallest fonts.

SPACE RULE.

CAST ON SIX-TO-PICA (2-POINT) BODY.

[4½]	**Diamond**	per font.	**$3 40**	[8]	**Brevier**	per font.	**$3 30**
[5]	**Pearl**	"	**2 90**	[9]	**Bourgeois**	"	**3 40**
[5½]	**Agate**	"	**3 10**	[10]	**Lg. Primer**	"	**2 90**
[6]	**Nonpareil**	"	**2 80**	[11]	**Small Pica**	"	**3 10**
[7]	**Minion**	"	**3 00**	[12]	**Pica**	"	**2 80**

GERMAN TYPE.

GERMAN TITLE No. 2.

[6]	Nonpareil	15*A*, 50*a*	$2 85	[14]	English	8*A*, 25*a*	$3 25
[7]	Minion	15*A*, 50*a*	3 10	[18]	Great Primer	7*A*, 20*a*	3 50
[8]	Brevier	15*A*, 50*a*	3 15	[22]	Dbl. Small Pica	7*A*, 20*a*	4 75
[9]	Bourgeois	15*A*, 50*a*	3 95	[28]	Dbl. English	4*A*, 10*a*	4 80
[10]	Long Primer	12*A*, 40*a*	3 00	[36]	Dbl. Gt. Primer	3*A*, 6*a*	3 95
[11]	Small Pica	9*A*, 30*a*	2 60	[40]	Dbl. Paragon	3*A*, 6*a*	5 35
[12]	Pica	9*A*, 30*a*	3 10				

GERMAN TITLE CONDENSED No. 2.

[6]	Nonpareil	15*A*, 50*a*	$2 25	[12]	Pica	9*A*, 30*a*	$2 50
[7]	Minion	15*A*, 50*a*	2 50	[14]	English	8*A*, 25*a*	2 50
[8]	Brevier	15*A*, 50*a*	2 50	[18]	Great Primer	7*A*, 20*a*	2 95
[9]	Bourgeois	15*A*, 50*a*	3 15	[22]	Dbl. Sm. Pica	7*A*, 20*a*	3 95
[10]	Long Primer	12*A*, 40*a*	2 45	[28]	Dbl. English	4*A*, 10*a*	3 95
[11]	Small Pica	9*A*, 30*a*	2 05	[40]	Dbl. Paragon,	3*A*, 6*a*	3 85

GERMAN POSTER FONTS.

[18]	**Great Primer, with Spaces and Quads**		**20A, 100a**		**$12 48**
[22]	**Dbl. Small Pica,**	"	"	**14A, 80a**	**12 00**
[28]	**Dbl. English,**	"	"	**8A, 60a**	**12 00**

POSTER TYPE.

POSTER IONIC.

[12]	Pica	30A, 12A, 160a⁎*	$15 00
[18]	Great Primer	20A, 84a⁎*	12 48
[22]	Double Small Pica	12A, 62a⁎*	12 00
[24]	Double Pica	10A, 50a⁎*	12 50
[28]	Double English	8A, 36a⁎*	12 00
[36]	Double Great Primer	6A, 20a⁎*	12 00
[44]	Canon	4A, 14a *	11 55

POSTER ROMAN.

[16]	Columbian	22A, 14A, 124a⁎*	$12 48
[20]	Paragon	12A, 8A, 78a⁎*	12 48
[24]	Double Pica	8A, 5A, 42a⁎*	12 00
[32]	Double Columbian	6A, 4A, 27a⁎*	12 00
[44]	Canon	6A, 4A, 34a⁎*	23 00

POSTER ROMAN No. 2.

[18]	Great Primer	18A, 70a*	$12 48
[22]	Double Small Pica	10A, 50a*	12 00
[28]	Double English	7A, 32a*	12 00
[40]	Double Paragon	5A, 16a*	12 00
[48]	Four-Line Pica	6A, 30a*	23 00

POSTER ROMAN No. 3.

[12]	Pica	28A, 18A, 165a⁎*	$12 48
[12]	Italic	12A, 24a	2 65
[18]	Great Primer	20A, 14A, 120a⁎*	12 48
[18]	Italic	12A, 24a	3 90
[22]	Double Small Pica	10A, 6A, 63a⁎*	12 00
[22]	Italic	10A, 20a	4 55
[28]	Double English	10A, 6A, 40a⁎*	12 00
[28]	Italic	6A, 12a	4 55

POSTER OLD STYLE.

[18]	Great Primer	20A, 11A, 120a⁎*	$12 48
[22]	Double Small Pica	12A. 8A, 78a⁎*	12 00
[24]	Double Pica	10A, 6A, 47a⁎*	12 00
[32]	Double Columbian	7A, 5A, 36a⁎*	12 00
[44]	Canon	8A, 36a⁎*	23 00

POSTER LATIN ANTIQUE.

[12]	Pica	30A, 175a*	$13 50
[18]	Great Primer	20A, 120a*	13 00
[24]	Double Pica	12A, 65a*	12 50
[28]	Double English	8A, 36a*	12 50
[36]	Double Great Primer	6A, 20a*	12 50

Fonts marked with an * are complete with figures, spaces and quads.
Fonts marked with a ⁎ have fractions.

MISCELLANEOUS.

CIRCULAR QUADS.

Per Font $3 50

Embracing a variety of the most useful curves.

CORNER QUADS.

Per set of Four $0 15

Nonpareil, Long Primer and Pica Bodies.

METAL FURNITURE.

12 ℔. Fonts	$3 00	50 ℔. Fonts	$12 50
25 "	6 25	100 "	25 00

Sorts to order, 25 cts. per ℔.

METAL FURNITURE.—Railroad.

Railroad Furniture is cast in lengths of 16½ inches, and 3, 4, 5, 6, 8, 9 and 10 ems Pica wide, for use in Book Forms.

Price per ℔., cut to measure $0 25

METAL FURNITURE.—Quotation.

12 ℔. Fonts	$3 00	50 ℔. Fonts	$12 50
25 "	6 25	100 "	25 00

Metal Furniture Sorts, per ℔ 0 25

LABOR-SAVING LEADS.

12 ℔. Fonts	$3 00	50 ℔. Fonts	$12 50
20 "	5 00	100 "	25 00
25 "	6 25	Sorts, cut any measure, per ℔.	0 25

LABOR-SAVING SLUGS.

12 ℔. Fonts	$3 00	50 ℔. Fonts	$12 50
20 "	5 00	100 "	25 00
25 "	6 25	Sorts, cut any measure, per ℔.	0 25

LEADS AND SLUGS.

Leads.	℔ ℔.	Slugs.	℔ ℔.
12-to-Pica	$0 70	[6] Nonpareil	$0 16
10- "	0 60	[7] Minion	0 16
8- "	0 32	[8] Brevier	0 16
7- "	0 25	[9] Bourgeois	0 16
6- "	0 16	[10] Long Primer	0 16
5- "	0 16	[11] Small Pica	0 16
4- "	0 16	[12] Pica	0 16
Half Minion	0 16	[18] Great Primer	0 16
3-to-Pica	0 16	[24] Double Pica	0 16

Six-to-Pica and thicker, cut to Measure, per ℔ 0 18

CATALOGUE.

ACCENTS.

We have a large list of Accents for both our Newspaper and Display letter in most of the languages; Specimen sheets sent upon application.

ADVERTISING RULES.

No. 203.

(Samples showing face and bottom of Advertising Rule.)

Cut from 12 to 15 ems.....each.... $0 04
Cut Double Column..... " 0 07

ANNEX TYPE BOX.

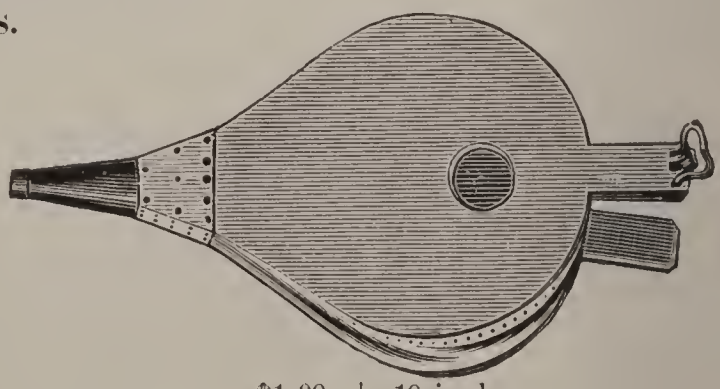
Price.... .....each, 0 20 | Price.....per doz. $2 25

ADVERTISEMENT TIME CHART—Stark's.

By the use of this chart, if properly kept, it is an impossibility to make an error of any kind in inserting advertisements in a paper. The chart is ruled and printed on silicate slate, and can be written on with a soft lead pencil (never use ink) and the marks afterwards erased without injury to the material, while the back is covered with enamel cloth, thus making it water proof and almost indestructible. The chart will, with care, last for years. To papers whose advertising space is valuable it is an indispensable article, and it will pay for itself in the saving of one wrong insertion of an advertisement. The chart is made in book form, size when open 26 inches wide and 17 inches long, and contains a chart for both a daily and weekly issue of a paper. It is ruled like the unit columns of a ledger, only where these columns stand for units in a ledger in the chart they represent days. The chart intended for a daily paper has two months ruled on both sides of three movable leaves, thus making it complete for every day in a year, and will hold 110 advertisers' names on the lines running down the book, while on the outer edge of each cover are placed four guides—two for each of the daily and weekly charts. They are divided into five departments, viz., When Changed and Position, First Following Reading, Next to Reading, Reading Notices and Miscellaneous. The chart intended for a weekly edition of a daily paper is placed on the inside of the covers, the first six months of the year being on the front cover, while the remaining six months are inserted on the last. A chart is also made for the use of a weekly paper only.

For a Seven-Day Chart Book (including weekly chart).....$7 50
" Six-Day Chart Book, " " " 7 00
" Weekly Chart, only..... 2 00

BELLOWS.



8 inch.....$1 00 | 10 inch.....$1 52

BELTING—Leather.

Width.	Per foot.	Width.	Per foot.
1 inch	$0 10	4 inch	$0 50
1¼ "	0 13	4½ "	0 56
1½ "	0 17	5 "	0 63
1¾ "	0 20	5½ "	0 70
2 "	0 23	6 "	0 76
2¼ "	0 26	6½ "	0 83
2½ "	0 30	7 "	0 90
2¾ "	0 33	8 "	1 02
3 "	0 36	9 "	1 15
3½ "	0 43	10 "	1 29

BENZINE CANS.

Poole's Peerless Patent Safety.....Quarts, $0 75
Peerless, all brass..... " 1 00

BLANKETS.—For Cylinder Presses.

FELT.

Size Bed	Size Blanket		Thick	Thin
17×21	20×19	each	$2 75	$1 75
20×25	24×23	"	3 25	2 00
21×27	25×25	"	3 50	2 25
24×30	28×28	"	4 00	2 75
25×35	29×33	"	5 50	3 75
29×42	34×40	"	6 25	5 00
32×46	38×44	"	8 75	6 50
33×50	38×47	"	9 75	7 50
36×52	42×49	"	11 25	9 25
40×54	46×53	"	12 25	10 00

RUBBER.

Size Bed	Size Blanket		Regular Thickness
17×21	19×20	each	$3 00
20×25	23×24	"	4 25
21×27	25×25	"	4 75
24×30	28×28	"	5 75
25×35	29×33	"	6 50
29×42	34×40	"	8 75
32×46	38×44	"	10 50
33×50	38×47	"	11 25
36×52	42×49	"	13 25
40×54	46×53	"	15 00

FELT.—For Hand Presses.

For 6 Column Newspaper.....$3 00
" 7 " " 3 75
For 8 Column Newspaper.....$5 00
" 9 " " 6 50

BOOKS.—For Printers.

American Printer, by Thos. MacKellar.....$2 00
Boss' Use and Abuse of Abbreviations..... 0 25
Diagrams of Imposition, Inland Printer..... 0 10
Ringwalt's Encyclopædia of Printing..... 6 00
Typographical Hand-Book..... 0 50
Wilson's Punctuation..... 150

BODKINS AND TWEEZERS.

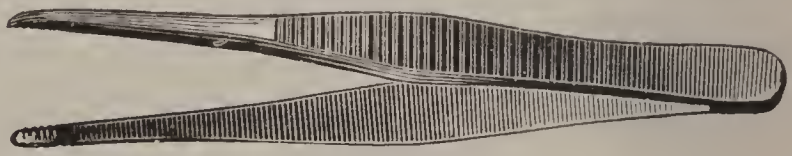
No. 1, wood handle $0 10

No. 2, wood handle $0 10

Patent Closing Spring $0 60

Spring $0 40

Pocket Bodkin, 2½ inches long when closed $0 50



No. 83 ..... $0 65
" 86 ..... 0 50
" 95 ..... 0 25
" 88 with closing bodkin 0 60
" 362 " " " 0 60

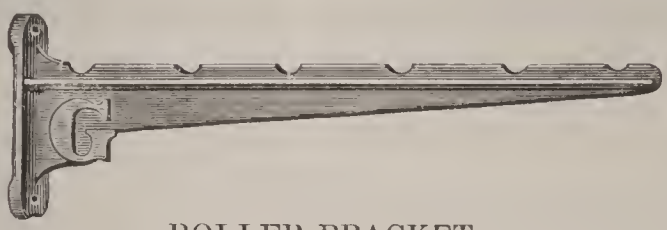
BODKIN AND KNIFE.

Patent Combined Knife, Bodkin and Spring Bodkin $2 00
Printer's Knife 1 50

BRACKETS.—Galley.

Per pair.....$0 40

BRACKETS.—Roller.



ROLLER BRACKET.

Roller Brackets for holding 6 rollers, 2 inches or less in diameter, per pair..... $0 50

Screws included at above prices.

BRASS CIRCLES.

No. 1—	$\frac{3}{4}$	inches in diam...	$0 60	No. 8—	$1\frac{15}{16}$	inches in diam.....	$0 75
" 2—	$\frac{13}{16}$	" " ..	0 60	" 9—	$2\frac{3}{16}$	" "	0 75
" 3—	$1\frac{1}{8}$	" " ..	0 60	" 10—	$2\frac{7}{16}$	" "	1 00
" 4—	$1\frac{3}{16}$	" " ..	0 60	" 11—	$2\frac{3}{4}$	" "	1 00
" 5—	$1\frac{7}{16}$	" " ..	0 60	" 12—	$2\frac{15}{16}$	" "	1 00
" 6—	$1\frac{9}{16}$	" " ..	0 60	" 13—	$3\frac{1}{4}$	" "	1 25
" 7—	$1\frac{13}{16}$	" " ..	0 75	" 14—	$3\frac{7}{16}$	" "	1 25

Sizes given are for outside of face.

Larger sizes made to order from any face or number of brass rule shown in our Specimen Book, where possible, at special rates.

BRASS DIAMONDS.

No. 1—	$\frac{7}{8}\times1\frac{1}{4}$	inches.....	$0 75	No. 3—	$1\frac{13}{16}\times2\frac{5}{8}$	inches.....	$1 00
" 2—	$1\frac{3}{8}\times1\frac{15}{16}$	"	0 75	" 4—	$2\frac{5}{16}\times3\frac{3}{8}$	"	1 00

Other sizes made to order from any face or number of brass rule shown in our Specimen Book, where possible.

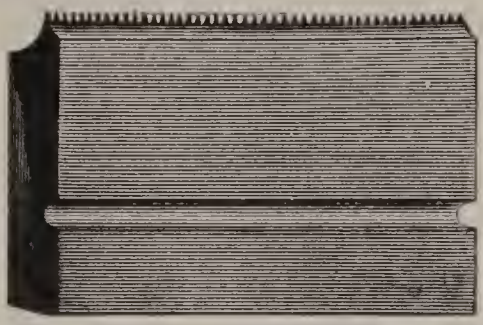
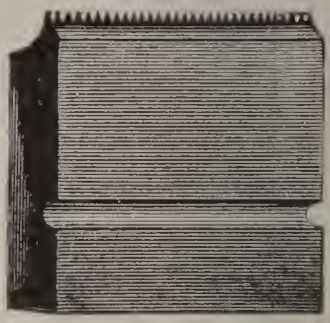
BRASS DASHES.

Nos. 1 to 50,	cut to measure,	from 12 to 15 ems Pica				each.	$0 10
" 51 " 70,	"	"	" 13 " 18	"	.....	"	0 15
" 71 " 80,	"	"	of face		.....	"	0 30
" 81 " 90,	"	"	"		.....	"	0 45
" 91 " 100,	"	"	"		.....	"	0 70
" 101 " 108,	"	"	"		.....	"	0 80
" 109 " 118,	"	"	"		.....	"	0 85

BRASS LEADS.

	Cut to Col. Measure.	Cut Labor-Saving.
6-to-Pica	$0 75	$1 25
8 "	0 80	1 25
10 "	0 90	1 50
12 "	1 00	1 50

BRASS LEADERS.

[6] Nonpareil	per ℔.	$1 60	[10] Long Primer	per ℔.	$1 50
[7] Minion	"	1 60	[11] Small Pica	"	1 40
[8] Brevier	"	1 60	[12] Pica	"	1 40
[9] Bourgeois	"	1 50			

Any desired face of rule may be ordered, and made to line with any face of our type, by sending lower case "m" for sample.

BRASS OCTAGONS.

No. 1— $\frac{9}{16}\times\frac{9}{16}$ in	$1 00	No. 4—$2\frac{3}{16}\times2\frac{3}{16}$ in	$1 50
" 2—$1\frac{3}{16}\times1\frac{3}{16}$ "	1 00	" 5—$2\frac{13}{16}\times2\frac{13}{16}$ "	1 50
" 3—$1\frac{3}{4}\times1\frac{3}{4}$ "	1 25		

Any size made to order from any face or number of brass rule shown in our Specimen Book, where possible.

BRASS OVALS.

No. 1— $\frac{5}{8}\times1\frac{1}{16}$ inches	$0 90	No. 6—$1\frac{7}{16}\times2\frac{1}{2}$ inches	$1 25
" 2—$1\frac{3}{16}\times1\frac{5}{16}$ "	0 90	" 7—$1\frac{7}{8}\times3$ "	1 25
" 3— $\frac{7}{8}\times1\frac{1}{2}$ "	0 90	" 8—$2\frac{7}{16}\times3\frac{1}{2}$ "	1 50
" 4—1 $\times2\frac{1}{16}$ "	0 90	" 9—$2\frac{7}{8}\times4$ "	1 50
" 5—$1\frac{3}{16}\times2$ "	0 90		

Sizes given are for outside of face.

Larger sizes made to order from any face or number of brass rule shown in our Specimen Book, where possible.

BRASS REGLET.

Nonpareil, per foot $0 15

BRASS SLUGS.

Nonpareil and thicker, cut to Column Measure $0 75
" " " " Labor-Saving 1 00

BRASS SPACE RULE.

6-to-Pica	℔.	$2 00
8- "	"	2 75
12- "	"	4 00

BRASS RULE.—Labor-Saving.

SINGLE, DOTTED, HYPHEN, PARALLEL AND DOUBLE.

SIZE.	Points.	2-lb. Fonts.	3-lb. Fonts.	5-lb. Fonts.	10-lb. Fonts.	Sorts. per lb.
12-to-Pica	1	$6 00	$9 00	$14 50	$29 00	$3 00
8-to-Pica	1½	4 00	6 00	9 50	19 00	2 00
6-to-Pica	2	3 50	5 25	8 25	16 50	1 75
4-to-Pica	3	3 20	4 80	7 50	15 00	1 60
3-to-Pica	4	3 00	4 50	7 00	14 00	1 50
Diamond	4½	3 00	4 50	7 00	14 00	1 50
Pearl	5	3 00	4 50	7 00	14 00	1 50
Agate	5½	3 00	4 50	7 00	14 00	1 50
Nonpareil	6	3 00	4 50	7 00	14 00	1 50
Minion	7	....	4 50	7 00	14 00	1 50
Brevier	8	....	4 50	7 00	14 00	1 50
Bourgeois	9	....	....	7 00	13 50	1 40
Long Primer	10	....	....	7 00	13 50	1 40
Small Pica	11	....	....	7 00	13 50	1 40
Pica	12	....	....	7 00	13 50	1 40

BRASS RULES.

No.		Per Foot
177	(12-to-Pica)	$0 05
178	(10-to-Pica)	0 05
179	(9-to-Pica)	0 05
180	(8-to-Pica)	0 06
181	(7-to-Pica)	0 08
182	(6-to-Pica)	0 08
183	(4-to-Lg.Prim.)	0 10
184	(4-to-Sm.Pica)	0 12
185	(4-to-Pica)	0 12
186	(Ruby)	0 14
187	(3-to-Pica)	0 16
188	(Diamond)	0 18
189	(Pearl)	0 20
190	(Agate)	0 22
191	(Nonpareil)	0 28
192	(Minion)	0 32
193	(Brevier)	0 34
194	(Bourgeois)	0 38
195	(Lg. Primer)	0 40
196	(Small Pica)	0 45
197	(Pica)	0 50
198	(12-to-Pica)	0 05
199	(10-to-Pica)	0 05
200	(9-to-Pica)	0 05
201	(8-to-Pica)	0 06
202	(7-to-Pica)	0 08
203	(6-to-Pica)	0 08
203½	"	0 08
204	(4-to-Lg Prim)	0 10
205	(4-to-Sm Pica)	0 12
206	(4-to-Pica)	0 12
206½	(Ruby)	$0 14
207	(3-to-Pica)	0 16
207*a*	(Diamond)	0 18
207*b*	(Pearl)	0 20
208	(Agate)	0 22
209	(Nonpareil)	0 28
210	(Minion)	0 32
211	(Brevier)	0 34
212	(Bourgeois)	0 38
213	(Lg. Prim.)	0 40
214	(Sm. Pica)	0 45
215	(Pica)	0 50
216	(8-to-Pica)	0 06
217	"	0 06
218	(7-to-Pica)	0 08
219	(6-to-Pica)	0 08
220	(4-to-Lg.Prim)	0 10
221	(4-to-Sm Pica)	0 12
222	(4-to-Pica)	0 12
223	"	0 12
224	(3-to-Pica)	0 16
225	(Agate)	0 22
226	(Nonpareil)	0 28
227	"	0 28
228	(Pica)	0 50
229	(Nonpareil)	0 28
230	(Brevier)	0 34
231	(Pica)	0 50
232	(Great Prim.)	0 70
234	(6-to-Pica)	0 08
235	(4-to-Pica)	0 12
236	(4-to-Pica)	$0 12
237	(3-to-Pica)	0 16
238	(Pearl)	0 20
239	(Agate)	0 22
240	"	0 22
241	(Nonpareil)	0 28
242	(Brevier)	0 34
243	(Small Pica)	0 45
244	(Pica)	0 50
245	(4-to-Pica)	0 12
246	(Pearl)	0 20
247	(Agate)	0 22
248	(Minion)	0 32
249	(Brevier)	0 34
249½	"	0 34
250	(Nonpareil)	0 28
251	(Minion)	0 32
252	(3-to-Pica)	0 16
253	(Pearl)	0 20
254	(Agate)	0 22
255	(Nonpareil)	0 28
256	(Minion)	0 32
257	(Bourgeois)	0 38
258	(Minion)	0 32
259	(Brevier)	0 34
260	(Lg. Prim.)	0 40
261	(Pica)	0 50
262	(4-to-Pica)	0 12
263	(3-to-Pica)	0 16
264	(Pearl)	0 20
265	(Agate)	0 22

BRASS RULES.

No.		Per Foot
266	(Nonpareil)	$0 28
267	(Minion)	0 32
268	(Brevier)	0 34
269	(Bourgeois)	0 38
270	(Small Pica)	0 45
271	(3-to-Pica)	0 16
272	"	0 16
273	(Pearl)	0 20
274	(Agate)	0 22
275	(Nonpareil)	0 28
276	(Minion)	0 32
277	"	0 32
278	(Bourgeois)	0 38
279	(Lg. Primer)	0 40
280	(Pica)	0 50
281	(4-to-Pica)	0 12
282	(3-to-Pica)	0 16
283	(Pearl)	0 20
284	(Nonpareil)	0 28
285	"	0 28
286	(Minion)	0 32
287	(Brevier)	0 34
288	(Lg. Primer)	0 40
289	(Small Pica)	0 45
290	(Pica)	0 50
290½	(6-to-Pica)	0 08
291	(4-to-Pica)	0 12
292	(3-to-Pica)	0 16
293	(Pearl)	0 20
294	(Agate)	0 22
295	"	0 22
295½	"	0 22
296	(Nonpareil)	0 28
297	"	0 28
298	(Brevier)	0 34
299	(Bourgeois)	0 38
300	"	0 38
301	(Lg. Prim.)	0 40
302	(Sm. Pica)	0 45
303	(Pica)	0 50
304	"	0 50
305	(Gt. Primer)	0 60
306	(Nonpareil)	0 28
307	(Bourgeois)	0 38
308	(Lg. Primer)	0 40
309	(Nonpareil)	0 28
310	(Bourgeois)	0 38
311	(Lg. Primer	0 40
312	(Agate)	0 22
313	(Pearl)	0 20
314	(Minion)	0 32
315	"	0 32
316	(Brevier)	0 34
317	(Bourgeois)	0 38
318	(Small Pica)	0 45
319	(Pearl)	$0 20
320	(Agate)	0 22
321	"	0 22
322	(Minion)	0 32
323	(Brevier)	0 34
324	(Lg. Primer)	0 40
325	(Pica)	0 50
326	(Pearl)	0 20
327	(Agate)	0 22
328	(Minion)	0 32
329	(Brevier)	0 34
330	(Bourgeois)	0 38
331	(Lg. Primer)	0 40
332	(Minion)	0 32
333	(Bourgeois)	0 38
334	(Small Pica)	0 45
335	(Minion)	0 32
336	(Bourgeois)	0 38
337	(Small Pica)	0 45
338	(Bourgeois)	0 38
338½	(6-to-Pica)	0 08
339	"	0 08
339½	(8-to-Pica)	0 06
340	(6-to-Pica)	0 08
340½	(8-to-Pica)	0 06
341	(6-to-Pica)	0 08
341½	(8-to-Pica)	0 06
342	(6-to-Pica)	0 08
343	"	0 08
343½	(6-to-Pica)	0 08
344	"	0 08
345	"	0 08
346	"	0 14
347	(4-to-Sm. Pica)	0 16
348	(3-to-Pica)	0 20
349	(Agate)	0 26
350	(6-to-Pica)	0 14
351	(4-to-Sm. Pica)	0 16
352	(3-to-Pica)	0 20
353	(Agate)	0 26
354	(8-to-Pica)	0 10
355	(6-to-Pica)	0 14
356	"	0 14
357	(4-to-Sm. Pica)	0 16
358	"	0 16
359	(3-to-Pica)	0 20
360	"	0 20
361	(Agate)	0 26
362	"	0 26
363	(6-to-Pica)	0 14
364	"	0 14
365	"	0 14
366	"	0 14
367	"	0 14
368	(6-to-Pica)	$0 14
369	"	0 16
370	"	0 16
371	"	0 16
372	"	0 16
373	"	0 16
374	"	0 16
375	"	0 16
376	(3-to-Pica)	0 22
377	"	0 20
378	(Agate)	0 28
379	"	0 26
380	(4-to-Pica)	0 18
381	"	0 16
382	(3-to-Pica)	0 22
383	"	0 20
384	"	0 20
385	"	0 22
386	"	0 20
387	(Agate)	0 26
388	"	0 28
389	"	0 28
390	"	0 28
391	"	0 26
392	"	0 26
393	"	0 26
394	(Nonpareil)	0 32
395	"	0 32
396	(Agate)	0 30
397	"	0 28
398	"	0 28
399	"	0 34
400	"	0 32
401	(4-to-Pica)	0 16
402	(3-to-Pica)	0 20
403	(Nonpareil)	0 32
404	(3-to-Pica)	0 20
405	(Agate)	0 26
406	"	0 26
407	"	0 28
408	(Minion)	0 36
409	(Agate)	0 28
410	(Minion)	0 36
411	"	0 36
412	(Brevier)	0 40
413	(Minion)	0 36
414	(Brevier)	0 40
415	(Small Pica)	0 54
416	(Agate)	0 28
417	(Minion)	0 36
418	(Nonpareil)	0 34
419	(Nonpareil)	0 34
420	(Bourgeois)	0 44
421	(Lg. Primer)	0 46

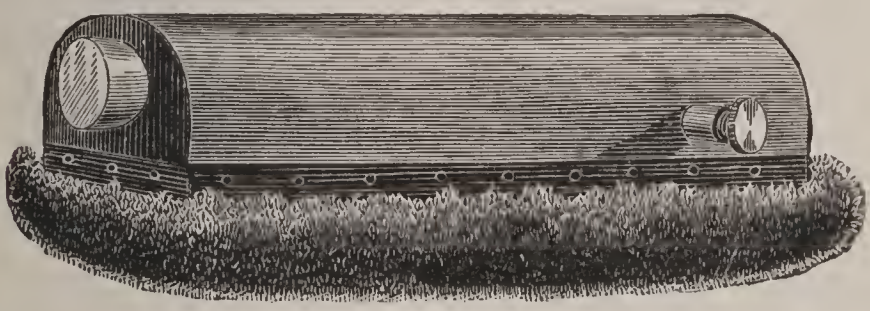
BRASS RULES.

No.		Per Foot	No.		Per Foot	No.		Per Foot
422	(Lg. Prim.)	$0 46	440½	(Nonpareil)	$0 36	458	(Nonpareil)	$0 38
423	(Bourgeois)	0 44	441	(Brevier)	0 42	459	(Bourgeois)	0 48
424	(Minion)	0 44	442	"	0 42	460	(Lg. Primer)	0 50
425	(Bourgeois)	0 46	443	(Lg. Primer)	0 48	461	(Agate)	0 32
426	(Small Pica)	0 56	444	(3-to-Pica)	0 22	462	(Bourgeois)	0 48
427	"	0 56	445	(Brevier)	0 42	463	(Pica)	0 72
428	"	0 56	446	(Lg. Primer)	0 48	465	(Nonpareil)	0 38
429	"	0 56	447	(3-to-Pica)	0 22	466	(Agate	0 32
430	"	0 54	448	(Nonpareil)	0 36	467	(Bourgeois)	0 48
431	"	0 56	449	(Lg. Primer)	0 48	468	(Pica)	0 72
432	(Agate)	0 30	450	(3-to-Pica)	0 22	469	(Pearl)	0 32
433	(Brevier)	0 42	451	(Bourgeois)	0 46	470	(Nonpareil)	0 36
434	(Nonpareil)	0 36	452	(Lg. Primer)	0 48	471	(Nonpareil)	0 28
435	(Brevier)	0 42	453	(Brevier)	0 46	472	(Brevier)	0 34
436	(Pearl)	0 22	454	(Bourgeois)	0 48	473	(Lg.Prim.)	0 40
437	"	0 22	455	(Agate)	0 32	474	(Pica)	0 50
438½	(Nonpareil)	0 36	456	(3-to-Pica)	0 24	475	"	0 50
439½	"	0 36	457	(Agate)	0 32	476	(Great Prim.)	0 70

BRONZES.

Rich Gold, No. 3,000	℔ oz.	$0 25	℔ lb.	$2 25
Pale " " 3,000	"	0 25	"	2 25
Rich " " 6,000	"	0 40	"	3 00
Pale " " 6,000	"	0 40	"	3 00
French Leaf, Rich	"	1 00	"	....
" " Pale	"	1 00	"	....
Silver, No. 3,000	"	0 25	"	....
" " 1	"	0 40	"	3 25
Aluminum, Pure Silver	"	1 50	"	....
Crimson	"	0 40	"	3 00
Fire	"	0 40	"	3 00
Copper	"	0 40	"	3 00
Carmine	"	0 40	"	3 00
Green	"	0 40	"	3 00
Lemon	"	0 40	"	3 00
Deep Orange	"	0 40	"	3 00

BRONZING PAD.



PATENTED JULY 29, 1879.

This Pad supplies the Bronze from the little brass valves on each side of the Bronzer while the operator is brushing the sheet, thus saving time.

There is no waste or dust raised, as the fur gathers up the loose Bronze.

The supply can be regulated or shut off entirely, as the operator may desire. Price.....$2 00

BRUSHES.—Lye, Benzine and Stereotype. See page 83.

CABINETS.—Cherry, Black Walnut or Antique Oak.

Made of Cherry Unless Otherwise Ordered.

Prices of ¾ Cabinets with Galley Top and Italic Cases.

12 Cases, with Sort Drawers	$28 00
16 " " " "	29 00
18 " " " "	36 00
20 " " " "	38 00

Prices of ¾ Cabinets with Flat Top and Italic Cases.

12 Cases, with Sort Drawers	$25 00
16 " " " "	29 00
18 " " " "	33 00
20 " " " "	35 00

Prices of Full Size Cabinets with Flat Top and Job or Italic Cases.

12 Cases, with Sort Drawers	$29 00
16 " " " "	33 00
18 " " " "	37 00
20 " " " "	39 00

Prices of Full Size Cabinets with Galley Top and Job or Italic Cases.

12 Cases, with Sort Drawers	$32 00
16 " " " "	36 00
18 " " " "	40 00
20 " " " "	42 00

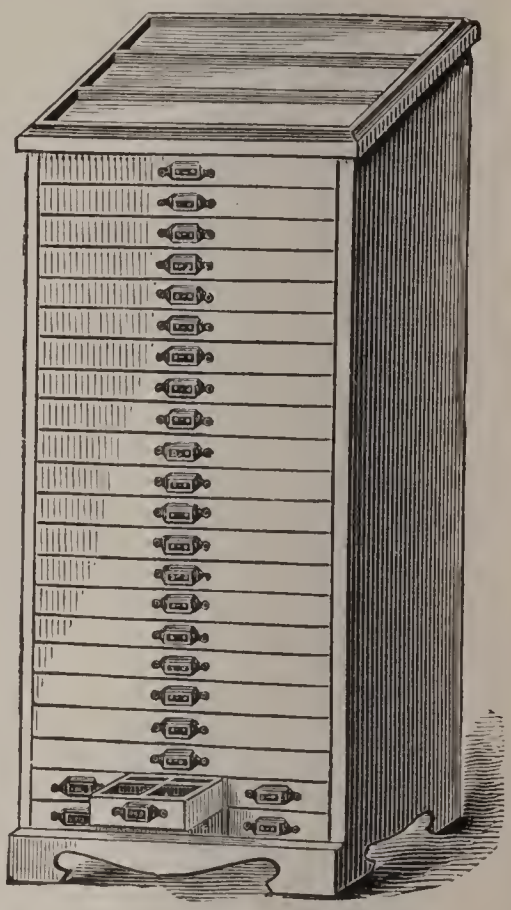
Prices of ⅔ Cabinets with Galley Top and Italic Cases.

12 Cases, with Sort Drawers	$25 00
16 " " " "	28 00
18 " " " "	30 00
20 " " " "	33 00

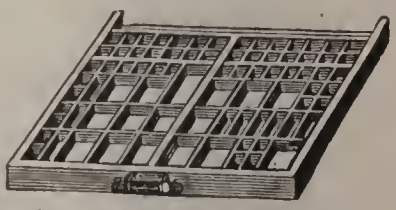
Prices of ⅔ Cabinets with Flat Top and Itaiic Cases.

12 Cases, with Sort Drawers	$22 00
16 " " " "	25 00
18 " " " "	27 00
20 " " " "	30 00

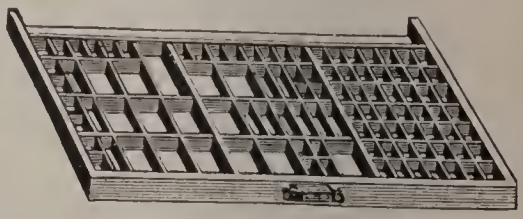
Boxing 12 and 16 Case Cabinets	$1 00
" 18 " 20 "	1 25



¾ Case Cabinet—Galley Top.

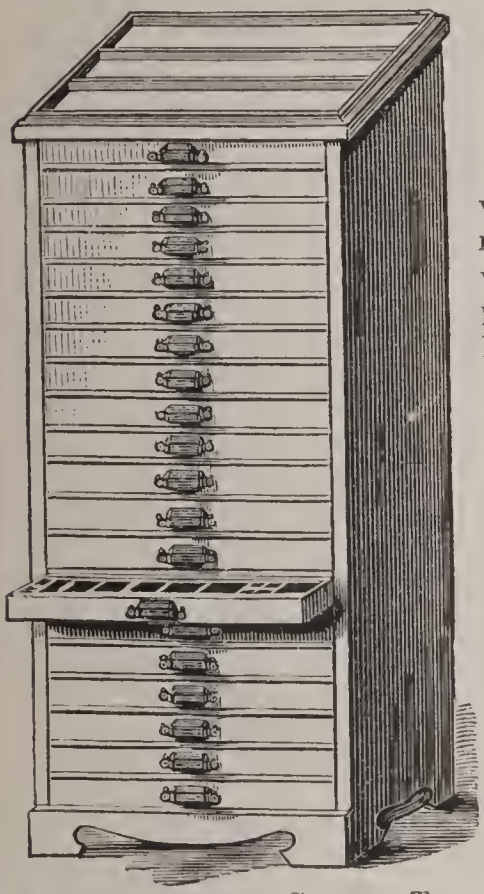


⅔ or ¾ Italic Case.



Italic or Job Case, for ¾ Cabinet.

CABINETS.—Cherry, Black Walnut or Antique Oak, ⅔.



⅔ Case Cabinet—Galley Top.

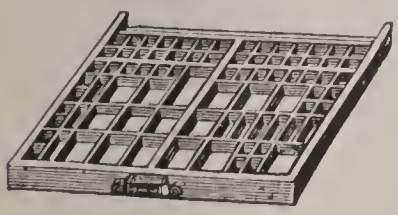
These Cabinets are constructed either with **cases in pairs** or with ⅔ Italic (represented below), or with any designated variety of Cases, to suit the ideas of the purchaser. Also, either with Galley or Flat Top.

Prices of ⅔ Cabinets with Galley Top and Italic Cases.

12 Cases	$22 00
16 "	25 00
18 "	27 00
20 "	30 00

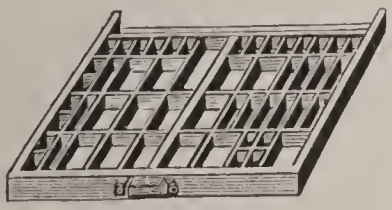
Prices of ⅔ Cabinets with Flat Top and Italic Cases.

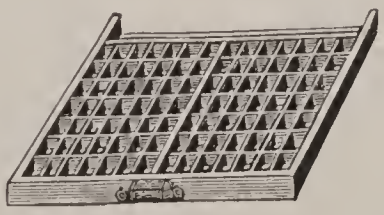
12 Cases	$19 00
16 "	22 00
18 "	24 00
20 "	27 00



⅔ Italic Case.

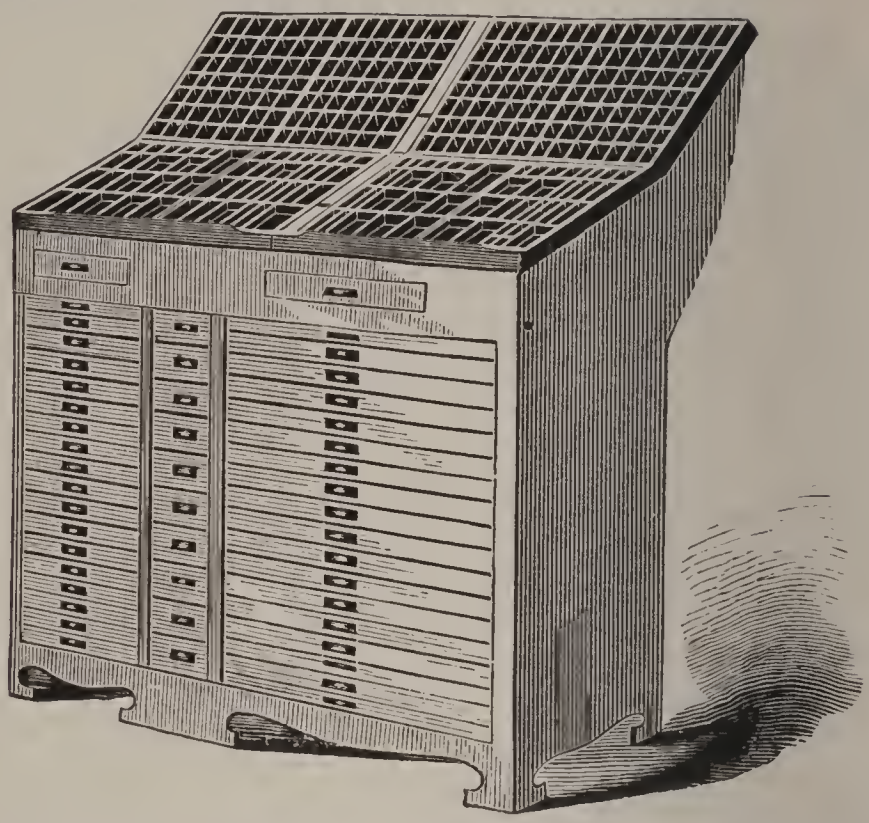
Boxing 12 and 16 Case Cabinets	$1.00
" 18 " 20 " "	1.25





Pair of ⅔ Cabinet Cases.

CABINETS.—Combination.

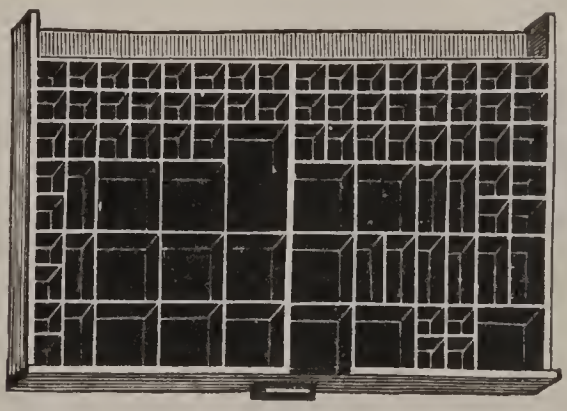


COMBINATION CABINET No. 1.—Black Walnut, Cherry or Ant. Oak

Price.....$85 00

Boxing, $2.50.

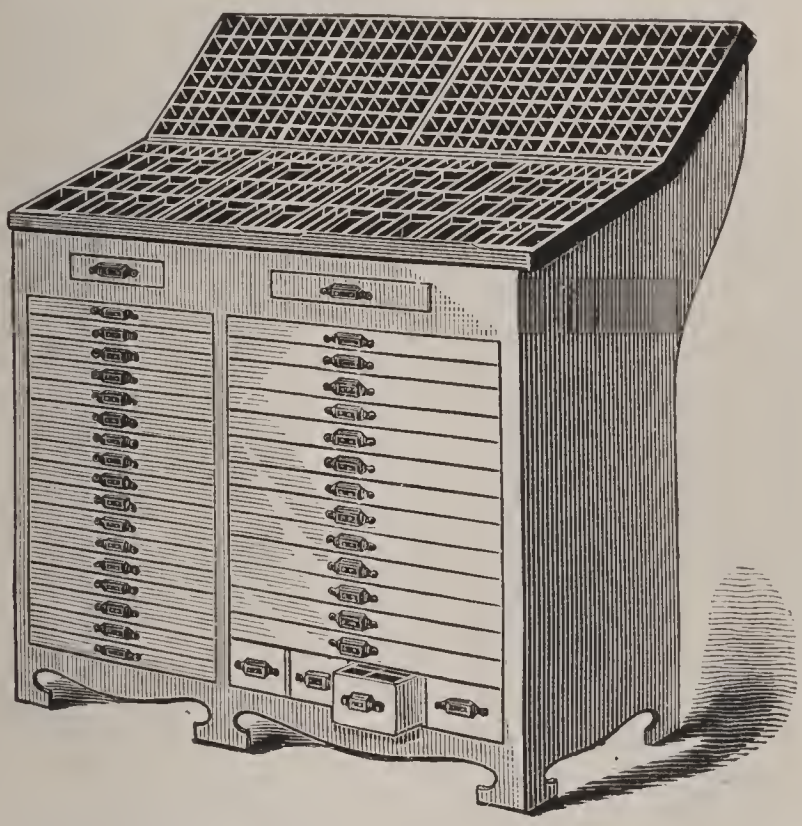
Contains 18 Italic Cases (or other cases, as may be desired), 18 ⅔ Italic Cases, 2 pairs Cases on top—40 Cases in all; also 2 Copy and 10 Sort Drawers.



Combination Cabinet Italic Case and Sort Drawer.

The Combination Cabinet is the most complete and compact Cabinet yet offered to printers. It is made of black walnut, thoroughly seasoned, and handsomely finished; the workmanship is the best, every piece being strongly made and closely fitted in its proper place, thereby excluding all dust and dirt from the cases. An important and useful feature in this Cabinet is the series of Drawers for Sorts. Printers desiring to keep job or advertising type clean and in the best order cannot find a more useful and ornamental article than the Combination Cabinet.

CABINETS.—Combination.



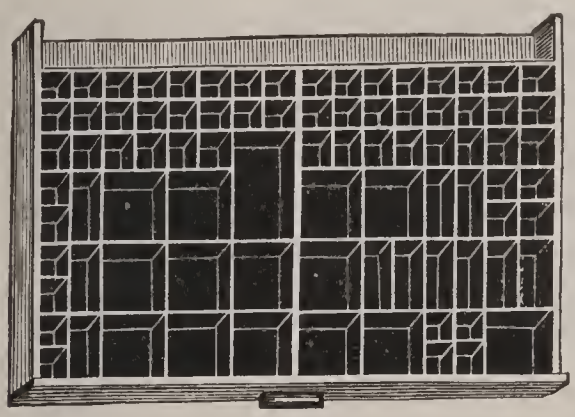
COMBINATION CABINET No. 2.—Black Walnut, Cherry or Oak.

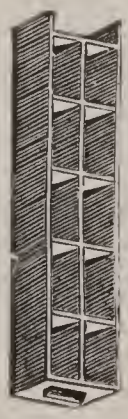
Price.....$65 00

Boxing, $2.50.

Contains 13 Italic or Triple Cases, as may be desired, 17 ⅔ Italic Cases and 2 pairs News Cases on top; also 2 Copy and 4 Sort Drawers.

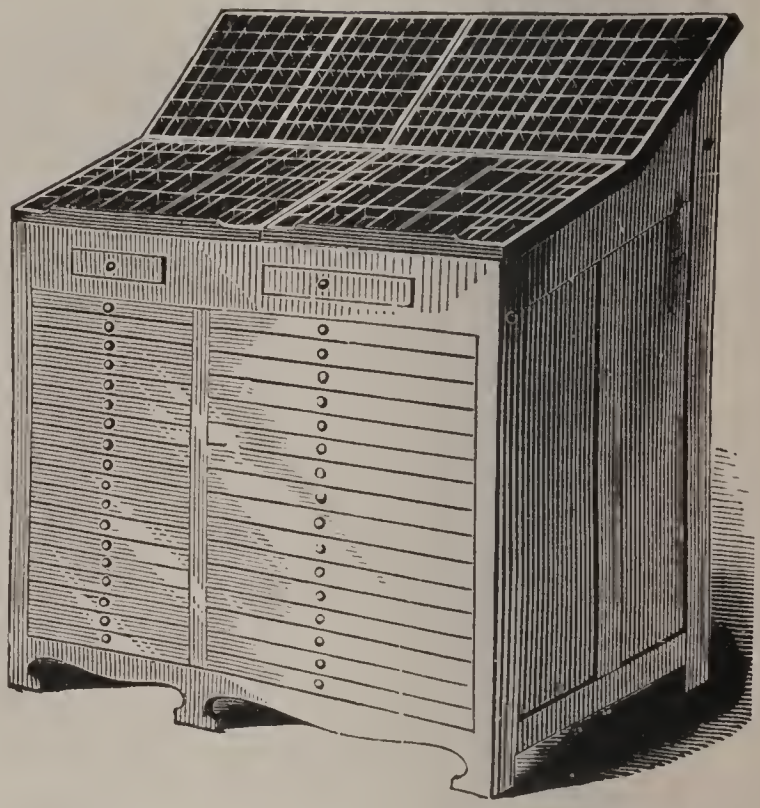
This Cabinet is equal in material and workmanship to our regular Combination Cabinet, being merely a modification of the same, having fewer Cases and Sort Drawers, but otherwise embracing all the valuable and pleasing features of its predecessor. For keeping fonts clean and for convenience in getting at the same they are unequaled.





Combination Cabinet Italic Case and Sort Drawer.

CABINETS.—Eagle.



EAGLE CABINET.
BLACK WALNUT.

The EAGLE CABINET contains 16 Italic or Job Cases, 18 ¾ Italic, with 2 pairs of News Cases on top of Cabinet, and 2 Copy Drawers. It is made of Black Walnut, Cherry or Oak, oiled.

Price $80 00
Boxing 2 50

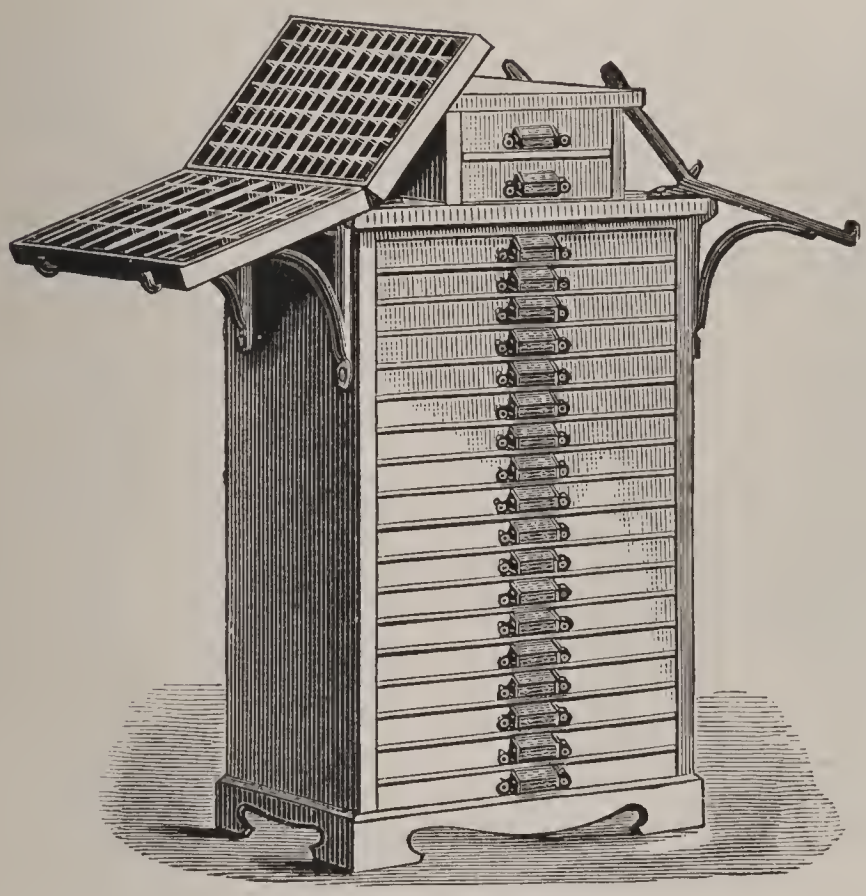
CABINETS.—California.

CALIFORNIA CABINET
BLACK WALNUT.

This Cabinet contains 14 ⅔ Italic Cases, 6 Full Job or Italic Cases, 4 Triple Cases, 2 pairs News Cases, 2 pairs regular News Cases on top, and Copy Drawers.

Price $60 00
Boxing 2 50

CABINETS.—Bracket.



BRACKET CABINET.

	Stained.	Walnut, Cherry or Oak.
Price, for 18 ⅔-Case Cabinet	$30 00	$33 00
" " 18 ¾- " "	33 00	36 00
" " 18 full-" "	36 00	40 00

Boxing, $1.50.

Brackets, if sold separately, $2.00 per pair.

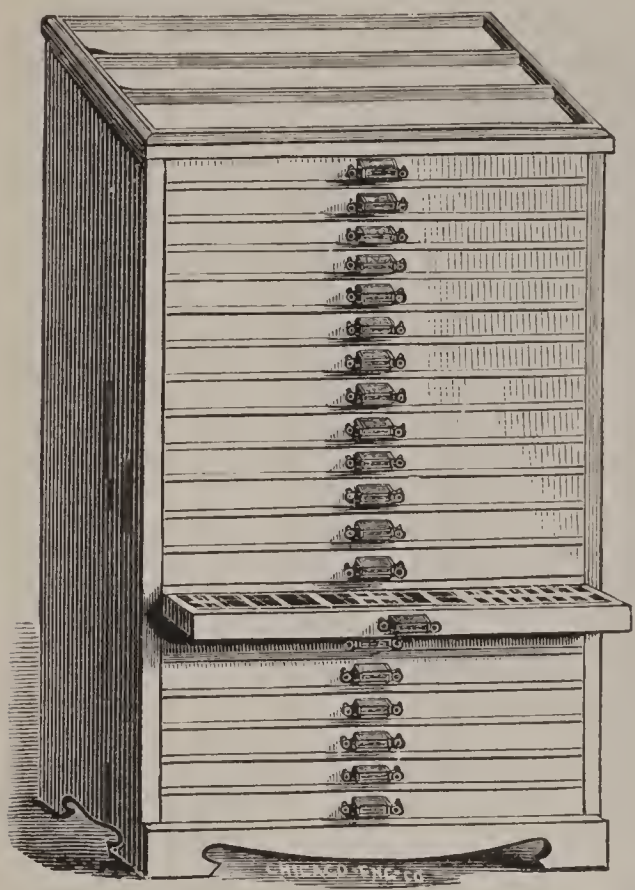
☞The prices given include the Brackets, but not the cases on top.

This Cabinet is made to contain 18 Cases, ⅔ size, either Italic or in pairs. Or it may be made to contain 18 ¾- or full-size Cases, either Italic or in pairs. To suit the different ideas of purchasers, they are made of either Cherry, Black Walnut or Oak.

The small Drawers on top are convenient receptacles for copy, or may be used for any other desired purpose.

The Iron Brackets shown on above Cabinet will be found of great convenience, as they can be used in many different places—on tables, etc. The low price—$2.00 per pair—places them within the means of every printer.

CABINETS.—Cherry, Black Walnut or Antique Oak.



FULL-SIZE CASE CABINET.—GALLEY TOP.

This Cabinet is made to hold full-size Italic or Job Cases, as represented in the accompanying cut. It is useful in large newspaper and job offices,—for keeping in a compact form advertising or display or job type,—both caps and lower case being contained in one case. It can, however, be made to contain cases in pairs, or triple cases, at the pleasure of purchaser.

It is also made either with Galley or Flat Top.

GALLEY TOP.

12 Italic or Job Cases	$29 00
16 " " "	33 00
18 " " "	37 00
20 " " "	39 00

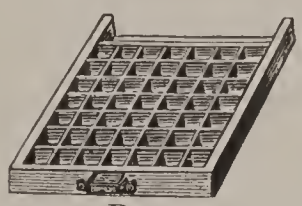
FLAT TOP.

12 Italic or Job Cases	$26 00
16 " " "	30 00
18 " " "	34 00
20 " " "	36 00

BOXING.

12 and 16 Case Cabinets	$1.00
18 and 20 " "	1.25

CABINETS.—Bookbinders'.



HALF CASE FOR BINDER'S CABINET.

6 Cases, ½ size,	$ 7 00
10 " ½ "	13 00
15 " ½ "	17 50

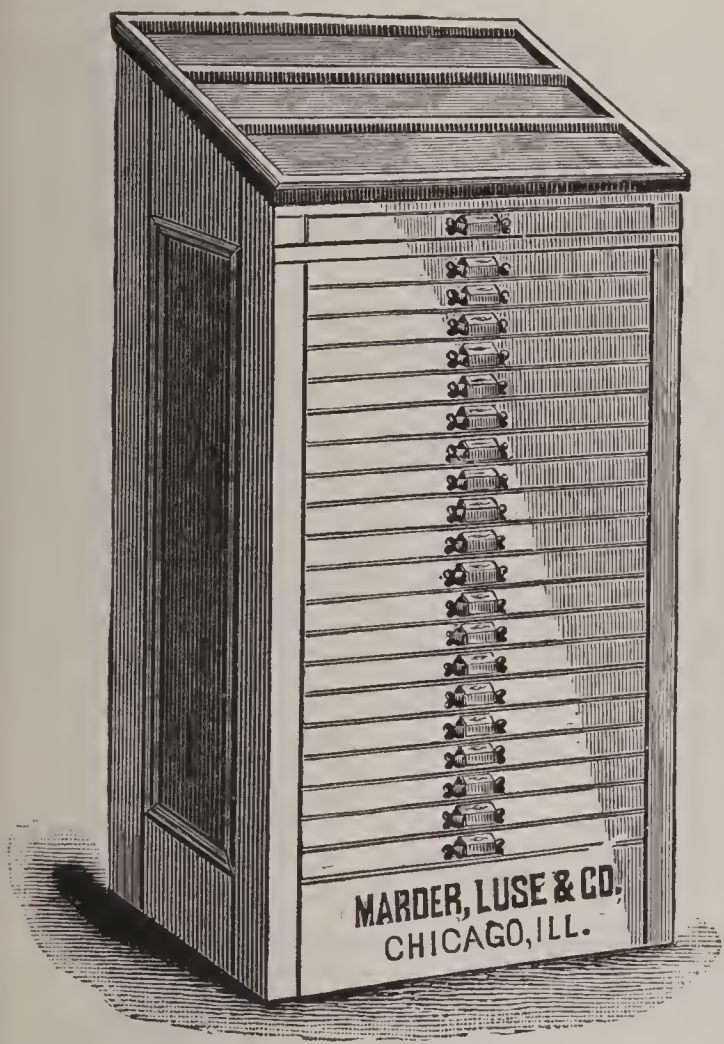
Other sizes to order. Boxing extra.

BOOKBINDER'S CABINET.

These Cabinets are made of the best seasoned Cherry, highly finished, and the Cases are ornamented with bronze handles. They are made of different sizes to suit the wants of purchasers. The price is low enough to be within the means of every bookbinder, and at the same time be consistent with good workmanship and the best material. They are compact in form, and the sizes such as will readily admit of their being placed on a table or stand, out of the way, and yet convenient for use.

Bookbinders' Machinery and Material furnished at lowest prices.

CABINETS.—Stained.



FLAT TOP.

12 ⅔	Cases.....	$15 00
16 ⅔	"	18 00
18 ⅔	"	19 50
20 ⅔	"	21 00
12 ¾	"	18 00
16 ¾	"	22 00
18 ¾	"	24 00
20 ¾	"	26 00
12	Full Size.....	22 00
16	" "	26 00
18	" "	28 00
20	" "	30 00

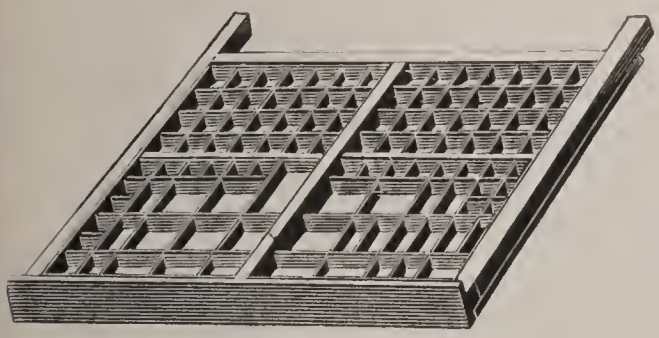
GALLEY TOP.

12 ⅔	Cases.....	$18 00
16 ⅔	"	21 00
18 ⅔	"	22 00
20 ⅔	"	24 50
12 ¾	"	21 00
16 ¾	"	25 00
18 ¾	"	27 00
20 ¾	"	29 00
12	Full Size.....	25 00
16	" "	29 00
18	" "	31 00
20	" "	33 00

BOXING.

12-16 Case Cab'ts.	$1 00
18-20 " " .	1 25

This is a new Cabinet to take the place of the high-priced Cherry Cabinet, and is exactly the same with the exception of the sides, which are stained and varnished, and, while as good as the other, is sold at a much lower price, Galley-Top Cabinets have a drawer for copy.



STAINED CABINETS, WITH THE IMPROVED JOB CASES.

12 ⅔	Cases,	Flat Top....	$18 00
16 ⅔	"	"	21 00
18 ⅔	"	"	22 50
20 ⅔	"	"	24 00
12 Full	"	"	26 00
16 "	"	"	31 00
18 "	"	"	33 50
20 "	"	"	36 00
12 ⅔	"	Galley Top..	21 00
16 ⅔	"	" ..	24 00
18 ⅔	"	" ..	25 50
20 ⅔	"	" ..	27 00
12 Full	"	" ..	29 00
16 "	"	" ..	34 00
18 "	"	" ..	36 50
20 "	"	" ..	39 00

CABINETS.—Ink.

Thousands of dollars are annually lost to job printers generally in the single item of ink wasted through lack of a proper place to keep the cans or jars containing the same. More particularly is this so in regard to colored and high-priced inks not continually in use, for, when placed on shelves or left lying around anywhere (if only out of the way), an estrangement often occurs between can and cover and the ink receives a quantity of dirt, or skins over from exposure to the air. Loss of ink is the result in either case. With the Ink Cabinet a place may be had for every can or jar of ink, and with every can or jar in its place the loss of ink from such sources would cease.

INK CABINET.

The price is low enough to bring it within the means of every job office.

Contains four compartments suitable for ink, etc., with marble slab 18×24 inches on top, for mixing inks. Price.....$13 00

Boxing, $1.00.

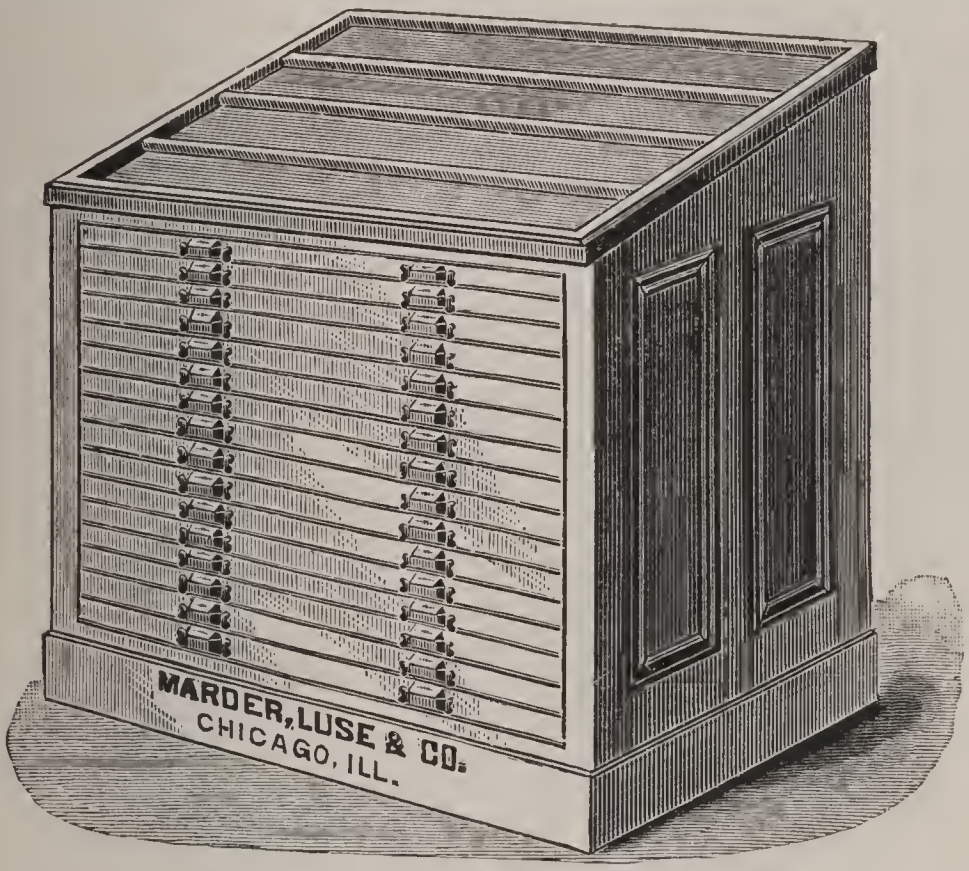
CABINETS.—Sort.

STANDARD SORT CABINET.—CHERRY.

	Flat Top.	Galley Top.	Brass Top.
No. 1—100 Drawers	$65 00	$70 00	$95 00
" 2— 80 "	55 00	60 00	80 00
" 3— 50 "	36 00	40 00	56 00

Each drawer has 10 compartments. The compartments measure inside 4¼x3, and 2½ inches deep. Our No. 1 is especially adapted to newspaper offices. Made also in Black Walnut or Antique Oak. We can make any toher style of sort cabinet wanted. Diagram should be sent.

CABINETS.—Wood Type.



WOOD TYPE CABINET.—Cherry.

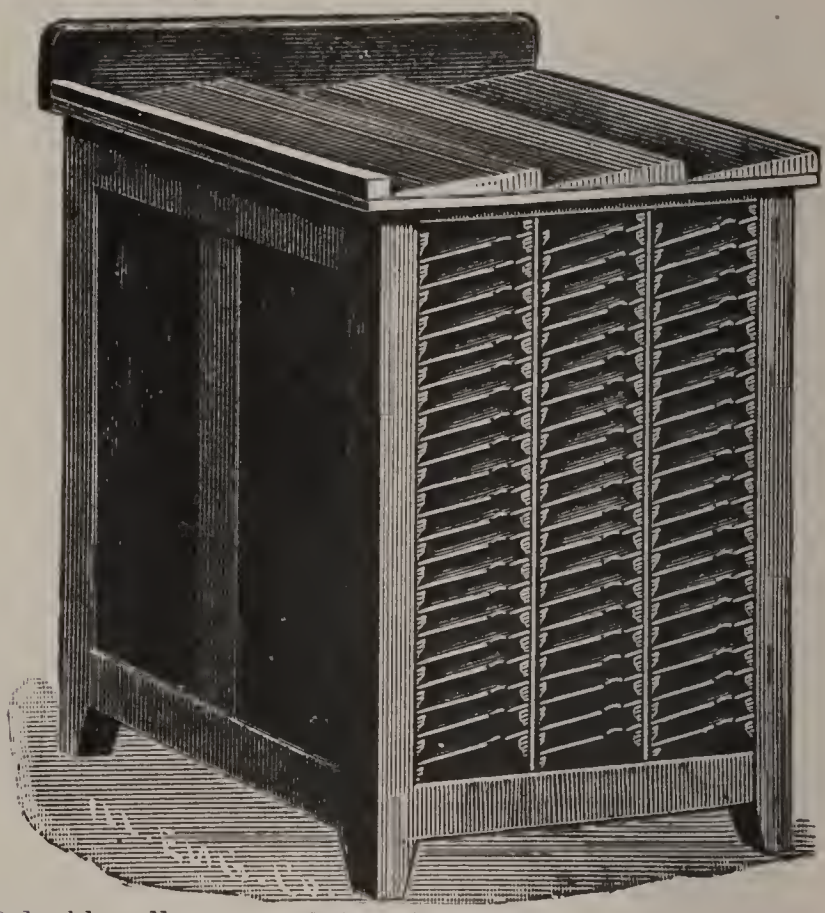
The slots in the cases can be adjusted to any sized type, and the cabinet is made dust tight, so that the wood type is always clean and ready for use.

	Flat Top.	Galley Top.
12 Cases 23×32	$22 00	$25 00
16 " 23×32	27 00	30 00
20 " 23×32	31 00	35 00
12 " 23×44	26 00	30 00
16 " 23×44	36 00	40 00
20 " 23×44	45 00	50 00
Boxing		2 00
Wood Type Cases to fit Stands, (21¾×32 in. outside.)		1 00

For price list and schemes of wood type, see page 147.

WOOD TYPE CABINET CASE.

CABINETS.—Galley.



Holds 20 double galleys	$14 00	Holds 60 double galleys	$36 00
" 40 " "	25 00	Boxing	1 25

CABINETS.—Mail List.

This Cabinet is made to hold the entire mail-list outfit of almost any newspaper.

The first space is a cupboard to hold mailing machine, roller, etc.

The middle space will hold 30 galleys of either the Rukenbrod or Mustang pattern, or 15 regular wide brass mailing galleys.

The third space contains 7 sort drawers.

Iron Brackets can be attached to this Cabinet to hold a pair of cases.

Price.....$27 00

Iron Brackets, per pair..... 2 00

Boxing extra.

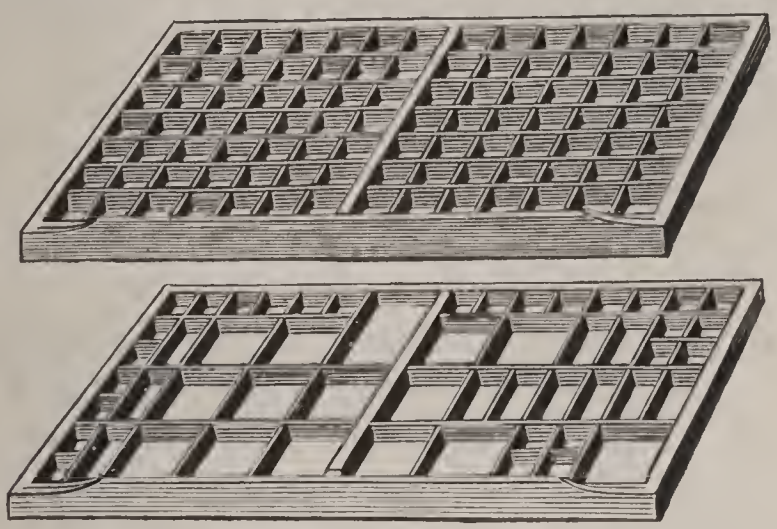
CASES—Plan for Laying.

In regard to no one thing in a printing office is there such a variety of opinions as in the *proper way* to "lay" cases—each office insisting that *its* way is the best, even though that way may change the boxes of only a few unimportant characters, such as j, ', fl, U, or the fractions. In many offices the caps and small caps are transposed, though for what good reason we never fully understood. A plan we have tried for years, and found to work entirely to our satisfaction, is given below.

ffi	h'r	5m | 4m	' | k	e	1 | 2	3 | 4	5	6	7	8
j	b	c	d		i	s	f	g	ff	9
?									fi	0
!	l	m	n	h	o	y | p	w	,	n qd	m qd
z										
x	v	u	t	3m spc	a	r	;	:	2&3m quads.	
q							.	-		

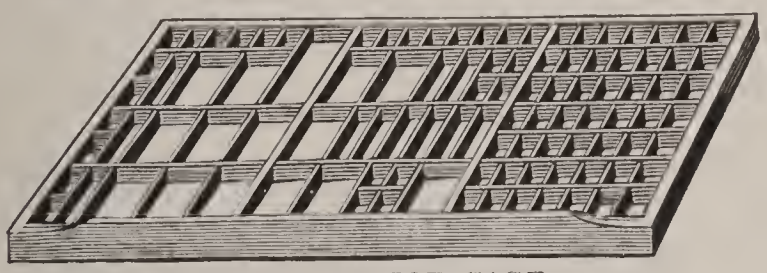
*	†	‡	§	‖	¶	fist		.	..	2m	℔	℘	@
½	¼	¾	⅓	⅔	⅛	⅜	⅝	⅞	2m	3m	⌒	⌒	⌒
&	Æ	Œ	æ	œ	£	$	—	–	2m	3m	Æ	Œ	&
A	B	C	D	E	F	G	A	B	C	D	E	F	G
H	I	K	L	M	N	O	H	I	K	L	M	N	O
P	Q	R	S	T	V	W	P	Q	R	S	T	V	W
X	Y	Z	J	U	]	)	X	Y	Z	J	U	ﬂ	ﬃ

CASES.



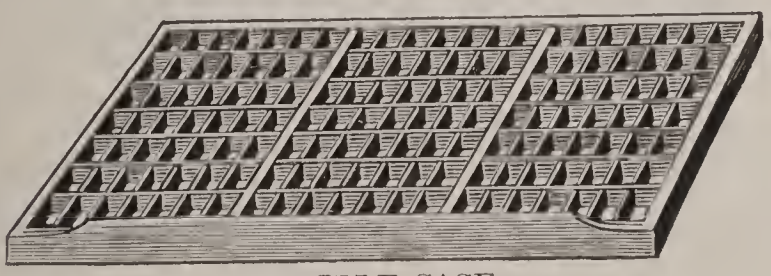
NEWS CASES—PAIRS.

Upper and Lower (News), per pair $1 60



ITALIC OR JOB CASE.

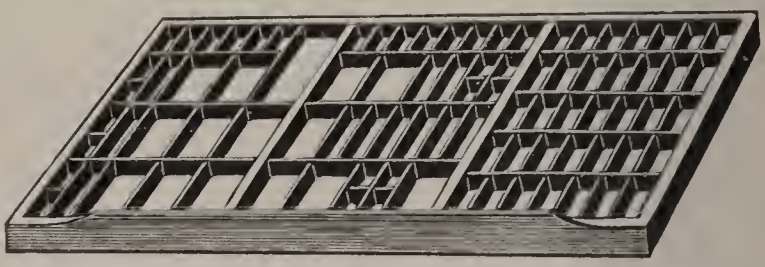
Italic or Job $0 90



TRIPLE CASE.

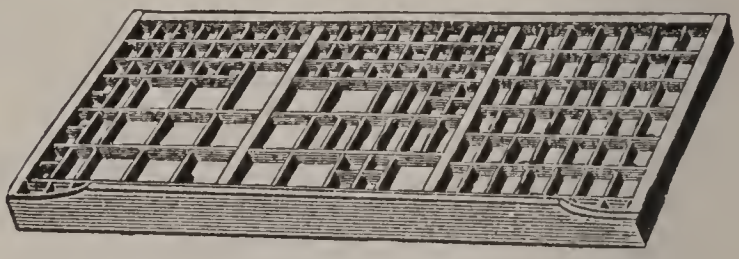
Triple Case $0 90

CASES.



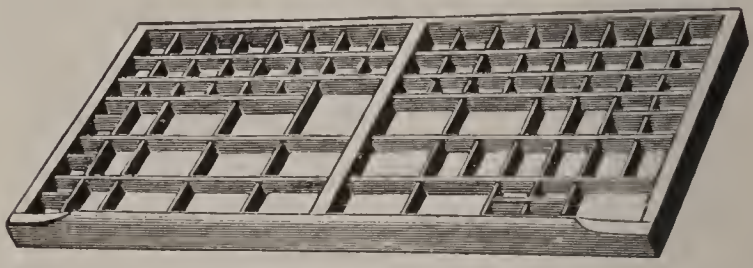
CALIFORNIA JOB CASE.

California Job Case $0 90



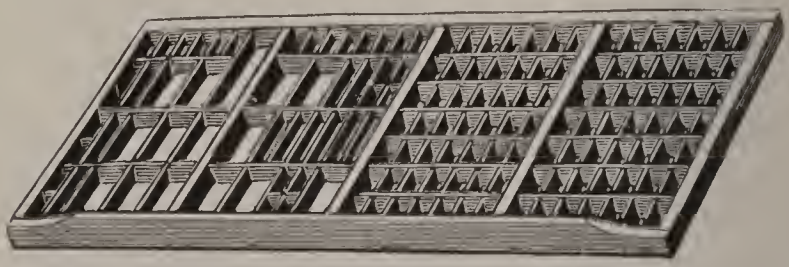
BOSTON JOB CASE.

Price $1 00



YANKEE JOB CASE.

Yankee Job Case, full size $1 00
" " ⅔ 0 75



CHICAGO IMPROVED JOB CASE.

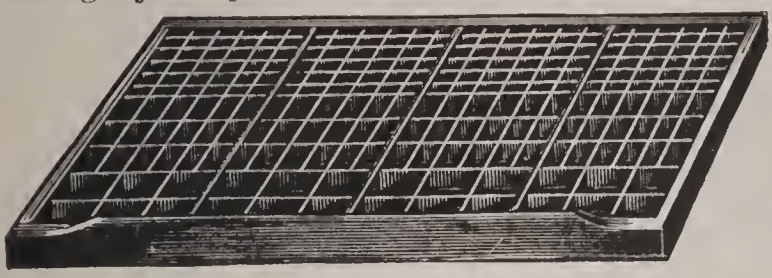
Chicago Improved Job Case $1 20

This Case is made to take in a complete font of caps, small caps and lower case. We also make a "Quadruple Case," which has all small boxes of the same size as a triple case. It will hold two fonts of caps and small caps.

CASES.

CHICAGO QUADRUPLE CASE.

Chicago Quadruple Case..... 1 20



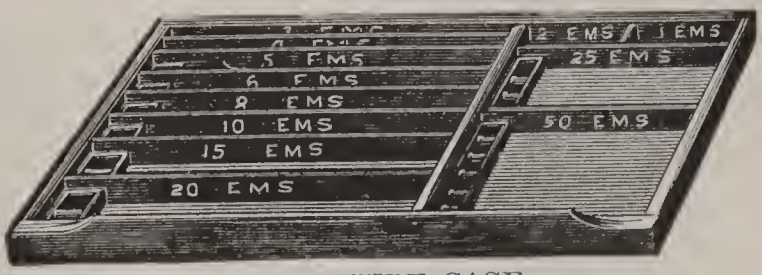
This Case is needed in every printing office. It will hold six fonts of border.

Price, each, ..$1 25

CHICAGO BORDER AND ORNAMENT CASE.

This Case is double depth, and will hold one hundred pounds of furniture.

Price, each..$1 50



CHICAGO METAL FURNITURE CASE.

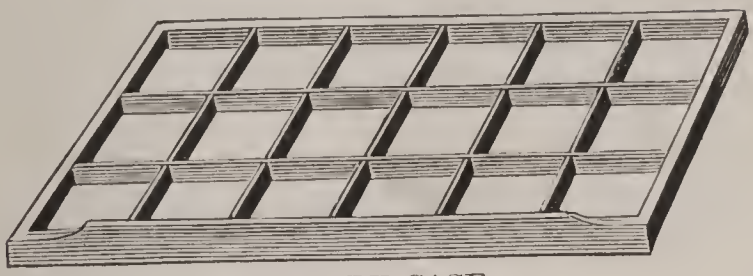
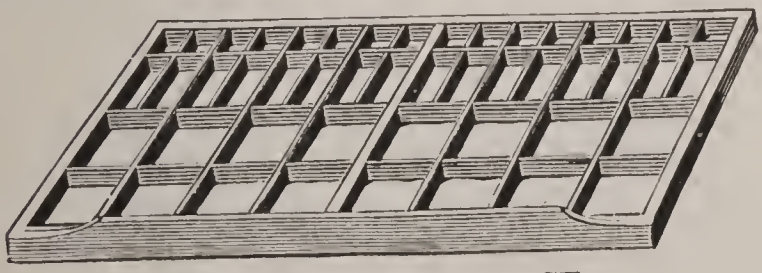


FIGURE CASE.

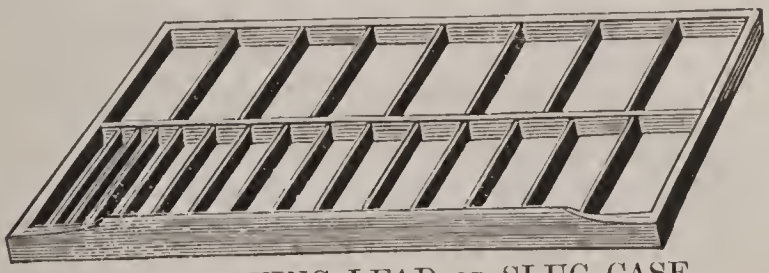
Figure Case.....$1 00



SECTION OF CASE.

SPACE AND QUAD CASE.

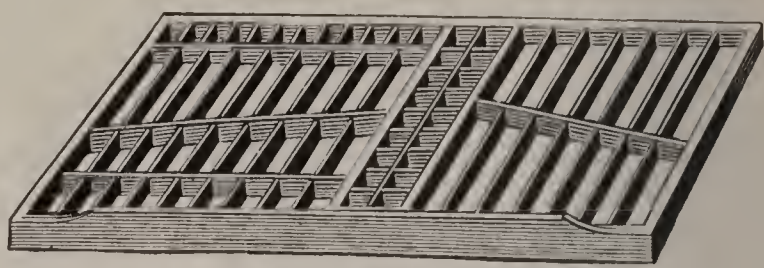
Space and Quad Case.....$1 00



LABOR-SAVING LEAD OR SLUG CASE.

Labor-Saving Lead or Slug Case.....$1 00

CASES.



LABOR-SAVING RULE CASE.

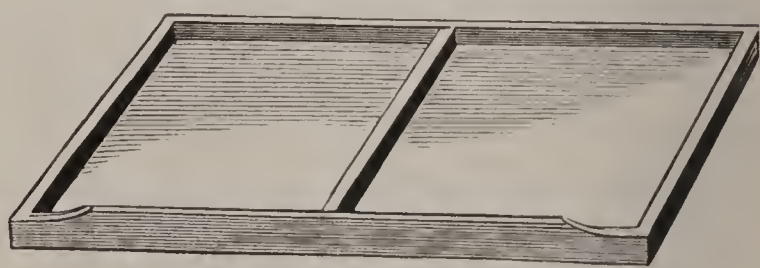
Labor-Saving Rule Case.....$1 15

HARRIS RULE CASE.

(Saves time, labor and rule.)

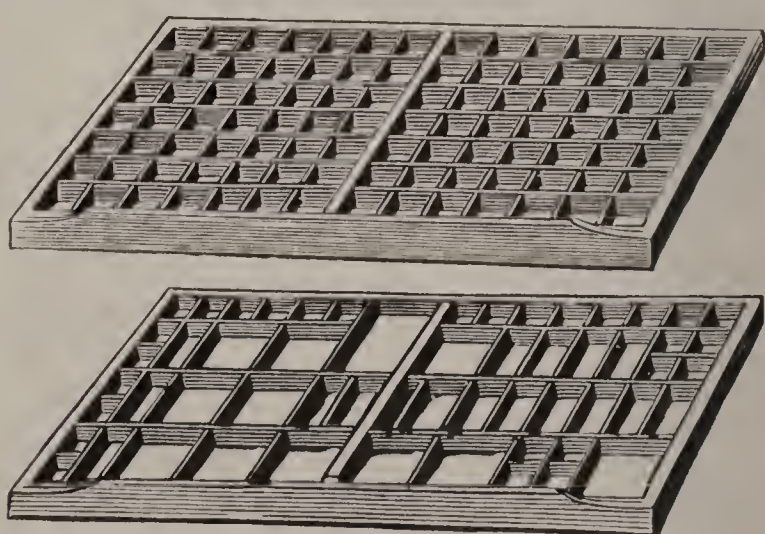
Price, Case No. 1	$1 25
" " " 2	1 00
" " " 3	1 00
" " " 4	75
Blank Case, extra	65

These cases are so made that four will exactly fill a blank case.



BLANK CASE.

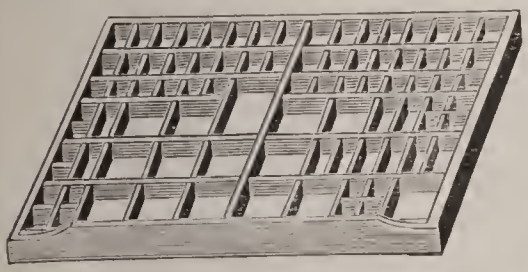
Blank Case, full size	$0 65
Blank Case, ⅔ size	0 45
Wood Type Case, size to fit stands, (21¾×32 inches)	1 00
Music Cases, in sets of three	5 00



GERMAN NEWS CASES.

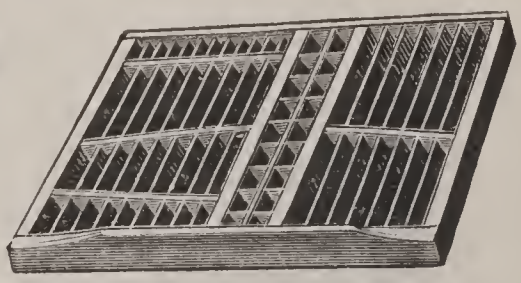
Upper an Lower Cases, per pair.....$1 60

CASES.



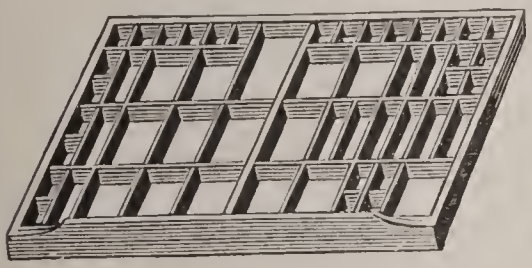
TWO-THIRD ITALIC CASE.

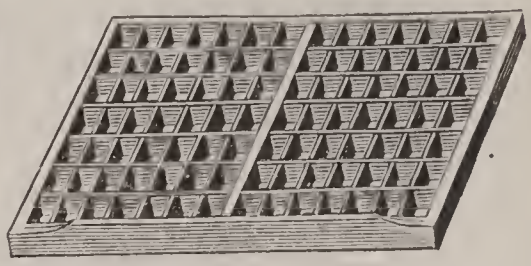
Two-Third Italic Case.....$0 75



TWO-THIRD RULE CASE.

Two-Third Rule Case.....$0 90



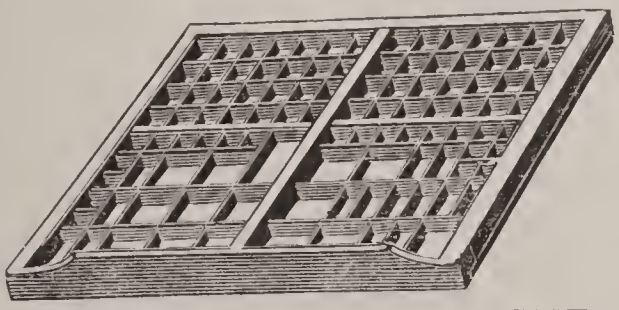


TWO-THIRD CASES—PAIRS.

Two-Third Cases, upper and lower, per pair.....$1 40
Two-Third Cases, each 0 70

THREE-QUARTER CASES.

Three-Quarter Cases, per pair.....$1 50
Three-Quarter Cases, Italic, each..... 0 85



IMPROVED TWO-THIRD JOB CASE.

For caps, small caps and lower case $0 90

HOE'S PATENT CLASP TYPE CASES.

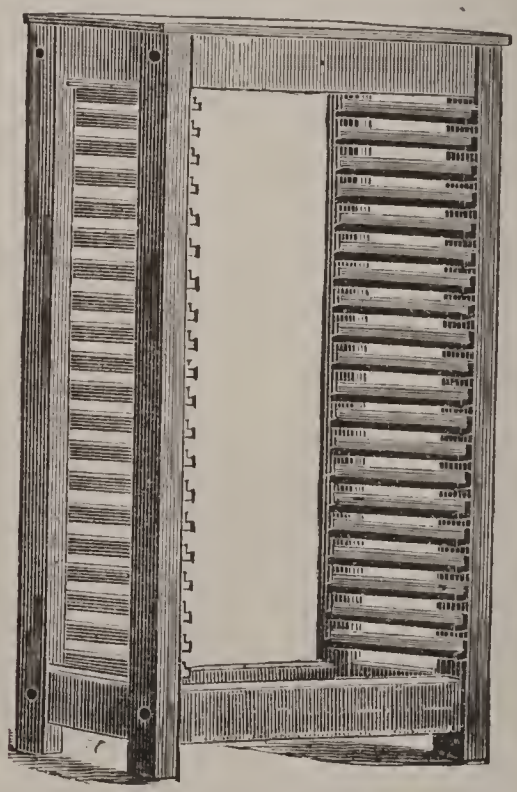
News, per pair $1 75
Italic or Job, each 1 00
Triple, each 1 00
Two-Third News, per pair 1 50
Two-Third Italic or Job, each 0 80
Rooker News Cases..... 1 75

CASES.

COMBINATION LOWER CASE.

Price.....$2 00 With Brackets.....$2 25

CASE RACK.

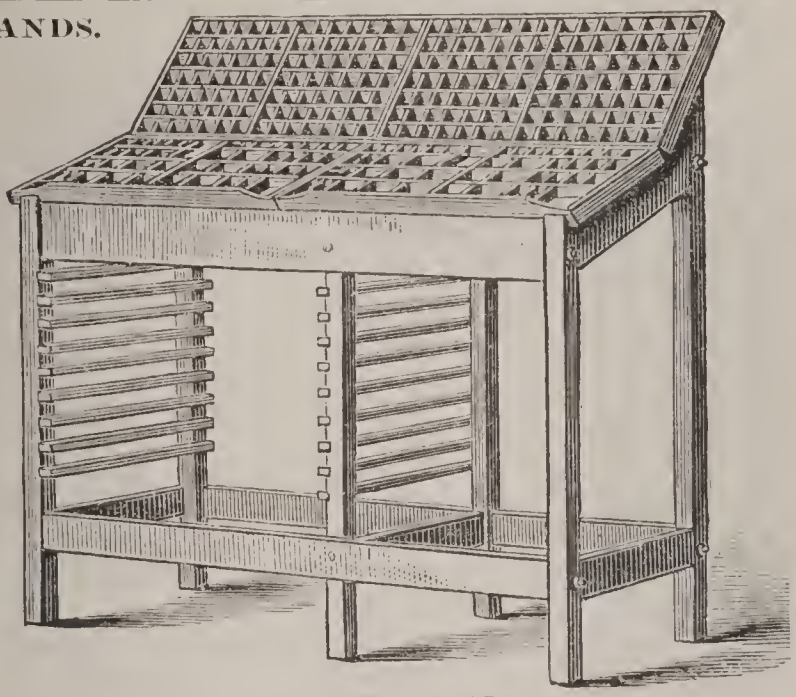


This rack is very convenient to store away extra cases.

It is made of whitewood and put together with bolts.

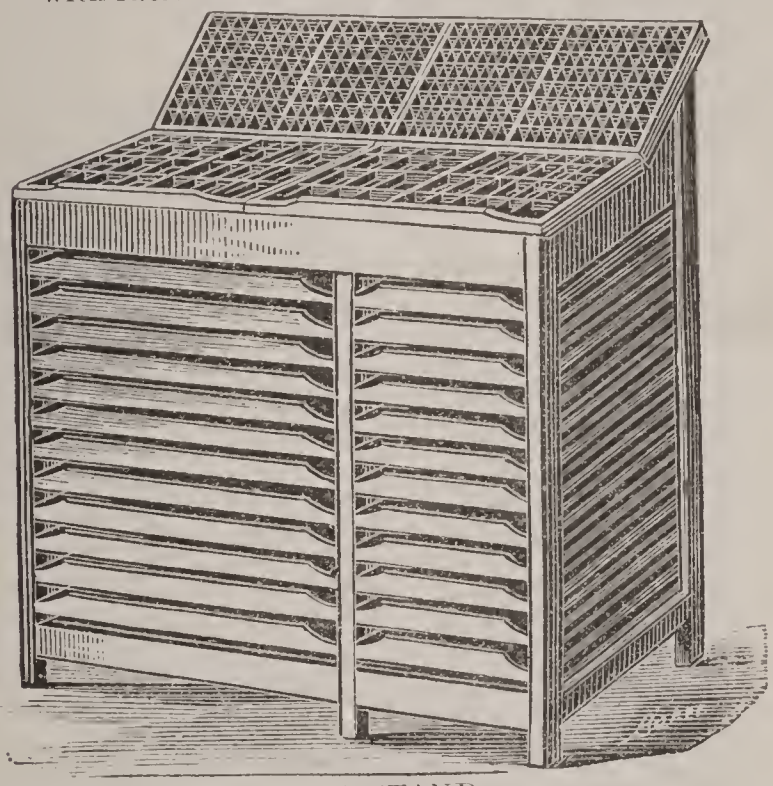
Single,	to hold	10	Full Size	Cases,	$4 50.	Enclosed	sides	and back,	$6 00
"	"	16	"	"	5 50.	"	"	"	7 00
"	"	20	"	"	6 50.	"	"	"	8 50
"	"	24	"	"	8 00.	"	"	"	10 00
"	"	30	"	"	10 00.	"	"	"	12 00
"	"	40	"	"	13 00.	"	"	"	16 00
Double,	"	32	"	"	10 00.	"	"	"	12 50
"	"	40	"	"	12 00.	"	"	"	15 00
"	"	60	"	"	15 00.	"	"	"	18 00

CASE STANDS.



NEWS STAND.

News Stand—Racks for 8 full-size cases	$3 75
" " —without racks	3 25
Single " —with racks for 12 full or ⅔ cases	3 00



JOB STAND.

Job Stand, with racks for 8 full-size and 8 ⅔ cases	$4 25
" " " " 10 " 10 "	5 00
" " " " 12 " 12 "	5 50
Double Stand, with racks for 24 full cases	6 00
" " " " 24 " " with closed ends	8 00
" " made of black walnut, extra	3 00
" " without racks	4 00

CASE STANDS.

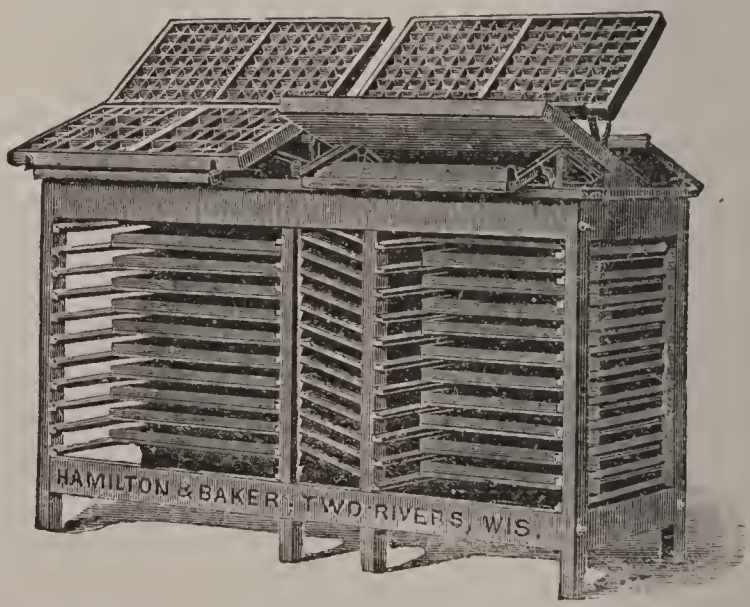
THE AUTOCRAT CASE STAND.

This is a Printers' Stand or Frame, in its simplest, most compact and most convenient form. The prominent feature is the GALLEY TRAY under each lower case, where the compositor can empty his stick by simply pushing his lower case up sufficiently to expose his galley, after which the case is drawn back to its place.

Each stand will accommodate two pairs of news cases, fifteen full-size job cases and six news galleys. On the deck or top, back of the brackets, there is also a large space, which may be utilized for sort drawers or for more galleys.

Single,	holding	19 full cases			$ 8 50
"	"	19	"	paneled end and back	10 00
Double,	"	34	"		10 00
"	"	34	"	paneled sides	11 00

If made of black walnut, $3.00 extra.



DOUBLE "POLHEMUS" STAND.—BACK VIEW.

Double Stand, with racks for 12 full and 12 ⅔ cases	$15 00
Single " " " " 12 full-size cases	6 50

CASE STANDS.

IRON CASE STAND.

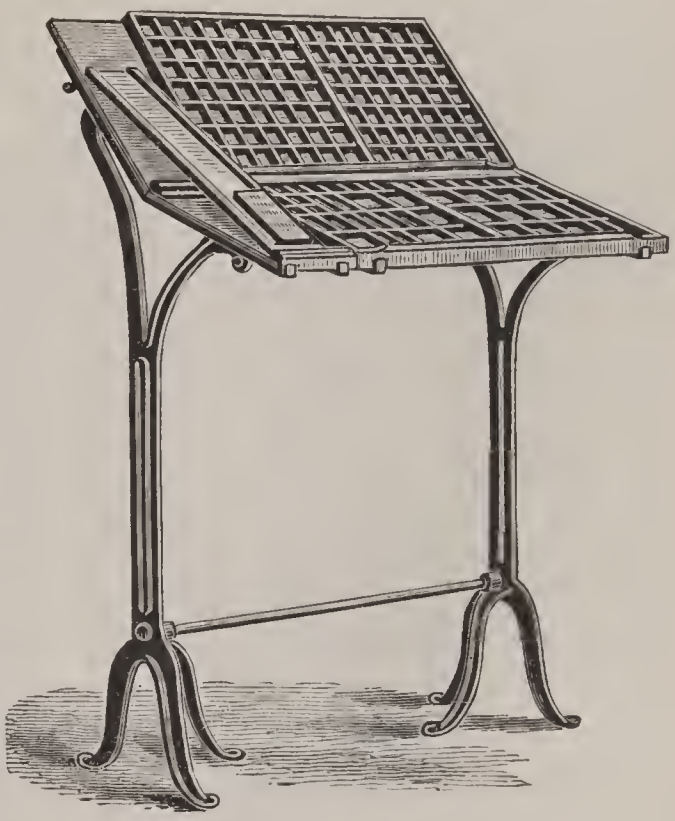
(SINGLE).

Single Stand.....$10 00

Price, for Single Stand with Galley Rest....11 00

If furnished with Box Racks, as illustrated below.....15 00

For use in large or small daily newspaper offices, the Iron Case Stand is unequaled for numerous reasons. It is light, compact and durable; has no place for the secretion of pi and affords no dark places for sweepings to gather; is an incentive to speed, as the compositor is not continually annoyed by someone who wants to "set a line."

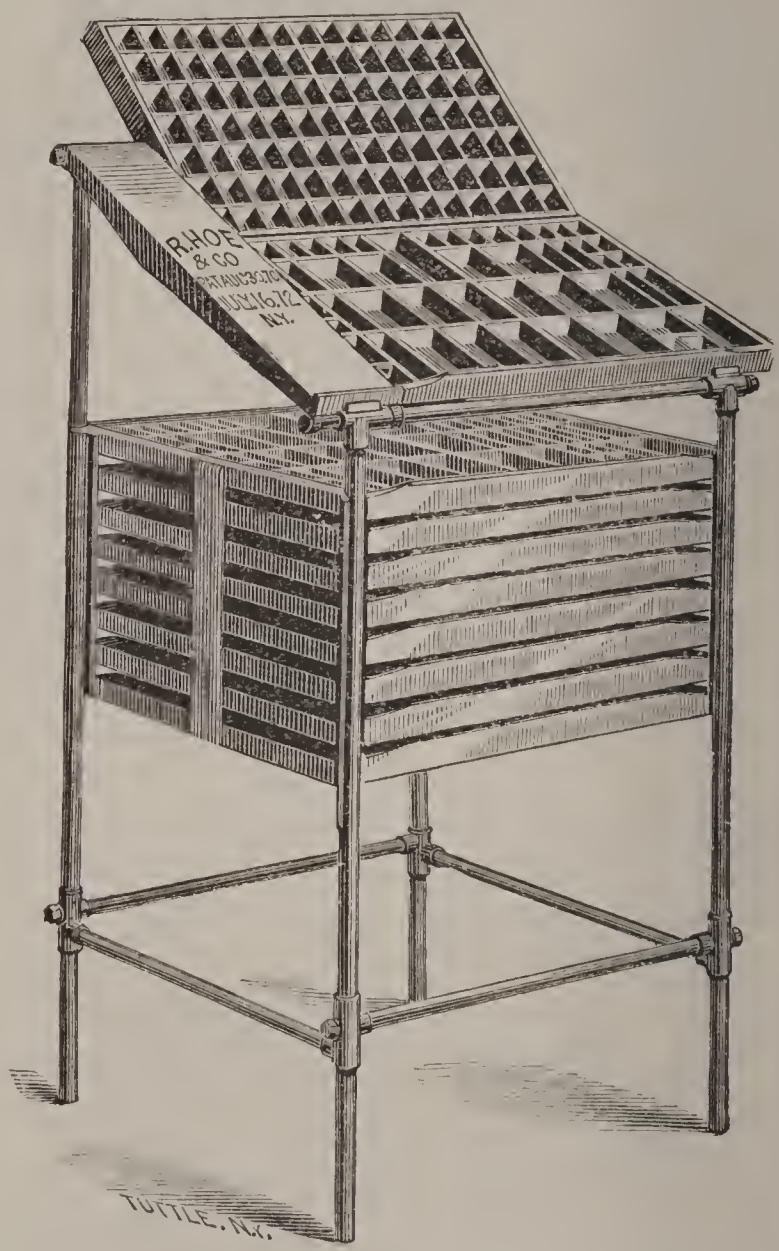


IRON CASE STAND (DOUBLE), WITH BOX RACKS.

Price, for Double Stand.....$12 00

" " " with box racks..... 16 00

CASE STANDS.

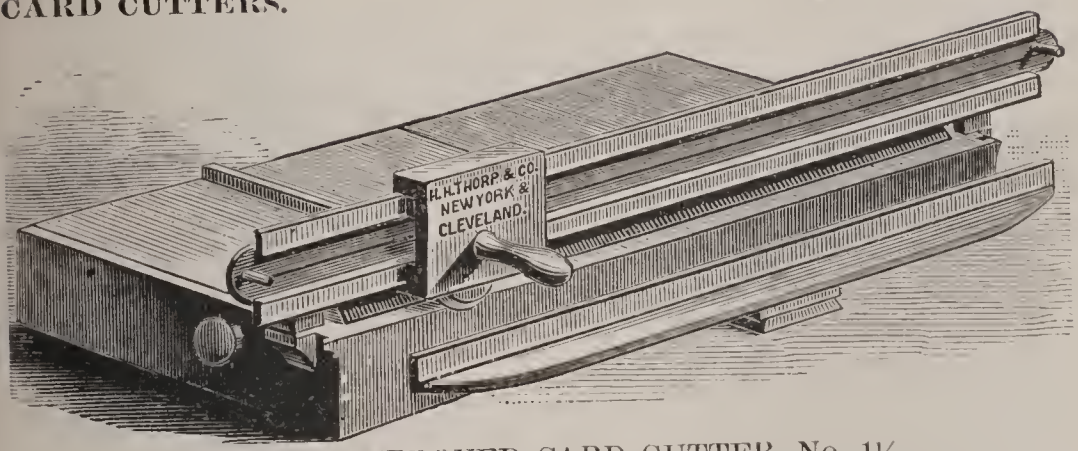


HOE'S WROUGHT IRON PIPE STAND No. 3.

No. 1, Single, without racks	$ 9 00
" 2, " with racks for 8 full-size cases	10 50
" 3, " " " " 8 " " and galley rest	11 50
" 4, Double, without racks	12 00
" 5, " with racks for 8 full-size cases	13 50
" 6, " " " " 8 " " and galley rest	15 00
" 7, " " " " 8 " " " " and 16 galley racks	23 50
No. 8, Double, with racks for 8 full-size and 8 2/3 cases	17 00
" 9, " " " " 16 " cases and galley rest	18 50
" 10, " " " " 8 " " " 8 2/3 cases, galley rest and 16 galley racks	28 50

F. O. B. New York.

CARD CUTTERS.



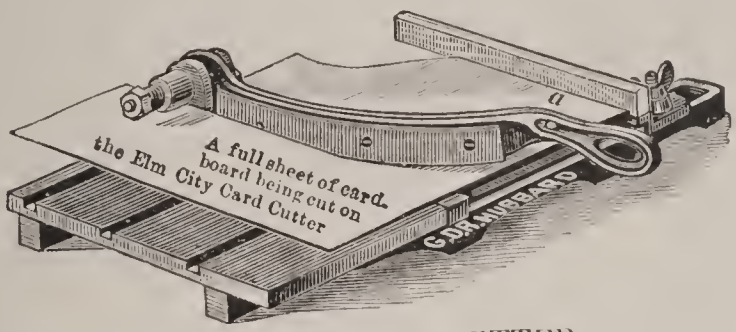
THORP'S IMPROVED CARD CUTTER, No. 1½.

No. 1½, cuts 30 inches in the clear $50 00

An important feature of this machine is the ease with which the gauge is set to any desired size, from a half-inch to a half-sheet card. This is done by a rack and pinion, accurately cut by special machinery. The position maintained by the gauge is perfectly parallel with the knife. A clamp, conveniently arranged, holds the card firmly, insuring a smooth and true cut.

RUGGLES' ROTARY CARD CUTTER.

25 inch ..... $28 00 | 30 inch $33 00



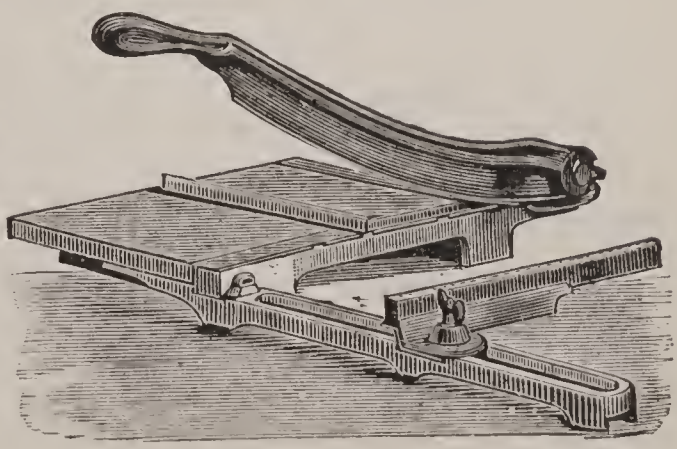
ELM CITY CARD CUTTER.

Price $12 00

TRIUMPH
CARD CUTTER.

Price, 12 inch $12 00

With blades only 12 inches long, any size sheet of stock may be cut into the smallest cards, and by the use of the Adjustable Gauges accuracy is insured. Being made of the best material, they are durable, and, considering the price, they are the cheapest Cutters made.



CARD CUTTERS.

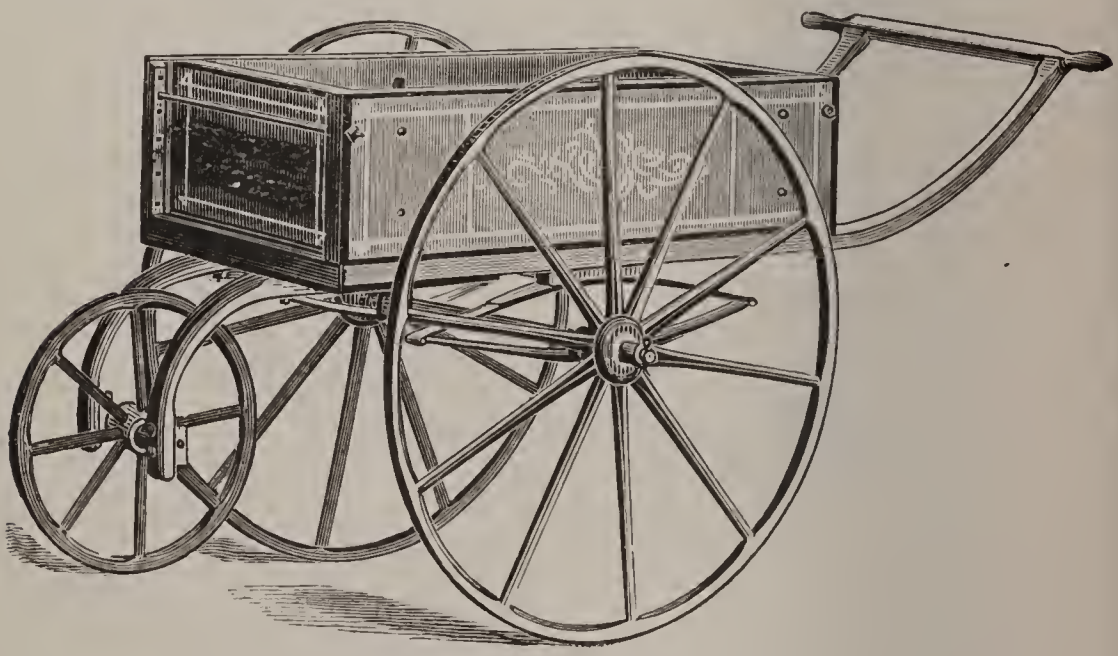
BOSTON CARD CUTTER.

Cuts 12 inches, boxed.....$12 00
" 24 " " 20 00

No clamp is required with this cutter, as it has a drawing cut, which keeps the sheet straight.

Sheets or strips of any length can be cut, as the standard holding the upper knife has an offset, allowing the inside strip to pass over it and the outside strip under it.

CARTS—Printers'.



THREE WHEEL HAND CART.

No. 2—Two wheeled.....each, $12 50
Size of box, 28×48; wheels 42 inches high; end gates can be removed.
No. 6—Two wheeled.....each, $10 00
Size of box, 23×40; wheels 36 inches high; end gates can be removed.
No. 0—Two wheeled, with shafts.....each, $9 00
" " " with tongue..... " 7 50
Size of box, 20×32; wheels 30 inches high; solid box; end gates cannot be removed.
No. 2—Three wheeled, with spring.....each, $15 00
No. 6—Three wheeled, with spring.....each, $13 00
The three wheeled carts correspond in size with two wheeled of same number.

CHASES.

CHASES FOR JOB PRESSES.—FINISHED INSIDE.

For Gordon, Peerless and Universal Presses.

Size Inside Chase.	Price.	Size Inside Chase.	Price.
7×11	$1 25	11 ×17	$2 00
8×12	1 50	13 ×19	2 50
9×13	1 50	14 ×20	2 75
10×15	2 00	14½×22	3 00
11×16	2 00		

CAST-IRON CHASES, FINISHED INSIDE.

Size Inside Chase.	Price.	Size Inside Chase.	Price.
4 × 6	$0 85	11½×15½	$2 05
5 ×16	1 60	11½×16½	2 10
6 ×12	1 40	12 ×15	2 05
6½×14½	1 60	12 ×20	2 40
7 × 9	1 25	12 ×24	2 65
7½× 9½	1 35	12 ×33	3 30
7½×25½	2 45	13 ×18	2 30
8 ×23	2 30	13 ×19	2 40
8 ×23½	2 35	13½×19½	2 45
9 ×11	1 55	13½×25½	2 85
9 ×12	1 60	13½×41	3 95
9 ×14	1 75	14 ×17	2 30
9 ×26	2 60	14 ×21	2 60
9½×12½	1 70	14½×18½	2 45
9½×16½	1 95	14½×19	2 50
9½×21½	2 30	14½×20	2 55
10 ×14	1 80	15 ×19	2 50
10 ×18	2 10	16 ×20	2 65
10 ×28	2 80	16 ×21	2 75
10½×11½	1 70	18 ×24	3 10
10½×14½	1 90	18½×20½	2 85
10½×27½	2 80		

CHASES.—Folio.—Wrought Iron.

FOLIO CHASES, FOR NEWSPAPERS.

		Outside Measure.	℔ Pair.
5 Column		14 ×21¾	$ 9 50
6 "		16¼×24	10 00
7 "		19 ×25¾	11 00
7 "	wide	20½×27	12 00
8 "		21 ×28	13 00
8 "	wide	22¾×29	14 00
9 "		23½×30½	15 00
9 "	wide	23½×32	16 50
10 "	extra	25½×37½	17 50

OTHER SIZES MADE TO ORDER.

CHASES.—Quarto—Wrought Iron.

QUARTO CHASES.

	Outside Measure.	℘ Pair.
4 Column	18 ×24½	$14 50
5 "	21½×28½	15 50
6 "	23¾×32½	16 00
7 Column	25½×37½	$17 50
8 "	28 ×42	19 50

Other sizes made to order.

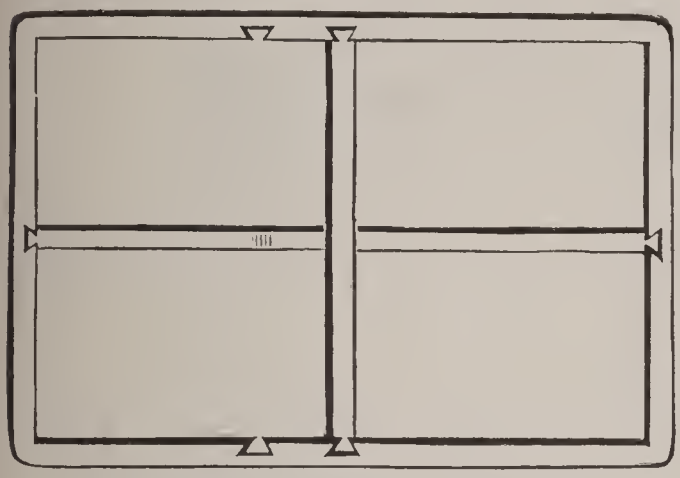
CHASES.—Quadruplex—Wrought Iron.

QUADRUPLEX CHASES.

	Outside, each.	Per set of 4 chases.
5 Column	14 ×21¼	$19 00
6 "	16¼×23½	20 00
7 "	19 ×25¼	22 00

OTHER SIZES MADE TO ORDER.

CHASES.—Book—Wrought Iron.



BOOK CHASE, WITH SHIFTING BARS.

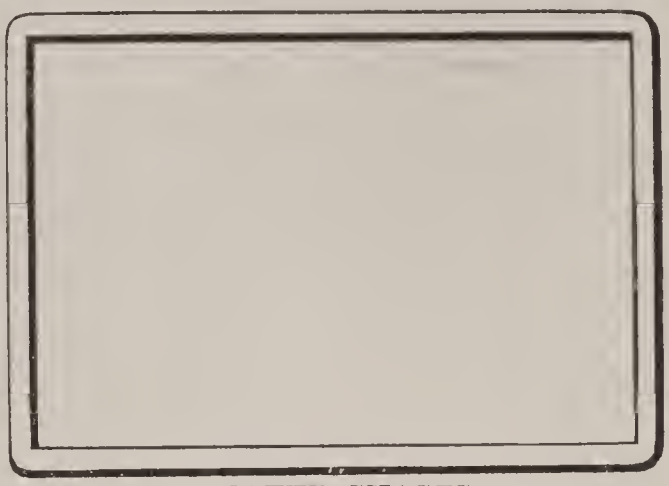
Outside Measure.	Price.
17×21	$8 00
20×25	8 50
24×30	9 00
25×35	9 50
29×42	10 00
32×46	11 00
34×50	12 00
36×52	13 00
40×54	14 00
42×60	15 00

Other sizes made to order.

CHASES.—Poster.—Wrought Iron.

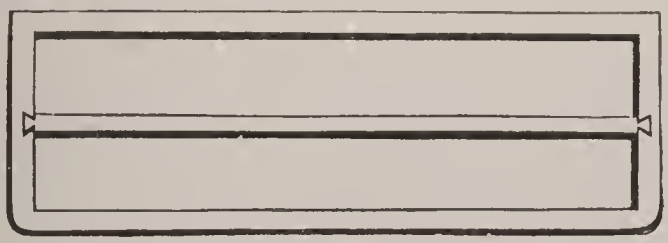
Outside Measure.	Price.
17×21	$4 50
20×25	5 50
24×30	6 00
25×35	6 50
29×42	7 25
32×46	8 00
34×50	9 00
36×52	10 00
40×54	11 00
42×60	12 00

Other sizes made to order.



POSTER CHASES.

CHASES.—Heading.—Wrought Iron.



HEADING CHASE WITH CROSS-BAR.

6×17 inches, inside,	Flat Cap	$5 50
8×21 " "	Demy	6 00
8×28 " "	Double Cap	8 00

These Chases are also made with short cross-bars upon special order.

COMPOSITION KETTLES.

Regular, tin, each	$6 50
Van Bibber's, to cast 25 lb.	7 50
" " " 50 lb.	11 50

CIRCULAR QUADS.

CIRCULAR QUADS.

These quads, as their appearance indicates, are for use in setting curved lines, circles, etc., rapidly and accurately. They are all cast on the point system, and the steps are even nonpareils.

Per Font, containing 96 pieces.....$3 50

COLUMN AND HEAD RULES.

PRICE LIST OF COLUMN RULES.

Body.	4 Col. 13¾ in.	5 Col. 17¾ in.	6 Col. 19¾ in.	7 Col. 21¾ in.	8 Col. 23¾ in.	9 Col. 25¾ in.	Addition'l Inch.
Nonpareil	$0 35	$0 40	$0 47	$0 50	$0 50	$0 54	$0 02
Minion	0 40	0 50	0 55	0 60	0 65	0 70	0 03
Brevier	0 40	0 50	0 60	0 65	0 70	0 75	0 04
Bourgeois.....	0 45	0 55	0 60	0 65	0 70	0 75	0 04
Long Primer	0 50	0 60	0 70	0 75	0 80	0 90	0 05

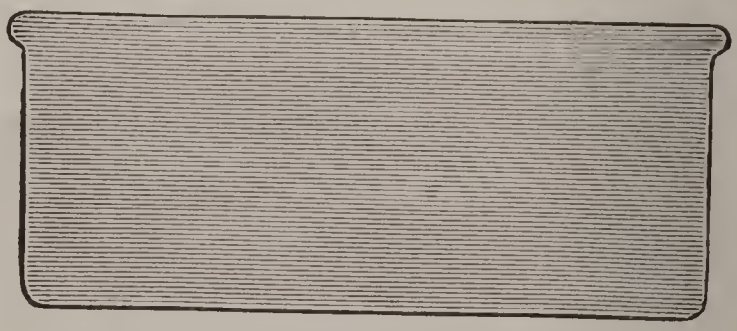
The prices given are based upon the standard sizes adopted by the Auxiliary Publishers. Irregular lengths cut at proportionate prices.

Column Rules notched under for the use of brass reglet, extra, each $0 10
" " " " and over for perfecting presses, extra, each 0 25

PRICE LIST OF HEAD RULES.

Body.	4 Col. 9 in.	5 Col. 11⅛ in.	6 Col. 13⅜ in.	7 Col. 15¾ in.	8 Col. 18 in.	9 Col. 20¼ in.
Three-to-Pica.....	$0 15	$0 15	$0 20	$0 23	$0 25	$0 30
Pearl.....	0 15	0 20	0 23	0 25	0 30	0 35
Agate.....	0 20	0 22	0 25	0 30	0 33	0 40
Nonpareil.....	0 25	0 30	0 35	0 40	0 45	0 50
Minion.....	0 25	0 30	0 35	0 40	0 48	0 55
Brevier.....	0 30	0 35	0 40	0 45	0 50	0 60

COMPOSING RULES.



COMPOSING RULE.

Made from steel manufactured for the purpose, 15 ems pica and under.$0 25

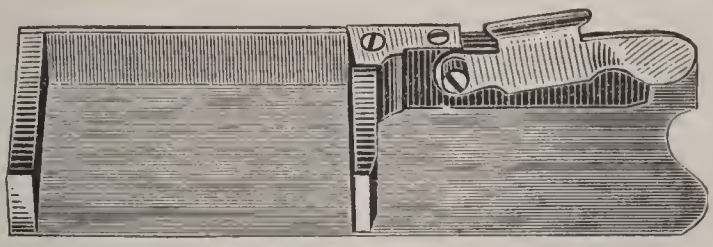
Five cents extra from 15 to 20 ems, and 10 cents extra from 20 to 25 ems.

Any measure made to order, but the measure usually kept on hand is the standard newspaper measure, 13 ems pica, for which the above price is given.

Nickel plating, 15 cents extra.

12 assorted rules, in leather pocket case..... $1 50

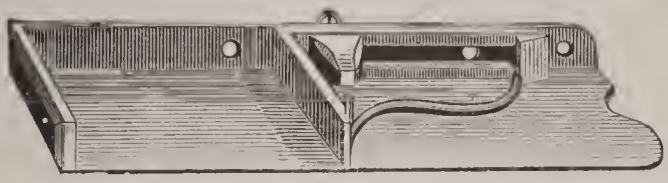
COMPOSING STICKS.



GROVER'S.

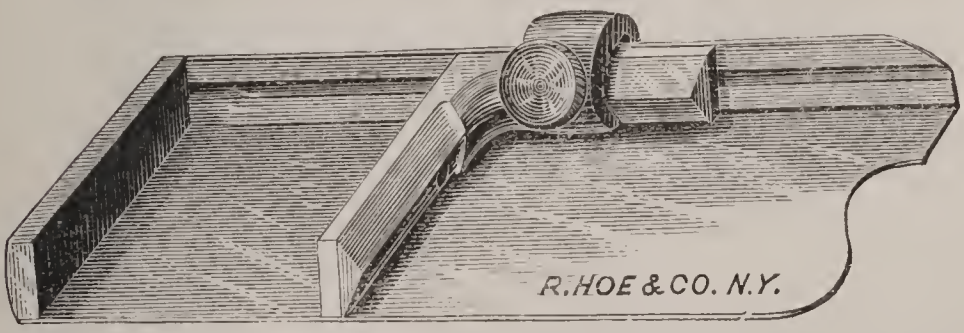
6 inch		$0 90
8 "		1 00
10 "		1 20
12 "		1 40
14 "		1 60
16 "		1 80
18 "		2 00
20 "		2 20
10 "	Billhead stick, 2½ inches deep	1 60
	Extra Knee	0 40
	" Clasp	0 10

Nickel plating extra, from 40 to 75 cents.



ALBION OR ENGLISH PATTERN STICK.

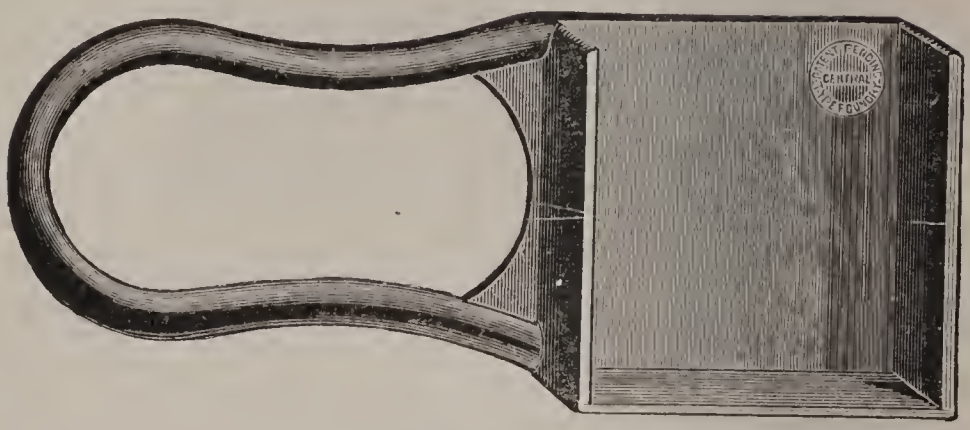
6 inch,	Steel	$1 00
6 "	" 2¼ inches deep	1 15
6 "	" 2½ " "	1 25
8 "	" 2 " "	1 50
6 "	German Silver, 2¼ inches deep	1 50
6 "	" " 2½ " "	1 50
8 "	" " 2 " "	1 75
6 "	Nickel Plated, 2 inches deep	1 30
8 "	" " 2 " "	1 45
	Extra Knee	0 40
	" Nut and Screw	0 10



REVERSIBLE KNEE STICK.

6 inch	$1 00	14 inch	$1 70
8 "	1 10	16 "	1 85
10 "	1 40	18 "	2 00
12 "	1 55	20 "	2 15

COMPOSING STICKS.

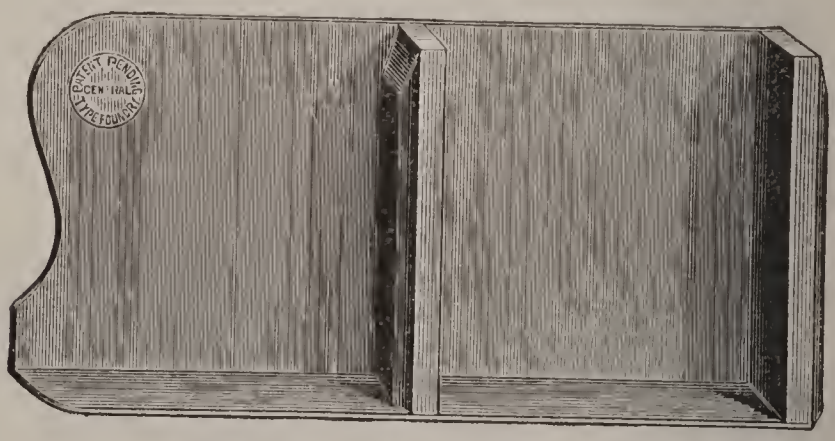


PERFECT NEWS STICK.—No. 1.

No. 1—Malleable Iron, milled, 13 or 13½ ems pica.....$0 75
One depth only—2¼ inches.

No greater nuisance exists in a newspaper office than imperfect composing sticks or composing sticks not accurately set to the measure of the column. The imperfections cause unnecessary trouble in locking up and often tend toward disaster to the forms.

Style No. 1 is made of malleable iron; the handle and under side are japanned so that the stick cannot rust; the pan itself is milled out, the sides being absolutely square and rigid, and altogether the stick is as perfect as could be desired.

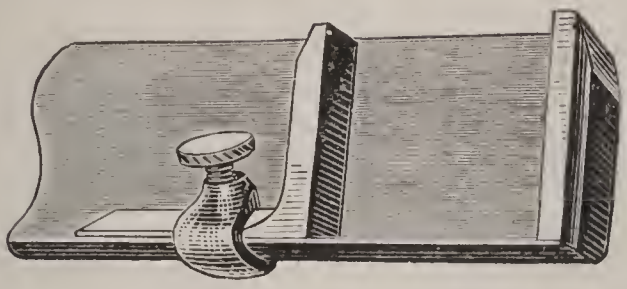


PERFECT NEWS STICK.—No. 2.

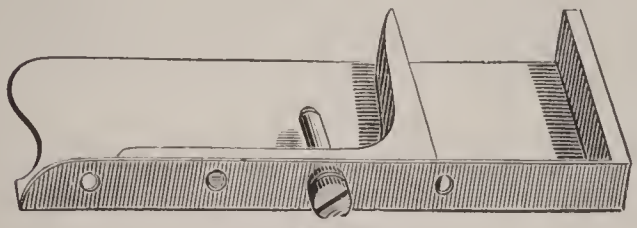
No. 2—Steel riveted, 13 or 13½ ems pica.....$0 80

Style No. 2 is made of the best of steel, and the set bar or knee is riveted firmly to the bottom and back of the stick. It is accurate in every respect. Both styles are made for 13 or 13½ ems pica and are 2¼ inches deep

COMPOSING STICKS.

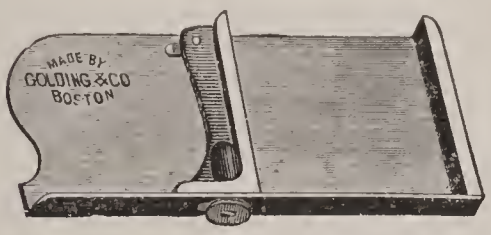


YANKEE.



SCREW STICK.

6 inches	× 2	2¼ or 2½	inches deep		$0 75
8 "	× 2	2¼ " 2½	"		0 80
10 "	× 2	2¼ " 2½	"		1 00
12 "	× 2	2¼ " 2½	"		1 15
14 "	× 2	2¼ " 2½	"		1 30
16 "	× 2	2¼ " 2½	"		1 45
18 "	× 2	2¼ " 2½	"		1 60
20 "	× 2	2¼ " 2½	"		1 75



STANDARD NEWS COMPOSING STICK.

This Stick is especially designed for newspaper work, and is adjustable from 12 picas to 15 picas, any standard.

The knee is firmly clamped at *both ends* by screws, and, once set true, it cannot be sprung by tight spacing.

There are no projections to obstruct the free use of the hand, and it weighs much less than any other stick made.

Once set correctly, it will remain correct.

6 inch,	2	inches deep	$0 90
6 "	2¼	"	0 95
6 "	2½	"	1 00

Nickel plating extra.

COMPOSING STICKS.

STANDARD JOB COMPOSING STICK.

It can only be set to picas and nonpareils of the point system.

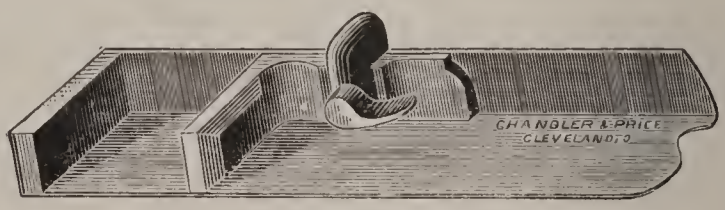
No quads are needed to set it.

It is graduated, and can be *set instantly* to any regular measure, and once set it is impossible for it to slip, and it is held by a case-hardened steel pin which extends from the clamp through back of stick *into* the knee.

SIZES AND PRICES.

6 inch,	2	inches deep	$1 75	8 inch,	2½	inches deep	$2 20
6 "	2¼	"	1 85	10 "	2	"	2 25
6 "	2½	"	1 95	10 "	2¼	"	2 35
8 "	2	"	2 00	10 "	2½	"	2 45
8 "	2¼	"	2 10	12 "	2	"	2 50

Nickel plating extra.



PATENTED NOV. 5, 1889.

THE BUCKEYE.

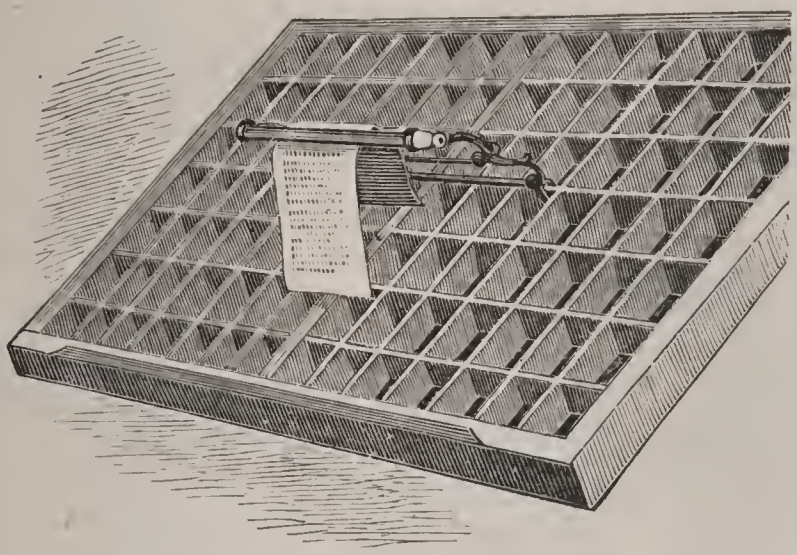
6 inch	2, 2¼ or 2½	inches	deep		$0 90
8 "	2, 2¼ " 2½	"	"		1 00
10 "	2, 2¼ " 2½	"	"		1 20
12 "	2, 2¼ " 2½	"	"		1 40
14 "	2, 2¼ " 2½	"	"		1 60
16 "	2, 2¼ " 2½	"	"		1 80
18 "	2, 2¼ " 2½	"	"		2 00
20 "	2, 2¼ " 2½	"	"		2 20

Lies flat. Quick and easy to set. Will not slip. Warranted accurate.

MAHOGANY JOB STICK.

16 inch	$1 00	24 inch	$1 20	32 inch	$1 40
18 "	1 05	26 "	1 25	36 "	1 50
20 "	1 10	28 "	1 30	40 "	1 75
22 "	1 15	30 "	1 35		

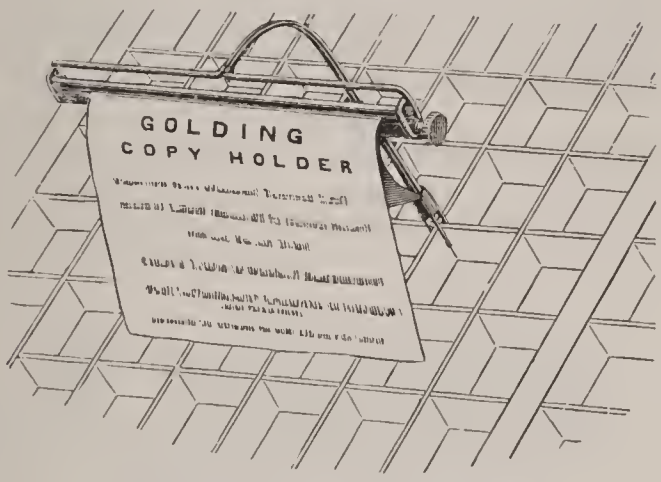
COPY HOLDERS.



YOUNG'S COPY HOLDER.

The above cut represents the holder in position on the case. It is a very convenient article.

Young's Copy Holder..... $1 00



GOLDING COPY HOLDER.

This Copy Holder will be found a very useful adjunct to the case of the news or job compositor. The copy, being brought nearer the eye, is more easily read, and requires but one hand to adjust it. The boxes of the upper case, which are usually covered by the copy, are rendered freely accessible.

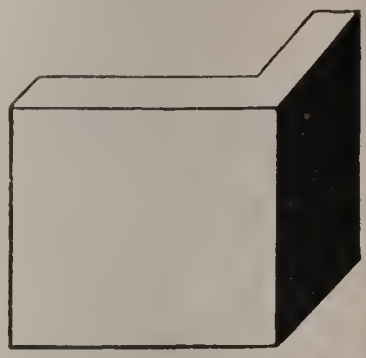
Price, each $0 75

CORNERS.

We have a great variety of Electrotyped and Metal Corners, both plain and ornamental, to match the different styles of brass rule shown in our Specimen Book.

Corners shown on pages 536-540; Brass Rules on pages 560-567

CORNER QUADS.



Price per set of four $0 15
Brass, 4-to-pica 0 15

Corner Quads are cast on pica, long primer and nonpareil bodies, and insure a better junction of mitered corners, by preventing them from slipping past each other.

CROSS RULES.

	Single Col.	Double Col.
Wave Rules	$0 05	$0 08
Double and Parallel Cross Rules	0 06	0 10

No. 364.

No. 237.

No. 291.

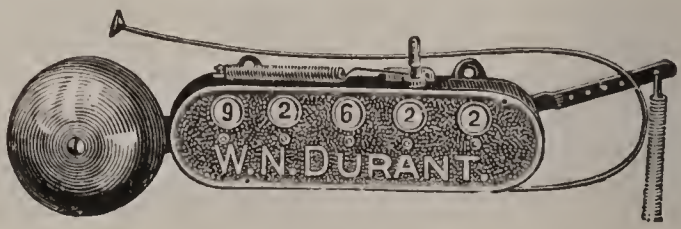
No. 293.

No. 294.

(Samples showing face of Cross Rules, 13 ems pica.) Cross Rules cut from rule of any number selected from our Specimen Book.

COUNTING MACHINES.

WITHOUT GONG.



WITH GONG.

DURANT'S COUNTER.

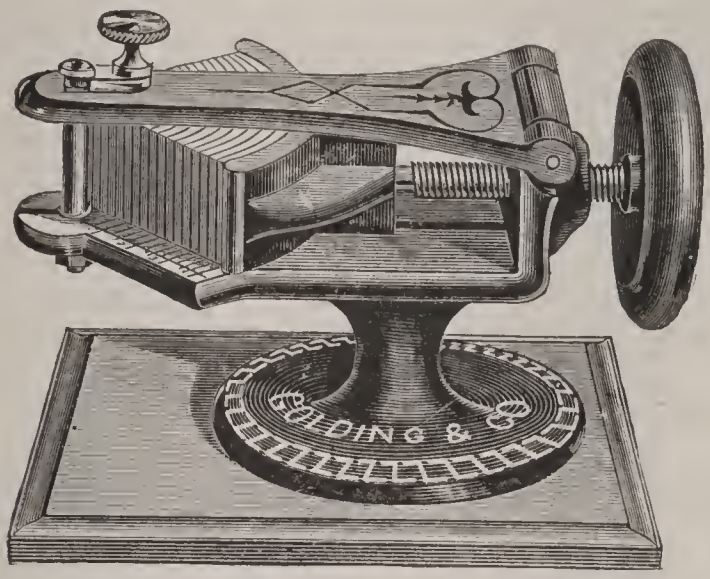
No. 1, registers	10,000	$ 8 00
No. 2, "	100,000	10 00
No. 3, "	1,000,000	12 00
No. 2, "	100,000 with 4-inch gong to give alarm at each 100	15 00

COUNTING MACHINES.

HART'S COUNTING MACHINE.

No. 3, registers 100,000 ..... $10 00

CURVING MACHINES.

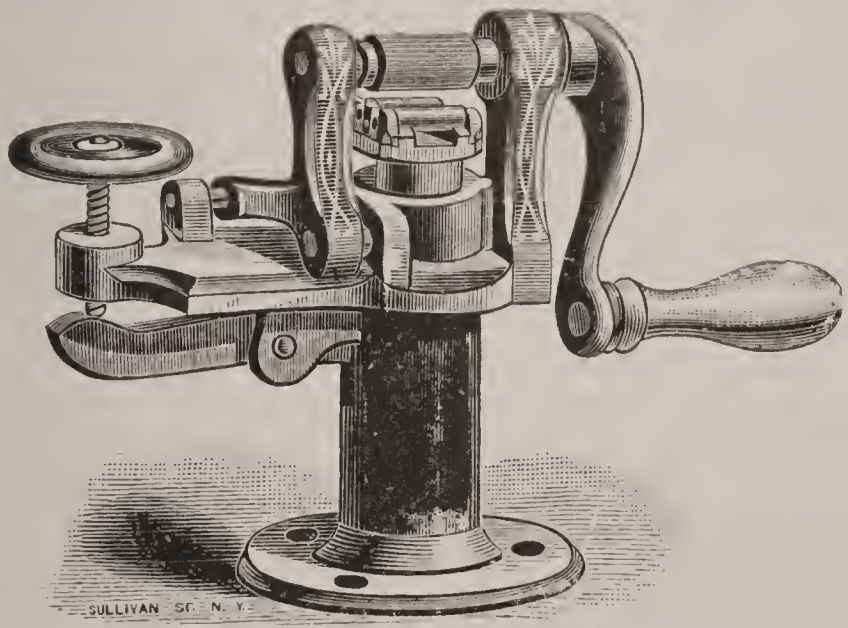


GOLDING'S CURVING MACHINES.

No. 1,—Curves ¼ to 4 inches diameter $12 00
" 2,— " ¼ to 8 " " 18 00

Dies for forming square corners, $1.50 extra.

Annealed Brass Rule, for making flourishes, etc., per foot $0 10
Soft Leads, for forming curved lines, 6- and 4-to-pica, per lb 0 20



THE "PRINTER'S" CURVING MACHINE.

Price, with extra roller $21 50

CUTS.

We have a great variety of patterns, and can supply both large and small cuts for almost any kind of business.

Our collection of Stock Cuts for newspapers, job and poster work is one of the largest in the country, and embraces engravings from photographs of some of the most noted domestic and imported breeding horses, cattle, hogs, sheep, etc. We are also continually in receipt of new Stock Cuts.

We have a large assortment of patterns of Miscellaneous Cuts, embracing Boots and Shoes, Carriages, Check Ends, Ornaments and Blanks, Druggists' Cuts, Eagles, Eyes and Ears, Fish, Fists, Flags and Furniture, Hardware, Initial Letters, Jewelry, Machinery, Musical Instruments and Mortised Cuts, Natural History, Ornaments, Railroad Cuts, Stars, State Seals, Steamboats and Society Cuts, Teas and Tobacco, Wagons, etc. In fact, Cuts for almost anything under the sun, suitable for advertisements, job-work or the largest class of poster-work.

We also have a large assortment of Cuts and Lines for bags or wrappers.

CUTTING STICKS.

Square, each	$0 20
Octagonal, for the Leader Cutter, each	0 30
Round, " Acme " "	0 30
	Each.
Hamilton's Patent, main body piece, any length, up to 38 inches	$5 00
" " " " " from 38 to 54 inches	6 00
	℔ Doz.
Hamilton's Patent Cutting Strips, any length up to 54 inches	$0 25
" " " " from 38 to 54 inches	0 30

DASH RULES.

Single, each	$0 06
Double and Parallel, each	0 08

These Rules are cut with face ¾, 1 inch, or 1¼ inches long.

No. 203.

No. 237.

No. 294.

Samples showing faces of Dash Rules. Cut from rule of any number selected from our Specimen Book.

DATE LINES.

Chicago, ... *189*

DATE LINE.—No. 148. Price, 75 cents.

Electrotyped to order. See specimens in the latter part of this book.

DRYING RACKS.

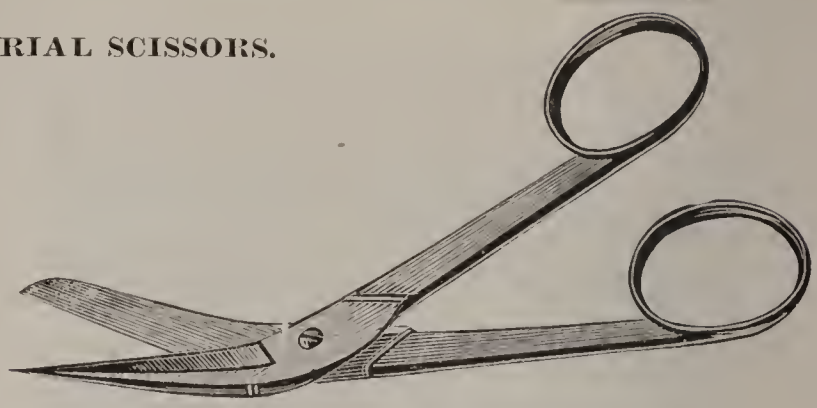
CHICAGO DRYING RACKS.

To hold	12	shelves,	2 ft.	wide by	2 ft.	long	.....	$14 00
"	10	"	2	"	" 3	"	.....	18 00
"	10	"	2½	"	" 4	"	.....	23 00

Above prices include shelves.

This rack combines the qualities of strength and compactness, and at the same time is easily moved on castors to any given point. It is constructed of ash, polished and oiled, and makes an ornamental piece of furniture. The shelves are independent of each other and are easily taken from the frame, and when not in use these shelves can be put out of the way, as shown in the cut, occupying only the room required for the feet of the frame.

EDITORIAL SCISSORS.



Price..... $1 25

ENGRAVING.

Our arrangements are such that we can furnish Engravings of machinery, buildings, stock, etc., and electrotypes from the same, at prices sufficiently low and can guarantee good work, with promptness.

ENGRAVERS' TOOLS.

ENGRAVERS' TOOLS.—PRINTERS' SET.

Six Tools, sharpened for use.....$2 50

These Tools will be found a very useful addition to printing offices, and more particularly to country offices.

Boxwood, 3, 4 and 5 cents per square inch, according to quality.

Maple, 1½ and 2 cents per square inch, according to quality.

ENGINES—Gas and Gasoline.

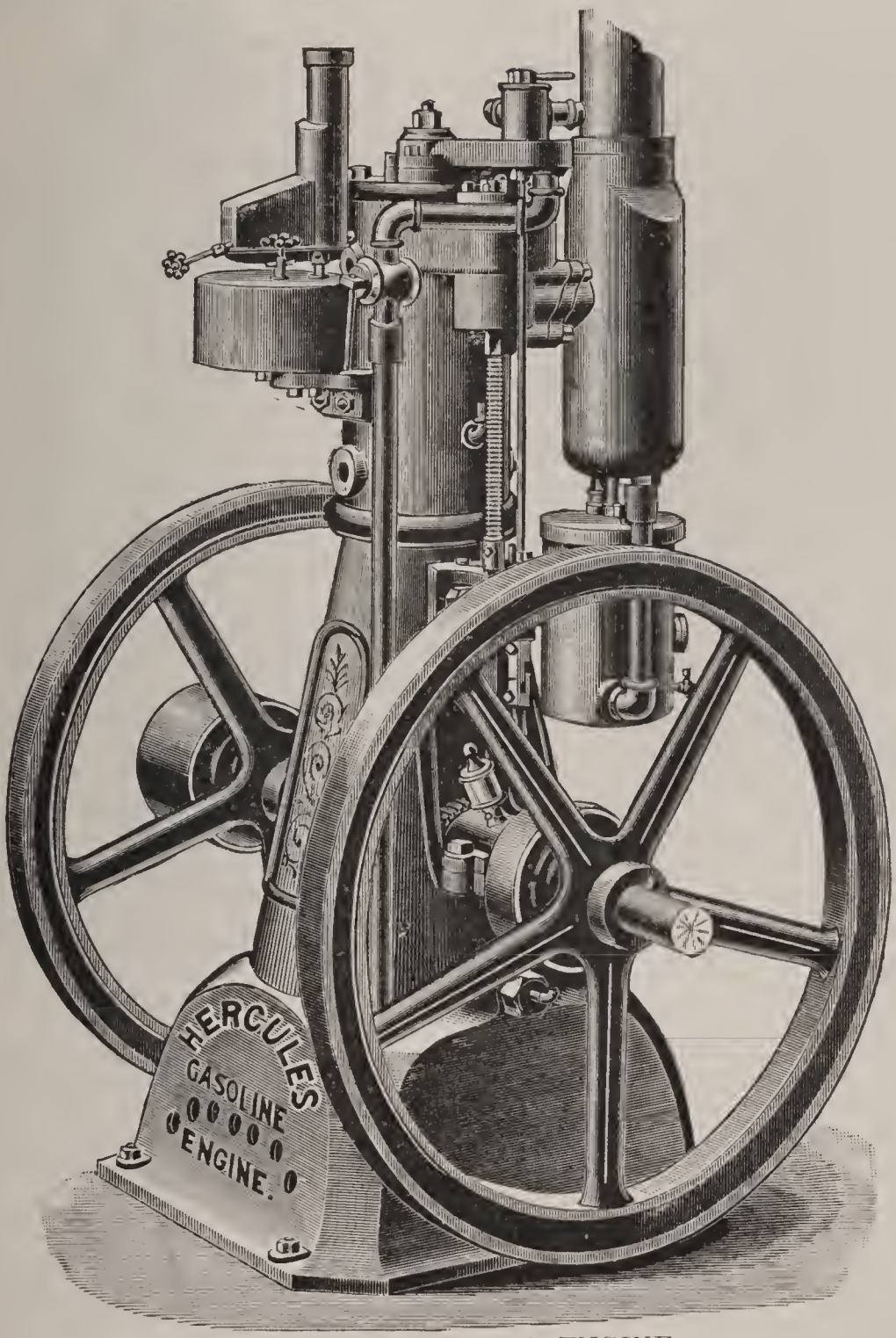
PRICE LIST OF THE HERCULES

GAS AND GASOLINE ENGINES.

Catalogue Number.	Actual H. P.	Style of Cylinders.	Weight, Pounds.	Revolutions Per Minute.	Price, F. O. B. in Chicago.
1	1	Single, Vertical.....	550	300	$250.00
2	2	Single, Vertical.....	875	280	300.00
4	4	Single, Horizontal....	1400	260	500.00
5	4	Double, Vertical.....	1000	260	525.00
6	6	Single, Horizontal....	1950	250	650.00
7	6	Double, Vertical.....	1400	250	700.00

For illustration, see opposite page.

ENGINES—Gas and Gasoline.



HERCULES GASOLINE ENGINE.

The Hercules is the latest gas and gasoline engine in the market, and embodies all recent improvements. It is built in three styles: single, vertical, double vertical and horizontal. The charge is ignited by a glowing tube. No battery is required, and the charge never fails of ignition. It is the simplest, most powerful and reliable, and consequently the cheapest gasoline engine in the market.

See opposite page for Price List. Write for terms.

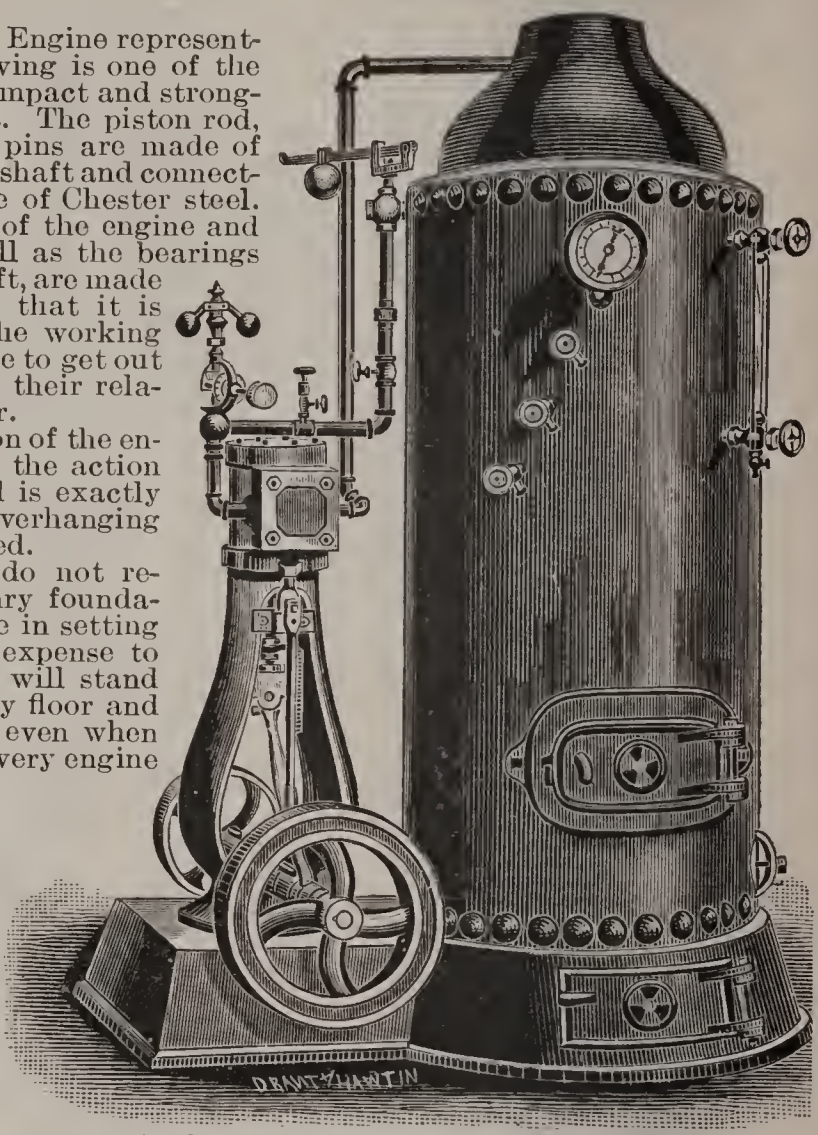
ENGINES AND BOILERS.

The "Peerless" Engine represented in this engraving is one of the simplest, most compact and strongest in the market. The piston rod, valve stem, and pins are made of steel. The crank shaft and connecting rod are made of Chester steel. The main frame of the engine and the slides, as well as the bearings for the crank shaft, are made in one piece, so that it is impossible for the working parts of the engine to get out of line or change their relation to each other.

The construction of the engine is such that the action of the piston rod is exactly central, and all overhanging strains are avoided.

These engines do not require any masonry foundation, or extra care in setting up, thus saving expense to the buyer. They will stand upon any ordinary floor and do perfect work, even when out of plumb. Every engine is adjusted, and run for several hours before leaving the shop, and is in complete order when sent out.

We will furnish any of the above on separate complete bases, standing side by side, with Injector and pipe connections, complete, at same price. The Acme engine and boiler are reliable and easily managed, and are adapted for use in small printing offices, and other places where light power is needed. In appearance the Acme engine and boiler are substantially the same as the Peerless, above.



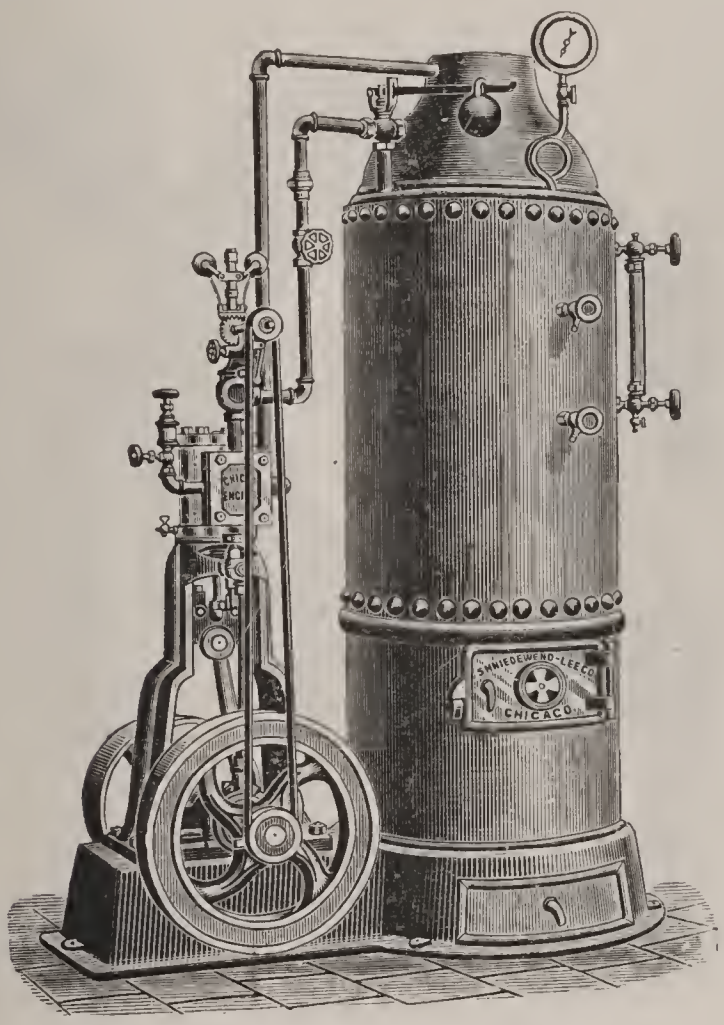
PEERLESS ENGINE AND BOILER.

Prices for Peerless and Acme boilers and engines, with all connections and fittings, and improved boiler feeder attached, are as follows:

VERTICAL ENGINES AND BOILERS, COMBINED BASE.

Description.	Extra Charge substituting Steam Pump for Injector.	Price.
2 H. P. Acme Engine and 2 H. P. Boiler.....	$25 00	$175 00
2 H. P. Acme Engine and 4 H. P. Boiler.....	27 50	210 00
4 H. P. Peerless Engine and 4 H. P. Boiler.....	27 50	265 00
4 H. P. Peerless Engine and 6 H. P. Boiler.....	27 50	285 00
6 H. P. Peerless Engine and 6 H. P. Boiler.....	27 50	325 00
6 H. P. Peerless Engine and 8 H. P. Boiler.....	30 00	350 00
6 H. P. Peerless Engine and 10 H. P. Boiler.....	30 00	370 00
9 H. P. Peerless Engine and 10 H. P. Boiler.....	30 00	425 00
9 H. P. Peerless Engine and 12 H. P. Boiler.....	30 00	490 00

ENGINES AND BOILERS.



THE CHICAGO ENGINE.

These engines are well built, easily managed, of the reliable slide-valve pattern, and as substantial in construction as the largest engines. The cross-head guides, crank-shaft bearings and cylinder are in one solid piece, and can never get out of line. The piston-head is fitted with self-spring packing and the cross-head gibs are of journal brass, and travel in broad bearings. The piston rod, valve stem and double crank are *all steel.* The connecting rod is fitted with adjustable steel boxes, at both ends, for taking up any lost motion which may arise from use.

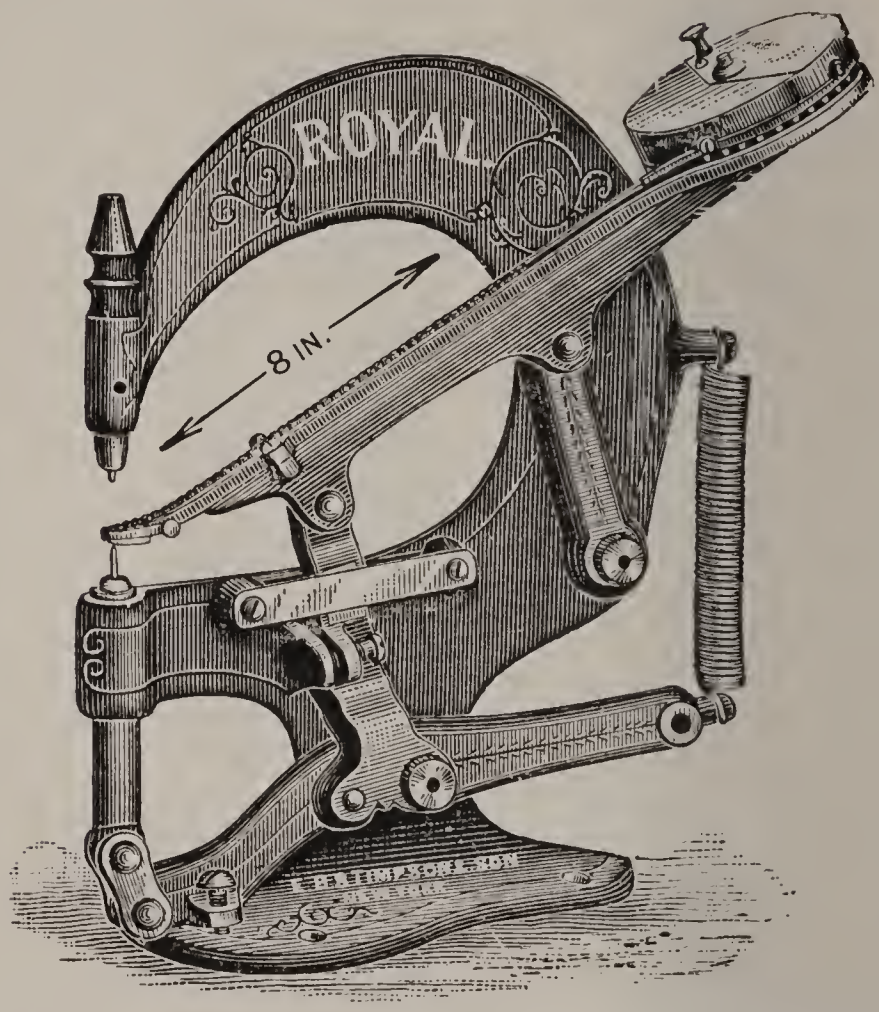
The boilers are made from the best steel plate, the heads of flange iron, and the flues are the best lap-welded wrought iron.

The 2-horse power is furnished with injector and the larger sizes have pump and heater.

2-Horse-Power Engine with 2-Horse-Power Boiler, plain	$150 00
" " " " " " " finished	175 00
3-Horse-Power Engine with 3-Horse-Power Boiler	265 00

Prices for larger sizes upon application.

EYELETING MACHINES.



"ROYAL" SELF-FEED FOOT-POWER EYELETING MACHINE.

(TO FEED ONE SIZE EYELET.)

Price, including one hopper and roadway, complete.....$35 00

The above self-feeding Eyeleting Machine is made expressly for the calendar and paper trade, and is the only one in the market having a reach of 8 inches back of Eyelet Set, to allow of eyeleting a large card in center. It is a perfect feeding machine, is 16 inches high, 16 inches deep, weighs only thirty pounds, and runs so easily a child can work it, and will last for years. Conceded by all judges to be far ahead of any other eyeleting machine ever made.

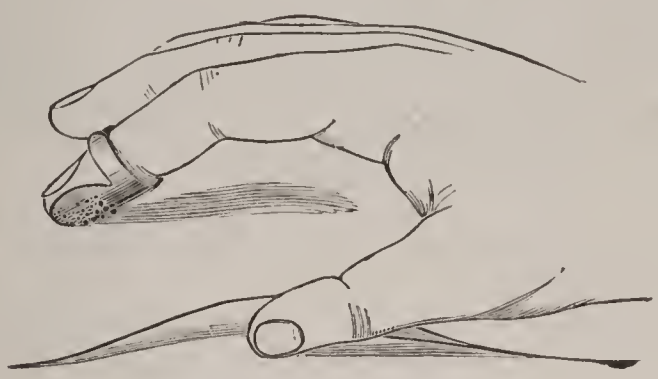
In ordering, send sample of Eyelet you wish to use in machine, as it will only feed the one size it is made for.

To feed other size eyelets on same machine, you require an extra Roadway and Eyelet Set. The No. 4 Punching Machine is the best machine to go with the Eyeleter for cutting holes to receive eyelets. Power attachment can be fitted to our No. 3 "Royal" Eyeleting Machine, if desired.

FELT CLOTH DISTRIBUTING ROLLERS.

Size Bed of Press.		Covered with Felt, including Stock.	If Stock is furnished.
17 × 21	Price	$6 90	$1 90
20 × 25	"	7 25	2 00
21 × 27	"	7 55	2 25
24 × 30	"	8 00	2 50
25 × 35	"	8 75	3 00
29 × 42	"	9 50	3 50
32 × 46	"	10 25	4 00
34 × 50	"	10 75	4 25
36 × 52	"	11 25	4 50
40 × 54	"	11 75	4 75
40 × 60	"	12 50	5 00

FEEDERS.



PEERLESS FEEDER.

Put up in neat wooden boxes.....per dozen.. $1 25

FELT CLOTH.—For Distributors.

In rolls 2½ inches wide, for power-press distributors, 12 yards to the roll.....$5 00
The same, per yard..... 0 50

FIGURED OR LETTERED SLUGS.

Electrotyped and cut to the measure of the column, each.....$0 15

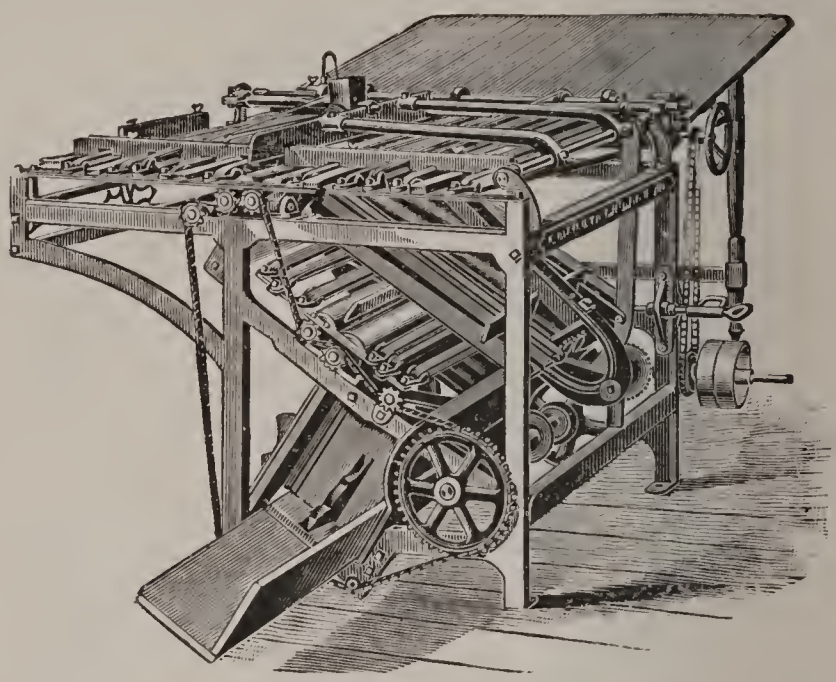
FLOURISHES.—Brass and Metal.

Brass Fonts.....$5 00
New Metal..... 3 50

FOLDERS.

Bone, each.....$0 25
" per dozen..... 2 00

FOLDING MACHINES.



DEXTER INTERMEDIATE FOLDER.

The Intermediate folds, pastes and trims four or eight-page papers. It is built for either attaching or hand-feed. This machine is a thoroughly good folder at a moderate cost. It is made with a strong iron frame. The rollers are made of three-inch steel tube accurately turned. All of the wearing parts are strong and durable. None but the best materials are used, and it is constructed on the latest improved principle.

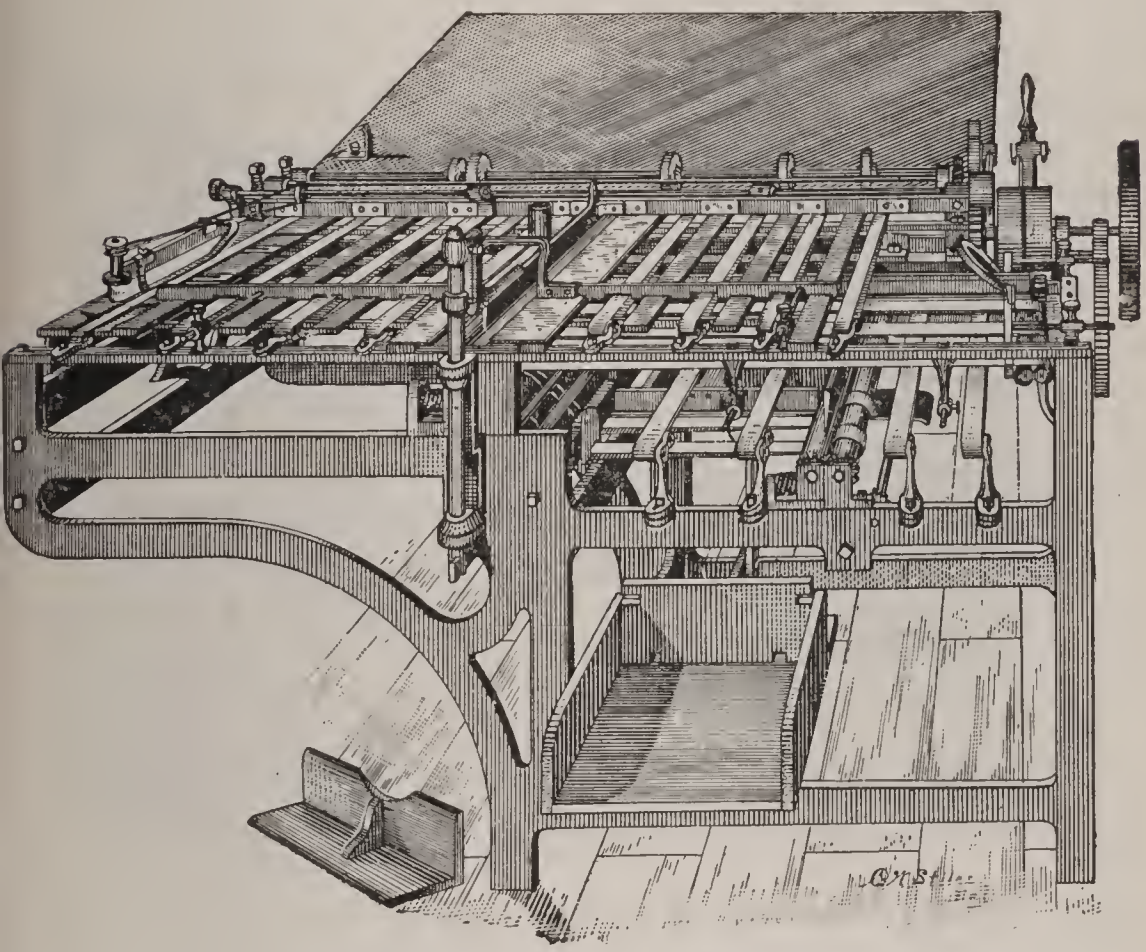
The roller boxes have spring cushions, so as to adjust themselves to any thickness of paper. The sheets are fed to guides and carried into the folder with drop rolls and tapes. The sheets from fourth fold pass into a regular packing box. It can instantly be changed from third to fourth, or from one size to another. There are no cams to set in changing number of folds or size. The second and fourth fold rollers are geared together and driven by gears. The third and first fold rollers are driven with a chain belt. It can be operated as fast as the most expert feeder can feed it, and does not require one-quarter horse power to run it. It makes no peculiar movements in folding a sheet, there being a folding blade and folding rollers for each fold. In the purchase of a folder the first cost should not be the only consideration.—*Mfrs. Circular.*

Only one size made, which folds as large as 36x49 or as small as 24x35. Will take any size sheet from a 7-col. folio to a 7-col. quarto.

PRICES.

Hand Feed	$300 00
Attaching Folder	315 00
Pasting and Trimming Attachment, extra	25 00

FOLDING MACHINES.



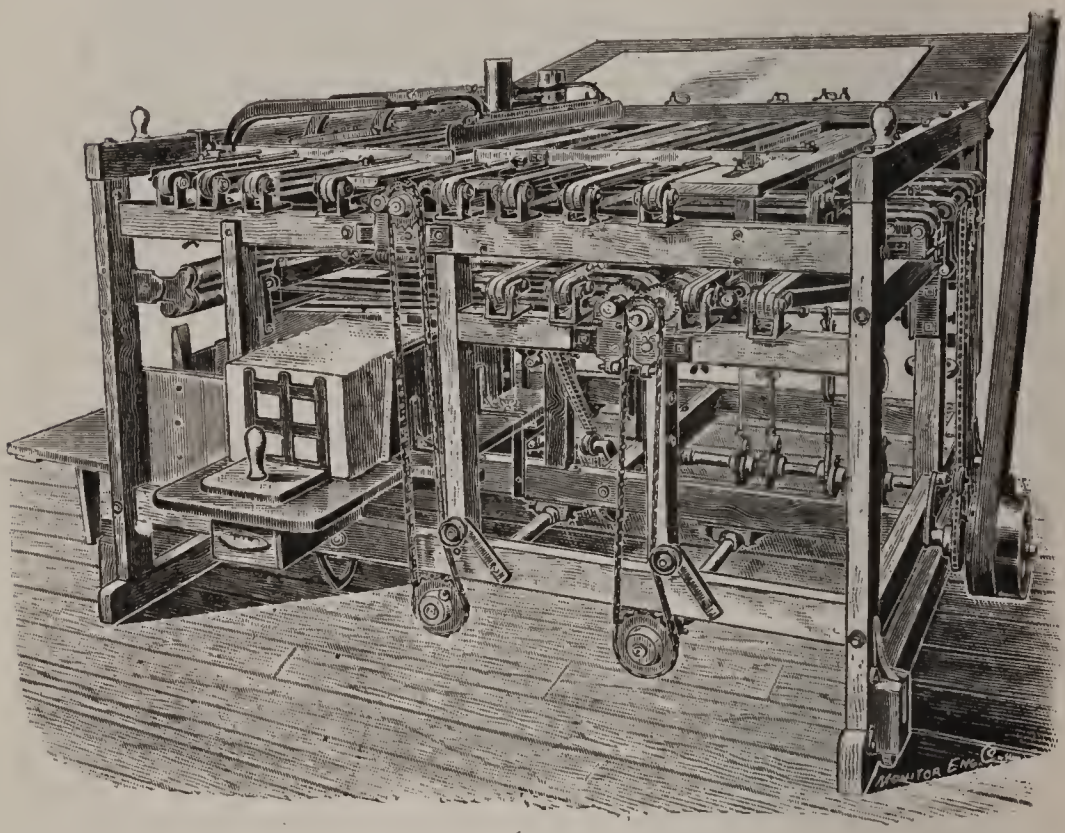
DEXTER "REGULAR" FOLDER.

These machines fold four pages, fold, trim and paste eight-page papers, or may be used to fold sixteen or thirty-two-page pamphlets. They have our device for regulating the sheets at the first fold, and will fold to a perfect register any sheet that can be folded to the same margins used in printing. They are very rapid, being limited only by the expertness of the feeder. It is quite common to run them at 3,000 per hour. This is owing to the fact that the folder automatically straightens the sheet at first fold, which is an important thing, for on the first fold depends the accuracy of the work. This machine delivers at third and fourth fold, but only has packing-box at fourth fold, although packing-box may be added at third fold when desired.

On these machines the sheets are fed sideways to gauges, same as in feeding to the press. The feedboard is on the side of the machine. This leaves the sheet in full view of the feeder from the time it leaves feed-board until it drops into the packing-box.—*Mfrs. Circular.*

Write for sizes, prices and terms.

FOLDING MACHINES.



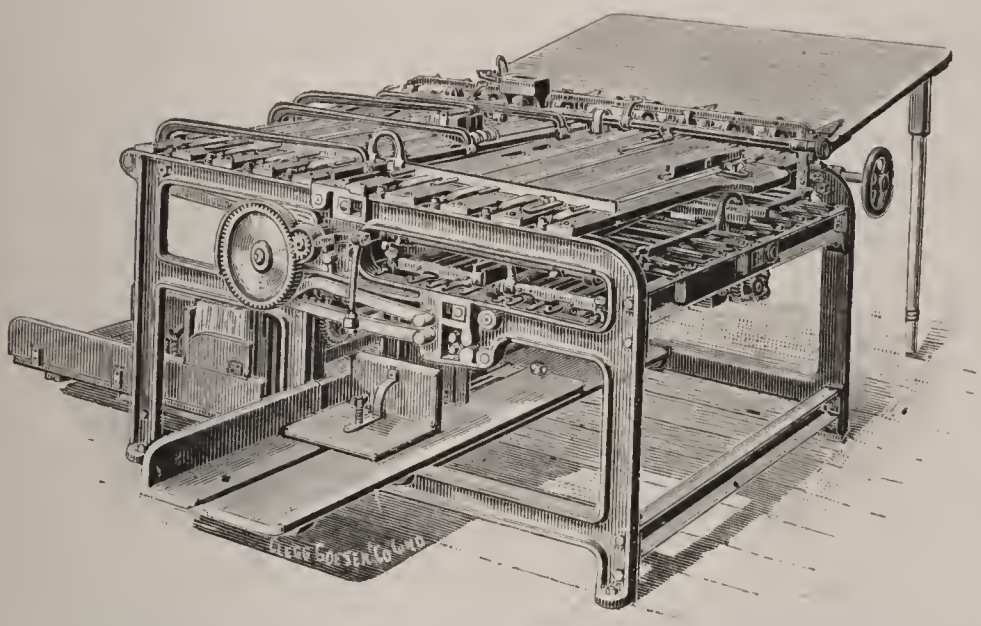
THE BENNETT FOLDER.

This machine is carefully, strongly and neatly constructed, of good material, is very light running and comparatively noiseless in operation, requiring only one-sixth horse-power to operate. All adjustments are positive and simple. Has delivery at third and fourth folds, and can be changed without stopping machine. Has pasting and trimming attachment for eight (8) page work. Built in hand-feed, or attachable to any cylinder press, front or back delivery. All journals are of tool steel, with journal boxes three diameters long, hung in self-adjusting pivot hangers, making it possible to remove any fold roll, driving or rock shaft in a few moments and replace in line, and there is not a gear on the machine but can be reached conveniently and removed easily. All adjustments are made by screw, each tape tightened independently, drop of fold blades can be regulated by the "turn buckle" adjustment to 100th of an inch. There are side guides to insure accuracy in folding, whether a sheet comes from a press or feed-board.

We do not make any extra charge for press fixtures in attachable machines except for front delivery press.

Price for 32×44 (6 col. quarto), or 36×50 (7 col. quarto).....$200 00

FOLDING MACHINES.



BROWN CHALLENGE COMBINATION FOLDER.

PRICES FOR HAND FEED OR ATTACHING.

	3 FOLDS.	4 FOLDS.
No. 31—24×36 to 42×58	$1,200	$1,300
" 32—24×30 to 42×54	1,100	1.200
" 33—22×30 to 36×54	1,000	1,100
" 34—22×28 to 36×48	950	1,000
" 35—20×28 to 32×48	900	950
" 36—20×24 to 32×42	850	900
" 37—18×23 to 28×42	800	850

F. O. B. Factory.

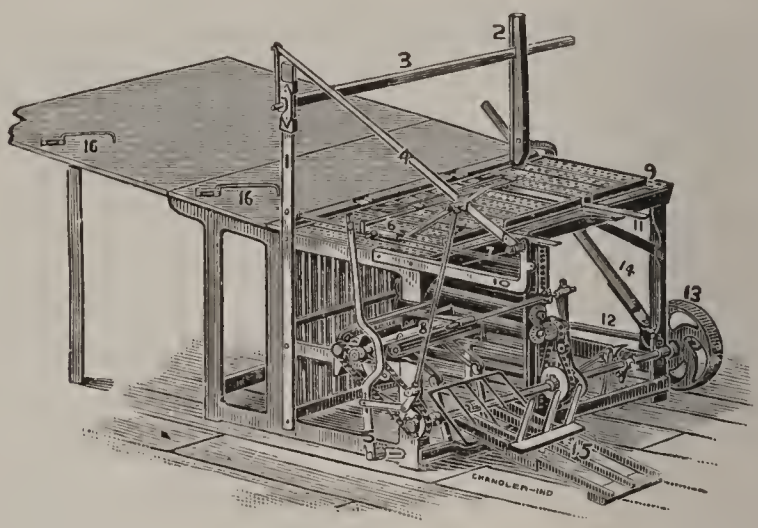
These Folders are made with three and four folds, with packers at each fold. They will fold an ordinary four-page paper; fold, paste and trim eight pages from full size down to half size; fold and paste sixteen pages, and fold thirty-two pages.

They can be quickly changed from one size sheet to another.

They are fed to guides, registering by edge of sheet. Speed, 2,500 to 3,500 per hour, according to size of sheet,

Write for terms, etc,

FOLDING MACHINES.



THE BASCOM NEWSPAPER FOLDER.

Price.....$175 00
" with Paster and Trimmer..... 200 00

F. O. B. Factory.

The "Bascom" is made almost entirely of iron and steel, only the very best material and workmanship being used in its construction; every machine is set up and fully tested before leaving the factory.

The manufacturers fully warrant every machine sold by us, in all its parts, for five years.

The Folder occupies a floor space of 4x4 feet, makes very little noise, requires but one-tenth horse-power to operate it, attaches directly to the line shaft, thus avoiding the expense of pulleys and counter shafting; folds any size, from 36x50 down to the smallest daily or weekly, folio or quarto, and makes three or four folds. The "Bascom" is also furnished with paster and trimmer, when so desired. The papers are fed to nippers, which carry them into position for folding, and any boy can feed from 1,200 to 1,800 per hour.—*Mfrs. Circular*,

FOOT SLUGS.

Brass, Pica	Cut for newspaper columns, each	$0 15
" Great Primer..	" " " "	0 20
" Two-line Pica,	" " " "	0 25
Metal, Great Primer,	" " " "	0 05
" Two-line Pica,	" " " "	0 06

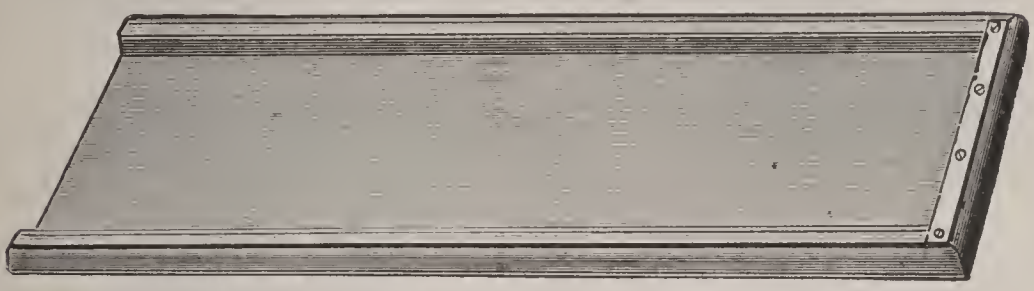
FURNITURE AND REGLET.—Cherry.

Pearl to Pica	per yard	$0 02
Great Primer to Two-line Pica	"	0 03
Three to Five-line Pica	"	0 04
Six to Nine-line Pica	"	0 06
Ten to Twelve-line Pica	"	0 08
Thirteen to Sixteen-line Pica	"	0 10
Sidesticks	"	0 06
Pine Reglet	"	0 02

FURNITURE SAW.

Twelve-inch blade	$1 50
Miter Box, Black Walnut	0 40

GALLEYS.

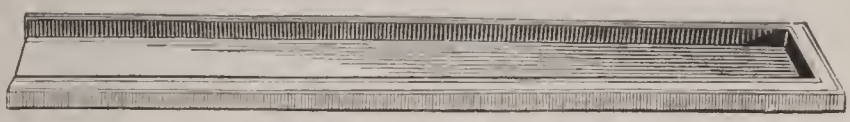


NEW IMPROVED SMOOTH BRASS-LINED GALLEYS.

Single column, brass lined	3½×23⅛	inches inside	$2 00
" " " half length	3½×11⅜	" "	1 50
Double " "	6¼×23⅛	" "	2 50
Triple " "	8½×23⅛	" "	3 00
Medium width, for bookwork	4¾×23⅛	" "	2 25
Single column, half lined	3½×23⅛	" "	1 75
Double " "	6¼×23⅛	" "	2 25

BRASS-LINED JOB GALLEYS.

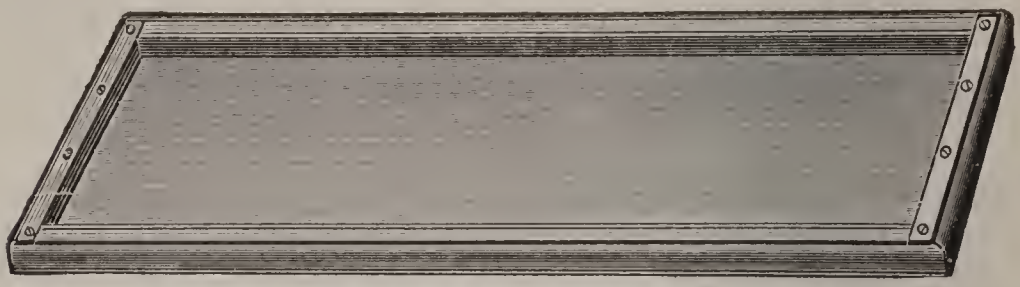
6 ×10	inches inside	$2 00	14×20 inches inside $4 00
8¾×13	" "	2 50	15×22 " " 5 00
10 ×16	" "	3 00	18×25 " " 5 50
12 ×18	" "	3 50	



SINGLE BRASS BOTTOM GALLEY.

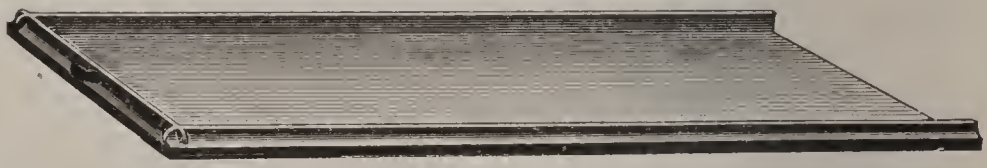
Single column, brass bottom,	3½×23⅛	inches inside	$1 50
Double " " "	6¼×23⅛	" "	2 00
Single " zinc "	3½×23⅛	" "	1 25
Double " " "	6¼×23⅛	" "	1 50

GALLEYS.



MAILING GALLEYS.

Brass-lined, with closed ends, 6¼×22¼ inches inside	$3 00
" " " 10 ×22¼ " "	4 00
" " " 2⅞×24 " outside	2 25
Zinc bottom " " 6¼×22¼ " inside	1 50
Brass Reglets for same, each, nonpareil thickness	0 35
Metal " " " " "	0 15



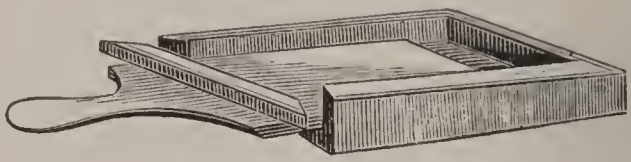
ALL BRASS GALLEYS.

ALL BRASS JOB GALLEYS.

8 ×10 inches inside	$1 50
8¾×13 " "	2 00
10 ×16 " "	3 00
12 ×18 " "	3 75
14 ×21 " "	4 50
15 ×22 " "	5 00
16 ×25 " "	6 00

ALL BRASS NEWSPAPER GALLEYS.

Single, 3¾×23¾ in. inside	$2 00
Half, 3¾×11¾ " "	1 50
Double 6¼×23¾ " "	2 50



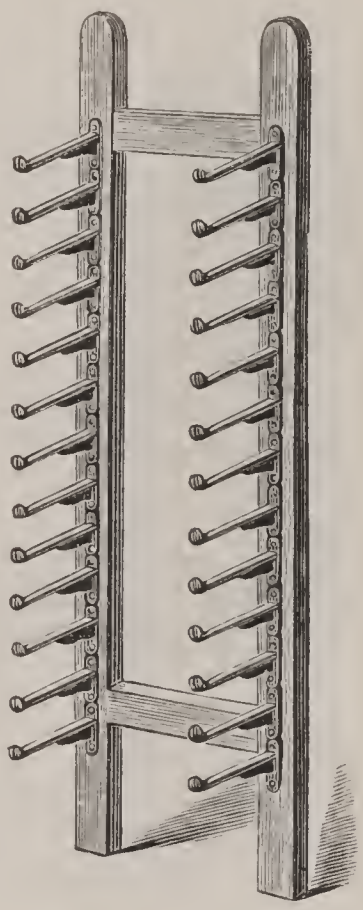
SLICE GALLEY.—Wood.

Octavo, 6 ×10	$2 00
Quarto, 8¾×13	2 25
Medium, 10 ×16	2 50
Royal, 12 ×18	2 75
Super-royal, 14×20	$3 50
Imperial, 15×22	4 00
Republican, 18×25	4 50

WOOD GALLEY.—Cherry.

4 × 6 inches inside	$0 20
5 × 8 " "	0 25
5 ×15 " "	0 30
5½×18 " "	0 40
6 ×10 " "	0 30
6×20 inches inside	$0 50
7×22 " "	0 55
8×10 " "	0 40
8×24 " "	0 60
10×24 " "	0 75

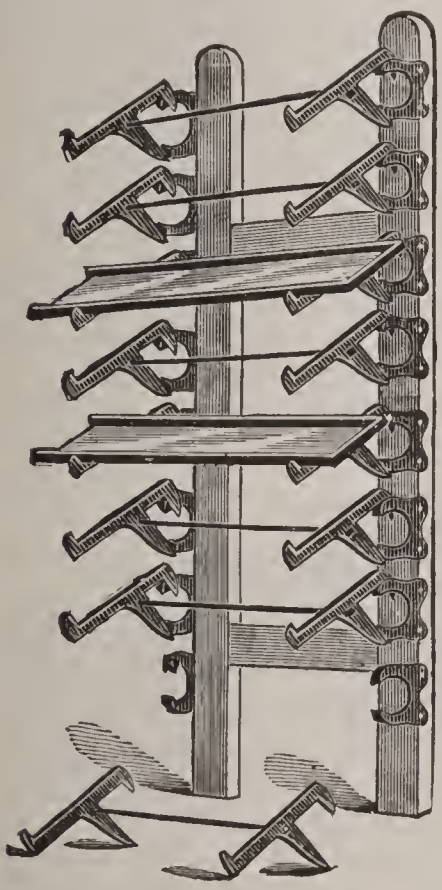
GALLEY RACKS.



The cheapness of these Galley Racks should admonish the printer that a better place for his galleys of matter than laying them on stones and cases can easily be had. A great deal of type is ruined by laying on the cases galleys full of matter, and shoving them around, when they should be laid on racks.

For 6 Galleys	$3 00
" 8 "	4 00
" 10 "	5 00
" 12 "	6 00
" 15 "	7 50
" 20 "	10 00
Rests, per pair	0 40

GALLEY REST AND RACK.



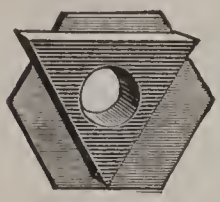
Combined Galley Rest and Rack.

It will be seen that the Rest can be detached from the Rack for use on front of case, for placing galley upon when correcting. By this arrangement every box in the case is accessible, saving much time. It prevents breakage and injury to type, and, as water from wet galleys drips on the floor, it keeps cases always dry and clean.

These Rests are sold separately, for use simply in correcting, or with necessary castings for attaching to end or back of stand, or against a wall, to suit the convenience of the compositor.

Plain Rests, each	$0 50
" " with Castings, each	0 75
Rack complete with 6 Rests	5 00
" " " 8 "	6 00
" " " 10 "	7 50

GAUGE BUTTON.



This gauge is attached to the platen sheet with paste, and is easily removed, by dropping a little water in the hole in the center, without tearing the sheet. It has three flanges, varying from 1-16 to 3-16 of an inch wide, for narrow or wide margins.

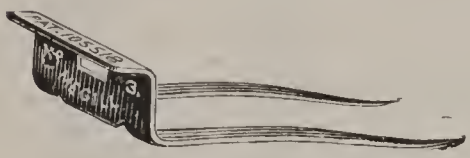
Price, per dozen.....$0 36

GAUGE PINS.

TWO-PRONG GAUGE PINS.

FIVE SIZES: No. 1, low; 2, medium; 3, high; 4, low, short lip; 5, long lip.

Price per doz.....$0 25



BRASS GAUGE PINS.

FIVE SIZES: No. 1, low; 2, medium; 3, high; 4, low, short lip; 5, long lip.

Price per doz.....$0 40

GOLDEN STEEL GAUGE PINS.

SIX SIZES: No. 1, low; 2, medium; 3, high; 4, low, short lip; 5, med., ⅛-in. lip; 6, long lip.

Price per doz.....$0 40

ORIGINAL STEEL GAUGE PINS.

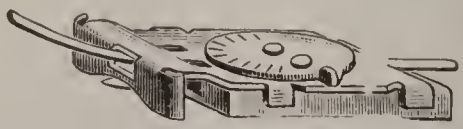
FOUR SIZES: No. 1, low; 2, medium; 3, high; 4, low, short lip.

Price per doz.....$0 60

SPRING TONGUE GAUGE PIN.

ONE SIZE: Low, with adjustable tongue.

Price per doz.....$1 20
" per set of three..... 0 40
Including extra tongue for each pin.
Price of extra tongues, long or short, per doz.....$0 25



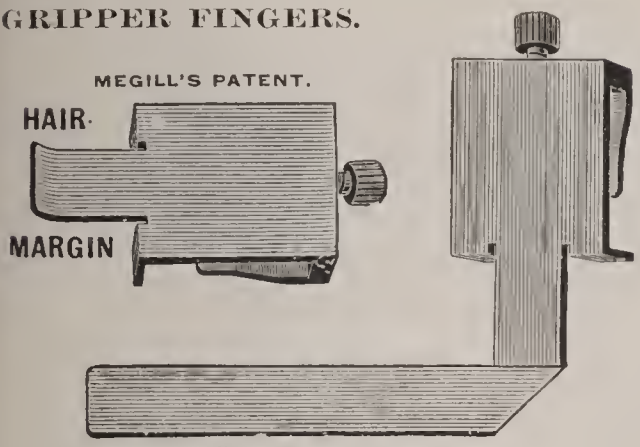
PERFECT REGISTER GAUGE.

Megill's latest patented and best invention. This new gauge pastes on like a quad, is as substantial as a quad, and is adjustable *after it is pasted on.* Has an adjustable tongue. Also a very thin steel clip which prevents the sheets from slipping under the gauge, holds the gauge on while drying, and betters its hold when drying. Has novel means of adjustment, calculative and strikingly simple and reliable. One size answers for all work.

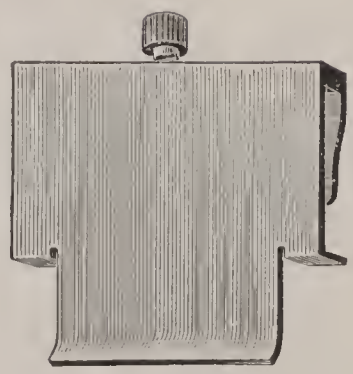
Three like above in a set, with two dozen extra tongues.

Price, per set.....$1 25

GRIPPER FINGERS.

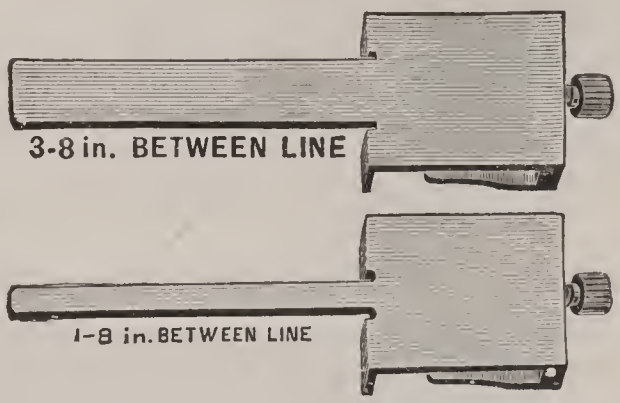


Gripper Lengthener.



½ Inch Margin.

These Fingers fasten to the grippers by set-screws. Are especially useful for job work having small margin, or no margin at all, when the ordinary gripper would be useless. They attach firmly to the gripper and can be relied on to pull any sheet from the form. For label work they are indispensable. They vary in size and shape to suit all varieties of work.



SIZES.—Four: 1⅛, 1, ⅞ and ⅝ inch. All fit any gripper as wide or narrower. 1-inch sent when size is not specified.

Set of 10 Fingers, either size.....$3 00
Pair of Fingers, any form or size..... 0 75
Single Fingers, any form or size..... 0 50

Extra Screws, any length, 30c. per set.

GLUE POTS.

Glue Pots, lined with white enamel, No. 1, 1 pint.....$0 60
" " " " " " No. 3, 1 quart..... 0 90
" " " " " " No. 6, 2 quarts..... 1 20

GUIDES.

EXTENSION FEED GUIDES.

For gauging sheets at or below the edge of the platen. The extension is 2½ inches long and may be cut down if required.

Price, per set, 2 in set, complete with an extra pair of short guides and tongues.....$1 00

HEAD AND COLUMN RULES.

PRICE LIST OF HEAD RULES.

BODIES.	4 Col. 9 in.	5 Col. 11⅛ in.	6 Col. 13⅜ in.	7 Col. 15¾ in.	8 Col. 18 in.	9 Col. 20¼ in.
Three-to-Pica	$0 15	$0 15	$0 20	$0 23	$0 25	$0 30
Pearl	0 15	0 20	0 23	0 25	0 30	0 35
Agate	0 20	0 22	0 25	0 30	0 33	0 40
Nonpareil	0 25	0 30	0 35	0 40	0 45	0 50
Minion	0 25	0 30	0 35	0 40	0 48	0 55
Brevier	0 30	0 35	0 40	0 45	0 50	0 60

PRICE LIST OF COLUMN RULES.

BODIES.	4 Col. 13¾ in.	5 Col. 17¾ in.	6 Col. 19¾ in.	7 Col. 21¾ in.	8 Col. 23¾ in.	9 Col. 25¾ in.	Additional Inch.
Nonpareil	$0 35	$0 40	$0 47	$0 50	$0 50	$0 54	$0 02
Minion	0 40	0 50	0 55	0 60	0 65	0 70	0 03
Brevier	0 40	0 50	0 60	0 65	0 70	0 75	0 04
Bourgeois	0 45	0 55	0 60	0 65	0 70	0 75	0 04
Long Primer	0 50	0 60	0 70	0 75	0 80	0 90	0 05

Column Rules notched under for the use of brass reglet, extra, each..$0 10
" " " " and over for perfecting presses, extra, ea. 0 25

The prices given are based upon the standard sizes adopted by the Auxiliary Publishers. Irregular lengths cut at proportionate prices.

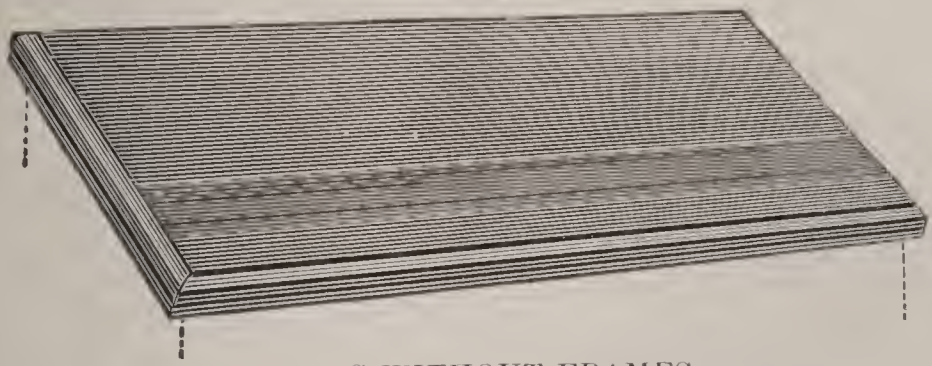
IMPOSING STONES AND FRAMES.

MARDER, LUSE & CO.'S SPECIAL.

Price List of Regular and Special Stones and Frames on opposite page.

The special frame and coffin is greatly superior to the ordinary frame, which is listed at lower rates. In the special frame the coffin for the stone is made complete, with best hardwood frame, carefully mitered, and a solid bottom, so that the stone in its coffin is independent of the frame proper, and can be lifted off at will. With the cheaper frames the stone simply rests upon the outer frame and posts, so that any heavy blow or suddenly imposed weight in the center is likely to break it. The general construction and material of the frame, also, is superior.

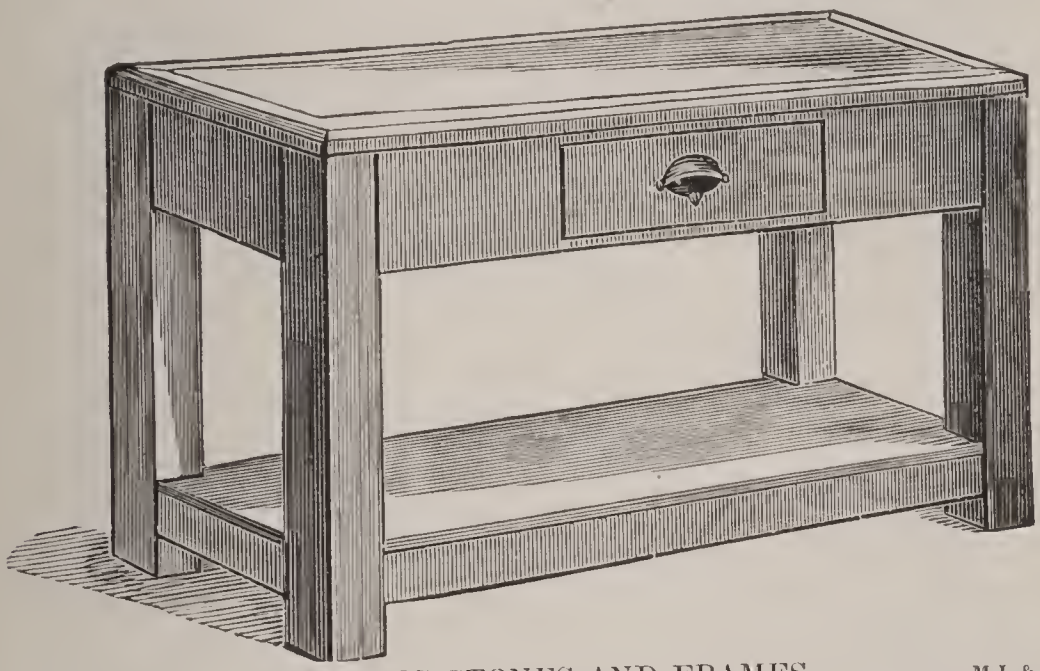
IMPOSING STONES AND FRAMES.



STONES WITHOUT FRAMES.

								Without Coffin.	With Coffin.
No. 0—For	6	column	paper,	two	pages,		24×36	$ 6 00	$ 7 75
" 1	" 7	"	"	"	"		26×44	8 00	10 00
" 2	" 8	"	"	"	"		28×50	10 00	12 50
" 3	" 9	"	"	"	"		30×60	12 50	15 50
" 4½	" 7	"	"	four	"		26×76	13 75	17 25
" 5	" 8	"	"	"	"		28×80	15 50	19 50
" 6	" 9	"	"	"	"		30×90	18 75	23 50
" 7	" 6	"	quarto	"	"		36×60	15 00	18 50
" 8	" 7	"	"	"	"		48×60	20 00	25 00

Stones will be sent in coffin, except when otherwise specified.



IMPOSING STONES AND FRAMES.

								Regular.	M.L.& Co. Special.
No. 0—For	6	column	paper,	two	pages,		24×36	$13 00	$15 00
" 1	" 7	"	"	"	"		26×44	15 00	18 00
" 2	" 8	"	"	"	"		28×50	18 00	21 50
" 3	" 9	"	"	"	"		30×60	21 00	25 50
" 4½	" 7	"	"	four	"		26×76	23 00	27 00
" 5	" 8	"	"	"	"		28×80	26 50	32 00
" 6	" 9	"	"	"	"		30×90	32 00	38 00
" 7	" 6	"	quarto,	"	"		36×60	27 00	32 00
" 8	" 7	"	"	"	"		48×60	33 00	40 00

Stones of any size and Frames of any desired style made to order.
These Stones are of the best Vermont or Georgia marble.

INKS.—H. D. Wade & Co.'s.

	℔ lb.
Black Inks.—	
Extra News, H. P. and P. P.	0 25
Book	30, 40, 0 50
Fine Book	0 75
Extra Fine Book	1 00
Job, Q. D.	0 50
Fine Job, Q. D.	0 75
Extra Fine Job, Q. D.	1 00
Superfine Job	1 50
Extra Superfine Job	2 00
Extra Fine Black, for cards	1 00
Superfine Black, " "	1 50
Extra Super. Black, " "	2 00
Cut Black	50, 75, 1 00, 2 00, 3 00, 5 00
Gloss Black	2 00
Blue Black	2 00
Photo Ink	3 00
Reds, Lakes and Carmines.—	
Red	50, 75, 1 00, 1 50
Lake Red	0 75
Railroad Red	1 25
Pure English Vermilion	1 50
Scarlet Lake	2 00
Deep Red	1 00, 2 00
Extra Fine Red	3 00, 5 00, 10 00
Extra Fine Deep Red	3 00, 5 00
Extra Fine Scarlet Red	3 00, 5 00
Lake	3 00, 5 00, 10 00
Carmine	16 00, 32 00
Chinese Carmine	32 00
Rose Lake	3 00, 5 00
Cherry Red	3 00
Geranium Scarlet	3 00
Blue Inks.—	
Ultramarine Blue	50, 75, 1 00, 1 50, 2 00, 3 00
Oriental Blue	2 00, 3 00
Light Blue	50, 75, 1 00, 1 50
Fine Light Blue	2 00
Dark Blue	50, 75, 1 00, 1 50, 2 00
Bronze Blue	1 00, 2 00
Deep Bronze Blue	2 00
Royal Blue	3 00
Green Inks.—	
Light Green	50, 75, 1 00, 1 50
Fine Light Green	2 00
Dark Green	50, 75, 1 00, 1 50, 2 00
Deep Dark Green	2 00
Medium Green	2 00
Bronze Green	2 00
Regal Green	3 00
Yellow Inks.—	
Lemon Yellow	50, 75, 1 00, 1 50
Orange Yellow	50, 75, 1 00, 1 50
Deep Orange Yellow	75, 1 00, 1 50, 2 00

INKS.—H. D. Wade & Co.'s.

	℔ lb.
BROWN INKS.—	
Light Brown	75, 1 00, 1 50, 2 00
Dark Brown	75, 1 00, 1 50, 2 00
Seal Brown	2 00
WHITE INKS.—	
White Ink	50, 75, 1 00
PURPLE INKS.—	
Purple	5 00
Royal Purple	Per oz., $1 00, 1 50
Mauve	5 00
Violet	5 00
Magenta	5 00
MISCELLANEOUS INKS.—	
Raw Sienna	1 50
Burnt Sienna	1 50
Raw Umber	1 50
Burnt Umber	1 50
Olive	1 50
Pale Gold	5 00
Tints, 50 different shades	1 00, 1 50, 2 00
Silvering Solution	Per bottle, 4 oz .. 75c
SIZES.—	
Orange Gold Size	1 00, 1 50, 2 00
Brown Gold Size	1 00, 1 50, 2 00
Yellow Gold Size	1 00, 1 50, 2 00
White Size	1 50
Flock Size	1 50
VARNISHES.—	
Printers' Varnish, light, for reducing fine ink	0 30
Printers' Varnish, med., " " " "	0 40
Printers' Varnish, heavy, " " " "	0 50
Gloss Varnish	1 00
Siccatif Varnish, quick drying	0 50
HALFTONE INKS.—	
Cut Black	50, 75, 1 00, 2 00
Light Umber	1 00
Light Sienna	1 00
Agate Cut	2 00
Olive Cut	2 00
Ivy Cut	2 00
Bronze Green	2 00
Titian Brown	2 00
Lily Green	2 00
Deep Blue Black	2 00
Tuscan Red	2 00
Heliotrope Cut	2 00
Florentine Red	2 00
IMPROVED COPYABLE INKS.—	
Purple	3 00
Violet	3 00
Red	3 00
Lake	3 00
Green	3 00
Blue	3 00
Black	3 00

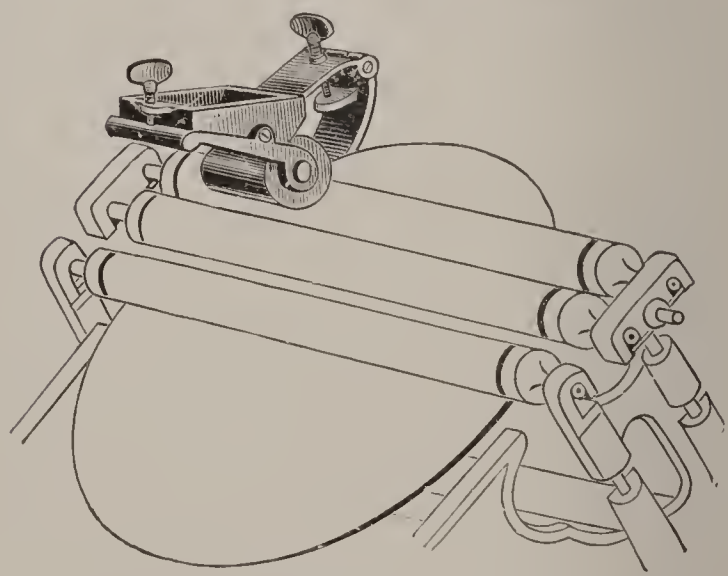
INK FOUNTAINS.

HINGED-WELL INK FOUNTAIN.

(For the Peerless or Ben-Franklin O. S. Gordon Presses.)

Price $25 00

Other styles furnished to order.



BEN-FRANKLIN FOUNTAIN.

(For the Peerless or Ben-Franklin O. S. Gordon Presses.)

The hinged fountain (patented) rises when the upper form roller passes under and around the duct roller, giving them a rolling contact, thus spreading the ink over the surface of the form roller, which, in turn, spreads it out upon the disk instead of delivering it in a streak. Quickly and easily removed from one press to another. Time, ink and money saved by keeping two or more fountains to be changed from press to press.

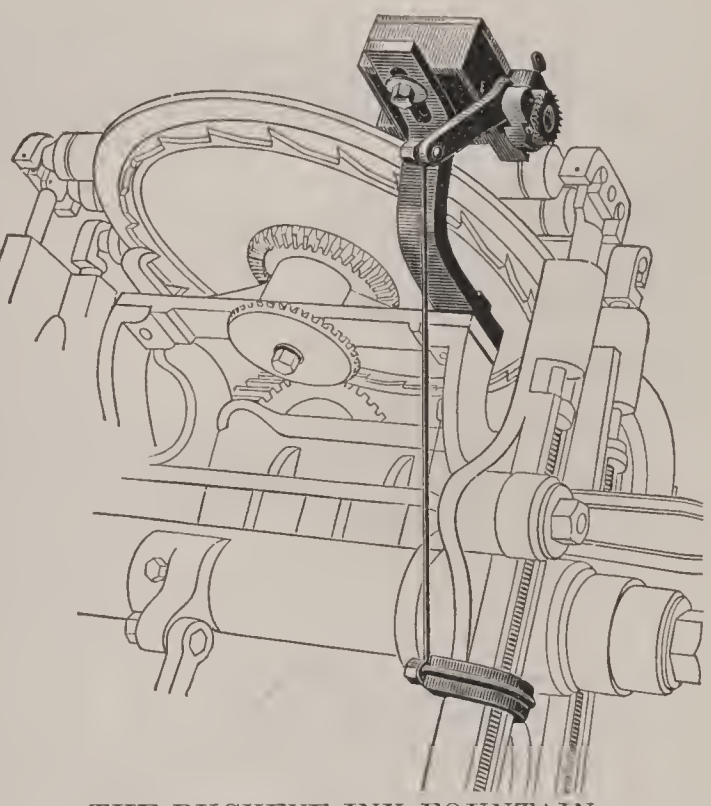
Only one bolt used in attaching fountain.

Adjust to the press when impression is on.

Price $10 00

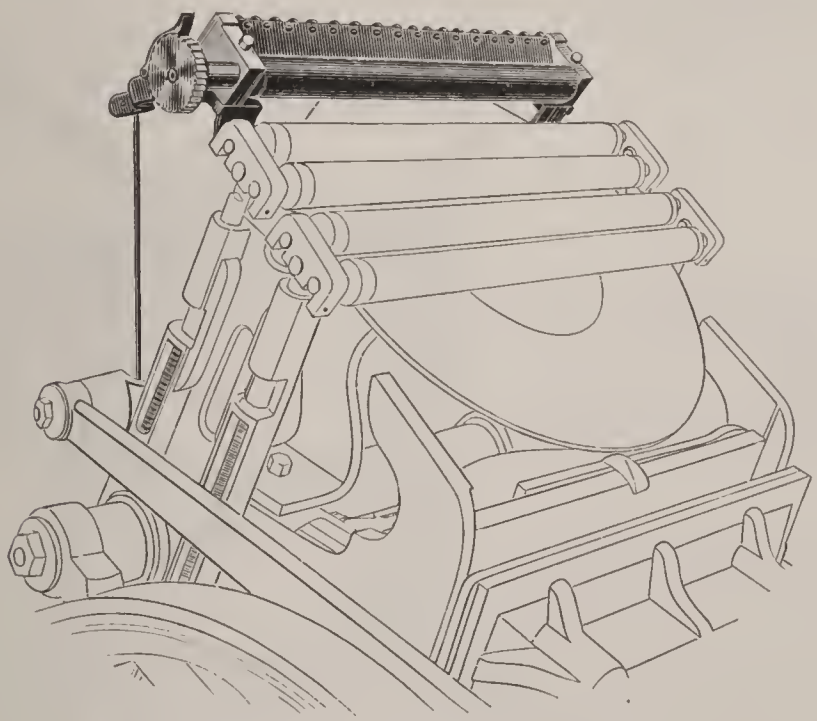
INK FOUNTAINS.

The size of this Fountain makes it practical to use expensive ink without waste, only a small amount being required to fully supply the fountain. The bottom is so constructed as to permit all the ink to run down to the roller, there being no pocket or dead space. This fountain can be interchanged from one press to another without removing the attachments —so that by having two or more fountains the color can be changed without wasting the ink, which must occur if one fountain has to serve all colors. The roller can be removed for cleaning by turning back the thumbscrews until the caps can be removed through the slot in front, then by raising the roller it will come out through the same slot.



THE BUCKEYE INK FOUNTAIN.

Price.....$10 00

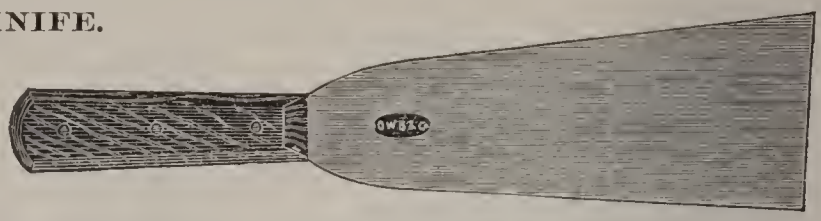


CHANDLER & PRICE.—Regular.

Price.....$20 00

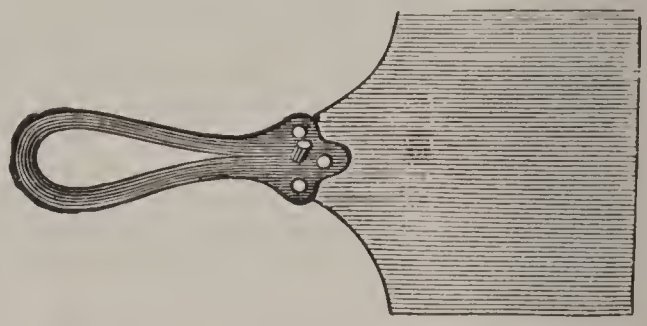
This fountain is so made as to permit contact with the whole length of the rollers and will thus furnish a greater supply of ink than a fountain feeding only to part of the roller.

INK KNIFE.



6-inch blade, each	$0 60
7 " " "	0 75
8 " " "	1 00
9 " " "	1 25
10 " " "	1 50

INK SLICE.



All brass.....each..$0 75

INKING STONES.

8×12 inches.....$1 25 | 12×18 inches.....$2 00 | 18×24 inches.....$3 75

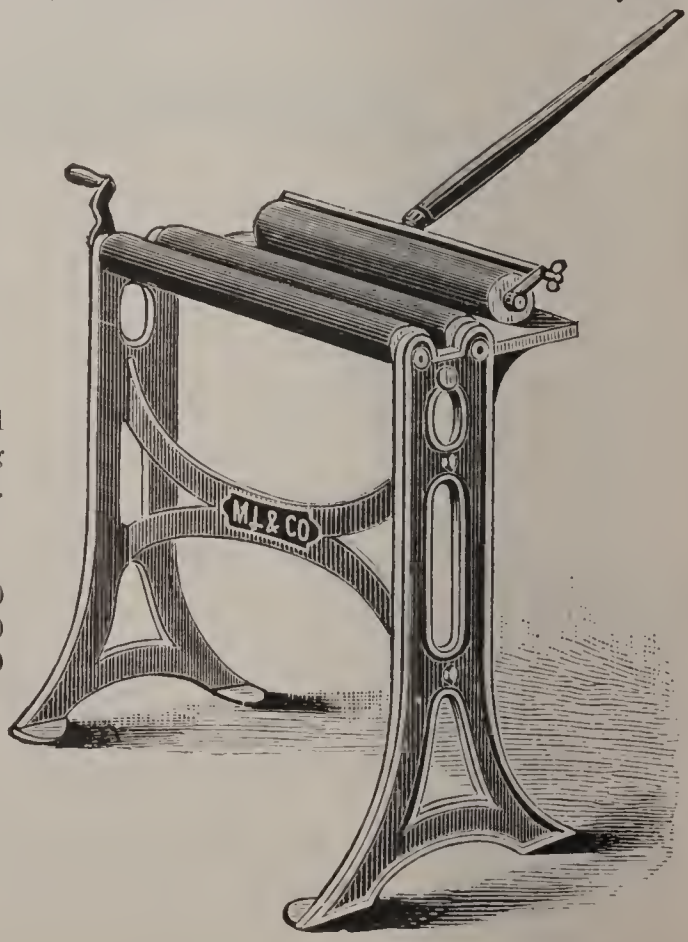
INKOLEUM.—For reducing and refining printing ink without impairing the color. Price, per half-pound bottle.....$0 50

INK DISTRIBUTOR.

DISTRIBUTOR STAND AND ROLLER.

With two Cylinders and Roller Handle, including two Roller Cores, complete.

7 col. 36 inches long	$17 00
8 " 40 " "	19 00
9 " 44 " "	21 00



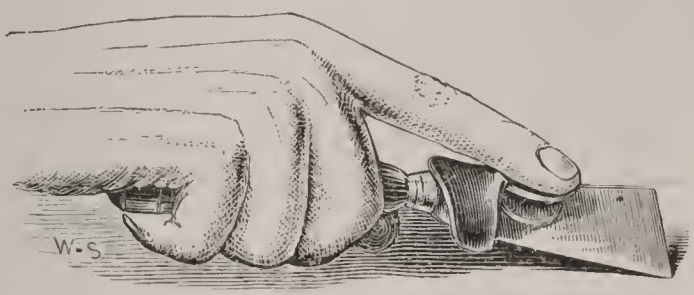
IMPRESSION WRENCHES.

For hand, cylinder and job presses of any make, furnished to order.

KNIVES—Overlay.

Price.....$0 25

KNIVES—Paper.

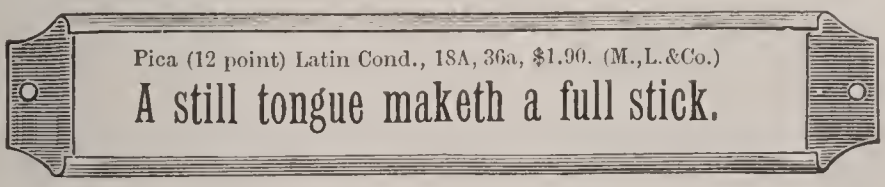


ST. JOHN PAPER KNIFE.

Price.....$0 50

Made of fine steel and suitably pointed for cutting paper. Upon the back of the blade is fixed a broad guard, shaped to fit the finger, by which the operator is enabled to cut much faster and more easily than with the common knife.

LABEL HOLDERS.

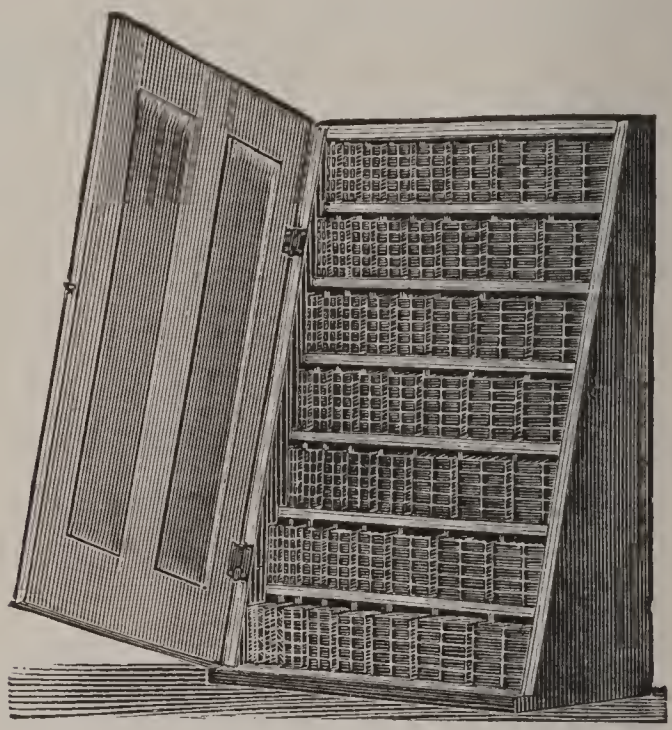


Price, 1×5½ inches, per hundred.....$2 75

By using the Brass Label Holders, and labeling type cases properly, a most uniform and harmonious effect is produced. The composing-room becomes neater and more attractive to visitors as well as to employer and employes. The compositor is kept familiar with the various faces of type in the office—especially those only occasionally used—and is greatly facilitated in the selection of lines; a great help to new compositors; and much time, labor and patience are saved in both composition and distribution.

When printing your labels it is well to add to the title, above the specimen lines, the initials of the foundry where the type is cast; this will be a convenience, and often save time and confusion, when duplicate fonts or sorts are to be ordered.

LABOR-SAVING CHERRY FURNITURE.



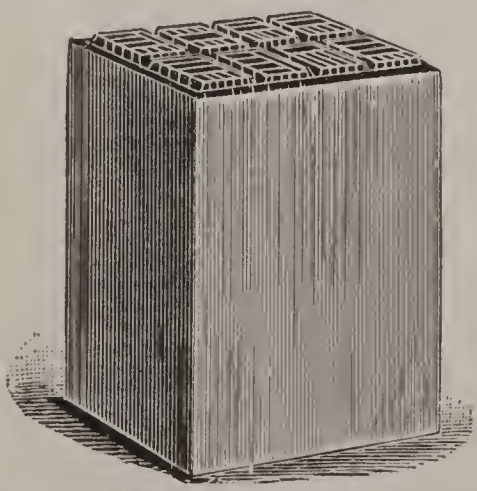
SINGLE FONT OF FURNITURE, WITH CASE.

Single Font, containing 560 pieces, with extra case partitions between rows of Furniture	$10 00
Single Font, with stained Case, containing 560 pieces	8 00
" " without Case	5 50
One-half Font with Case, 280 pieces	5 00
" " " without Case	2 75

This Furniture is planed perfectly smooth, finished in oil, and made 2, 3, 4, 5, 6, 8 and 10 ems Pica wide, and accurately cut to 10, 15, 20, 25, 30, 40, 50 and 60 ems long, with size stamped on end of each piece.

Convenient, Durable, Simple and Economical.

LABOR-SAVING RULE AND REGLET RACK.



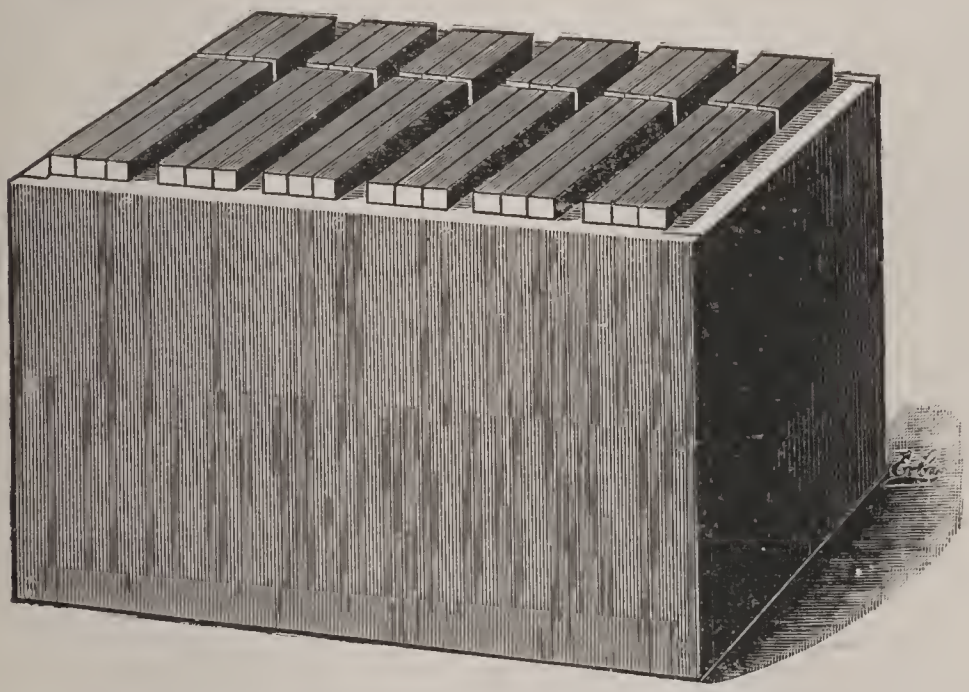
This case contains a large assortment of Cherry Reglet, Wood Rule and Side-sticks, for programs, poster work, etc. They are accurately cut and well oiled.

No. 1 Rack has lengths cut to correspond with regular sized bills from 24×36 paper.

Nos. 2 and 3 Racks have lengths cut to correspond with regular sized bills from 28×42 paper.

No. 1—24×36.	Rack contains	1,300	pieces	$15 00
" 2—28×42.	" "	1,600	"	20 00
" 3—28×42.	" "	2,000	"	25 00

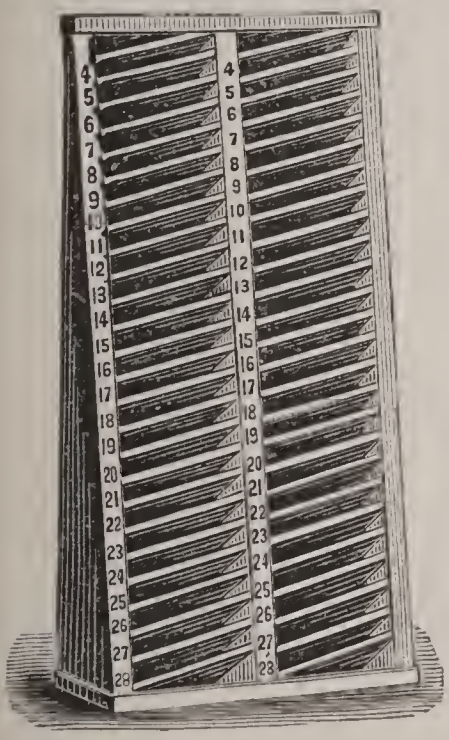
LABOR-SAVING REGLET CASE.



No. 1.—Contains 1800 Pieces Oil-Soaked Cherry Reglet, half Pica and half Nonpareil, cut from 10 to 60 ems long..... $8 00

No. 2.—Contains 2400 Pieces Oil-Soaked Cherry Reglet, half Pica and half Nonpareil, cut from 10 to 120 ems long..... 14 00

LABOR-SAVING LEAD AND SLUG RACK.



This Rack is made in a neat, strong and durable manner, having series of graduated spaces, with bottoms inclining backward, and also laterally, into which the different sizes of leads and slugs can be readily placed so that they will incline inward to prevent them from falling out, and also incline against each other to be retained in their respective places, whence they can be readily lifted out with the thumb and forefinger. Figures indicating the different sizes of leads and slugs are fixed upon the front edges of the upright pieces, to aid the operator in using them The first apartment is intended to be used for 4- or 6-to-pica leads, and the second for Nonpareil slugs.

This Rack will hold 180 pounds of leads and slugs cut from 4 to 28 ems long, enough to do the jobwork of any ordinary office.

Price.....$2 00

Other sizes made to order.

LABOR-SAVING LEADS.

Six-to-Pica, or thicker, in regularly graduated lengths, from 3 ems Pica upward:

12 ℔ fonts	$3 00	50 ℔ fonts	$12 50
20 "	5 00	100 "	25 00
25 "	6 25	The same, per pound	0 25

LABOR-SAVING SLUGS.

Nonpareil, or thicker, accurately cut, from 4 ems Pica upward, including all sizes, to justify with our Labor-Saving Rule:

12 ℔ fonts	$3 00	50 ℔ fonts	$12 50
20 "	5 00	100 "	25 00
25 "	6 25	The same, per pound	0 25

LEADS AND SLUGS.

Leads.	℔ ℔.	Slugs.	℔ ℔.
1 Point—12-to-Pica	$0 70	6 Point—Nonpareil	$0 16
" —10- "	0 60	7 " —Minion	0 16
1½ " — 8- "	0 32	8 " —Brevier	0 16
" — 7- "	0 25	9 " —Bourgeois	0 16
2 " — 6- "	0 16	10 " —Long Primer	0 16
" — 5- "	0 16	11 " —Small Pica	0 16
3 " — 4- "	0 16	12 " —Pica	0 16
3½ " —Half Minion	0 16	18 " —Great Primer	0 16
4 " —3-to-Pica	0 16	24 " —Double Pica	0 16

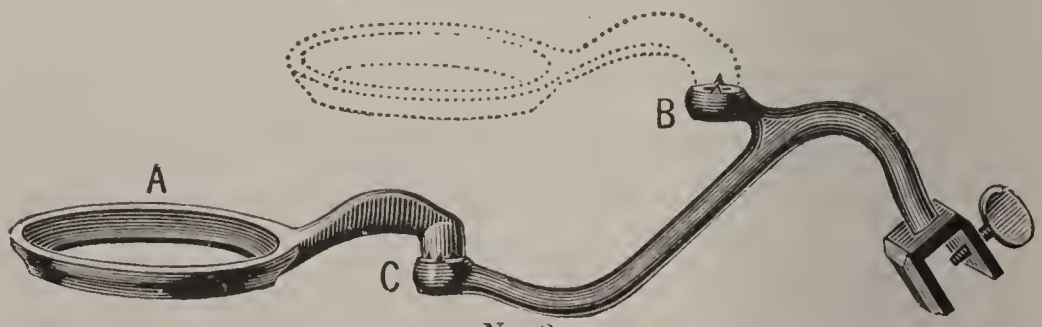
Six-to-Pica and thicker, cut to column measure, ℔ ℔ 0 18

LAMP-HOLDERS.

No. 1.

Price $0 75

This useful article for the compositor is attached to the case. The arm is made so that it will fit tight on the top rim of the upper case, and the circle which holds the lamp is fitted in this arm in such a manner as to enable the lamp to be placed over the lower case, or either side of the upper case, and every part of the upper and lower cases can be reached without the hand coming in contact with the lamp and Lamp-Holder.

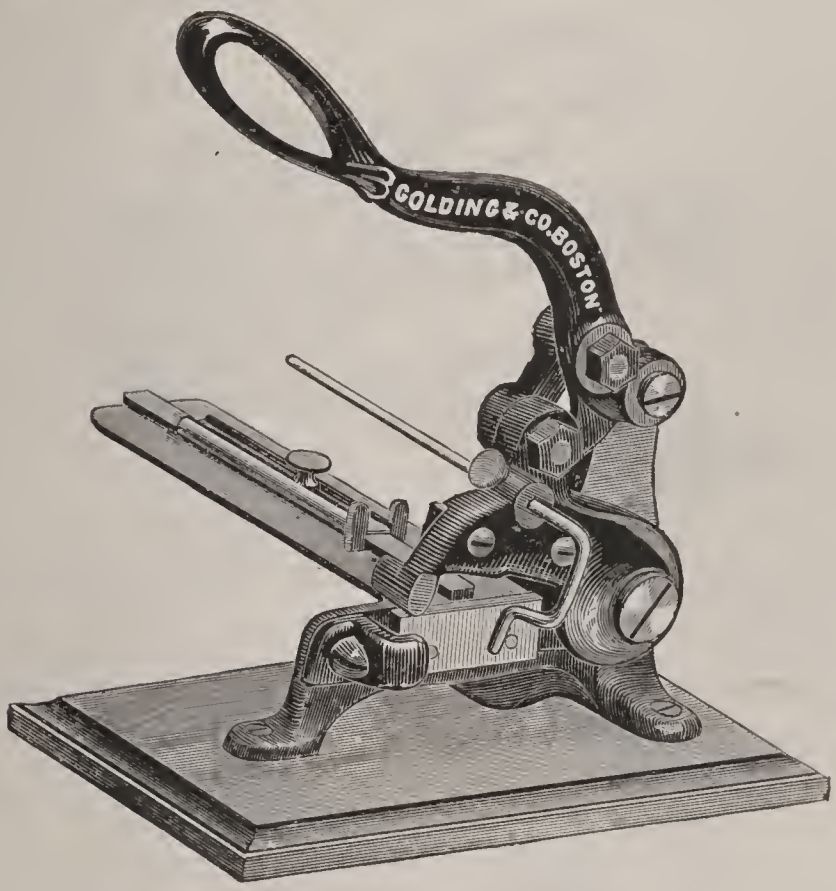


No. 2.

Price $0 75

The above illustration represents our Lamp-Holder, a most convenient and safe attachment for holding a lamp over the printer's case. It will be eadily understood by reference to the cut that the fount-holder A can be intantly raised from C to B as shown by dotted lines, to adapt the position of the light to suit the compositor. Small sprockets at the top of B and C with suitable recesses in A retain the light in any position desired, perfectly stationary.

LEAD CUTTERS.



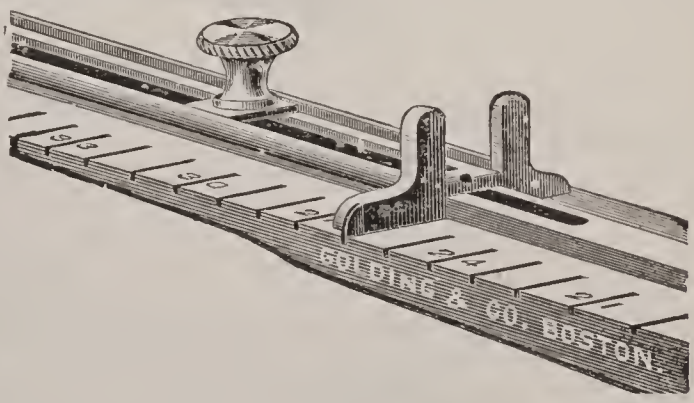
LITTLE GIANT LEAD AND RULE CUTTER.

Nonpareil rule may be cut with the utmost ease on Nos. 1 and 2, and Long Primer rule on Nos. 3 and 4, and for cutting leads it has no superior.

The back gauge is reversible, so that, while the bed on a No. 1 Cutter is only 8 inches long, a rule may be cut to a gauge 12 inches long. There is a front gauge for cutting narrow pieces of lead or rule, which is especially useful in cutting leads rapidly.

Leads should be cut on the front section of the bed, and brass rule on the rear section only. When cutting rule, the *bottom* of the rule should be placed against the ridge in the center of the bed.

The sectional view shown here gives such a clear idea of the new gauge as to render any extended description unnecessary. Narrow slots are made in the bed of the cutter, and the adjustable gauge is provided with a tooth fitting the slot and rendering it impossible for the gauge to slip.



STANDARD GAUGE FOR LITTLE GIANT LEAD AND RULE CUTTER.

SIZES AND PRICES.

No. 1,	gauges	12	inches	.....	$ 8 00
" 2,	"	12	"	with standard gauge.....	9 00
" 3,	"	18	"	.....	12 00
" 4,	"	18	"	with standard gauge.....	13 50

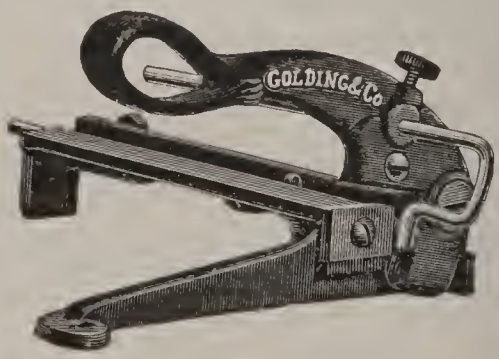
LEAD CUTTERS.

NONPAREIL LEAD CUTTER.

Has a long, adjustable bearing for the lever, and both front and back gauges. Leads can be cut very rapidly and easily on this cutter by grasping both handles in one hand, as in operating hand-shears. By pushing the lever, 4-to-pica brass rule can be cut. The lever is held up by a strong spring.

Indispensable to printers who are without the Little Giant Lead and Rule Cutter.

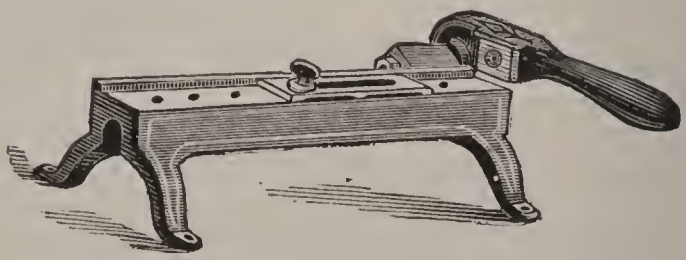
Price, No. 1 ..... $4 00
" " 2, graduated to picas 4 50



THE PEARL LEAD CUTTER.

A cheap Cutter, for leads only, with front and back gauges, and balanced lever.

Price $2 00



CURTIS & MITCHELL LEAD CUTTER.

Price $2 00

LEADERS—Nickel.

Pay to Bearer

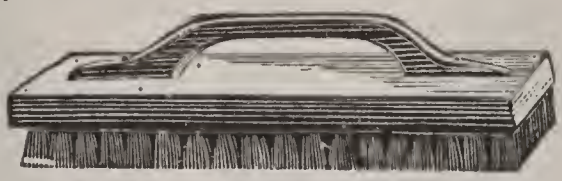
Pay to Bearer

Pay to Bearer

Cast to line either with Roman, Law, Circular or Gothic Italic.

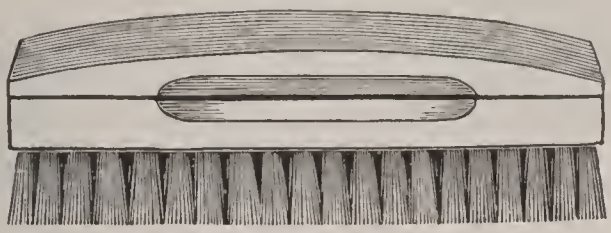
Nonpareil, per font of 5 lbs.	at 64c ℔ lb.	$3 20
Brevier, " 5 "	at 52c ℔ lb.	2 60
Long Primer " 5 "	at 46c ℔ lb.	2 30
Small Pica, " 5 "	at 44c ℔ lb.	2 20
Pica, " 5 "	at 42c ℔ lb.	2 10

LYE BRUSHES.



LYE BRUSHES.

No. 1—Tampico	$0 40	No. 10—Bristle	$0 50
" 2— "	0 50	" 20— "	0 75
" 3— "	0 75	" 30— "	1 00



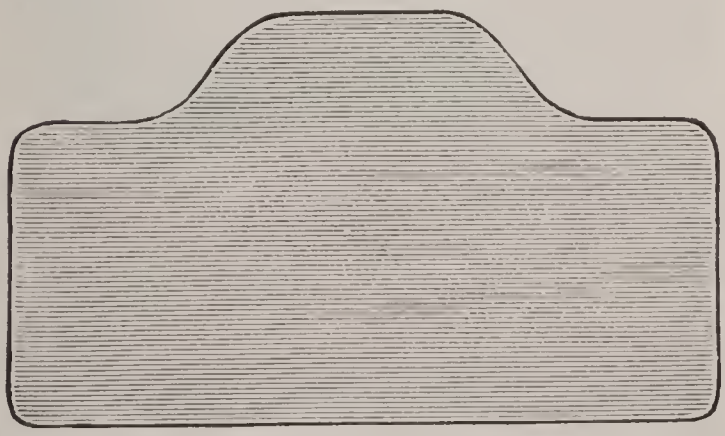
BENZINE BRUSHES.

Price, No. 1	$0 40
" No. 2	0 60

STEREOTYPE BRUSHES.

Price	$5 00

MAKE-UP RULES.

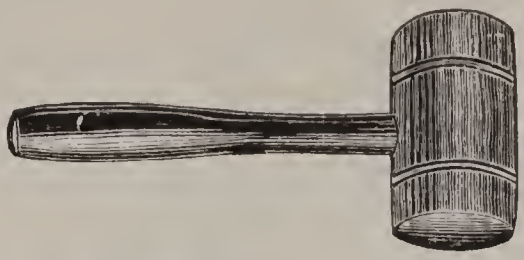


Price, each, 15 ems Pica and under	$0 30

15 to 20 ems, 5 cents extra; 20 to 25 ems, 10 cents extra.

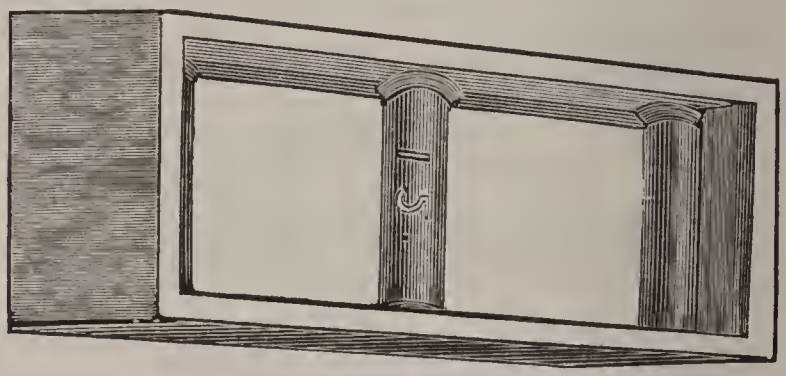
Nickel plating, extra	$0 15

MALLETS.

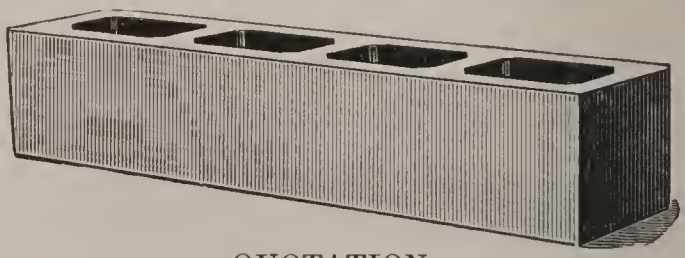


Hickory	$0 25
" large	0 35
" oval handle	0 50
Iron Bound	1 00
Lignum Vitæ	0 60
" " large	0 75
" " oval handle	0 75
Rawhide ends	0 75

METAL FURNITURE.



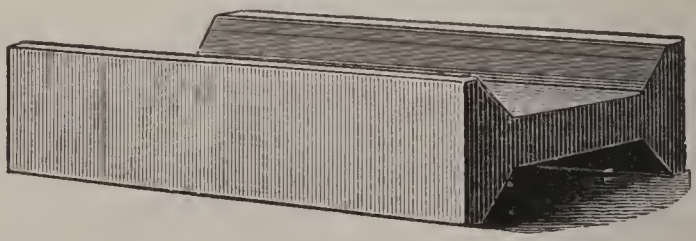
12 ℔. Fonts	$3 00	50 ℔. Fonts	$12 50
25 " "	6 25	100 " "	25 00



QUOTATION.

12 ℔. Fonts	$3 00	50 ℔. Fonts	$12 50
25 " "	6 25	100 " "	25 00

Widths—2, 3 and 4 ems. Lengths—4, 8, 12, 16, 20 and 24 ems.



RAILROAD.

Railroad Furniture is cast in lengths of 16½ inches, and 3, 4, 5, 6, 8, 9 and 10 ems Pica wide, for use in book forms.

Price per pound, cut to measure $0 25

Not put up in labor saving fonts.

METAL REGLETS.

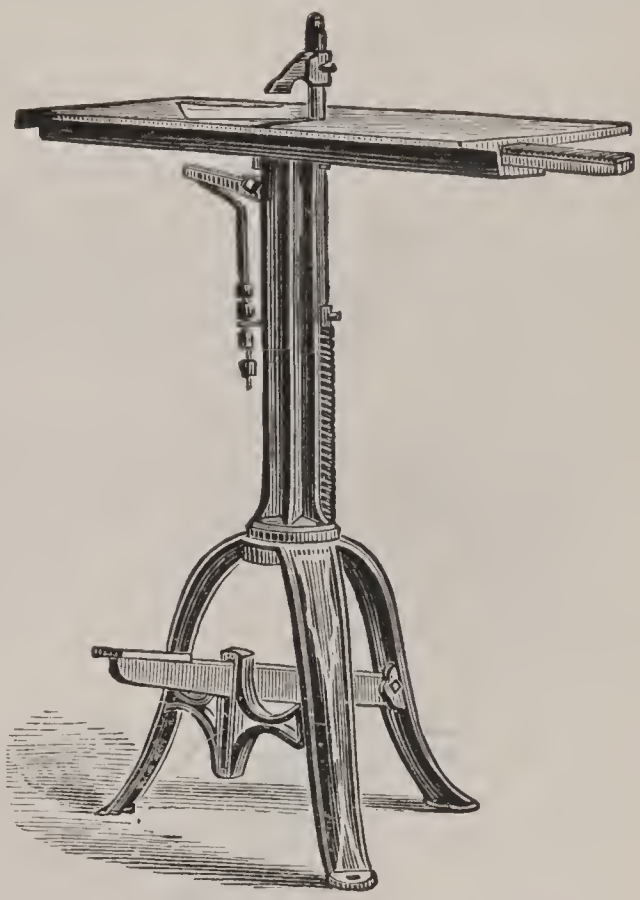
Length of Mailing Galley, Nonpareil or Brevier, each $0 15

METAL STANDARD-BLOCK.

Price, 13 ems Pica, or any column measure wanted, each $0 40

A very convenient article for "setting" composing sticks uniformly.

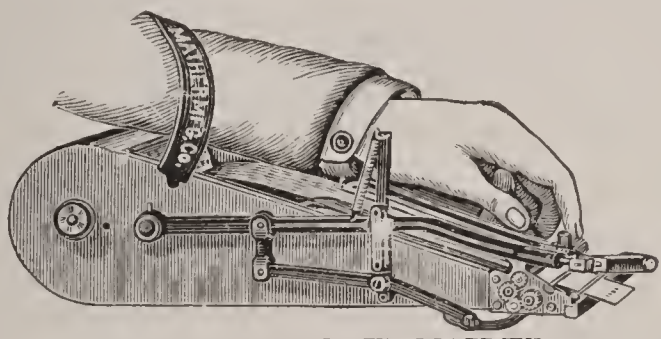
MAILING MACHINES.



McFATRICH MAILING MACHINE.

This machine weighs about 100 lbs., stands 34 inches high, table 10×30 inches; galleys are heavy rolled zinc, 30 inches long, 10 ems Pica wide, and hold from 80 to 100 names, according to type used. Parties using the McFatrich Mailing Machine say it is one of the strongest, simplest, fastest, neatest and best mailers manufactured.

	For Galley 10 Picas wide.	For Galley 14 Picas wide.
McFatrich Mailing Machine	$35 00	$50 00
Galleys, all zinc, 30 inches long, each	1 00	1 25
Wood Reglet, Long Primer, per 100	0 25	0 35
Metal Slugs, Long Primer, per 100	1 00	1 40
Bell Slugs, zinc, per dozen	0 50	0 75



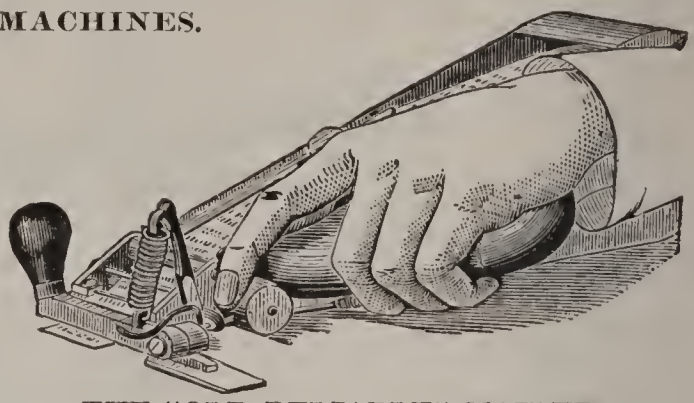
THE "LEVER CUT" MAILER.

Price $30 00

Made for three sizes of labels, viz.: 1¾ in., 1½ in., 1¼ in. We send the 1½ inch when not otherwise specified.

This Mailer is substantially made, has no loose parts, except the paste fountain, to be taken care of, damaged or lost. The label strip is held in a brass gauge, and carried forward firmly, between two rollers, to the cutting blades, which cut the labels off squarely and accurately every time. The strip is not moistened with paste until just before it is to be cut, which leaves it firm and in good condition for the action of the shears. It will affix labels to papers and magazines as fast as it is possible for the operator to snatch them away from the machine, whether it be two thousand, five thousand, or more, per hour.

MAILING MACHINES.



THE "OLD RELIABLE" MAILER.

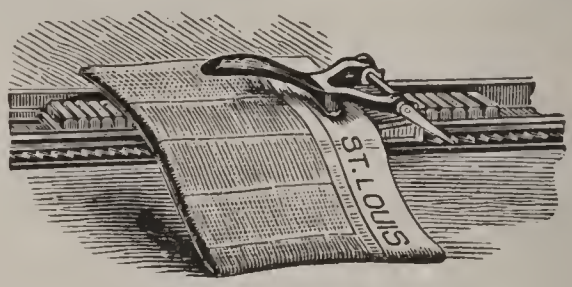
For paper with circulation of 2,000 and under $30 00

Made for three sizes of labels, viz.: 1¾ in., 1½ in., 1¼ in. We send the 1½ inch when not otherwise specified.

Estimates for larger circulation furnished on application.

In ordering, state size of type you intend to use.

The strip is moistened with paste just before cutting; no belts or rollers to wash; it is held in an easy position; it is durable, being made of iron.



THE MUSTANG MAILER.

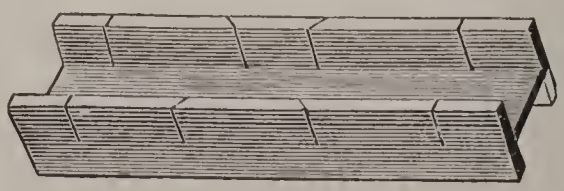
Price $10 00
Galleys, 10 ems Pica each 0 50
Reglets, per 100 ..... 0 30

These machines occupy a space of 37 inches in length and 4½ inches in width, and are wholly of iron, without springs or complications of any kind. They are capable of printing addresses on papers or wrappers at the rate of from 1,500 to 2,500 an hour. The mail list is made up in galleys 10 ems Pica in width inside. Each galley will contain 75 addresses. The weight of the machine is 15 pounds, and the galleys 1 pound each.

MAILING GALLEYS.—For 'Lever Cut,' 'Old Reliable' or Dick's Mailers'

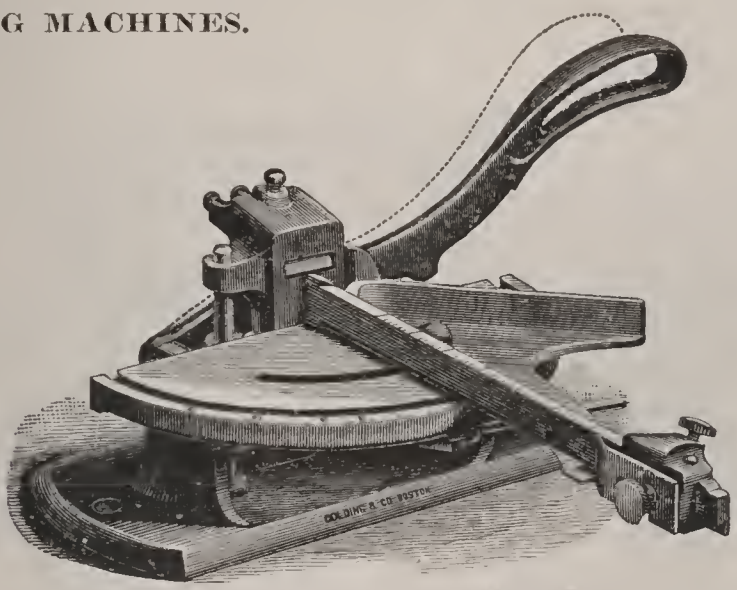
Brass lined, with closed ends, 6¼×22¼ inches inside $3 00
" " " " " 10 ×22¼ " " 4 00
Zinc bottom, " " " 6¼×22¼ " " 1 50
Brass Reglets for same, each, Nonpareil thickness 0 35
Metal " " " " " 0 15

MITER BOXES.



Black walnut $0 40
" with Saw 1 90

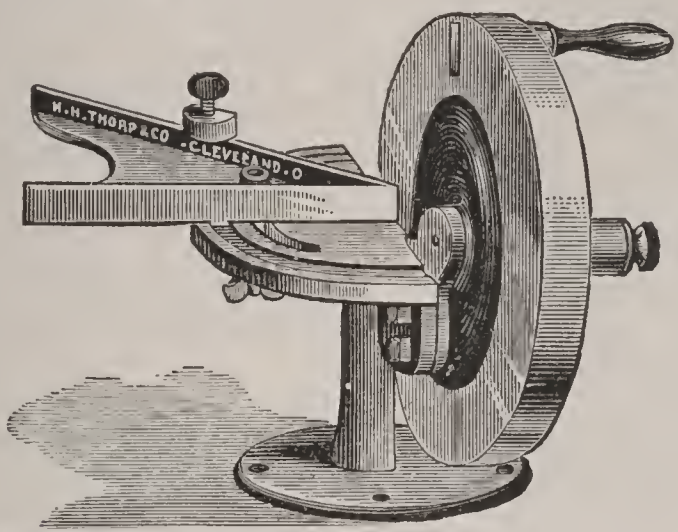
MITERING MACHINES.



GOLDING'S UPRIGHT MITERER.

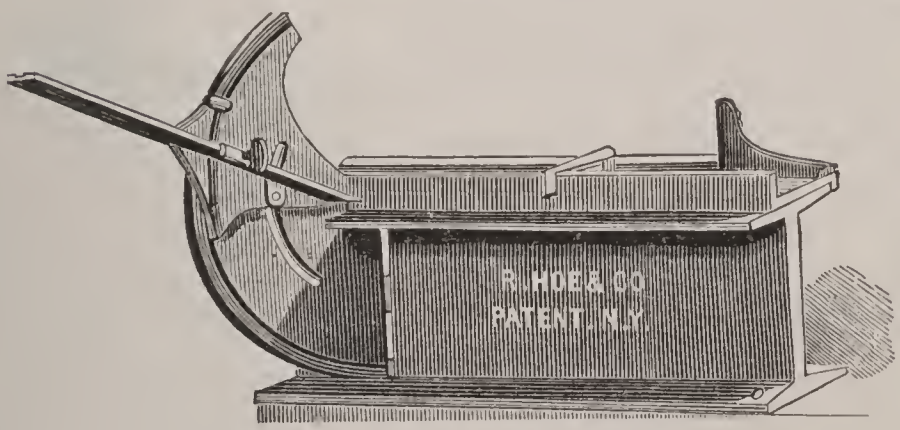
Price, boxed $14 00

This machine has the advantages of the Upright Miterer in common use.



IMPROVED ROTARY MITERING MACHINE.

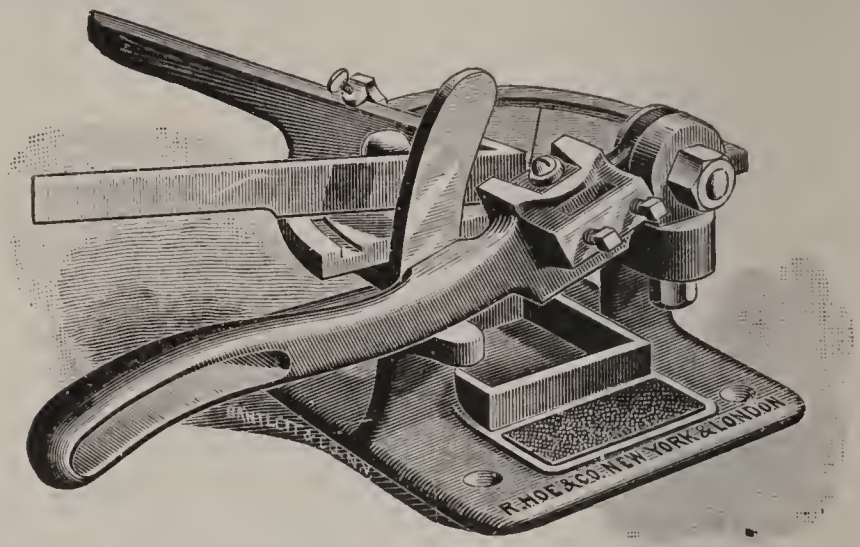
Price $15 00



HOE'S PATENT HORIZONTAL.

Price $13 00

MITERING MACHINES.



HOE'S PATENT IMPROVED UPRIGHT.

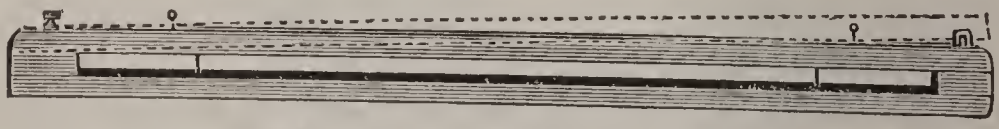
Price $13 00

Particular attention is called to the improved lever movement in this machine, which works with an ease impossible to obtain in any other way. One end of the lever is jointed to a swiveling poppet head strongly fastened to the frame, and about the center of the lever are its bearing guides. The other end of the lever is conveniently shaped, to be readily grasped by the hand. The table is made to move sideways to enable the full width of knife to be utilized. A movable cast iron box to catch the shavings is placed under the knife box, and an emery block for removing the small burr which sometimes remains on the under edge of the rules, is set into the base of the frame.

NEWSPAPER FILES.

ATWATER'S NEWSPAPER FILE.

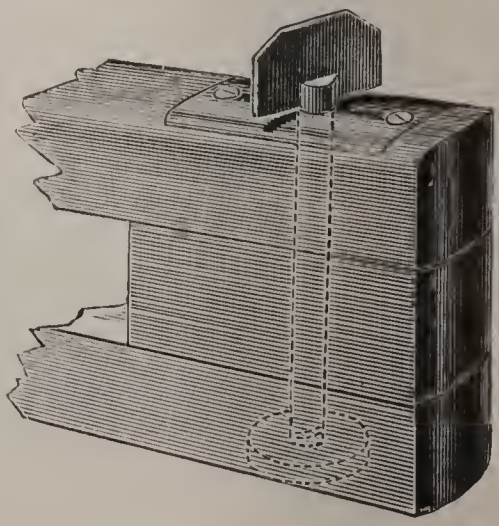
For 6 Column Paper, each	$0 50	For 8 Column Paper, each	$0 50
" 7 " " "	0 50	" 9 " " "	0 50



HAMILTON'S NEWSPAPER FILE.

These Files are made of cherry, nicely finished in oil. The fastenings are brass, with steel thumbscrew, having polished heads. The clasp end of the file has a flat-headed thumbscrew which is passed through a slot, and by giving the screw one-quarter of a turn the file is securely locked.

Price, each $1 25



FASTENING.

They are made in the following regular sizes; other sizes furnished if desired.

To hold sheet 20 inches wide.
" " 22 " "
" " 24 " "
" " 26 " "
" " 28 " "
" " 30 " "
" " 34 " "

NEWSPAPER HEADINGS.

Electrotyped, each word in one block ..... $ 2 00 to $ 5 00
If engraved to order, add the price of engraving, from ..... 10 00 to 18 00

NUMBERING MACHINES.—Hand.

Style C.

1234567890

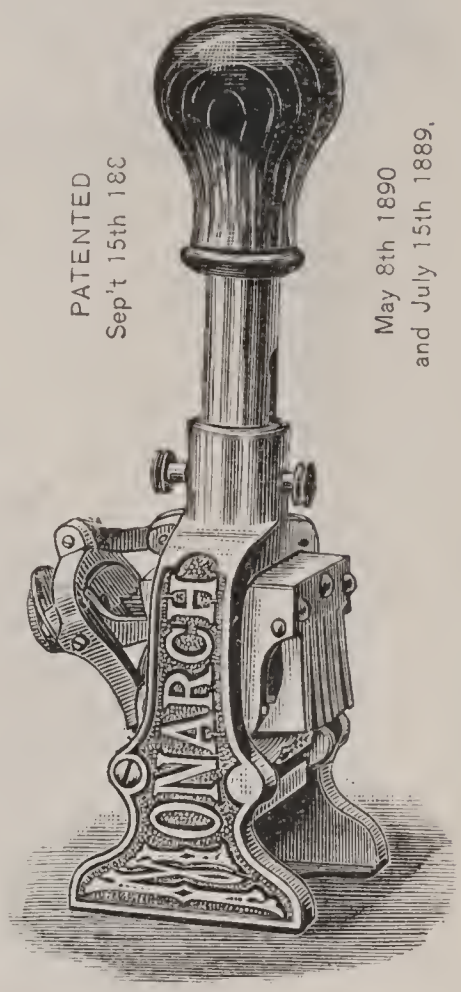
Style D.

1234567890

Style E.

1234567890

Other sizes and styles when desired.



THE "MONARCH" AUTOMATIC NUMBERING MACHINE.

TRIPLE ACTION.

Consecutive, duplicating and repeating movements. Constructed in substantial manner, entirely of steel.

Each machine in wood box, with one bottle of our superior ink, either red, blue or black.

Monarch machines with special wheel, any ten letters or characters, at $3.50 per wheel additional.

With abbreviation "No." on wheel at $2.50 additional.

The steel gauge at bottom of machine is for guiding and adjusting, to facilitate correct printing in a given space.

The fourth wheel has to be turned for every consecutive 1.000. The fifth wheel has to be turned for every consecutive 10,000.

Four Wheels, numbers to 9,999 ..... $14 00
Five " " " 99,999 ..... 16 00
Six " " " 999,999 ..... 18 00

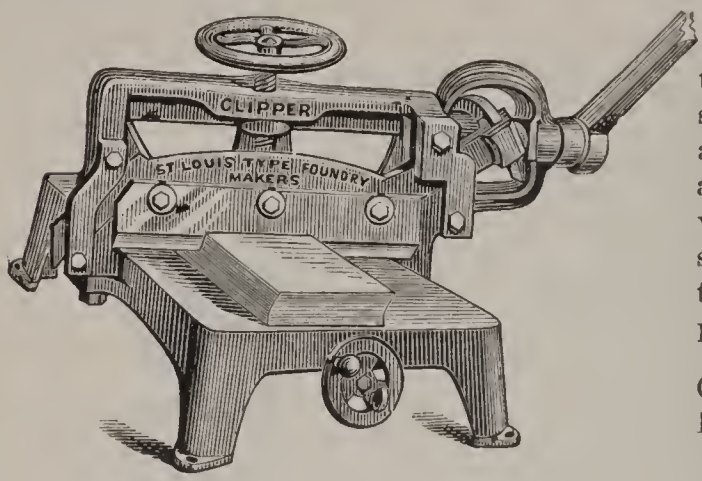
OIL CANS.

Tin, small $0 20
" large 0 25

Copper or Brass furnished on order.

PAGE CORD.—Per ball $0 40

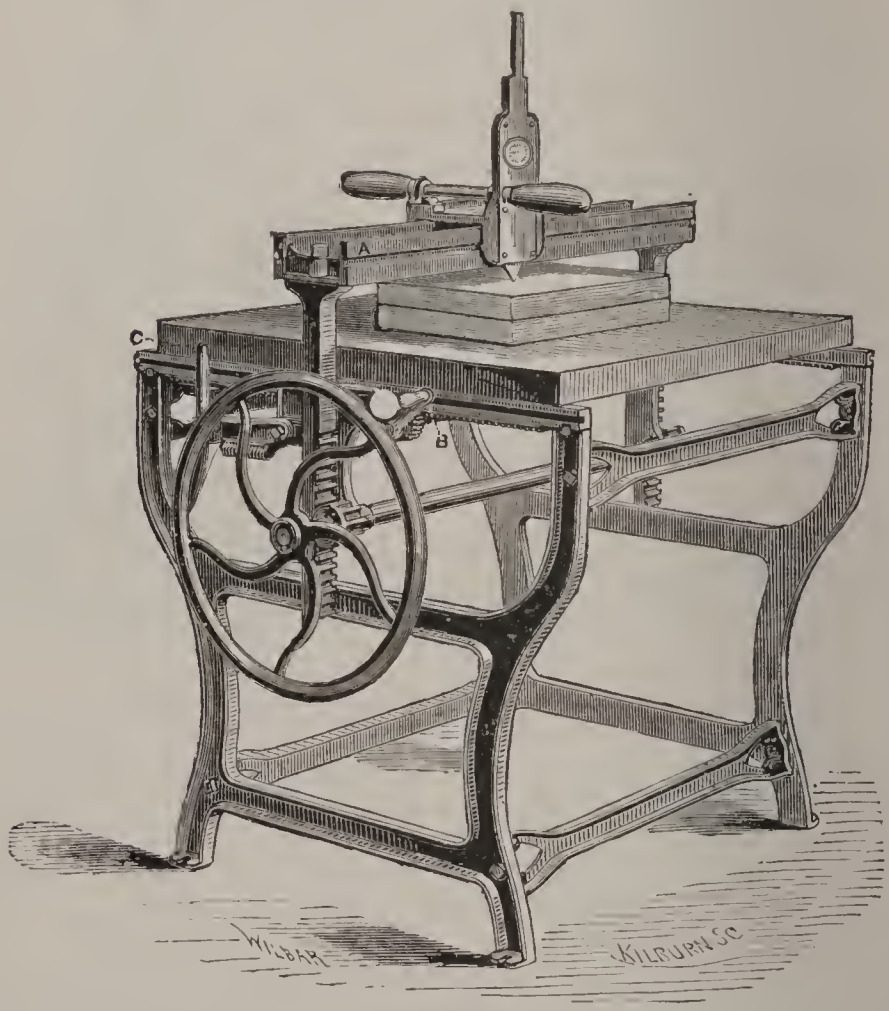
PAPER CUTTERS.



THE CLIPPER PAPER CUTTER.

Is built of the best material, is simple in construction, strong and durable, has an iron bed, with an adjustable iron gauge, which is worked upon the same principle as those on the larger and higher priced cutters.

Cuts 12 inches.....$40 00
Extra Knives, each .. 4 00



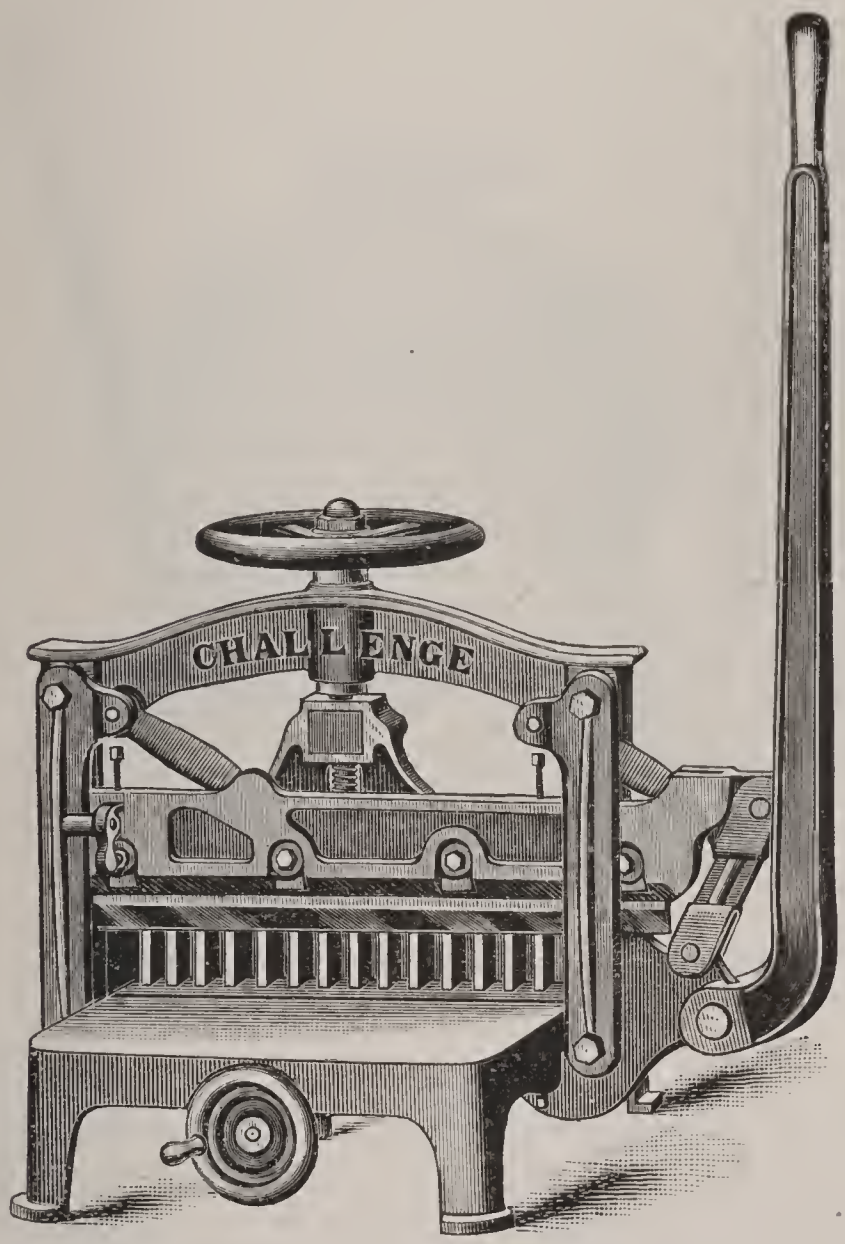
FRANKLIN PAPER CUTTER.

30 Inch, Iron Frame.....$50 00
30 " " " without Movable Table 45 00

Boxing, $2.00.

This machine has an iron back gauge, which is moved backward and forward by an iron rod under the cutting board.

PAPER CUTTERS.



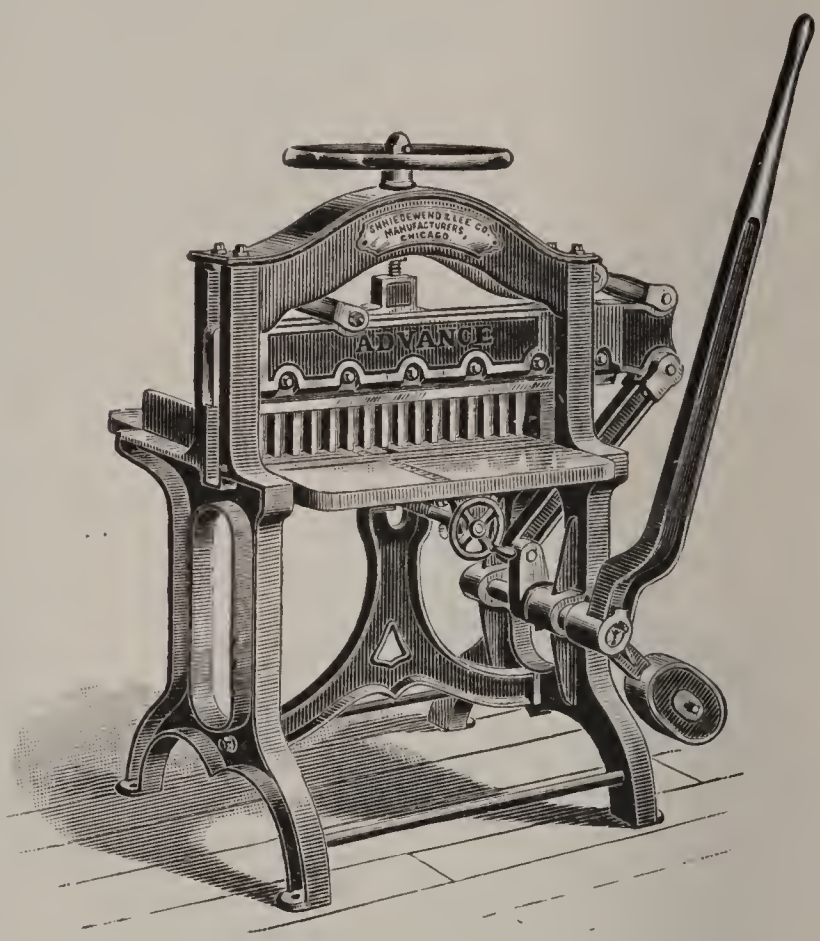
16-INCH AND 19-INCH CHALLENGE CUTTER.

Intended for cutting and trimming small work. Powerful, rapid and reliable. Stock may be gauged to within one inch of knife.

The back gauge is made extra long, bringing it close to side gauge.

Cuts 16 inches, squares 16 inches..... $50 00
" 19 " " 19 " 65 00

PAPER CUTTERS.



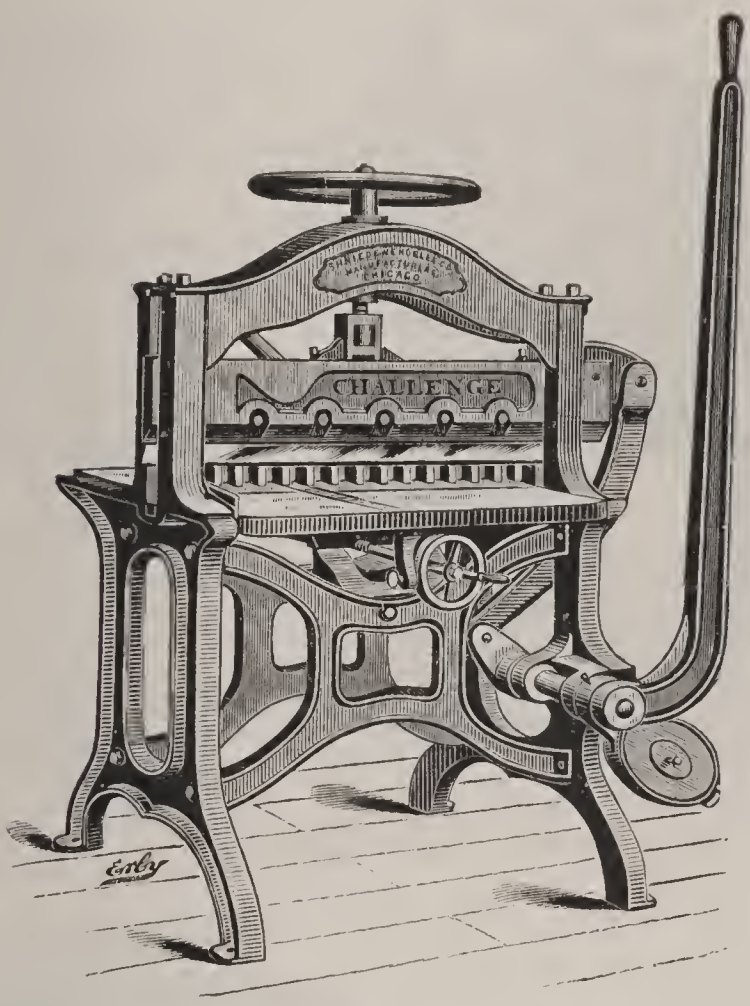
ADVANCE CUTTER.

The Advance Paper Cutter is intended to meet the wants of printers and others whose business demands a lever cutter, but who can not as yet afford to invest in a high-priced machine. It is built with the strictest mechanical simplicity, in order to bring the price within reach, and yet no essential quality is sacrificed that is required in a cutter designed for general use in a printing office. It is strong, has powerful leverage, and contains no gears or springs to wear or get out of order.

22½ inches	$ 90 00
25 "	110 00
30 "	165 00

Prices include boxing on cars at Chicago.

PAPER CUTTERS.



CHALLENGE LEVER CUTTER.

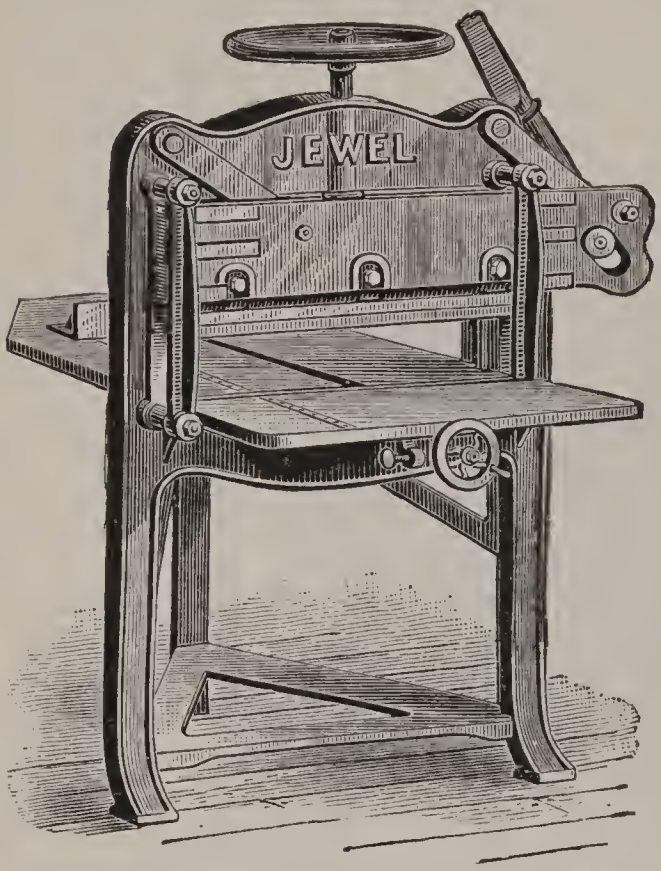
Has every convenience that genius and skill can suggest. Accurate, rapid, convenient gauging, powerful leverage, easy cutting.

The 25-inch Cutter is provided with front and back stationary side gauges, which are cast on the frame and accurately squared with the knife and back gauge. The 30- and 32-inch cutters have, in addition to these, an extra side gauge in front, adjustable to either side; also a split back gauge, for use in trimming pamphlets. The knives are made of the best toughened steel.

The interlocking back gauge and clamp, for cutting narrow widths, furnished without extra cost.

25 inch.,	squares	25	inches	$135 00
30 "	"	30	"	200 00
32 "	"	32	"	225 00

PAPER CUTTERS.



23-INCH JEWEL CUTTER.—END LEVER.

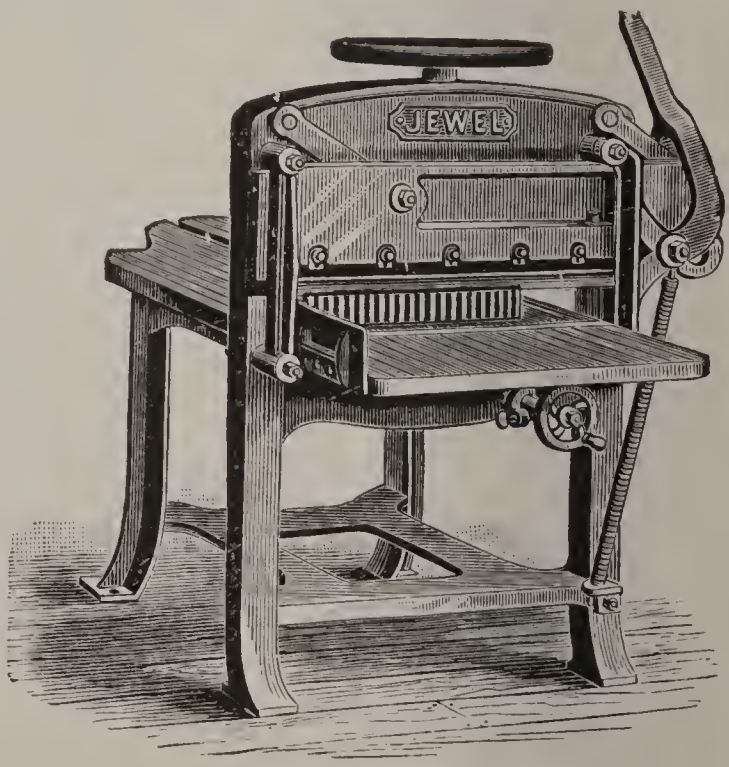
Iron bed and table marked off in parallel lines, and measuring rules stamped on each. Both bed and table have side gauges, and the bed a back gauge, operated by a screw and crank wheel at the front of the machine. It has all the modern conveniences now in use on lever paper cutters. Strong, powerful, easily understood and operated, and will do its work as satisfactorily as any cutter made. The knife is operated by the end lever device, which is admitted to be by far the most powerful and rapid lever motion in use. These machines are built to meet the demand for a simple, well-built, perfect-working cutter, at an exceedingly low price.

Price $90 00

A perfect and thoroughly reliable lever cutter for printers' and bookbinders' use at a very small price.

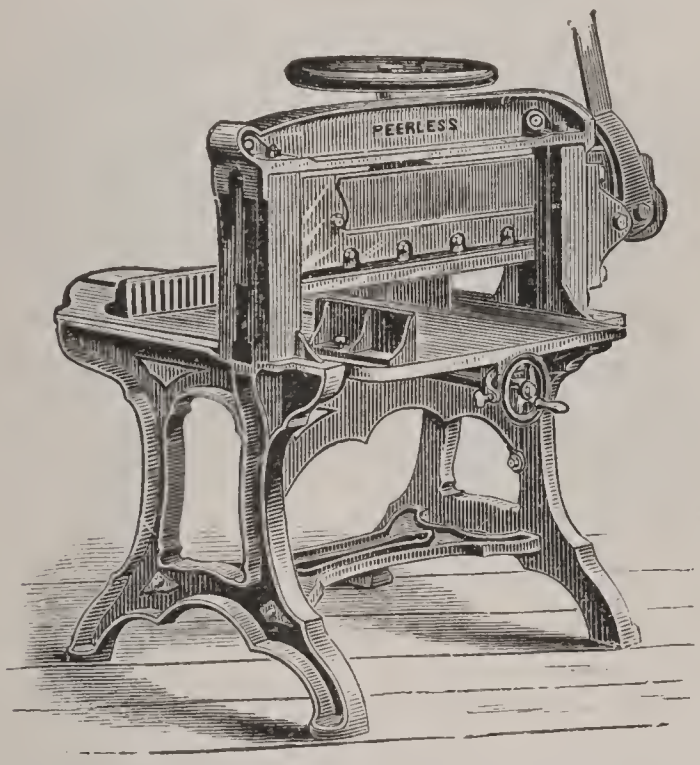
Price $150 00

Boxing $5.00.



30-INCH JEWEL CUTTER.—END LEVER.

PAPER CUTTERS.



PEERLESS END LEVER CUTTER.

Regular—Cuts 25 inches square	$125 00
" " 30 " "	200 00
Extra Heavy—Cuts 32 inches square	225 00

Cuts equal to the best power Cutting Machine. Has no complicated machinery, and all the power acts directly on the knife blade, which moves with a sliding motion, giving a clean shear-cut.

Has an adjustable back gauge operated from the front, and both back and front side gauges, which are perfectly true. The bed is ruled into half-inch spaces and has front and back measuring rules.

Is operated by a lever with movable fulcrum placed directly on the knife-bar in a position giving increased power never before obtained.

The "Peerless" is perfect in its fittings and finish. The knife has a diagonal motion and the power being applied at the end, on both sides of the knife-bar, insures a smooth, clean cut, without possibility of give or spring.

Convenient, strong, simple, accurate. It is just the thing for printers' and binders' use, as it cuts labels with exactness, and the edges of books perfectly. It needs only to be tried to give satisfaction.

PAPER CUTTERS.

PEERLESS FRONT LEVER CUTTER.

Cuts 30 inches square.....$175 00 | Cuts 32 inches square.....$200 00
Boxing, $6.00.

Very simple. Powerful. Back and front gauges. Accurate. Every convenience. It is without a rival, and is one of the best Front Lever Cutters for the money in the world.

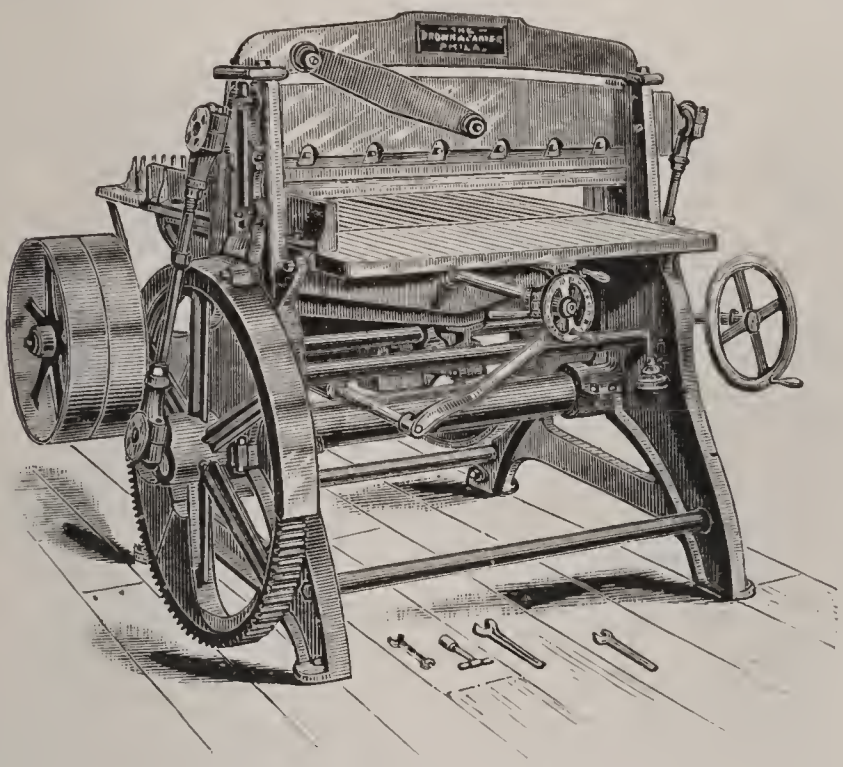
PEERLESS
SIDE LEVER CUTTER

By the use of bevel gears, the long, powerful lever is worked at right angles to the plane of the knife (swinging to the front), so that a direct movement of the lever forward and back can be made without the operator moving from his position. Paper any length can be handled in front of the knife, and the swing of the lever as well as the entire Cutter occupies but little room. This machine is very simple and effective.

30 inch $200 00
32 " 225 00

Boxing..... 6 00

PAPER CUTTERS.



THE NEW BROWN & CARVER.

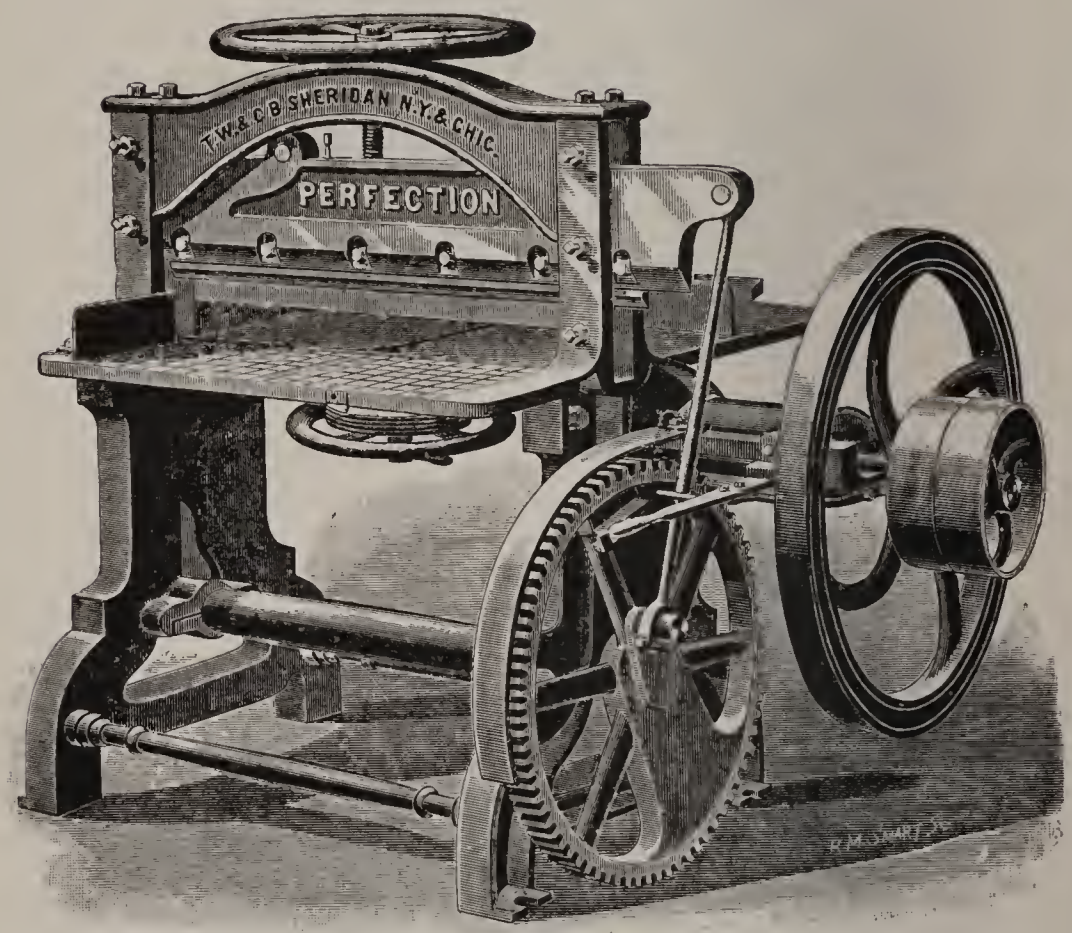
Following are some of the excellent features of the new Brown & Carver Paper Cutter:

Manner of hanging and adjusting knife bar. There is absolutely no strain on the top of cutter, and the knife is set by a slight turn of the connection rod, outside of machine. Construction of the table, with grooves for the fingers of the back gauge to move in, effectually preventing the annoyance and waste caused by paper becoming wedged between the gauge and table. Arrangement of the back gauge in two sections, and adjustable, saving time and handling of stock by cutting two widths at once. Arrangement of the clamp and back gauge in combination, permitting the stock to be cut to the last half inch; a great saving in paper, and of inestimable value in label or other small work. Position of the clamp wheel, and the balance clamp, which runs up and down so easily that a spin of the wheel will run it the entire distance, either way. Friction clutch, one of the greatest improvements in cutting machines, starting and stopping it easily, instantly, and with no noise or jar, and enabling the machine to be run at a greatly increased speed without the least danger. Adjustable back and front side gauges, greatly facilitating the handling and cutting of small work. Simplicity, compactness, convenience and accuracy of the machine. These machines are all furnished with brass rule set in the table, and the gauge wheel turned and graduated.—*Mfrs. Circular.*

SIZE.	PULLEYS.	BELT.	FLOOR SPACE.		PRICE.
34 in.	16 in. diam.	3 in. wide.	64 in. wide.	67 in. deep.	$ 575.00
38 in.	20 in. diam.	3 in. wide.	68 in. wide.	72 in. deep.	700.00
44 in.	20 in. diam.	3½ in. wide.	74 in. wide.	78 in. deep.	885.00
49 in.	24 in. diam.	4 in. wide.	80 in. wide.	84 in. deep.	1200.00
56 in.	24 in. diam.	4 in. wide.	95 in. wide.	91 in. deep.	1500.00
62 in.	28 in. diam.	4½ in. wide.	101 in. wide.	97 in. deep.	1800.00

All steel shafts.

PAPER CUTTERS.



"PERFECTION" CUTTER.

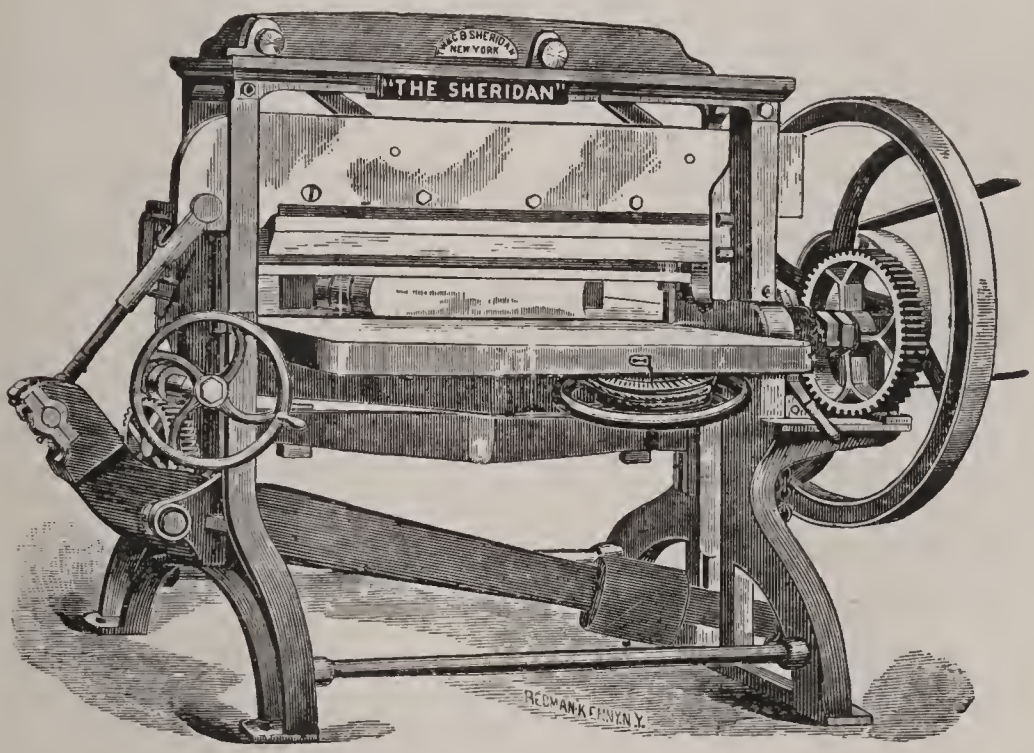
Built in one size only—30 inches—price.....$350 00

The Perfection is a powerful, rapid and accurate paper cutter. Simple in mechanism, perfect in construction, at a price within the reach of all.

It has steel shafts, cut gear, friction clutch, index gauge wheel, double back gauge, and is absolutely noiseless.

It can be run by power or hand, and is built in very best manner, of best material. Cuts 30 inches.

PAPER CUTTERS.



"THE SHERIDAN," CUTTER.

	Price.
33-inch	$550 00
36 "	650 00
43 "	800 00
46 "	900 00
48 "	1000 00
53 "	1200 00
56 "	1400 00
63 "	1800 00

SHERIDAN'S "AUTO" CUTTER.

(SELF-CLAMP.)

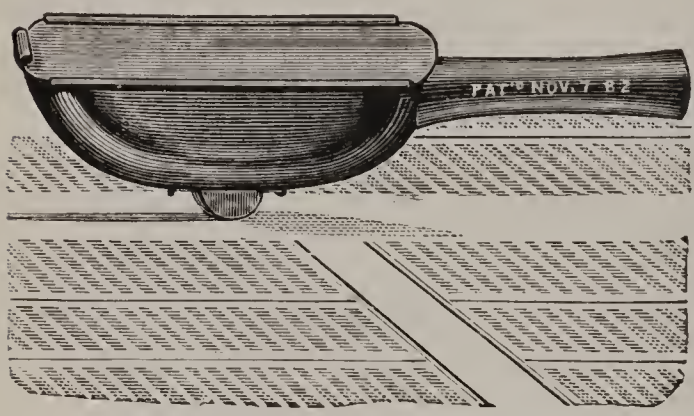
	Price.
33-inch	$600 00
36 "	700 00
43 "	900 00
46 "	1000 00
48 "	1100 00
53 "	1300 00
56 "	1500 00
63 "	1900 00

PAPER-CUTTER KNIVES.

For 23 inch Cutter	$ 7 00	For 30 inch Cutter	$13 00
" 25 " "	9 00	" 32 " "	15 00
" 28 " "	11 00		

DIRECTIONS.—Take the knife off the cutter and lay it down on a piece of paper, then mark close around the sides and in the bolt holes. Mark the top of the knife on this diagram and give the thickness of the blade. Send this in with your order and thus save considerable delay.

PASTERS.



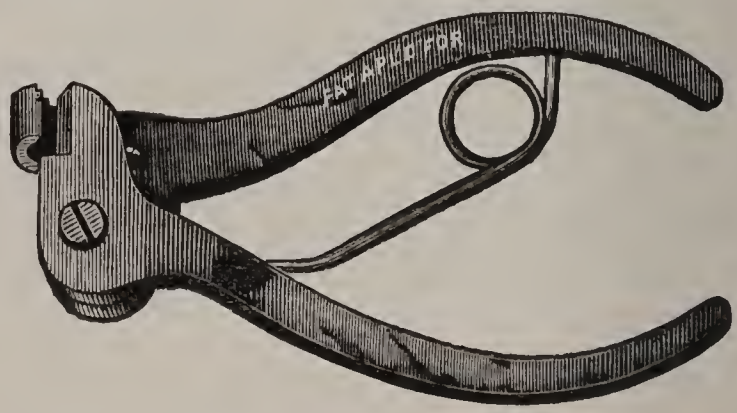
KENNEDY'S HAND PASTER.

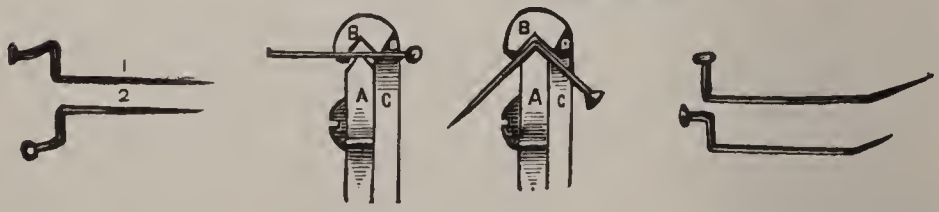
This invention consists of a tight box, molded out of pressed brass into graceful shape, with a handle and a revolving wheel, so constructed that the flow of paste can be regulated to a nicety, or the line made coarse or fine as the nature of the work or the quality of the paper may demand.

The paster is carried in the hand, while the sheets are being folded, between the thumb and forefinger, without inconvenience.

Price, including 2 wheels, 4 gates, etc. $3 50

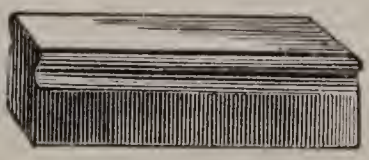
PIN BENDERS.





Price, each $0 75

PLANERS.



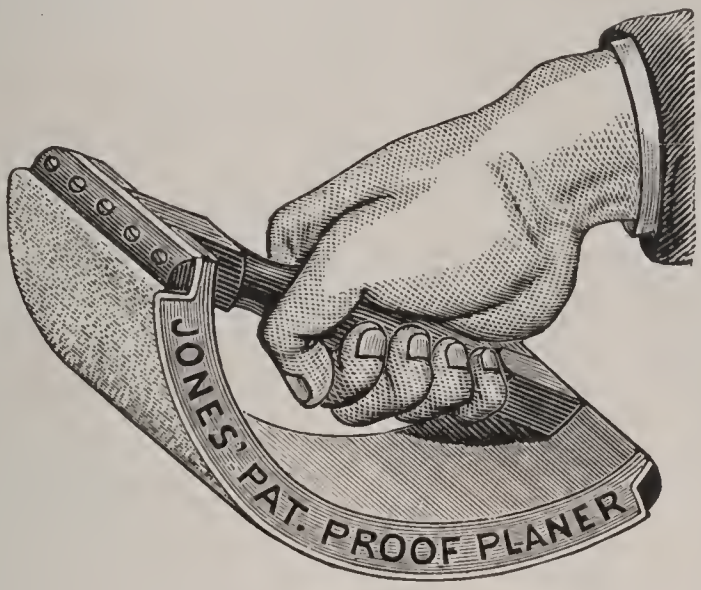
White Maple	$0 30
" " with leather top	0 40
Mahogany	0 50
Proof Planer	0 50
Curved Planer	0 75

POINTS AND WRENCH—Leib's.

These points are for printing bookwork that is to be folded on a point folder. They screw into the marginal wooden furniture, the cross-pin near the point fitting into the wrench. The shape of the point is calculated to produce the proper impression in the paper.

Price for one dozen points, with wrench.....$2 00

PROOF PLANERS.



3½ inches wide.....$1 50
7 " " 2 50

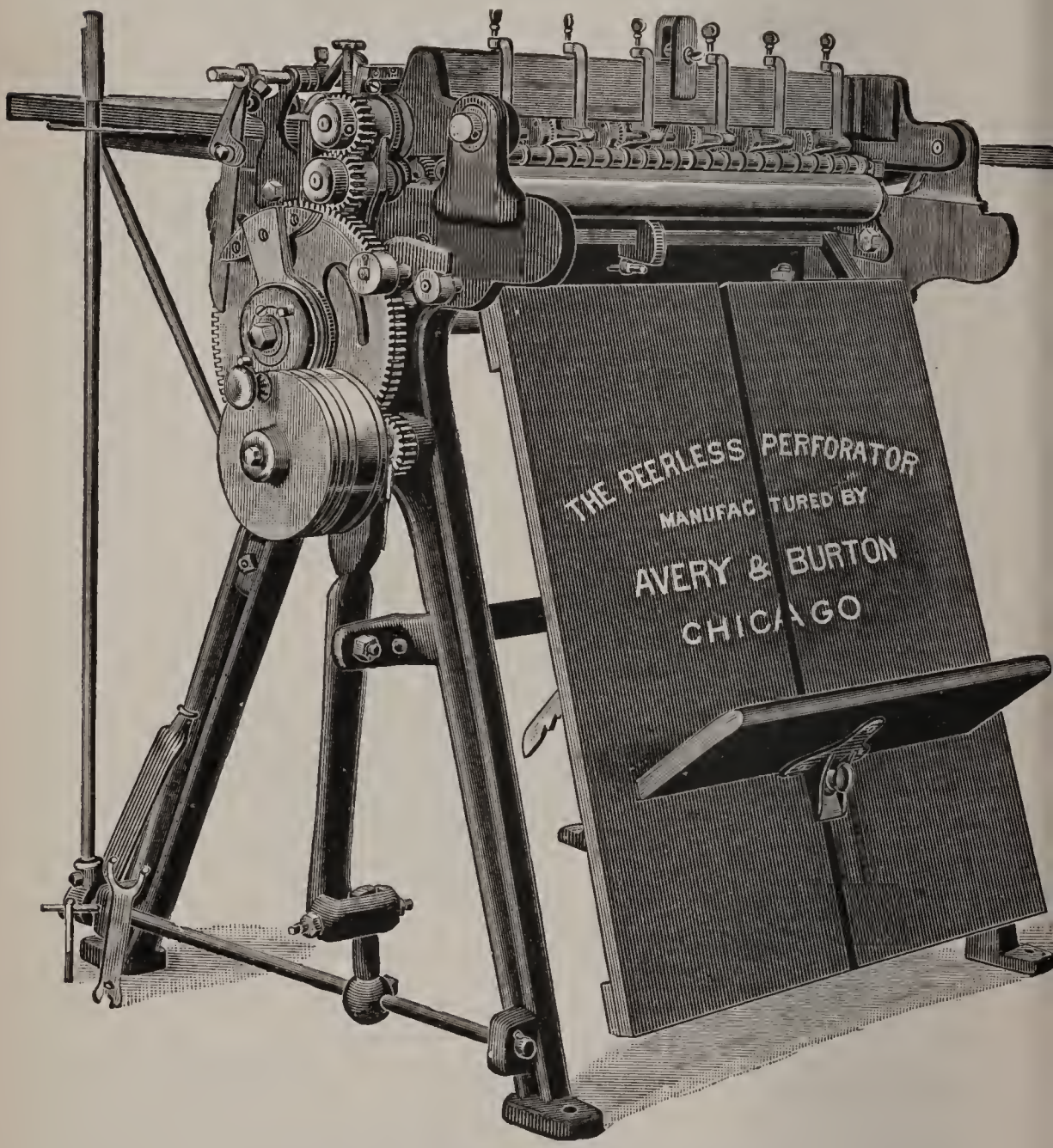
This planer is especially adapted to book and newspaper proofs, and forms containing fine ornaments and cuts.

PRESS PUNCH.

This Punch is about 1-32 inch lower than type, and can be locked up in a type form, thus enabling printers to punch holes in stock at the same time it is printed, without extra expense. A piece of 2-point brass rule should be cemented to the tympan sheet for the punch to strike on, and an opening left in the form opposite opening in base of punch, to prevent it from becoming clogged. Made of best tool steel, tempered.

1-8, 3-16 or 1-4 in. hole, each.....$1 00

PERFORATORS.



BURTON'S FEERLESS PERFORATOR.

Price .....$.....

F. O. B. Chicago.

Best in the market for large printing offices and binderies.

The only rotary perforator that will perforate a single sheet of manifold paper alone. Write for further description and cash price.

PERFORATORS.

This handy little machine is particularly adapted for use in medium-sized printing offices, where a large perforator would be unnecessary.

It perforates any size up to 10 inches, and can be used to perforate notes, drafts, receipts, and, in short, any kind of work where perforation is needed.

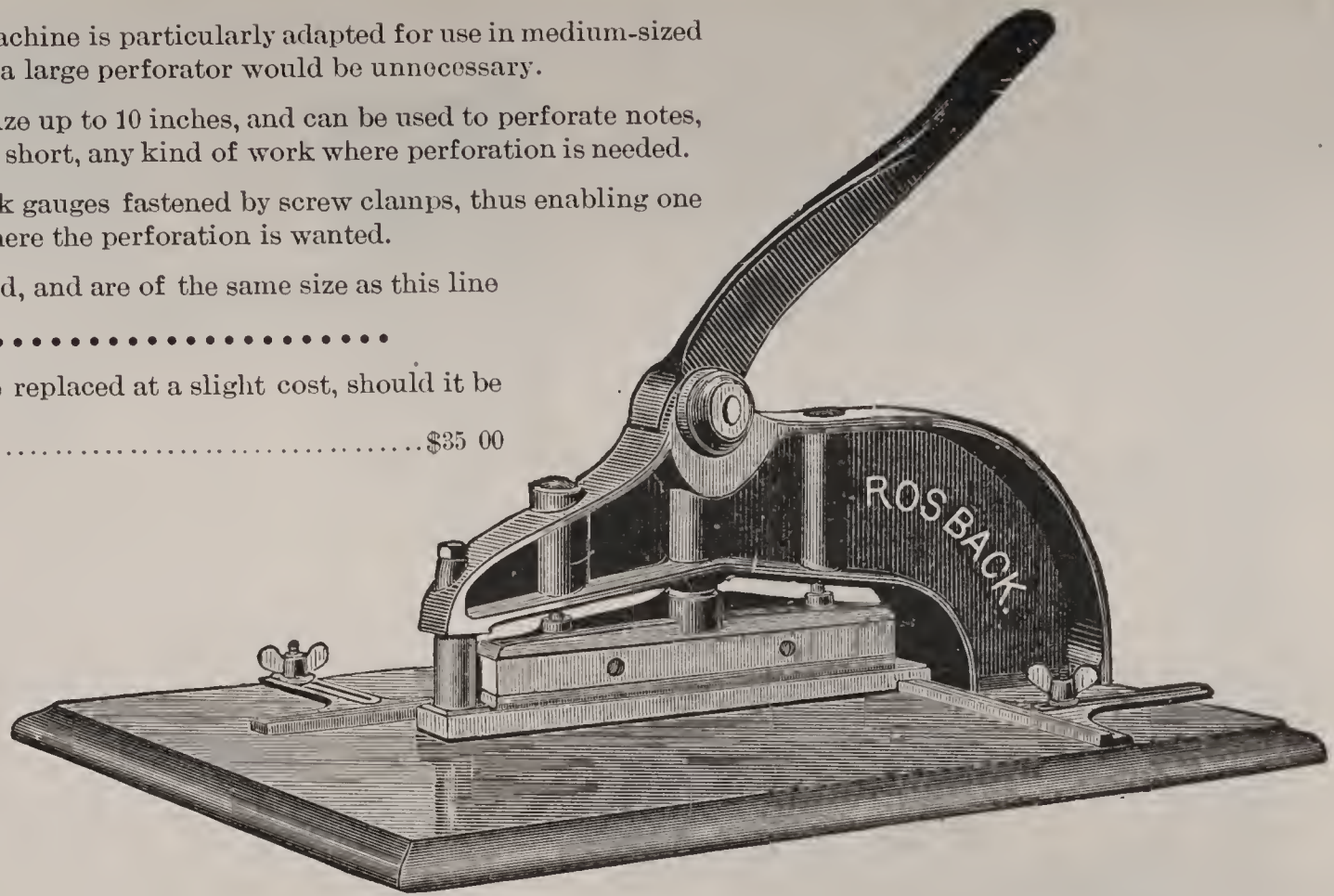
It has side and back gauges fastened by screw clamps, thus enabling one to perforate exactly where the perforation is wanted.

The holes are round, and are of the same size as this line of leaders:

• •

The needles can be replaced at a slight cost, should it be necessary.

Price, boxed.....$35 00



THE ROSBACK PERFORATOR.

PERFORATORS.

ROSBACK PERFORATOR.

A very excellent feature of this machine are the sliding slotted plates on front of needle-bar, which enable one to easily and quickly provide for stubs of checks, etc., rendering a portion of the needles inoperative. To do this, loosen the thumbscrews on the sliding plates, move the plates to position over that portion of paper to be perforated and tighten the thumbscrews. That portion over which the space or spaces between the places occur will remain unperforated. The needle-bar, immediately above the plates, is graduated to inches and fractions of an inch. The table is also graduated, and has side and end gauges.

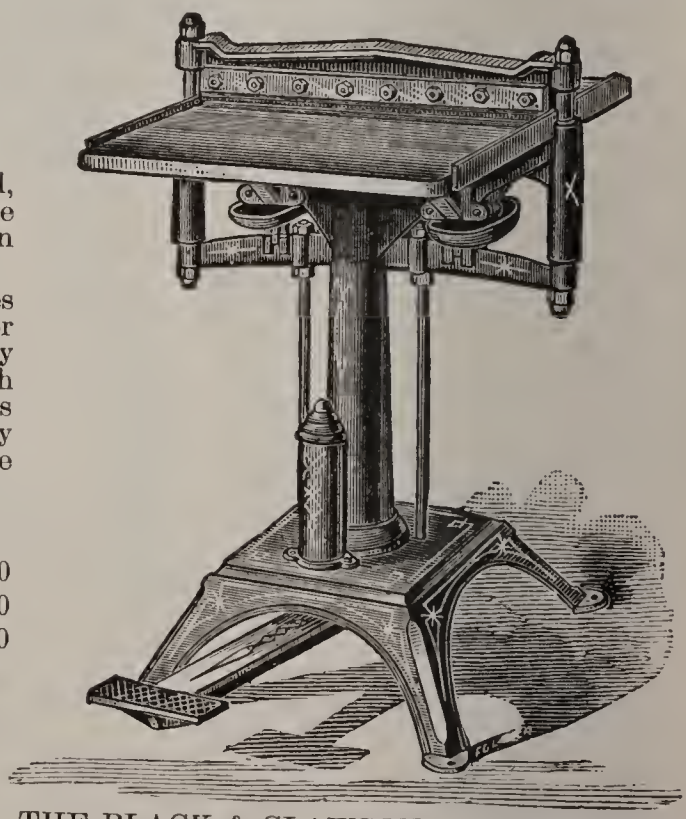
Perforate 24 in.....$100 00
" 28 " 125 00

The perforations are round, and the punches can all be taken out and replaced in ten minutes' time.

The entire row of punches is composed of sections or short combs of sundry lengths. The clamp which holds the combs in place is also in sections. As many punches as desired may be taken out for stubwork.

PRICES.

Perforate 20 in.....$ 75 00
" 24 " 100 00
" 28 " 125 00

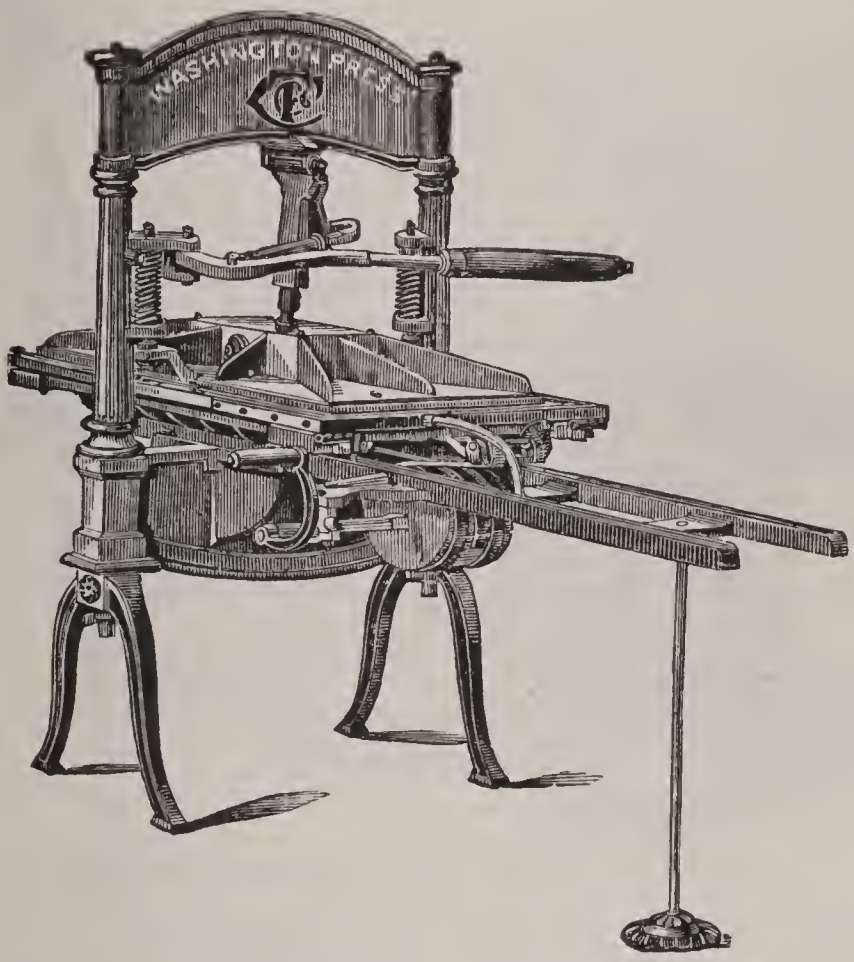


THE BLACK & CLAWSON PERFORATOR.

PERFORATING RULE.

Brass, per foot .....$0 25 | Steel, per foot.....$0 75

PRESSES.



WASHINGTON HAND PRESS.

7 Column Folio—Bed,	26½×39	inches;	Platen,	23×35	.....	$225	00
8 " " — "	28½×42	"	"	25×39	.....	250	00
9 " " — "	31½×47½	"	"	27×43	.....	275	00

Price includes two pairs points, one screw wrench, one ink brayer, one pair bearers, ink slice and one extra frisket; also boxing and cartage. Extra bearers, per pair, 50 cents. Extra friskets, $3.50 to $6.00.

Directions for Setting Up.—After setting the frame upon its legs and putting on the ribs and bed, lay the platen on the bed, placing under it two bearers about type-high, then run in the bed so as to bring the platen under the spring rods, and screw them fast to the platen, after which put in the bar-handle, standard and lever. Turn the nuts on the suspending rods so as to compress the springs just enough to give the platen a quick retrograde motion, observing at the same time to get the surface of the platen parallel with the surface of the bed.

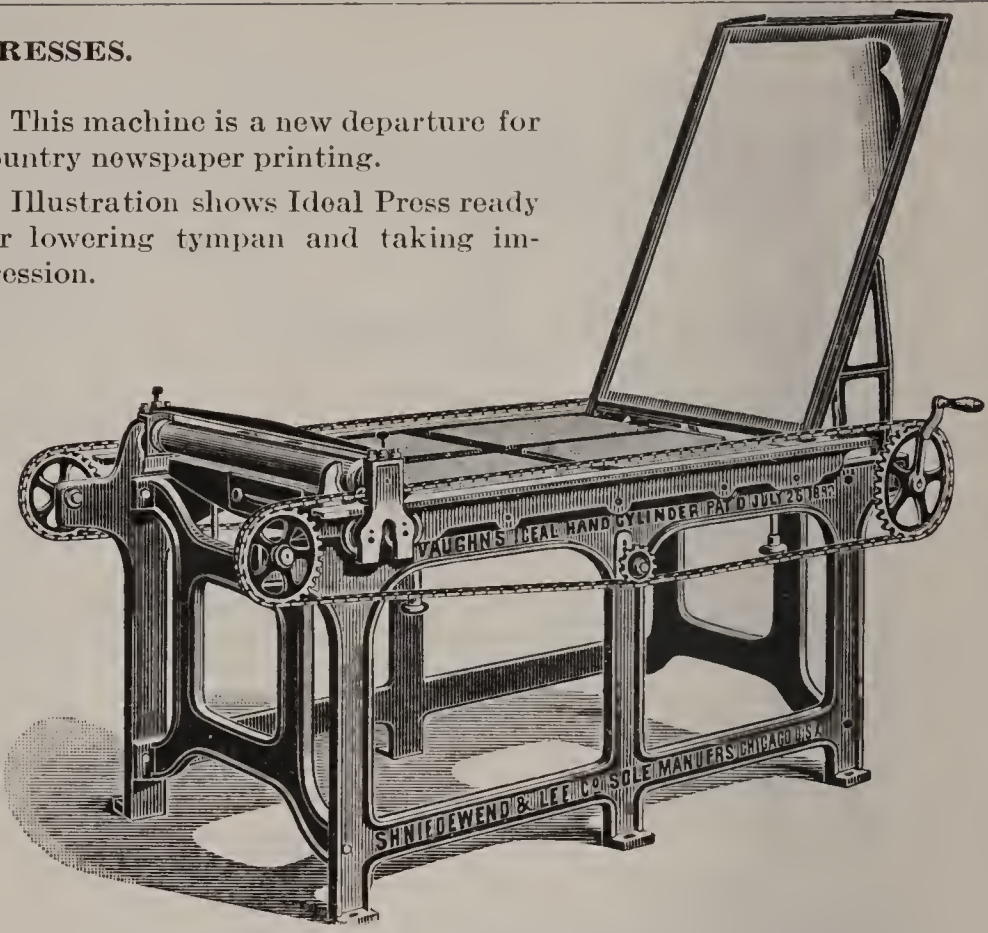
After having put the press together and leveled it, be particular not to raise the end of the ribs by the gallows, but let it go under rather loose, which will have a tendency to make the bed slide with more ease on the ribs.

☞ See that the different parts of the press are well oiled before starting, and do not take a pull until the bed is completely run in to its place.

PRESSES.

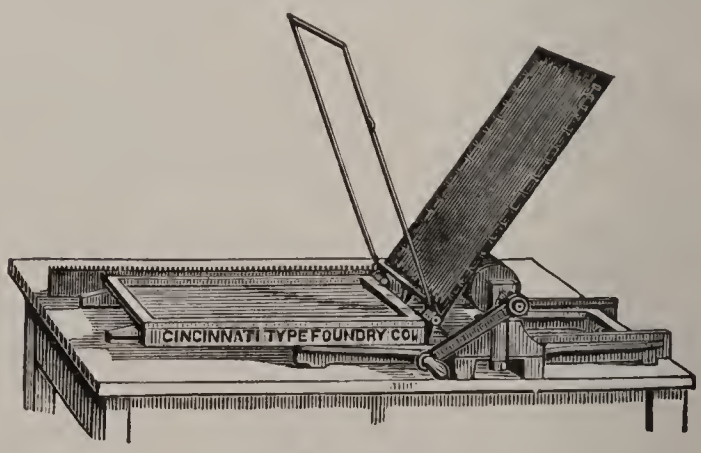
This machine is a new departure for country newspaper printing.

Illustration shows Ideal Press ready for lowering tympan and taking impression.



VAUGHN'S IDEAL HAND CYLINDER PRESS.

No. 1—8 col. folio, or 5 col. quarto; bed 28½×43. .....$200 00
" 2—9 " " " 6 " " " 33⅛×48¼ 225 00
No. 1, floor space, 31×55; weight, 700 lbs.; shipping weight, 975 lbs.
" 2, " " 35×60; " 800 " " " 1,100 "
Frisket for No. 1, $6.00 extra; for No 2, $6.50.

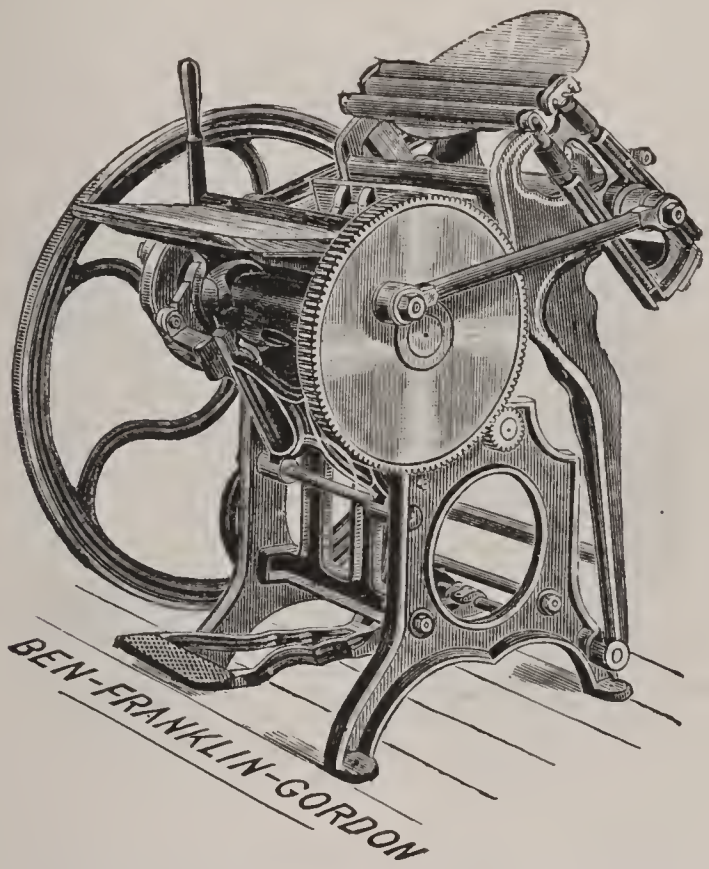


ARMY PRESS.

6 Column Folio,.....14 ×20 inches.....$ 60 00
7 " " .....16⅝×22¾ " 85 00
8 " " .....19¼×25½ " 120 00
2 pp. 5 Column Folio...19½×26 " 125 00

Each Press is furnished with 2 chases, 6 patent quoins, roller frame, and cast roller, oiler and wrench.

PRESSES.



THE BEN-FRANKLIN GORDON JOB PRESS.

BETTER KNOWN AS THE "OLD STYLE GORDON."

Sizes.	Without Throw-off.	With Throw-off.	Fountain.
7 ×11	$140 00	$150 00	$25 00
8 ×12	150 00	165 00	25 00
10 ×15	240 00	250 00	25 00
13 ×19	350 00	385 00	25 00
14 ×20½	365 00	400 00	25 00
14½×22		450 00	25 00

Steam fixtures extra, for either size, $15.00.

With each press there are three chases, one hand roller, six roller stocks, impression wrench, gripper wrench, and one roller mold.

JOHNSON CYLINDER-DISK DISTRIBUTION.

For 8×12 Press	$40 00
" 10×15 Press	45 00
" 14×20 Press	50 00

This press is unsurpassed for quality of material and workmanship. Its strength and solidity has been increased throughout. The following are some of its excellent features:

Positive motion disk; double braced frames; solid steel draw-bars; all strain-bearing parts forged from solid steel.

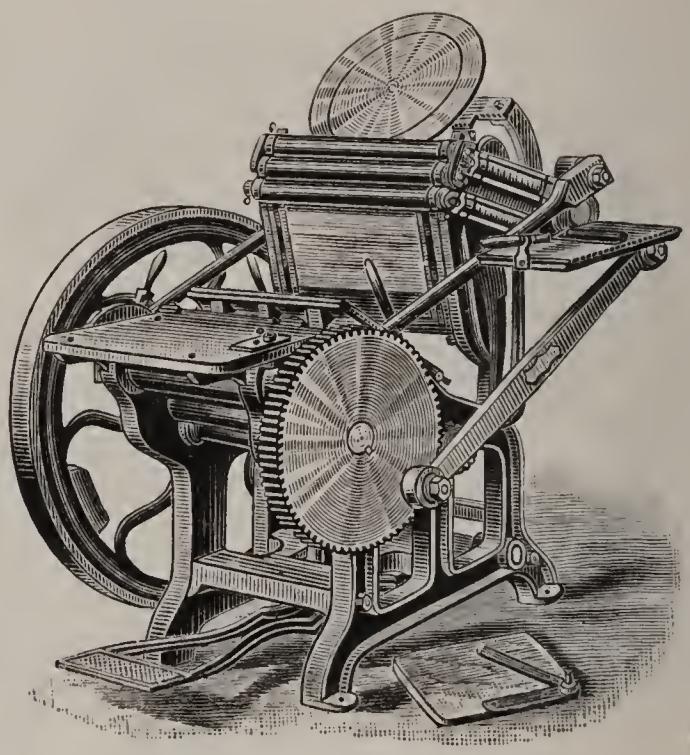
Double-locked impression throw-off. Positive automatic lock at either end of the throw. Absolutely safe and sure at every point.

Depressible steel grippers, always reliable, held firmly in position at all times.

Draw-bars and other strain-bearing parts forged from solid steel.

Automatic chase hook instantaneous in operation.

PRESSES.



NEW STYLE GORDON.

This press is extremely simple; its movements are easy and graceful, employs the fewest pieces possible to give the desired results. The facility of changing from form to form, or ink to ink, is unsurpassed. Has a wide opening between bed and platen, is thorough in distribution, gives a long dwell to the platen to receive the sheet, is perfect in impression, gives the impression with great ease, has a long dwell upon the impression, suspends the impression up to the latest moment, allows the grippers to be depressed to the tympan and set, fastens the chase to or releases it from the bed instantly, is accessible in all parts, is perfect in register, and possesses great strength.

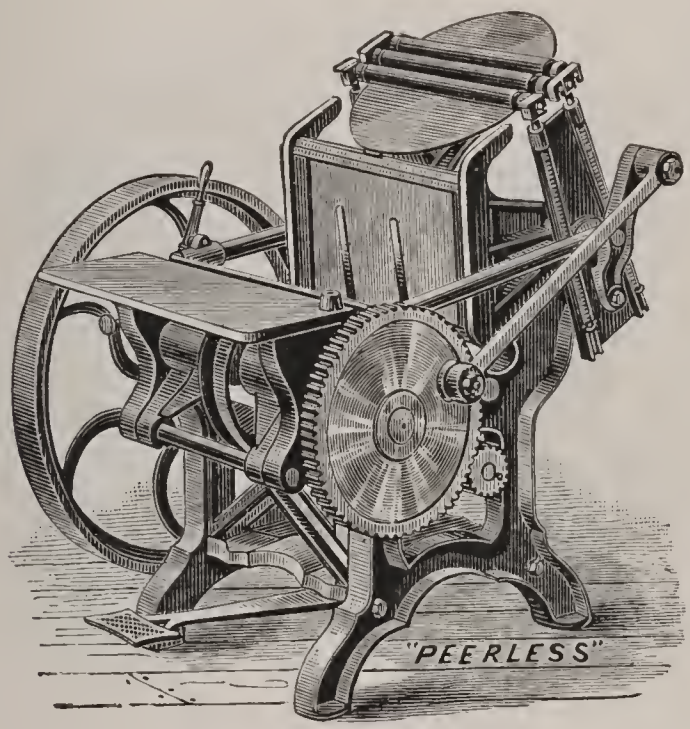
Eighth	Medium	8×12	$225 00
Eighth	"	9×13	250 00
Quarto	"	10×15	300 00
Quarto	"	11×17	350 00
Half	"	13×19	400 00

Cylinder and Fountain extra, $25. Steam Fixtures, $15.

One roller mold, 6 roller stocks, 3 chases, 1 impression wrench, 1 gripper wrench, and 1 hand roller are included with each press.

Glastæter Distributor,	10×15 or 11×17	$30 00
" "	13×19	40 00

PRESSES.



PEERLESS JOB PRESS.

				Price.		Lbs.
Eighth Medium— 8	×12	inside chase	.....	$225 00	Weight, boxed....	1,200
" " — 9	×13	" "	.....	250 00	" "	1,250
Quarto " —10	×15	" "	.....	300 00	" "	1,550
" " —11	×17	" "	.....	350 00	" "	1,650
Half " —13	×19	" "	.....	400 00	" "	2,300
" " —14	×20	" "	.....	450 00	" "	2,400
Half Super-royal 14½	×22	" "	.....	500 00	" "	2,500

13×19, 14×20 and 14½×22, extra heavy, for embossing, paper-box cutting and other heavy printing, each $50 more than above prices.

Boxing, $6, $7, $10. Steam Fixtures, $15. Ink Fountains, $25 to $50.

Three chases, 6 roller stocks, 1 roller mold, 1 impression wrench, 1 gripper wrench, 1 brayer, 2 sets (12) roller core collars, shipped with each press.

Built of the best qualities of metals, by the most experienced workmen, with tools, jigs, templets, gauges and the like specially constructed for the purpose, we guarantee the "Peerless" to be a perfect and reliable job press in all respects. Every movement is positive, no adjustments.

The strain-bearing parts are of wrought iron and steel, and very heavy, insuring solidity and immense strength, and the requisite means for giving powerful impressions and resisting heavy strains.

The bed is stationary, very solid, rigid and strong; being trussed by heavy lateral and transverse braces, there is no possibility of springing or giving way in the center.

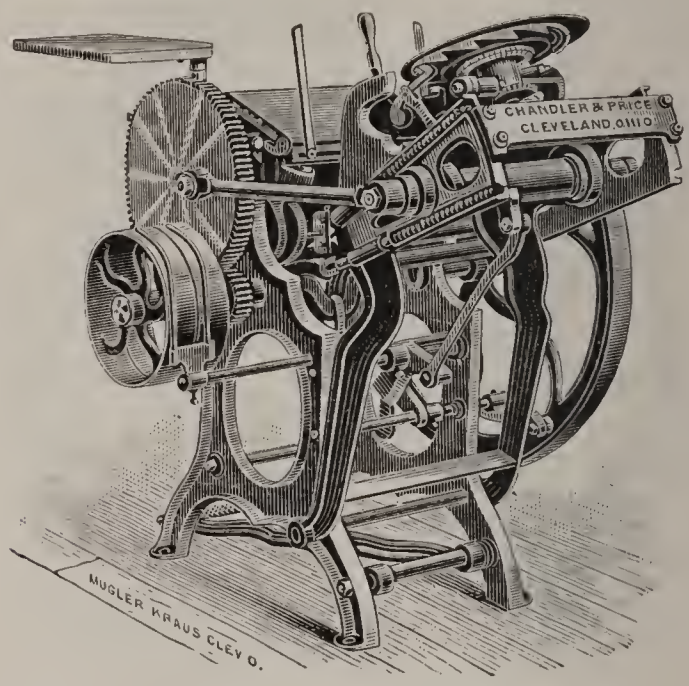
The impression is absolutely accurate and is given with the greatest ease by a toggle, applied directly back of the center of the platen. This device, so very powerful and simple, produces a "dead dwell" on the impression, and a long rest of platen to receive the sheet.

The impression screws are directly in front of the platen (not back of the bed), in full view of the pressman.

The throw-off locks itself at either end of its movement and suspends the impression to the last moment.

The grippers are of spring steel, and can be instantly dropped to the tympan for the purpose of setting.

PRESSES.



THE CHANDLER & PRICE OLD STYLE GORDON PRESS.

SIZES AND PRICES.

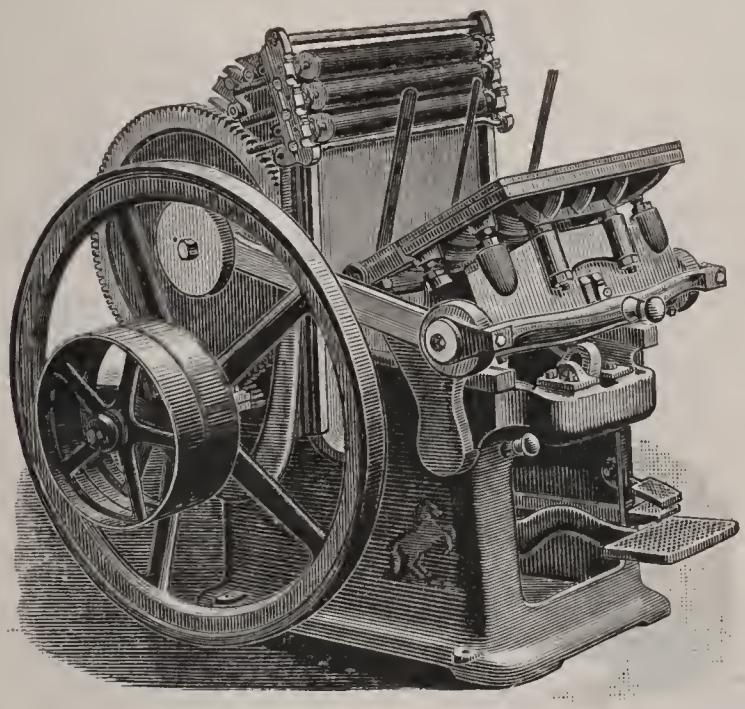
Eighth Medium,	7	×11,	with	throw-off	and	depressible	grippers	.....	$150 00
" "	8	×12,	"	"	"	"	"	.....	165 00
Quarto "	10	×15,	"	"	"	"	"	.....	250 00
" "	12	×18,	"	"	"	"	"	.....	300 00
Half "	14	×20,	"	"	"	"	"	.....	400 00
" "	14½	×22,	"	"	"	"	"	.....	450 00
Steam Fixtures								.....	15 00
Chandler & Price Fountain, for either size press								.....	20 00
Buckeye Fountain								.....	10 00

With each press there are 3 chases, 1 brayer, 2 sets of roller stocks, 2 wrenches and 1 roller mold.

Special Features.—Steel shaft and steel side arms, forged from solid bar, without seam or weld. The most positive and practical impression throw-off yet introduced. Best material used. Most carefully finished. Hardened tool-steel cam rollers. Depressible grippers.

These presses have been greatly improved, enlarging and strengthening the parts, and so arranging the disk and roller carriers as to give largely increased distribution.

PRESSES.



COLT'S ARMORY PRESS.

REGULAR STYLE ONE WITH CARRIAGE STOP.

Eighth	8×12 inches inside of chase	$225 00
Quarto	10×15 " " "	320 00
Half Medium	13×19 " " "	415 00
Half Super-Royal	14×22 " " "	480 00

LIGHTNING STYLE TWO WITHOUT CARRIAGE STOP.

Eighth	8×12 inches inside of chase	$210 00
Quarto	10×15 " " "	300 00
Half Medium	13×19 " " "	385 00
Half Super-Royal	14×22 " " "	440 00

INK FOUNTAIN FOR EITHER STYLE.

Eighth	$18 00	Half Medium	$25 00
Quarto	20 00	Half Super-Royal	25 00

STEAM FIXTURES FOR EITHER STYLE.

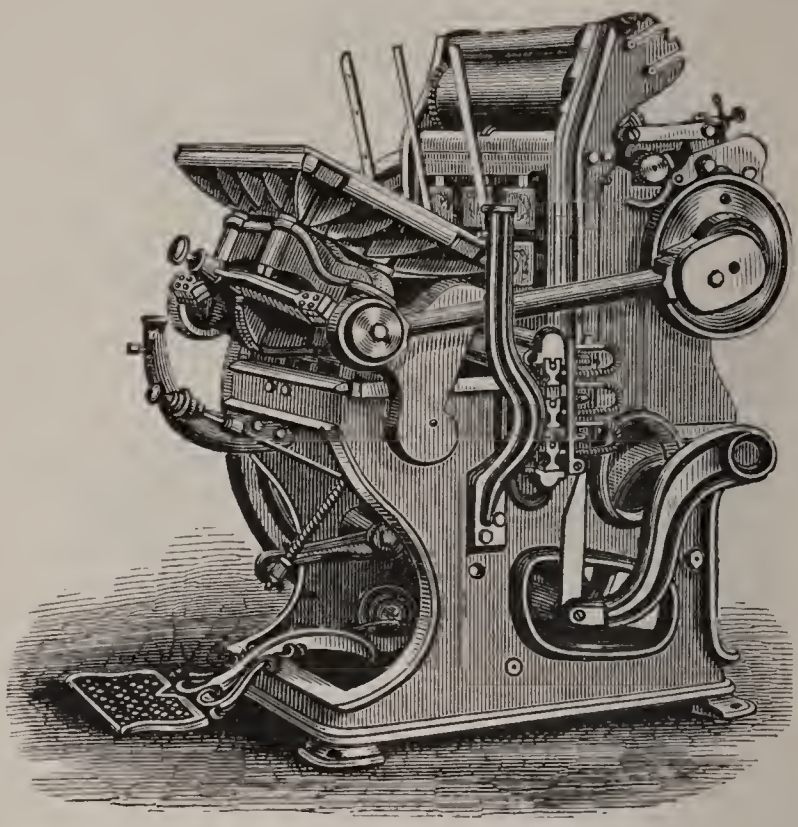
Eighth	$ 7 00
Quarto, Half Medium and Half Super-Royal	10 00

☞The above prices include boxing, free on board at Hartford, Conn.

A few of its controlling features are as follows:

Exceptional strength and rigidity, all parts being proportionately designed. Distribution of ink equal to that of the best cylinder presses. Speed fast as desirable. Easy operation by treadle. Platen slides squarely to the form and is locked on the impression. Adjustment of platen effected without touching the impression bolts. Ink fountain easy to adjust and gives a perfectly uniform feed. Noiseless in operation, no thump, shock or jar. Best material and workmanship. Steel and gun-metal rollers, steel pins, steel rods, steel shafts. Adaptability for all varieties of work. Large wearing surfaces. Every detail complete. Perfect rolling contacts. Thoroughly demonstrated in practice. The most durable and economical. The famous firearms trademark—the Colt—is cast in the side frames and is a guarantee of its excellence.

PRESSES.



THE IMPROVED UNIVERSAL PRESS.

STYLE ONE.

Eighth Medium, 7×11 inside of chase.....$200 00
Steam fixtures, $15; Ink fountain, $25.

Quarter Medium, 10×15 inside of chase..... 275 00
Steam fixtures, $15; Ink fountain, $25.

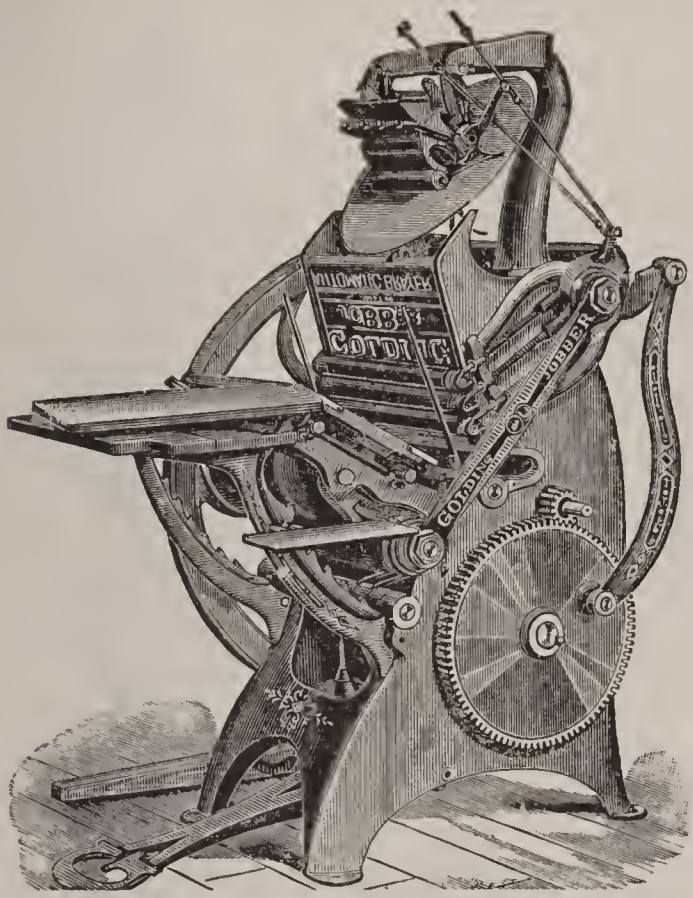
Half Medium, 13×19 inside of chase..... 375 00
Steam fixtures, $15; Ink fountain, $25.
Crank attachment, $15.

Half Super-royal, 14×22 inside of chase 450 00
Steam fixtures, $15; Ink fountain, $25.
Crank attachment, $15.

The following is a list of the small parts that are included with each press: One treadle, three chases, one roller mold, six form-roller stocks, four distributor stocks, twelve roller wheels—six large, six small—one changer, two feed tables, one small impression or frisket-finger wrench, one large impression wrench and one socket wrench.

At option of purchaser, two extra chases will be given in lieu of either roller mold or of treadle, or four extra chases for both mold and treadle. When press is to be operated by treadle, the New Style Changer is also included without extra charge, but is not sent with presses to be run by power.

PRESSES.



IMPROVED GOLDING JOBBER.

The manufacturers claim for the Improved Golding Jobber that it is in all points equal to any job press yet invented, and superior to all in speed, noiselessness, distribution of ink, ease in running, solidity of impression, and facilities for making ready quickly.

No. 6,	8×12 inches inside of chase				$200 00
" 7,	10×15	"	"	"	275 00
" 8,	12×18	"	"	"	350 00
" 9,	15×21	"	"	"	450 00

These prices are with three machine rollers complete, extra set of roller cores, extra set of roller wheels, two chases, ink-plate, hand roller, wrench, treadle and brake. By using steel-screw chases, forms of type larger than the above sizes can be printed on these presses.

No. 8 has a folding delivery board for convenience in reaching the form and making ready.

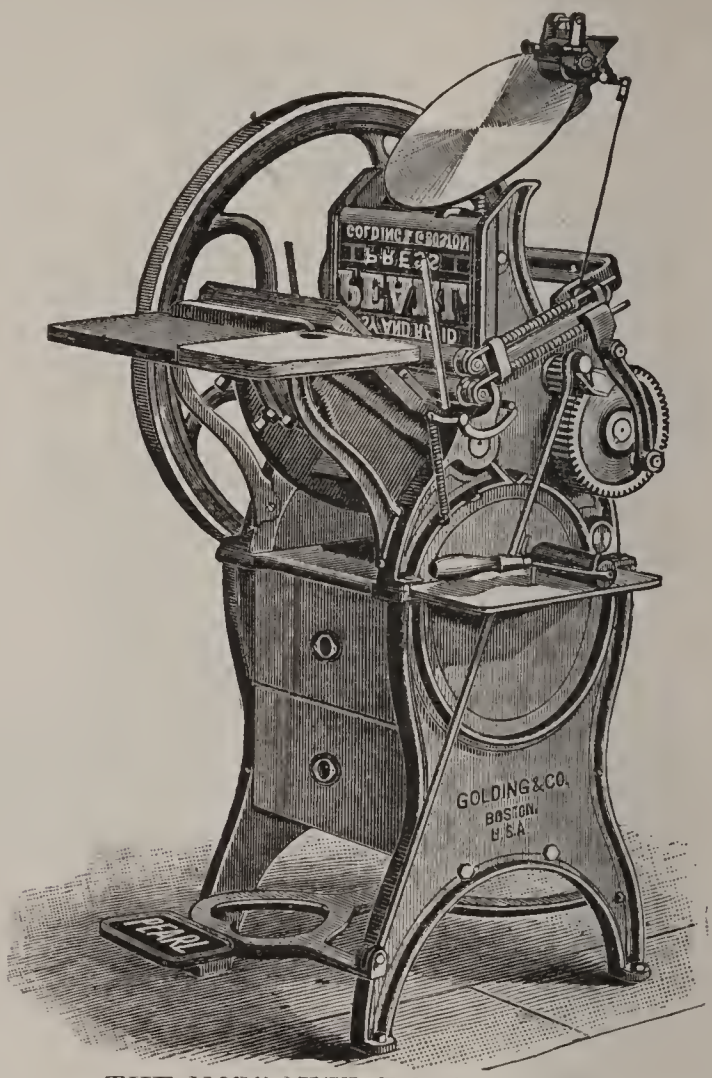
PRICE LIST OF EXTRAS.

	No. 6.	No. 7.	No. 8.	No. 9.
Ink fountain and automatic brayer	$25 00	$35 00	$40 00	$50 00
Duplex distributor	12 00	16 00	20 00	24 00
Chromatic attachment	.....	125 00	150 00	.....
Chase	1 25	1 50	1 70	2 25
" screw	1 75	2 00	2 50	.....
" cross-bar	.....	2 50	3 00	3 75
" spider	1 50	1 75	2 00	.....
Steel-screw chase	3 00	4 00	5 00	6 00
Boxing	4 00	5 00	6 00	8 00

Steel chases, inside, No. 6, 8½×12⅜ inches; No. 7, 10⅝×15⅜ inches; No. 8, 12¾×18½ inches; No. 9, 15¾×21½ inches. Screwdriver, for screw chases, 25 cents each.

No. 6, boxed, weighs 800 lbs.; No. 7, 1,250 lbs.; No. 8, 1,700 lbs. With ink fountain, complete, No. 6, 875 lbs.; No. 7, 1,350 lbs.; No. 8, 1,820 lbs; No. 9, 2,500 lbs. The steam fixtures can be applied by anyone when desired.

PRESSES.



THE IMPROVED PEARL PRESS.

The iron cabinet or press stand is made in keeping with the substantial character of the press, both forming a firm and beautiful structure from top to bottom, and affording packing room for tools, stock and material. Its upper drawer receives cards from the card dropper.

The hardwood box or press stand is used for packing the press in for transportation. It is finished in oil and makes a cheap and neat stand for the press.

SIZES AND PRICES.

No. 1, 5× 8 inches inside chase	$ 70 00
No. 3, 7×11 " " "	110 00
No. 5, 9×14 " " "	165 00
No. 14, 9×14 " " " with throw-off	180 00

On wood stand: No. 1, $60.00; No. 3, $95.00.

Two machine rollers, hand roller and ink table, gauges, two chases and wrench, are sent with every press; also extended shaft for steam fixtures.

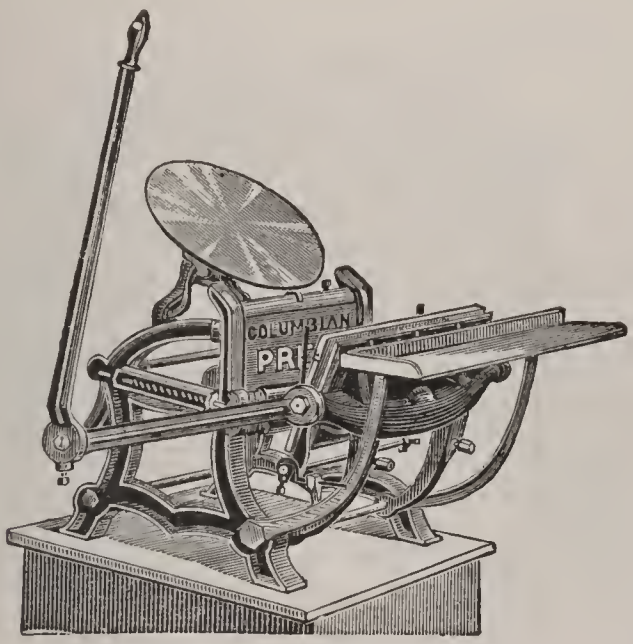
PRICE LIST OF EXTRAS.

	No. 1.	No. 3.	No. 5.
Chase, common	$0 70	$0 95	$1 40
" screw	1 10	1 40	2 00
" spider	1 00	1 40	1 80
Card Dropper	4 00	4 00	....
Ink Fountain	9 00	9 00	9 00
Duplex Ink Fountain		....	17 00

	No. 1.	No. 3.	No. 5.
Rollers, each	$0 75	$0 90	$1 20
Roller Cores, each	0 40	0 50	0 70
" Mold	2 50	2 75	3 25
Steam Fixtures	9 00	9 00	12 00
Boxing	2 00	3 00	4 00

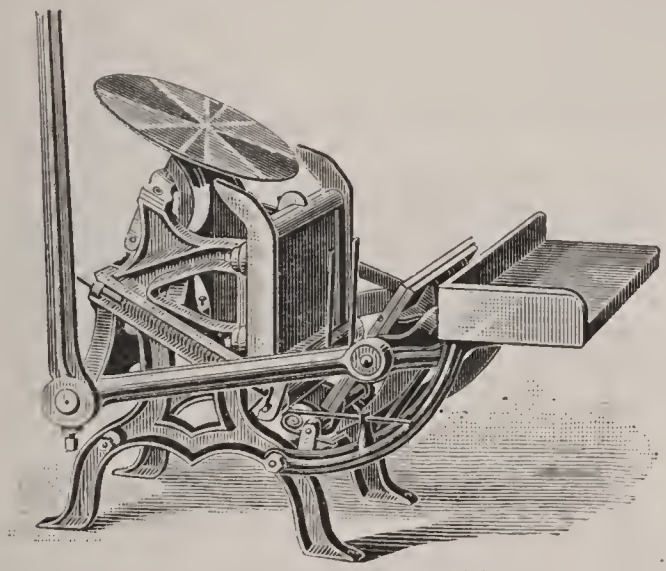
Weight, boxed, with iron cabinet, No. 1, 375 lbs.; No. 3, 550 lbs.; No. 5, 1 100 lbs.

PRESSES.



COLUMBIAN LEVER PRESS.

No. 1—5× 7½ inches inside chase	$25 00
" 2—6× 9 " " "	35 00
" 3—8×12 " " "	56 00



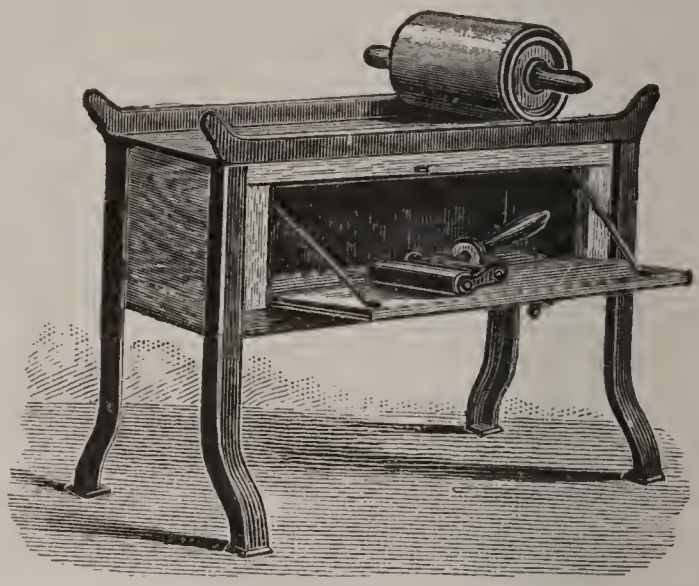
PILOT LEVER PRESS.

6½×10, with 1 set rollers cast, 1 chase and 1 wrench, boxed.....$35 00

"ECONOMIC" PROOF PRESS.

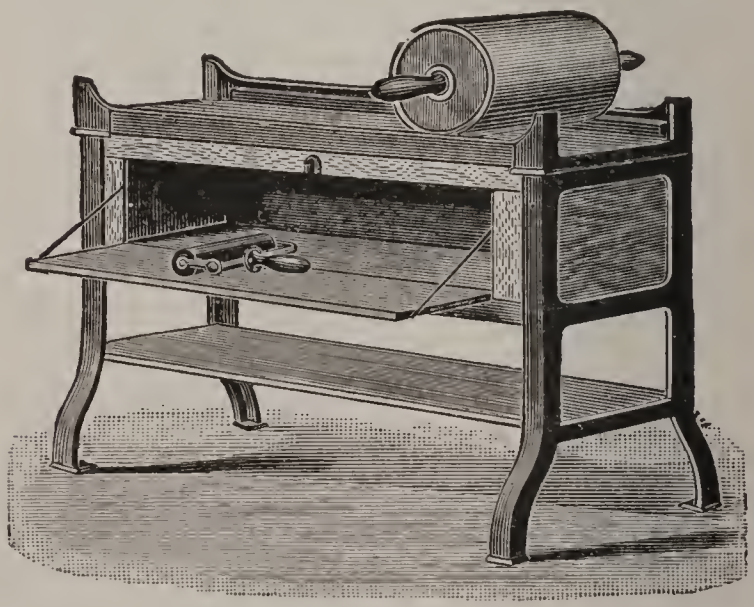
10×34 inches inside tracks	$12 00
12×35 inch slate slab (for rest)	2 00
Felt blanket for roller	1 50

PRESSES.



REGULAR PROOF PRESS.

No. 0—With iron stand, 9×27 inches, brayer, stock and blanket.....$28 00
" 0—Without iron stand, 9×27 inches, including blanket..... 22 00

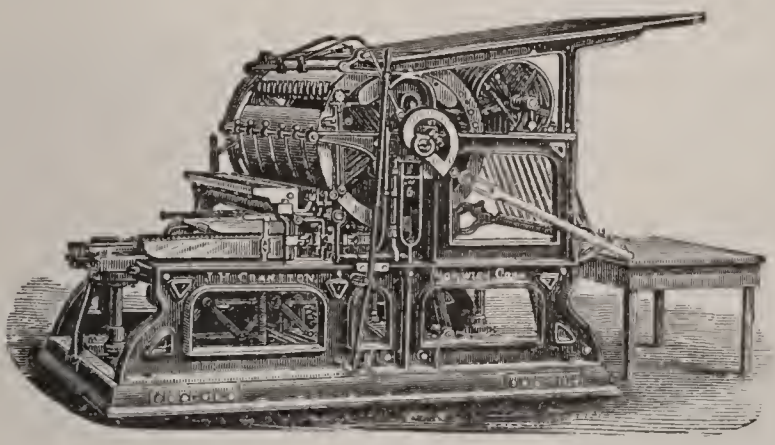


No. 1—With frame and roller stock, 10¼×32 inches inside bearers....$35 00
" 1—Without frame 28 00
" 2—With frame and roller stock, 16½×35 inches inside bearers.... 45 00
" 2—Without frame 35 00

Larger sizes made to order.

Felt Blanket, No. 1 press..... 1 50
" " " 2 " 2 00

PRESSES.



THE CRANSTON PATENT IMPROVED TWO ROLLER PRESS.

Inside Bearers.	Matter Covered.	Weight Boxed.	Price.	Inside Bearers.	Matter Covered.	Weight Boxed.	Price.
21×28	16×24	5,500	$1,650	32×46	27×42	10,500	$2,700
21×36	16×32	6,500	1,800	33×48	27×44	11,000	2,850
24×30	19×26	6,500	1,900	34×50	29×46	13,000	3,000
25×36	22×32	7,500	2,200	36×52	31×48	13,500	3,300
25×38	22×34	8,500	2.300	38×54	33×50	14,000	3,500
29×43	24×39	10,000	2,500				

Speed, all that can be obtained from any first-class cylinder press of corresponding size.

THE CRANSTON "VICTOR" COMMERCIAL PRESS.

TWO REVOLUTION. FOUR ROLLERS.

The new "Victor" Two-Revolution, Four-Roller Commercial Press, is especially designed for fine engravings, and is eminently adapted for this class of printing. Possessing as it does the patented features of the larger sizes, it is like them solidly constructed, giving an unyielding impression and an ample inking surface. Its size is convenient and sufficiently large to meet all demands for work of this class, while the speed provides for rapid production.

Inside Bearers.	Matter Covered.	Weight Boxed.	Price.
25×38	18×34	7,500	$2,800

THE CRANSTON TWO-REVOLUTION PRESS.

TWO ROLLERS.

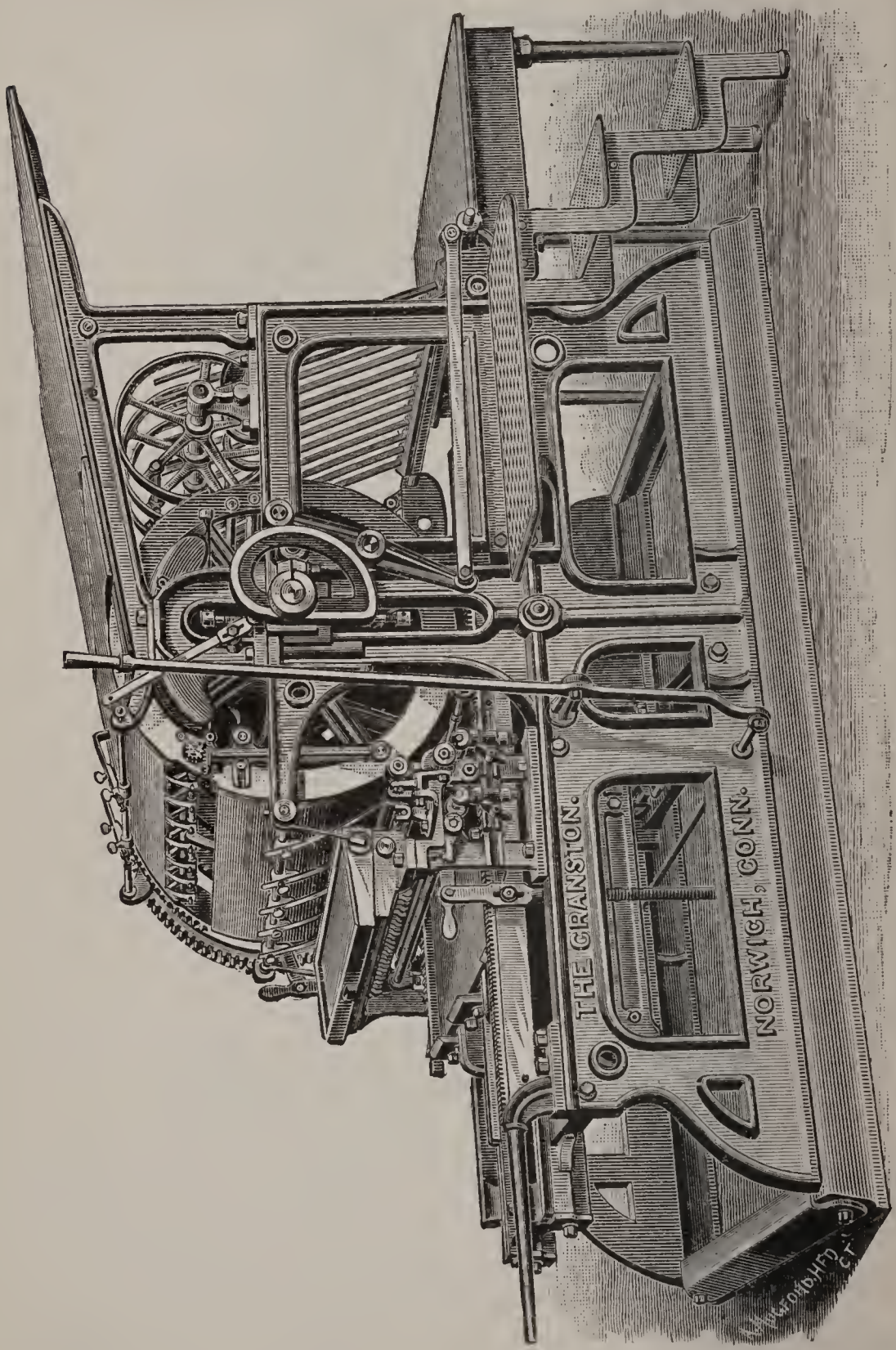
34×50	30×46	14,500	$3,500
38×54	34×50	16,000	3,850
42×60	37×56	17,500	4,500

THE CRANSTON TWO-REVOLUTION PRESS.

FOUR ROLLERS.

34×50	29×46	17,500	$4,300
38×54	34×50	18,500	4,800
42×60	37×56	19,500	5,000

PRESSES.



THE CRANSTON IMPROVED NEWSPAPER PRESS.

PRESSES.

THE CRANSTON IMPROVED NEWSPAPER PRESS.

RACK AND PINION DISTRIBUTION.

AIR SPRINGS. TAPELESS DELIVERY. HIGH SPEED.

There is a steadily increasing demand from newspaper publishers for a drum cylinder press having the improvements for effecting economy of time and labor usually identified with higher priced presses, thus providing for increased facilities as occasion may require—a press that can be purchased at a figure warranting the outlay, and when a newspaper edition is run off, to be available and easily made ready for all classes of work. We believe this demand is fully met in the Cranston Improved Newspaper Press.

The castings have heavy flanges. A solid girt with studs supports the track. On each side frame in direct line of impression is placed a roll upon which the table moves, giving in connection with the slider rolls in the tracks four direct supports to impression, which is evidence it is unyielding. The track is cast with gibs, and there are side guides on the table. Delivery wheels adjustable to any size sheet. The press has noiseless gripper motion; adjustable guides; brake; fountain cover; guard for distributing rack; long register rack and segment; reel rod for blanket and tympan; distribution is controlled by cam movements. The fountain is placed high on the stands, and forms are easily accessible. The cylinder has wide flanges, and the impression surface is strongly braced. The tympan rod is easily adjusted and clamped.

The substantial character of the press insures the highest speed possible, with the least degree of wear and tear.

For finished mechanism, ease of adjustment, perfect register, and adaptability to all classes of work in a suburban office, we can commend this press. It will do the finest book work perfectly.—*Manufacturer's Circular.*

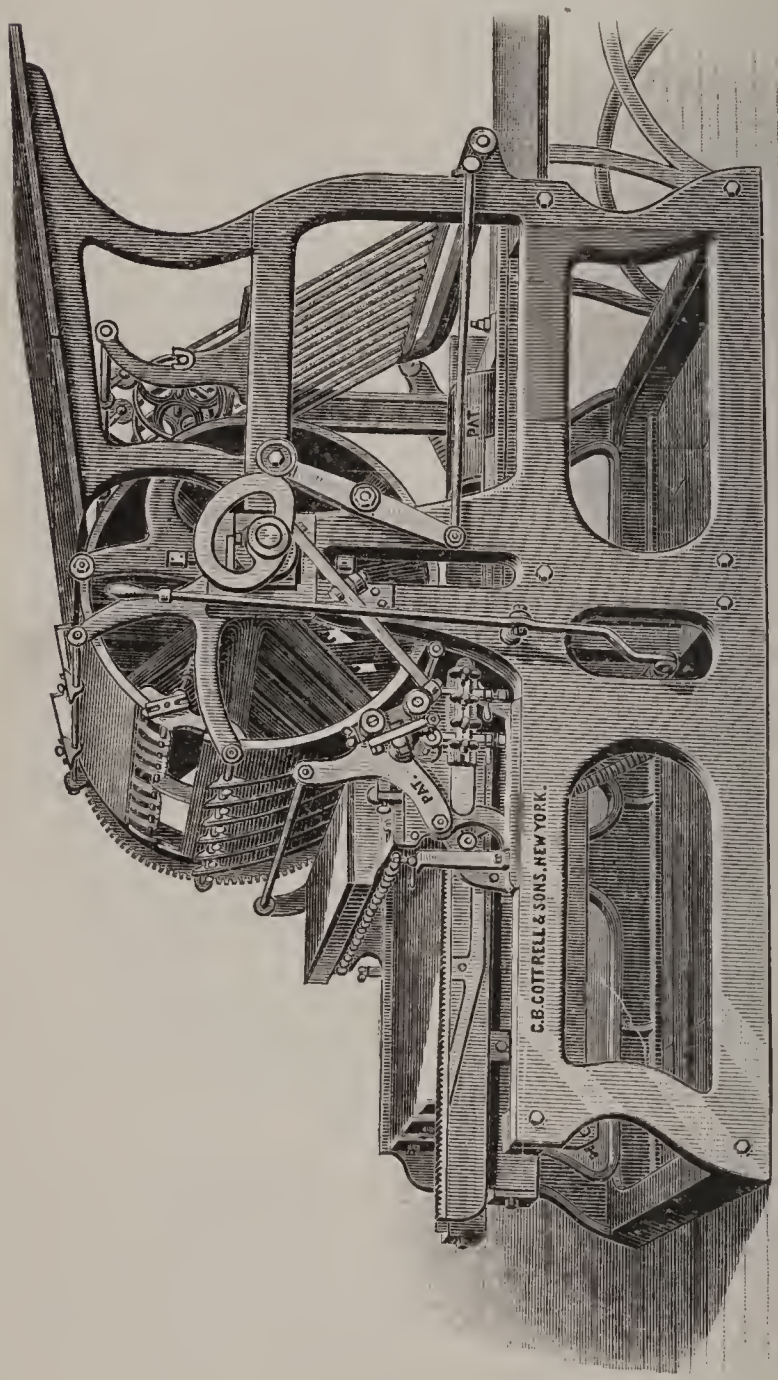
INSIDE BEARERS.	MATTER COVERED.	LENGTH OF BASE.	WIDTH OF BASE.	HEIGHT TO TOP OF CYLINDER.	WEIGHT BOXED.
33×48	27×44	7 ft. 9¾ in.	5 ft. 5 in.	5 ft. 1½ in.	9,500

Speed, equal to any press of its style and size.

Price, $1,600. An additional charge for table distribution.

Each press is furnished with overhead fixtures complete; blanket, wrenches, two roller moulds, two sets stocks, and iron steps.

PRESSES.



COTTRELL PATENT AIR SPRING COUNTRY PRESS.—NEW SERIES

(See opposite page.)

PRESSES.

PATENT AIR SPRING COUNTRY PRESS.

NEW SERIES.

The illustration on opposite page shows the latest improved Cottrell Country Press—new series. It is adapted to printing newspapers, posters, pamphlets, circulars, and all classes of commercial printing. This machine has been thoroughly remodeled and reconstructed; special attention has been given to the design and to the proportioning of all the parts to the work required, making a strong, simple and rapid machine.

The side frames are changed in design, the flanges projecting inward, the whole presenting a smooth, massive, and cleanly appearance. The press is supplied with the patent air-springs, the resistance of which is increased or decreased according to the speed of the press. It is well known that the faster the speed the greater strength of spring is required; the patent air-spring covers these requirements. If the press is running at five hundred per hour, the spring can be easily regulated for that speed; and if running at one thousand per hour, the proportionate increase of spring can be obtained, and so up to the highest speed of which the press is capable. The air-spring is provided with an automatic throw-off that releases the spring when the press is stopped, and the pressman can move the bed to and fro without compressing the air; when the press is started the spring is applied automatically.

The patent hinged roller frames permit of the form rollers being instantly uncovered for removal or other purpose without unscrewing the sockets. The rollers can be taken out and put back without changing their set. The well fountain is used, being easily regulated and cleaned. It is set high, giving easy access to the form. The distribution is ample; two three-inch rollers cover a full form. The bed has four supports while under the impression. This is important, as a clear, even impression can be taken without overlaying the form. The shoes, tracks, and roller are of hard steel. The gearing is accurately cut, which, together with registering rack and segment, insures perfect register. The fly is balanced, laying the sheet gently on the pile-table.

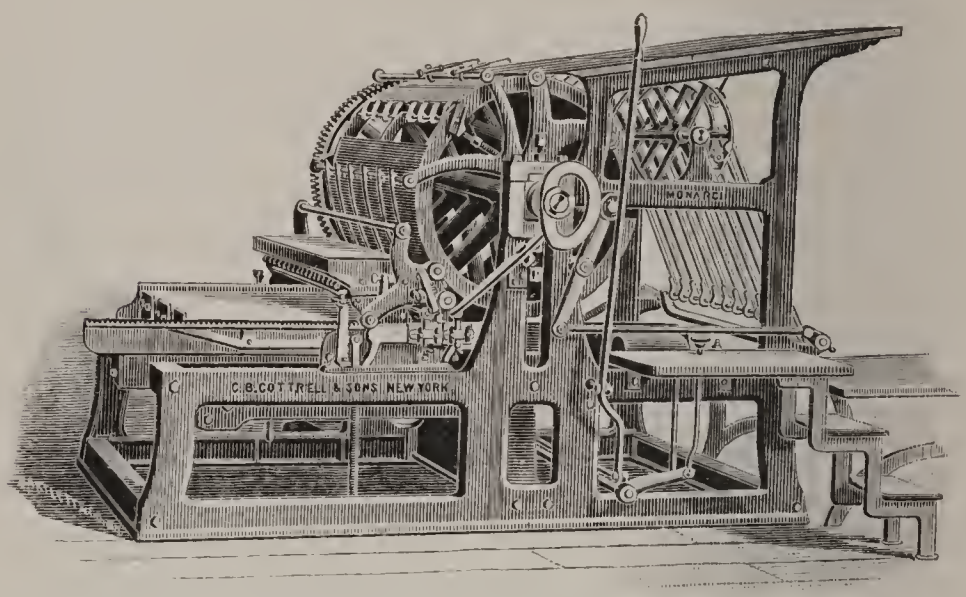
The whole machine is substantially built, simple in construction; can be set up and run by any printer, and by the aid of the patent air-springs will run one-third faster than any other country press.—*Mfrs. Circular.*

SIZES AND PRICES.

	Size of Bed inside Bearers.	Size Form Covered by Two Rollers.	Price.
No. 3	26×37	22×33	$1,000
" 5	33×47	28×44	1,100

Steam fixtures, $50 additional; table distribution, $75 additional; tapeless delivery, $75 additional.

PRESSES.



COTTRELL MONARCH PRESS.

For a certain grade of offices who do not wish to be considered country printers, and yet want a machine that shall be constantly employed and produce a good grade of work, we recommend the Monarch Press. It has many advantages and improvements, including patent air-springs, patent tapeless delivery, back-up, and hinged roller frame, geared sliders, iron steps and feeder's stand, and is the best press which can be made and satisfy the consideration of low price.

It is a press of excellent design, of the best materials, of high speed, but by manufacturing them in large quantities, and building but two sizes, we are enabled to make the price within the reach of the printer of moderate means.

The Monarch was designed and is sold in competition with the lower grades of presses of other manufacturers, but easily outclasses all other presses which claim the consideration of a reduced price.

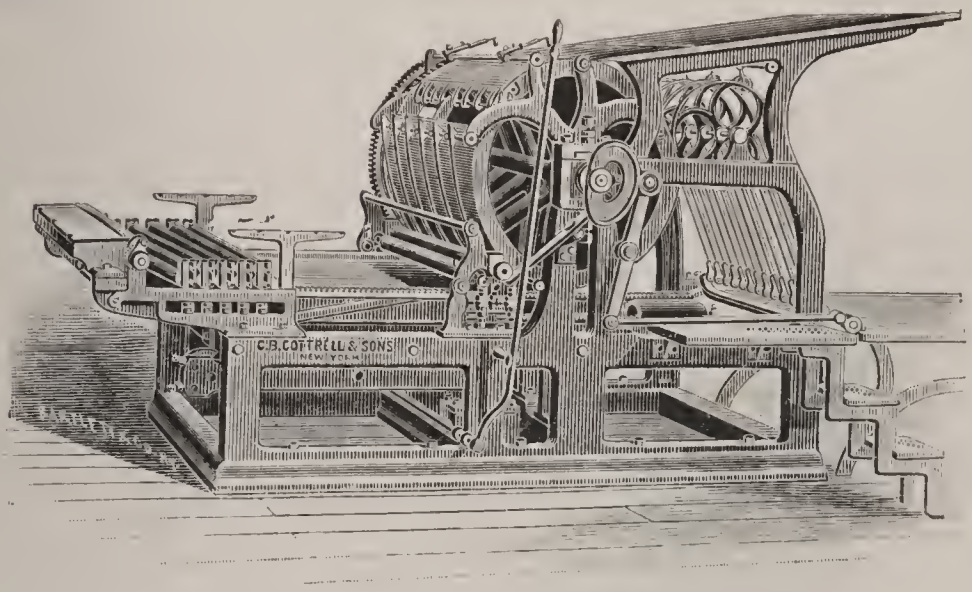
It is fast—1,700 an hour for the No. 5, and 2,000 for the No. 3. There are four bearings under the bed, steel tracks and slider rolls, heavy flange on the ends of the cylinder, and coming between the Country and Job and News is an extremely popular machine.—*Mfrs. Circular.*

SIZES AND PRICES.

Size of Bed inside Bearers.	Size Form Covered by Two Rollers.	Price.
26×37	22×33	$1,500
33×47	28×44	1,800

Table distribution, $75 additional.

PRESSES.



COTTRELL JOB AND NEWS PRESS.

In construction and finish the Job and News Press resembles our first-class, extra heavy machine, but is simpler and can be run by any pressman capable of running a country drum.

The design is handsome, compact and solid, being perfectly smooth on the outside and easily kept clean, and being constructed with few working parts, sets nearer the floor, making it easier to handle and feed than the average drum cylinder.

Its mechanical construction is very complete. It has a solid bed-plate, or foundation with cross-girt, cast solid in one piece. To this superstructure are bolted the side frames and standards supporting the ribs and two center-bearing wheels, which, in connection with the slider roll tracks, give four bearings underneath the impression. The end of the cylinder is flanged, giving additional stiffness.

The material is of the very highest grade of special iron, and all gears and small wearing parts are constructed of gun metal, giving a wearing capacity equal to any press manufactured.

Our patent tapeless delivery, with all its advantages of handling the sheet without smut or dirt, is an essential feature.

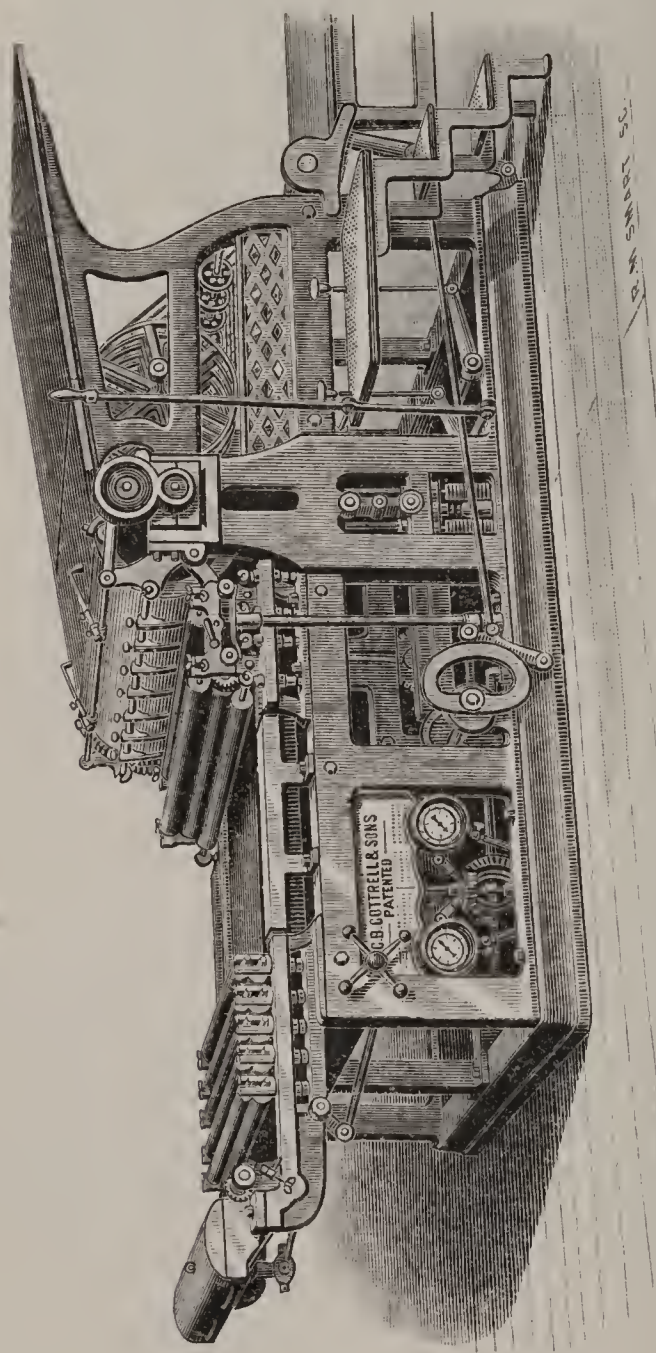
Our patent improved air-springs, with vacuum valve, are used on this machine, and a full form of type can be run at a speed of 1,650 per hour with but little or no jar or vibration. We use a well fountain, which will use every particle of ink without waste. It can be easily cleaned when changing from one quality of ink to another. The machine is provided with hinged roller frame, iron steps and feeder's stand, our patent geared sliders, for preserving unity of travel between the bed and sliders, balanced fly-wheel with continuous fly cam, patent micrometer feed guides, double tympan rods, gibbs for holding down the bed, flanged ends to the cylinder, all of which go to make up the solid, speedy, convenient and easily handled machine.—*Mfrs. Circular.*

SIZES AND PRICES.

	Size of Bed inside Bearers.	Size Form Covered by Two Rollers.	Price.
No. 5	33×47	29×43	$1,900
" 6	33×50	29×46	2,000
FLANGE FRAMES.			
No. 7	34×52	31×49	$2,200
" 8	37×54	34×51	2,500

Above prices are for rack and cam distribution. Table distribut'n, $75 extra.

PRESSES.



COTTRELL TWO REVOLUTION PRESS.—NEW SERIES.—FOUR ROLLERS.

(See opposite page.)

PRESSES.

COTTRELL TWO-REVOLUTION PRESS.—New Series.

The engraving on opposite page represents a Two-Revolution Press of our new series. This machine has been entirely reconstructed and strengthened throughout, and many of the mechanical arrangements greatly simplified. This reconstruction and entire change of design and patterns enables us to present to the trade a machine exceedingly simple in its construction, as a glance at the cut will show, yet embodying all our patented improvements, in which we have always kept the lead, and which have rendered our presses so justly popular.

The bed runs on four steel tracks upon hardened steel rollers, the rollers being ground to exact size by special machinery. All of the four tracks are supported in direct line with the impression upon standards raised from the girt, the girt itself being cast solid with, and a part of, the bed-plate. A great advantage in this construction is the economy of time in making ready, as the heaviest impressions in cut forms can be worked without the least possibility of spring in either tracks or bed.

Our patent air-springs, with which this press is equipped, and which have been one of the distinctive features of the Cottrell press for so many years, make the machine almost noiseless in operation, and the accurately-cut gearing, together with our patent attachment for controlling the momentum of the cylinder, insures perfect register. This machine has a power backing-up motion, and a trip, enabling the operator to throw off the impression at will, or to roll the form any number of times.—*Mfrs. Circular.*

FITTED WITH FOUR FORM ROLLERS.

	Size of bed inside bearers.	Size form covered by four rollers.	Price.		Size of bed inside bearers.	Size form covered by four rollers.	Price.
No. 4	29×43	25×39	$3,900	No. 9	43×56	38×52	$5,700
" 5	33×46	29×42	4,300	" 10	43×60	38×56	6,000
" 6	33×50	29×46	4,500	" 11	46×60	42×56	6,500
" 7	35×52	31×48	4,750	" 12	46×64	42×60	6,800
" 8	38×55	34×51	5,300				

FITTED WITH TWO FORM ROLLERS.

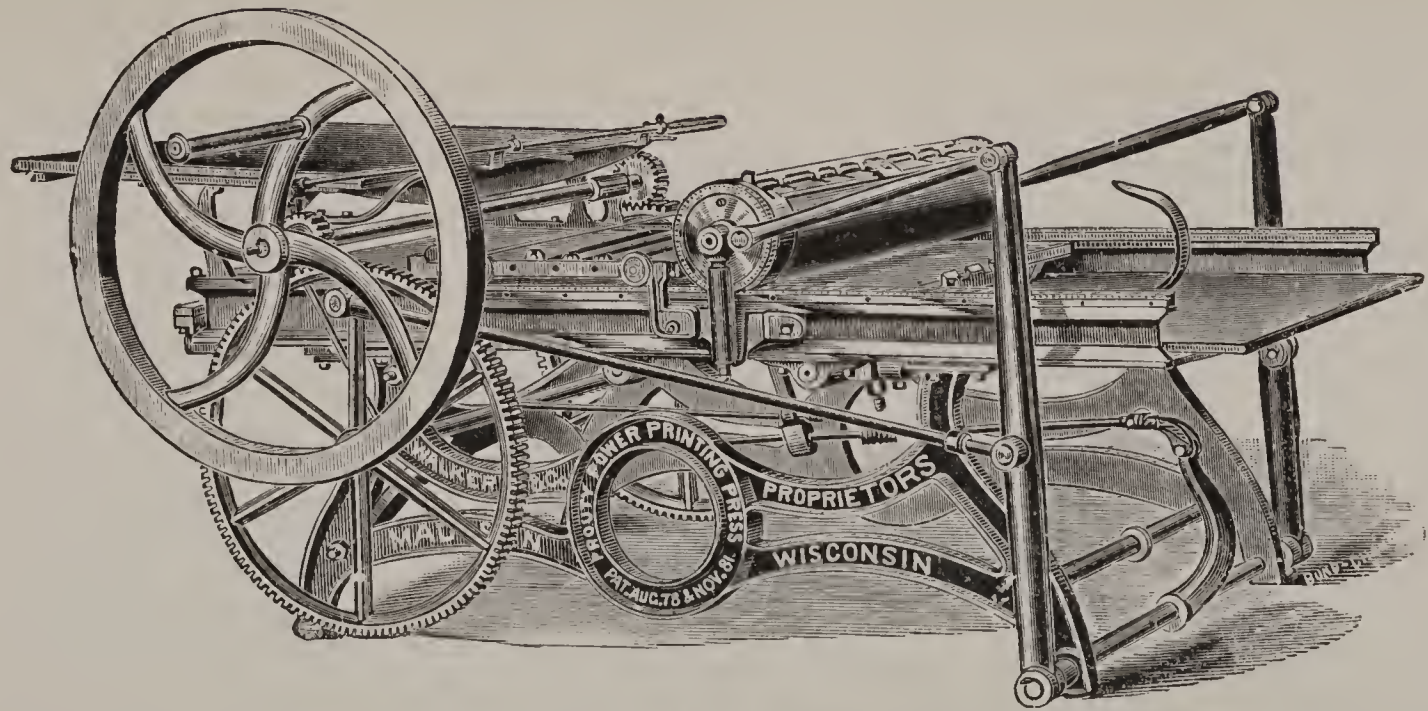
No. 5	33×46	29×42	$3,500	No. 8	38×55	34×51	$4,700
" 6	33×50	29×46	3,700	" 9	42×60	38×56	5,300
" 7	35×52	31×48	4,100				

COTTRELL TWO-REVOLUTION PONY.—New Series.

The Cottrell Two-Revolution "Pony" is the latest arrival in the printing world. It comes equipped with every appliance and improvement for convenience of operation—including trip-at-will and back-up. In proportion to its cost it is the quickest money-getter that has ever been erected on the floor of an American pressroom.

The popular size is 25×30 on the bed (between bearers). This hustles a 22×28 sheet as it never was moved before. Remember, the press is built with a stout bed-plate, and does not stand like a chair, but is firmly grounded like a steam engine. For stationers' work, insurance work, railroad or express work, for all rapid transit—and for a full "charging drawer" at six o'clock each night—the Cottrell Two-Revolution "Pony" is the only certain solution.—*Mfrs. Circular.*

TWO ROLLERS.			FOUR ROLLERS.		
Size of bed inside bearers.	Size form covered by two rollers.	Price.	Size of bed inside bearers.	Size form covered by four rollers.	Price.
25×30	21×27	$2,200	26×37	22×33	$2,700



STANDARD NEWSPAPER PROUTY.

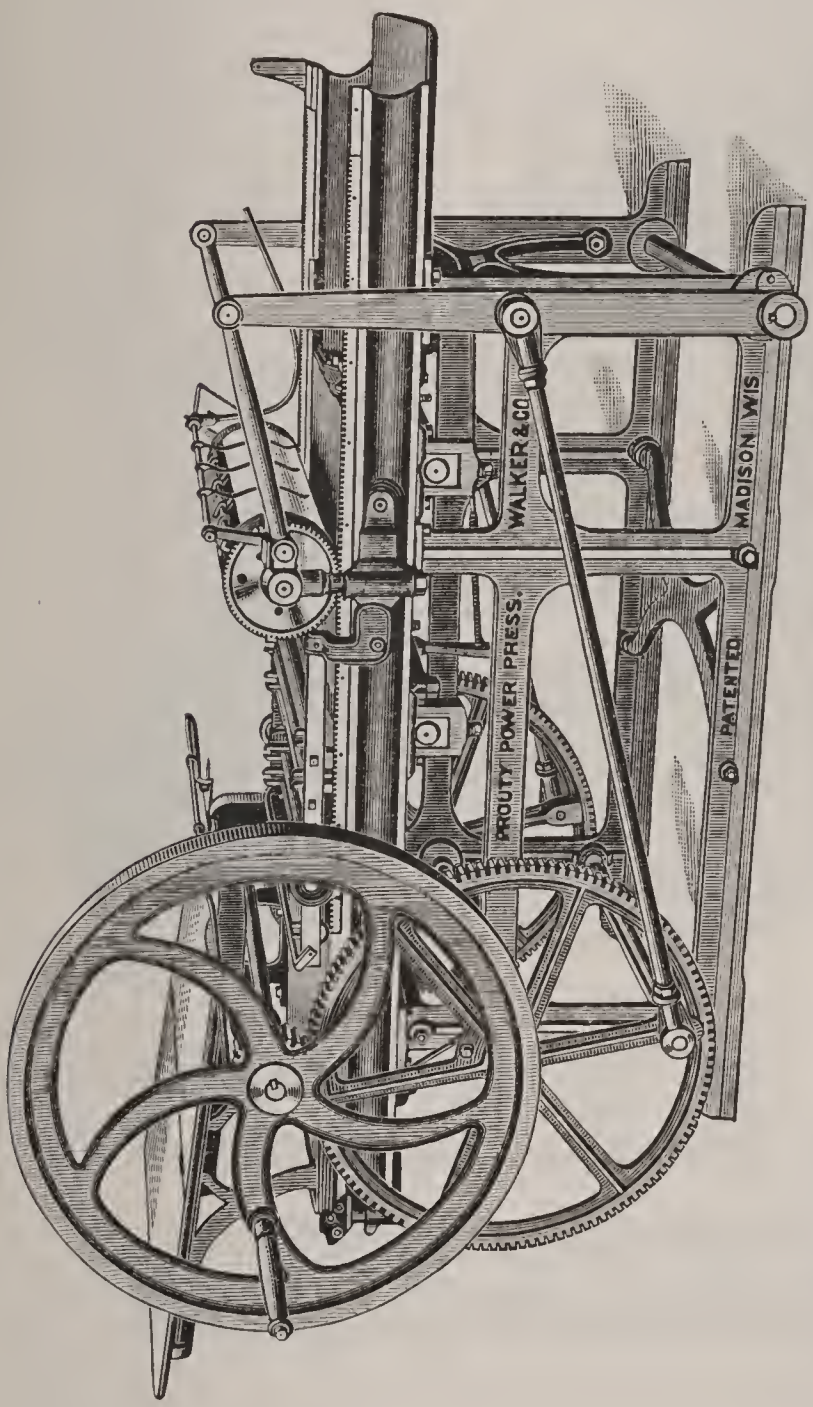
The present style is a great improvement over the old style, as it gives certain register on every sheet. No reaching under the bed to control the impression. It is regulated by new patent boxes on the side frame, and is under perfect control. It is simple in construction, and easy to work, and it prints admirably.

	Size inside Bearers.	Weight.	Speed.	Price.
No. 1—7 col. folio	27 ×37 inches	3400 lbs.	1000 per hour	$550
" 2—8 " or 5 col. quarto	27½×43½ "	3800 "	900 "	600
" 3—9 " " 6 "	32½×46½ "	4400 "	800 "	675

Extras: Steam fixtures, $15. Book fountain (instead of News), $40.

The above prices include press complete for hand power, with news fountain, rubber blanket, set of ink rollers cast, set of extra cores, boxed and on board of cars at Madison, Wis.

PRESSES.



Square frame, heavily braced, new patent throw-off, five ink rollers. Will do work equal to presses costing twice as much. One man can run it easily.

	Size inside Bearers.	Weight.	Speed.	Price.
No. 1—7 col. folio	27 × 37 inches	3600 lbs	1000 per hour	$600
" 2—8 " or 5 col. quarto	27½ × 43½ "	4000 "	900 "	700
" 3—9 " " 6 "	32½ × 46½ "	4600 "	800 "	800

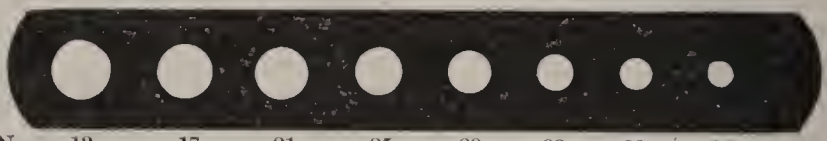
The above prices include press complete for hand power, with news fountain, rubber blanket, set of cast rollers, set of extra cores, and patent throw-off and impression lock. All boxed on board cars at Madison, Wis.

Steam fixtures, $15 extra.

PUNCHING MACHINES.

STIMPSON'S PUNCHING MACHINE.

Nos. A B 1 4 7 9



Nos. 13 17 21 25 29 33 39 46

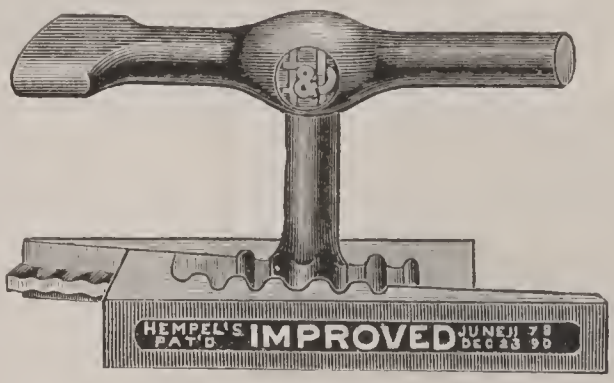
Improved No. 4 Machine (foot power) with one Punch and Die.....$22 50

This machine has a reach of 6½ inches back of plunger. Also an adjustable gauge for all kinds of work. The punches and dies and eyelet sets are interchangeable.

In ordering, state size of Punch you want (by number) with machine. We furnish all sizes of Eyelet Sets, which will fit in same machine.

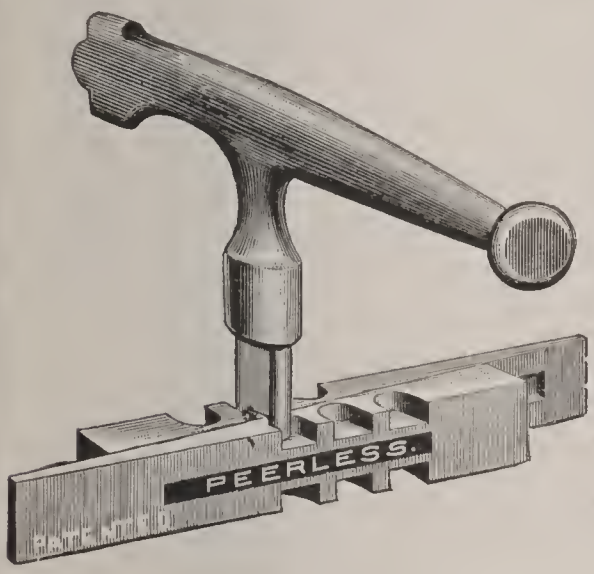
QUOINS.

HEMPEL'S IMPROVED PATENT QUOINS.



Size No. 1 ℔ doz. pairs	$2 50
" " 2 " "	3 00
Key, plain	0 50
" nickeled	0 75

These Quoins are so well known to the trade that they need no recommendation as to their merits.



PEERLESS STEEL QUOINS.

No. 1, per dozen	$2 50
No. 2, per dozen	3 00
Plain Keys, each	0 50
Nickel plated Keys	0 75

The latest and best. When properly locked, do not work loose.

Perfect in operating, contiguous faces, have wide bearings, cannot tilt. The key draws the quoins together—does not force them apart. Its contact is against the base of the sockets at their strongest point. Anybody can use them at sight, they are so simple.

KEYSTONE QUOINS.

No. 1, per dozen	$2 50
No. 2, per dozen	3 00
Keys for either size, each	0 50

WOOD QUOINS.

Hickory, per 100 ..... $0 40 | Boxwood, per 100 ..... $0 60

Put up in boxes.

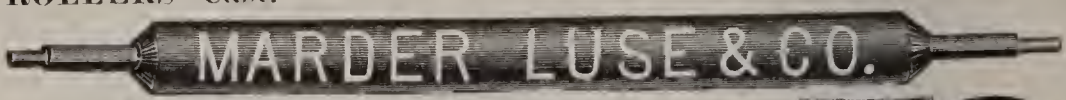
RATCHET.—For Stereotype Blocks.

Price, brass, each $0 50

ROLLER COMPOSITION.

Bingham's Standard	per pound	$0 35
" Durable	"	0 50
Gem—For the Northwest	"	0 40

ROLLERS—Cast.

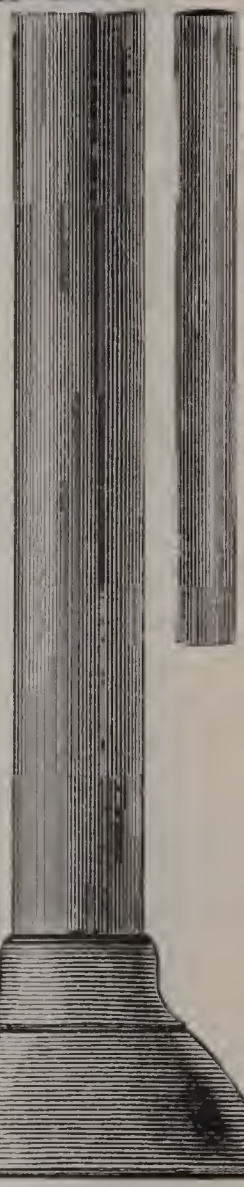


PRICES FOR CASTING ROLLERS.

Eighth Medium	$0 40
Quarter "	0 80
Half "	1 00

	Core.	Core and Casting
Smaller than Eighth	$0 50	$1 00
Eighth	0 75	1 25
" —large	0 80	1 30
Quarto	0 85	1 65
" —large	0 90	1 70
Half	1 00	2 00

☞Hand-press rollers, cast, 10 cents per inch.


ROLLER MOLD.

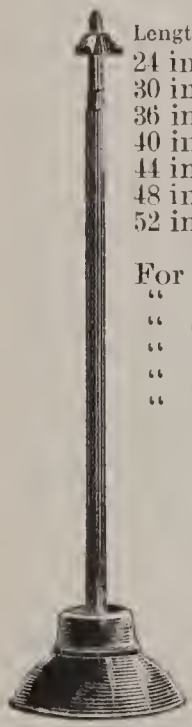
ROLLER MOLDS.

BRASS MOLDS.

Length	Diam.	Price	Diam.	Price	Diam.	Price
24 in.	3½ in.	$9 60	3 in.	$7 20	2 in.	$5 50
30 in.	3½ in.	12 00	3 in.	9 00	2 in.	6 00
36 in.	3½ in.	14 40	3 in.	10 80	2 in.	7 20
40 in.	3½ in.	16 00	3 in.	12 00	2 in.	8 00
44 in.	3½ in.	17 60	3 in.	13 20	2 in.	8 80
48 in.	3½ in.	19 20	3 in.	14 40	2 in.	9 60
52 in.	3½ in.	20 80	3 in.	15 60	2 in.	10 40

For Eighth Medium press	$3 00
" " " " —large	3 50
" Quarter " "	4 00
" " " " —large	4 50
" Half " "	5 00
" " " " —large	5 50

These prices include base and star.


BASE, CORE AND STAR.

MOLD AND BASE.

ROLLER BEARERS.

ROLLER BEARERS.

These bearers for job presses are locked up with the form in the chase. They take the undue weight of the rollers off the form, prevent over-inking, cause a more even distribution and prevent the cutting of the rollers by rules or leaders. In other words, they will save the rollers and improve the presswork.

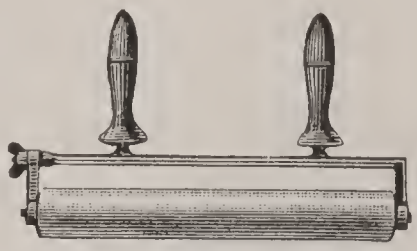
PRICE, PER PAIR.

5×9	$0 35	10×15	$0 50
7×11	0 40	11×17	0 60
8×12	0 45	13×19	0 75

ROLLER STOCKS.

Furnished to order. An old one must be sent us to insure accuracy.

ROLLERS.



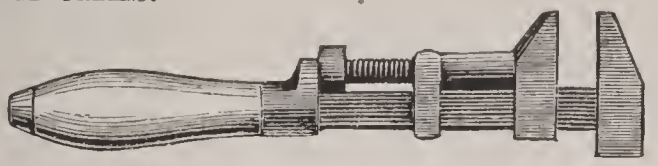
6 in. Stock, Frame and one Handle	$1 25	Roller Cast complete	$1 85
8 " " " " "	1 50	" " "	2 30
10 " " " " "	1 75	" " "	2 75
12 " " " " "	2 00	" " "	3 20
14 " " " two Handles	2 25	" " "	3 65
16 " " " " "	2 50	" " "	4 10
18 " " " " "	2 75	" " "	4 55
20 " " " " "	3 00	" " "	5 00
24 " " " " "	3 25	" " "	5 65
26 " " " one "	3 75	" " "	6 35
30 " " " " "	4 50	" " "	7 50
36 " " " " "	5 00	" " "	8 60
40 " " " " "	5 50	" " "	9 50
44 " " " " "	6 00	" " "	10 40
50 " " " " "	6 50	" " "	11 50
54 " " " " "	7 00	" " "	12 40

EXTRA STOCK (OR CORE).

6 and 8 inch	$0 40	18 and 20 inch	$0 80	30 and 32 inch	$1 25
10 " 12 "	0 60	22 " 24 "	1 00	35 " 36 "	1 40
14 " 16 "	0 70	26 " 28 "	1 15	38 " 40 "	1 50

42 and 44 inch $1 60

SCREW WRENCHES.



Each 75, $1 00

SCREW DRIVERS.

Each $0 75

SHOOTING STICKS.

Steel $0 75
Small Steel 0 60
Malleable Iron 0 30
Wood 0 05

SIDE AND FOOT STICKS.

Malleable or wrought iron, per inch ..... Straight .. $0 04
" " " " " " ..... Beveled .. 0 05

Accurately planed and dressed.

SLITTERS.—Rotary, for Cylinder Presses.

Price.....$13 00

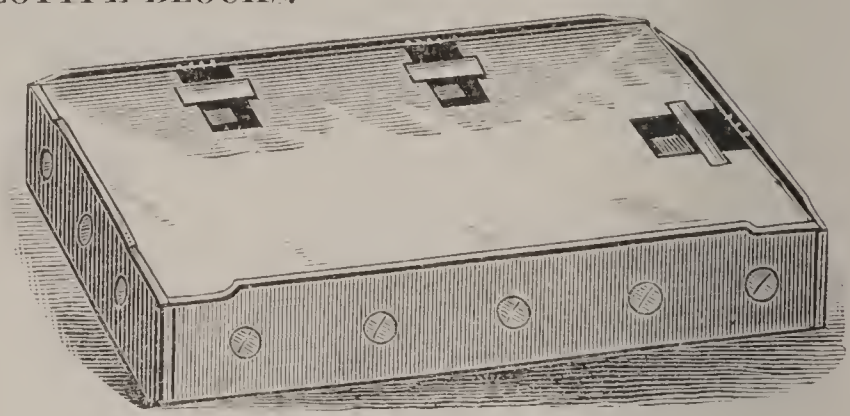
SPACES AND QUADS.—Job Fonts. **See page 6.**

STEREOTYPING MATRIX PAPER.

Prepared, ready for immediate use.

Size, 12×19 inches, per doz.....$0 50 | Size, 19×24 inches, per doz....$1 00

STEREOTYPE BLOCKS.



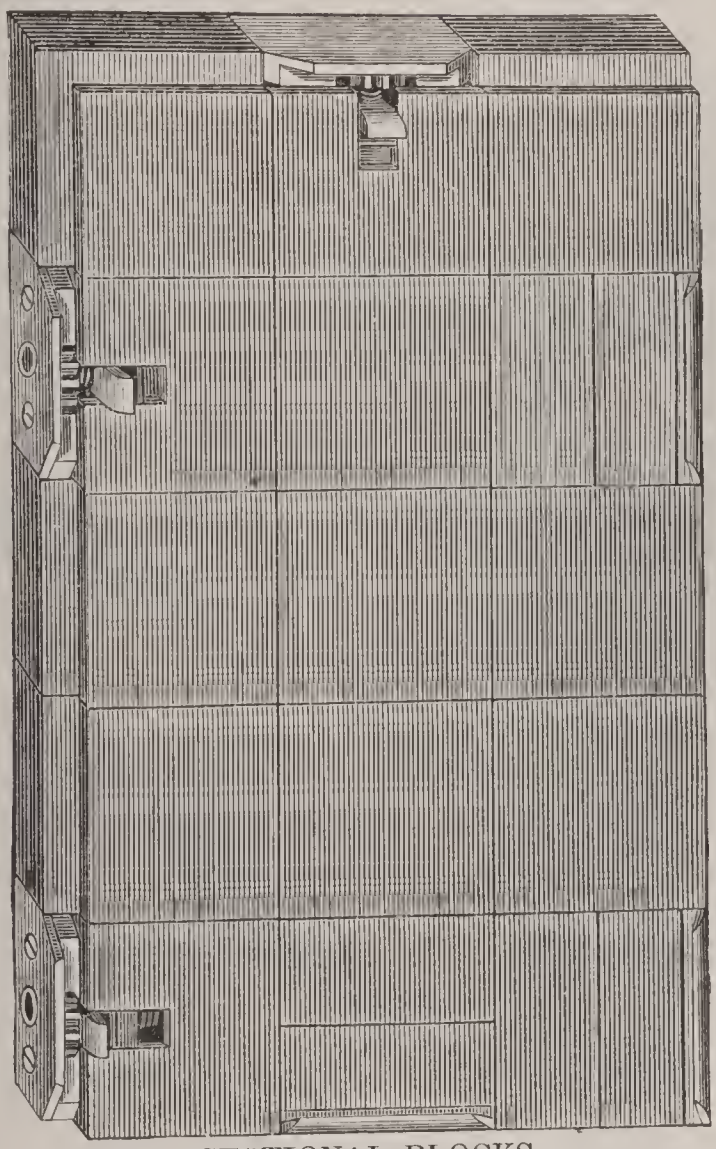
PATENT NEW STYLE BLOCK.

WITH END HOOKS.—For Cylinder Presses.

	Outside dimensions of blocks.	Size of largest plate including bevel.	Size of smallest plate including bevel.	No. of side hooks.	No. of end hooks.	MAHOGANY. Imp. Plain Old Style.	MAHOGANY. Patent New Style.
Folio—							
Imperial....	16 ×22 1/2	15 7/16×21 15/16	14 3/4 ×21 1/4	4	3	$7 25	$8 50
Super-Royal	13 1/2 ×21 1/2	12 15/16×20 15/16	12 1/4 ×20 1/4	4	3	6 80	7 95
Royal.....	12 1/2 ×19 1/2	11 15/16×18 15/16	11 1/4 ×18 1/4	4	3	6 40	7 45
Medium	11 1/2 ×18 1/2	10 15/16×17 15/16	10 1/4 ×17 1/4	4	3	6 10	7 00
Quarto—							
Imperial....	11 ×16	10 7/16×15 7/16	9 3/4 ×14 3/4	4	2	5 30	6 10
Super-Royal	10 1/2 ×13 1/2	9 15/16×12 15/16	9 1/4 ×12 1/4	3	2	4 50	5 25
Royal.....	9 1/2 ×12 1/2	8 15/16×11 15/16	8 1/4 ×11 1/4	3	2	4 25	4 90
Medium	9 ×11 1/2	8 7/16×10 15/16	7 3/4 ×10 1/4	3	2	4 00	4 60
Octavo—							
Imperial....	7 3/4 ×11	7 3/16×10 7/16	6 1/2 × 9 3/4	3	1	3 30	3 80
Super-Royal	6 1/2 ×10 1/2	5 15/16× 9 7/16	5 1/4 × 9 1/4	3	1	3 15	3 60
Royal.....	6 × 9 1/2	5 7/16× 8 15/16	4 3/4 × 8 1/4	3	1	3 00	3 40
Medium	5 1/2 × 9	4 15/16× 8 7/16	4 1/4 × 7 3/4	3	1	2 85	3 25
Demy.....	5 1/4 × 7 3/4	4 11/16× 7 3/16	4 × 6 1/2	3	1	2 70	3 10
Duodecimo—							
Broad.....	5 1/4 × 6 3/4	4 11/16× 6 3/16	4 × 5 1/2	2	1	2 05	2 45
Sixteenmo—							
Super-Royal	5 × 6 1/2	4 7/16× 5 15/16	3 3/4 × 5 1/4	2	1	1 95	2 30
Medium	4 1/2 × 6	3 15/16× 5 7/16	3 1/4 × 4 3/4	2	1	1 85	2 15
Demy.....	3 3/4 × 5 1/4	3 3/16× 4 11/16	2 1/2 × 4	2	1	1 75	2 00
Eighteenmo—							
Medium	3 1/2 × 5 3/4	2 15/16× 5 3/16	2 1/4 × 4 1/2	2	1	1 75	2 00
Thirty-twomo							
Super-Royal	3 × 5	2 7/16× 4 7/16	1 3/4 × 3 3/4	2	1	1 65	1 85

In ordering stereotype blocks state whether the Improved Plain Old Style or the Patented New Style blocks are wanted, giving the size of block over all, and the sizes of the largest and smallest plates to be worked, measuring the back of the plate, or add ¾ of an inch to the printed matter, viz.: if the matter is 3 x 5 the blocks should be 3¾ x 5¾ outside. All blocks are made ¾ of an inch thick.

STEREOTYPE BLOCKS.



SECTIONAL BLOCKS.

These blocks consist of *metal sections*, made up from pieces 2x4, 2x8, 4x4, 4x8 and 8x8 ems pica. Hooks are inserted in the largest sections, which may be arranged on any part of the block and can be adapted for platen or cylinder presswork.

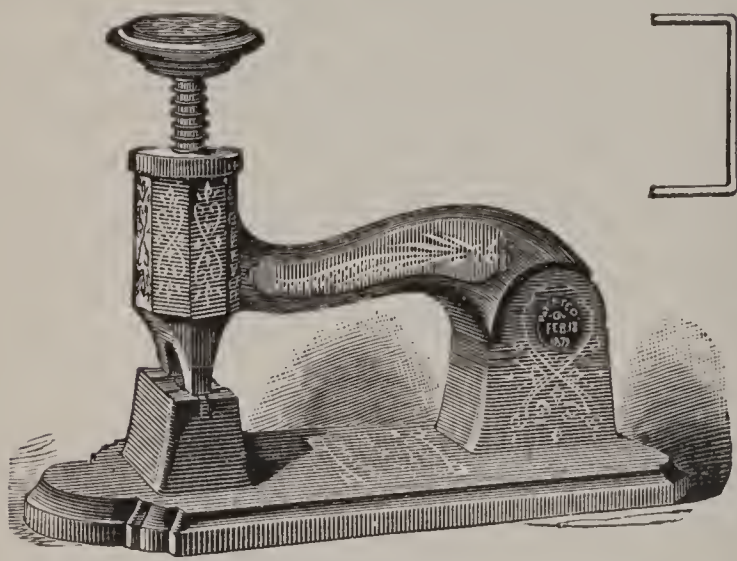
Hooks, each	$1 10
Catches, each	0 15
Sections, or furniture	per ℔., 0 25

STEREOTYPING OUTFITS.—Surguy's.

	No. 2 Outfit. Size, 8½x15.	No. 1 Outfit Size, 15x25.
Casting machine, with either gas or gasoline heating attachment	$20 00	$40 00
Iron bars, spacings, cores, etc., for type-high casts	10 00	13 00
Improved iron miter box and saw	9 00	12 00
Iron shuteboard and plane	12 00	12 00
Furnace, hood, melting pot and ladle	6 00	10 00
Beating brush	3 00	3 00
Small tools, brushes, blankets, etc	4 00	4 00
One dozen prepared matrices and stereotype paper	1 00	1 00
Total	$65 00	$95 00

Any part will be sold separately.

STAPLING MACHINES.



Instantaneously inserts and clinches the staples.

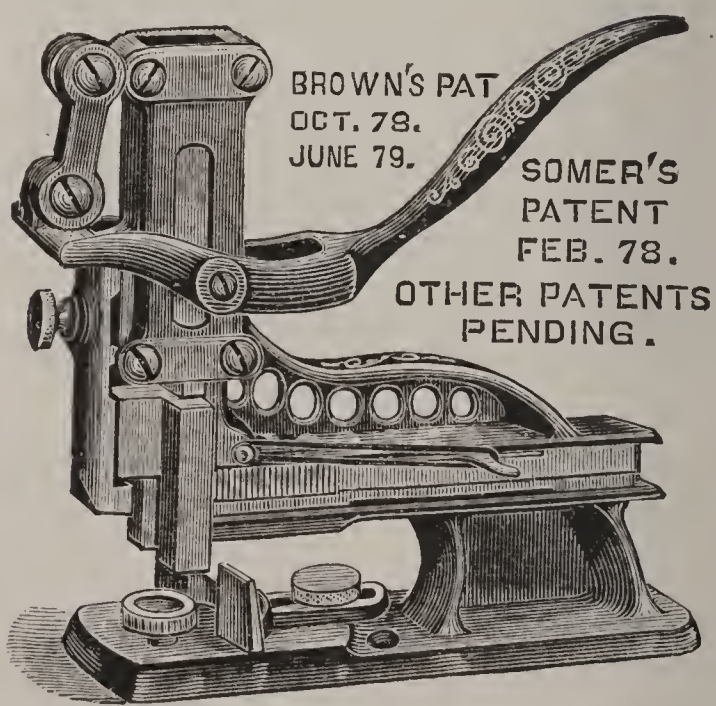
This is one of the most useful articles for a printing office. Is easily worked, and simple in construction.

Price.....$1 50

STAPLES.

No. 1, per M.....$0 60
No. 2, per M..... 0 60

MEGILL'S SINGLE STROKE STAPLE PRESS.

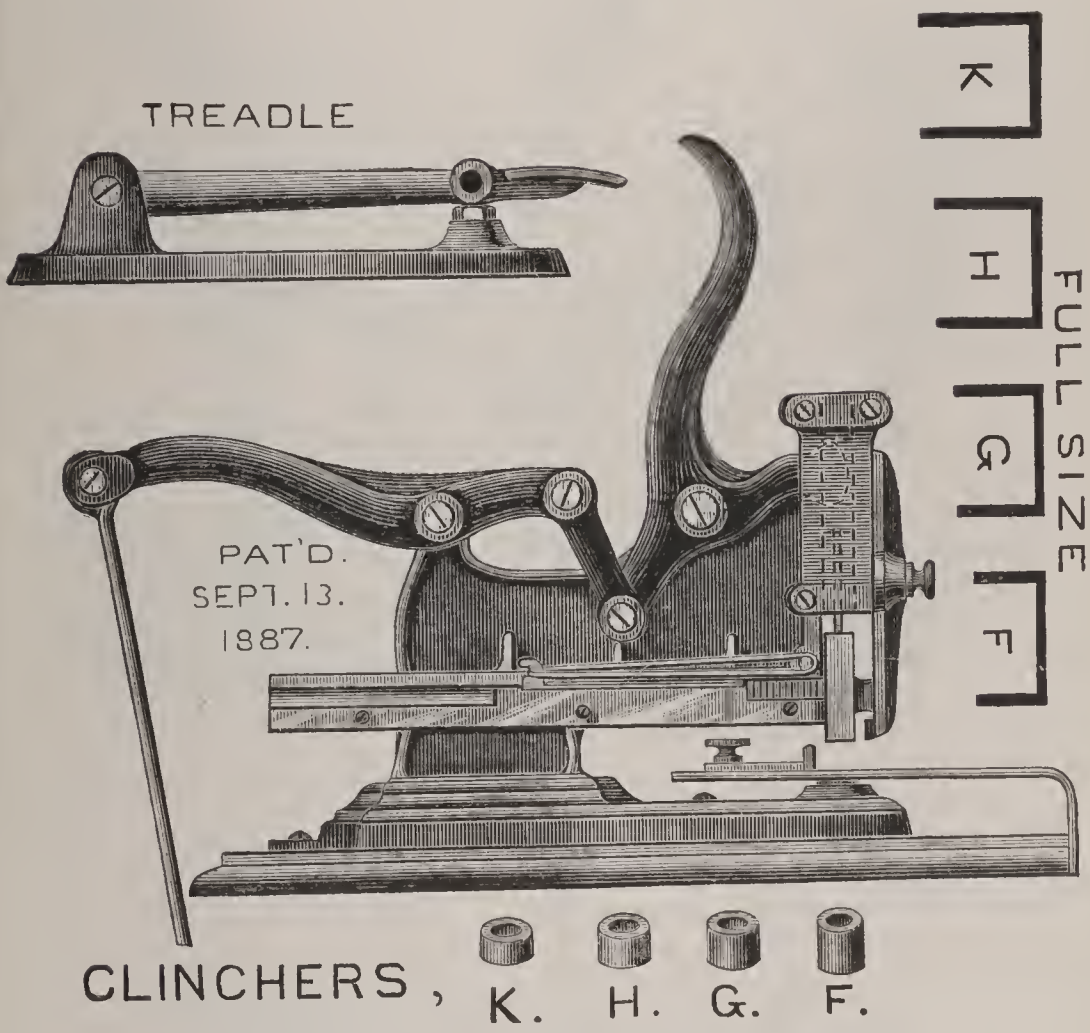


BREECH LOADER WIRE STAPLE-BINDING MACHINE.

Price.....$3 00
Staples. Sizes: C $\frac{3}{16}$ in., D $\frac{1}{4}$ in., E $\frac{5}{16}$ in., per box of 1,000 of one kind.. 0 50

This machine binds papers of all kinds with wire staples; holds 100 staples at a charge; feeds them automatically; inserts them one by one into the job, and clinches them flat on under side of the paper. Its capacity is from 1 to 50 sheets, and it does its work easily.

STAPLING MACHINES.

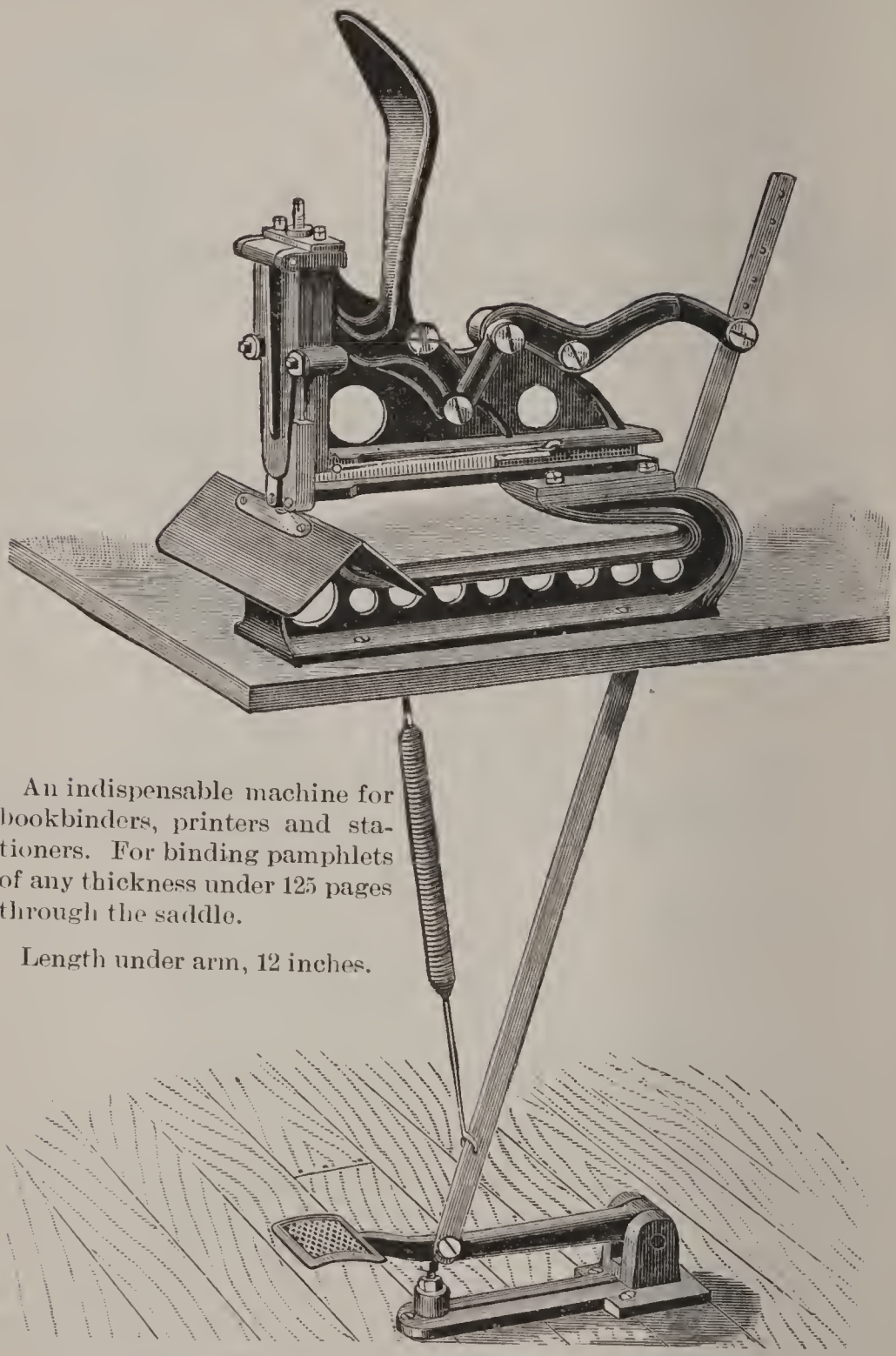


THE HERCULES BINDER.—For Foot Power.

Price..... $10 00
Staples (in boxes of 5,000), per box..... 1 25

This machine is intended for binding pamphlets or papers that require to be quickly and cheaply fastened together by staples. It was designed in answer to a demand for a wire stapler of great capacity, at a price lower than that charged for the large and expensive machines. It is entirely automatic in its action, being "loaded" with a large number of the staples, and discharging and fastening them through the paper at one action of the lever or treadle. It will do its work well as fast as the operator can handle the sheets and work the lever, and will bind any pamphlet, from the thinnest to two hundred pages. It holds one hundred staples at a time, and will take four different sizes. Any further information relative to it will be sent on application. We carry these in stock, ready for shipment.

STAPLING MACHINES.



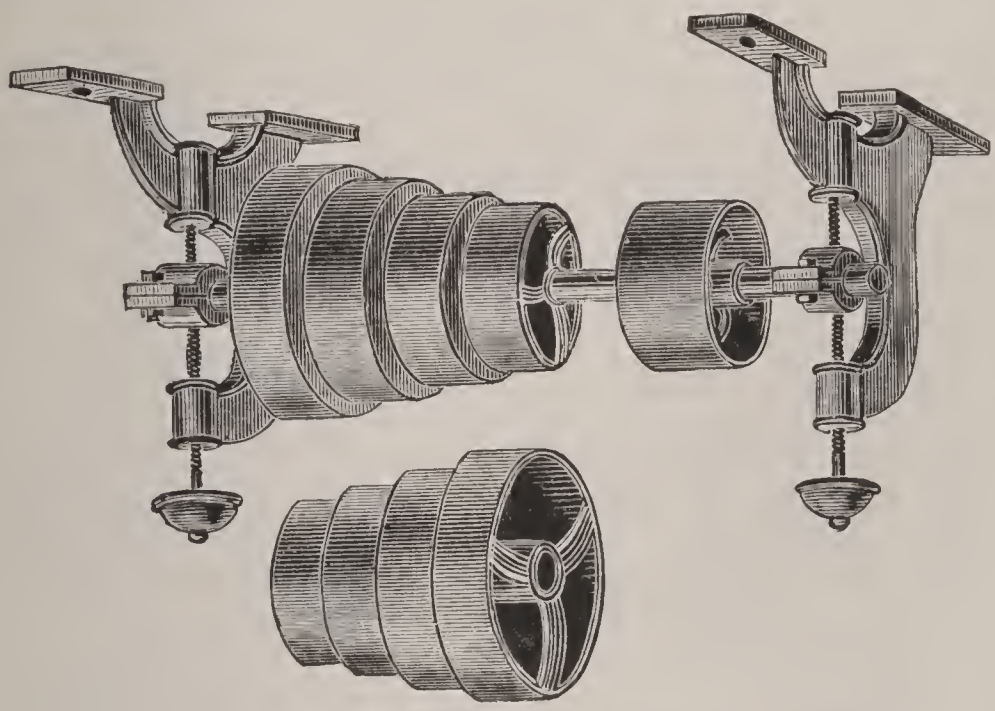
An indispensable machine for bookbinders, printers and stationers. For binding pamphlets of any thickness under 125 pages through the saddle.

Length under arm, 12 inches.

MIDDLE STITCH OR "SADDLE BACK" BINDER.

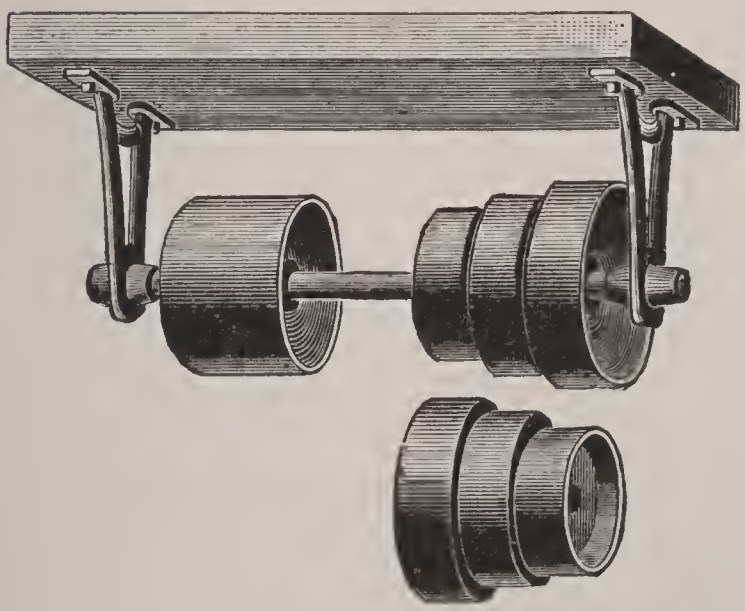
Price, complete with foot-power	$30 00
Staples put up in boxes of 5,000. Price, per box	1 25
Flat table, extra	1 50

STEAM FIXTURES.



COUNTERSHAFT, HANGERS AND CONE PULLEYS.

First size, for Eighth Medium Presses	4 speeds	$25 00
Second " " Quarto and Half Medium Presses	4 speeds	30 00
Third " " Folio to Super-royal Cylinder Presses	4 speeds	35 00
Fourth " " Double Medium and larger Presses	4 speeds	40 00



LIGHT OVERHEAD FIXTURES.

3 speed	$15 00
4 "	18 00

STEAM FIXTURES.

HANGERS.—Rigid.

SIZE.	DROP.	PRICE.	SIZE.	DROP.	PRICE.	SIZE.	DROP.	PRICE.
$1\frac{3}{16}$	10	$3 25	$1\frac{7}{16}$	10	$3 50	$1\frac{11}{16}$	10	$3 75
$1\frac{3}{16}$	12	3 50	$1\frac{7}{16}$	12	3 75	$1\frac{11}{16}$	12	4 00
....	..	....	$1\frac{7}{16}$	14	4 00	$1\frac{11}{16}$	14	4 25

HANGERS.—Improved Ball and Socket, Adjustable.

SIZE.	DROP.	PRICE.	SIZE.	DROP.	PRICE.	SIZE.	DROP.	PRICE.
$1\frac{7}{16}$	10	$4 50	$1\frac{11}{16}$	10	$5 00	$1\frac{15}{16}$	12	$6 50
$1\frac{7}{16}$	12	4 75	$1\frac{11}{16}$	12	5 50	$1\frac{15}{16}$	14	6 75
$1\frac{7}{16}$	14	5 00	$1\frac{11}{16}$	14	5 75	$1\frac{15}{16}$	16	7 25
$1\frac{7}{16}$	16	5 25	$1\frac{11}{16}$	16	6 00	$1\frac{15}{16}$	18	7 75
....	....	....	$1\frac{11}{16}$	18	6 50	$1\frac{15}{16}$	20	8 25

PULLEYS.

Bored, Turned, Balanced, with Set Screws.

DIA.	Face.—(In Inches.)									
	3	4	5	6	7	8	9	10	11	12
6	$2 15	$2 35	$2 55	$2 80	$3 00	$3 25	$3 50	$3 75	$4 00	$4 25
7	2 25	2 50	2 75	3 00	3 25	3 50	3 75	4 00	4 25	4 50
8	2 50	2 75	3 00	3 25	3 50	3 75	4 00	4 25	4 50	4 80
9	2 55	2 75	3 00	3 25	3 50	3 75	4 10	4 45	4 80	5 15
10	2 75	3 00	3 25	3 50	3 75	4 05	4 40	4 75	5 10	5 50
11	2 85	3 10	3 30	3 60	3 90	4 25	4 50	5 00	5 25	5 85
12	3 00	3 25	3 50	4 00	4 25	4 60	5 00	5 50	5 80	6 25
13	3 25	3 50	3 75	4 10	4 50	5 00	5 50	5 75	6 25	6 75
14	3 35	3 65	4 00	4 35	4 75	5 25	5 75	6 25	6 75	7 25
15	3 45	3 85	4 20	4 60	5 05	5 65	6 10	6 70	7 25	7 75
16	3 75	4 10	4 40	4 90	5 45	6 00	6 50	7 25	7 75	8 25
17	3 90	4 30	4 75	5 20	5 75	6 35	6 85	7 80	8 00	8 50
18	4 00	4 45	4 95	5 50	6 05	6 65	7 25	7 90	8 50	9 20
19	4 30	5 00	5 40	6 25	6 75	7 25	7 75	8 50	9 00	9 75
20	4 50	5 25	5 75	6 50	7 00	7 50	8 15	8 85	9 60	10 40
21	4 75	5 50	6 00	6 75	7 50	8 25	9 00	9 75	10 50	11 25
22	5 00	5 75	6 25	7 00	7 75	8 50	9 50	10 50	11 25	12 00
23	5 25	5 85	6 50	7 25	8 05	9 00	9 75	10 50	11 50	12 40
24	5 50	6 10	6 85	7 65	8 50	9 50	10 25	11 10	12 10	13 00
25	6 00	6 50	7 25	8 10	8 95	9 90	10 85	11 85	12 90	14 05
26	6 50	7 00	7 65	8 60	9 45	10 55	11 50	12 60	13 75	15 00
27	7 00	7 50	8 15	9 05	10 00	11 10	12 20	13 50	14 60	15 90
28	7 50	8 00	8 50	9 50	10 60	11 70	12 90	14 25	15 45	16 85
29	8 50	9 00	9 75	11 00	11 75	12 75	13 75	14 90	16 30	17 70
30	9 00	9 50	10 50	11 50	12 50	13 50	14 50	15 75	17 15	18 60
31	.....	10 00	11 00	12 00	13 00	14 00	15 10	16 55	18 05	19 55
32	.....	10 50	11 25	12 25	13 25	14 50	15 90	17 40	19 00	20 55
33	.....	11 00	11 75	12 75	13 75	15 00	16 70	18 25	19 90	21 50
34	.....	11 25	12 00	13 00	14 35	15 85	17 55	19 10	20 85	22 50

STEAM FIXTURES.

SHAFTING.

SHAFTING.—Diameter $\frac{15}{16}$ inches,	per foot	$0	70
" — " $1\frac{3}{16}$ "	"	0	75
" — " $1\frac{7}{16}$ "	"	0	80
" — " $1\frac{11}{16}$ "	"	0	87
" — " $1\frac{15}{16}$ "	"	1	05

SHAFTING COLLARS.

SHAFTING COLLAR—Dia. of bore $\frac{15}{16}$ inches	each,	$0	70
" " — " " $1\frac{3}{16}$ "	"	0	80
" " — " " $1\frac{7}{16}$ "	"	1	00
" " — " " $1\frac{11}{16}$ "	"	1	20
" " — " " $1\frac{15}{16}$ "	"	1	40

SUB-HEADINGS.

The Argus.

Electrotyped from any style of type	$0 50	to	$0 60
If engraved, about	2 00	to	4 00
Each additional electrotype from the engraving	0 30	to	0 50

SUBSCRIPTION AND ACCOUNT BOOKS.

BRADBURY'S 1,000 name Subscription Book	$2 50
" 2,000 " " "	3 00
" 3,000 " " "	3 75
" 3 Quire Job Account "	3 00
" 3 " Advertising Account Book	3 00
DUNCAN'S No. 1	2 50
" " 2	3 50
" " 3	4 50

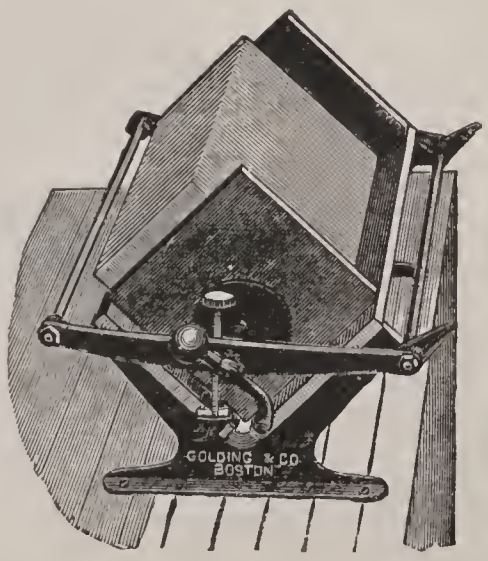
TABLETING PRESSES.

GOLDING'S.

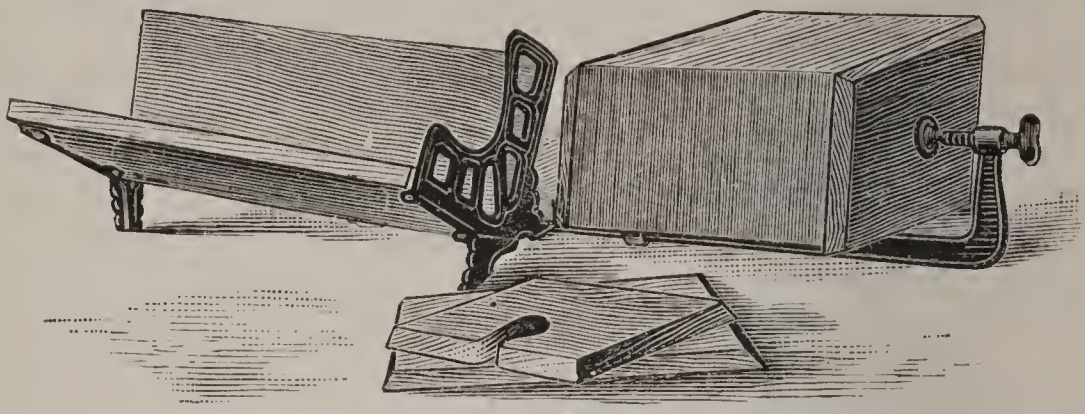
SIZES AND PRICES.

No. 1, holds 2,000 sheets, any size up to 6×12 inches ..... $ 6 00

No. 2. holds 5,000 sheets, any size up to 8×16 inches 12 00



TABLETING PRESSES.



COTT'S IMPROVED.

Will hold any quantity up to three thousand sheets of paper, and any size from 2½×2½ to 8½×14 inches. With an additional clamp and larger pressboards, almost any size of work can be easily handled.

WHY IS IT BEST AND CHEAPEST: 1. Because it is light and strong, easily handled, does not have to be fastened to a table, and is so simple that anyone can use it.

2. Because it is made sloping, so that the paper will stand alone while being adjusted.

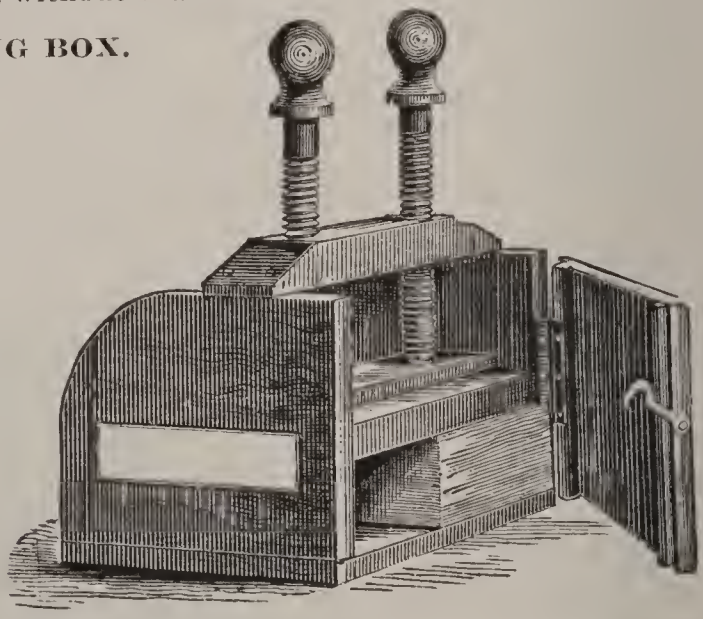
3. The edges of the pressboard are beveled (a distinct feature), to prevent them from becoming daubed with glue.

4. The clamp is separate from the box, is easily and quickly adjusted to the various thicknesses, and any desired pressure can be attained.

PRICES.

Tablet Holder and Clamp, including four pressboards	$3 25
Extra clamp and set of four pressboards	1 60
Extra clamp, without boards	1 25

TABLETING BOX.



Price $2 25

TABLET GLUE.

Always ready for use. Can be applied cold, as easily as paste.

	½ Pint.	Pint.	Quart.	Gal.
Red or blue	$0 35	$0 60	$1 00	$3 80
Colorless	0 30	0 55	0 90	3 40
Bingham's Tableting Glue, per ℔				0 40

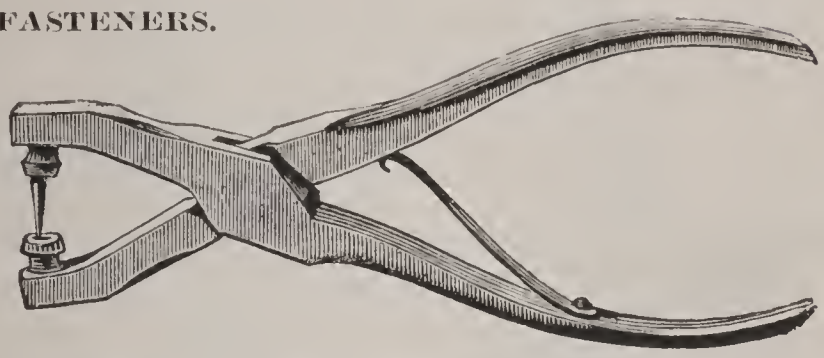
TAKE SLUGS.—Figured or Lettered.

Electrotyped and cut to the measure of the column.....$0 15

TAPES.

⅜ inch wide, per roll	$0 75	¾ inch wide, per roll	$1 25
½ " " " "	0 75	1 " " " "	1 50
⅝ " " " "	1 00	1⅛ " " " "	1 50

TAPE FASTENERS.



For fastening tapes on power presses. Price, including one box of eyelets.....$1 25

TAPE TIGHTENERS.

Price.....$5 00

TYPE MEASURES.—Triangular.

Marder, Luse & Co. Standard. Made of boxwood, for Point System.$1 50

TYMPAN PRESSBOARDS.

21×29 inches	$0 50	35×52 inches	$1 25
26×35 "	0 75	40×56 "	1 50
29×42 "	1 00		

TYPE WASH OR LYE.

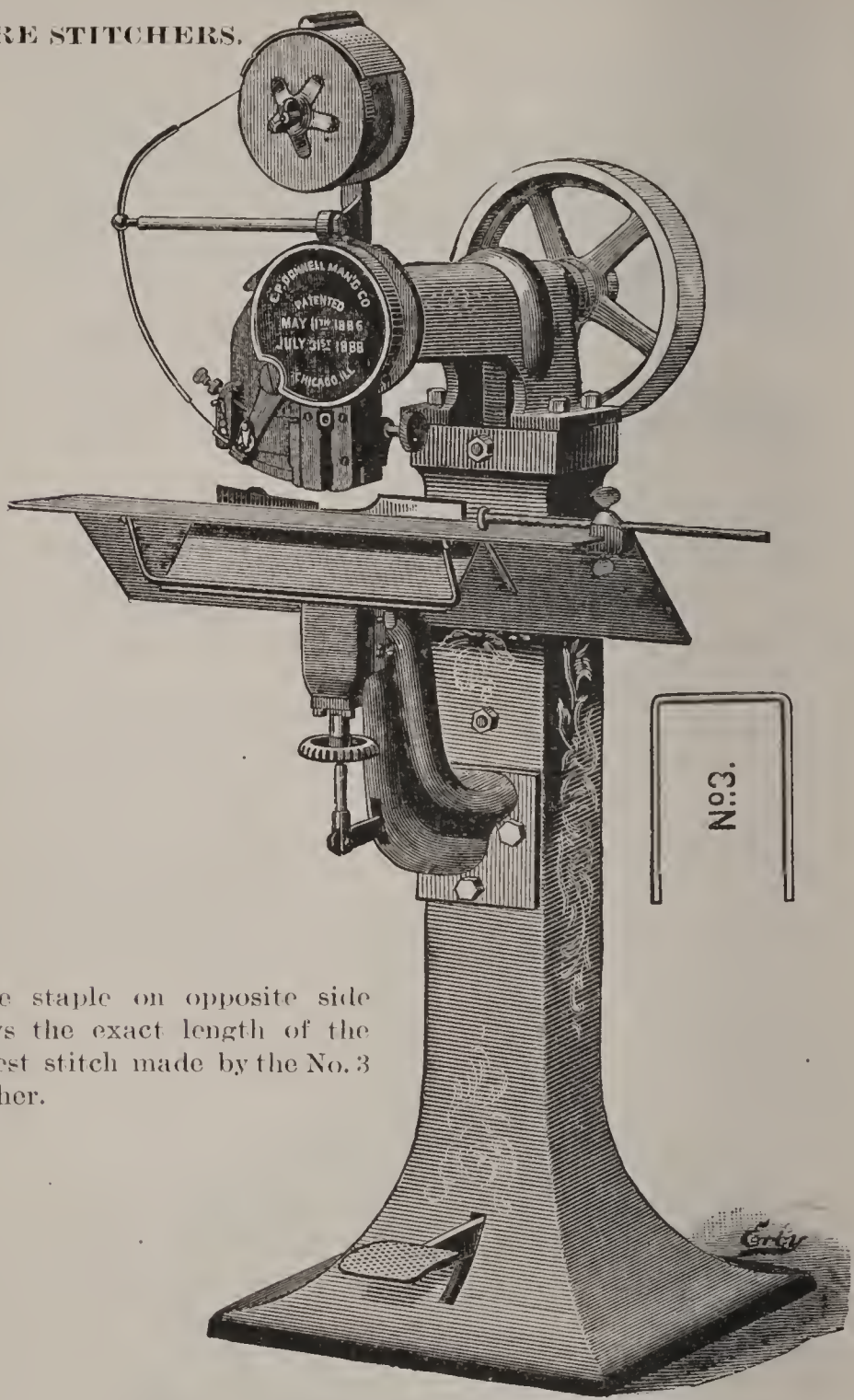
Champion Type Wash, 1 lb. cans, each	$0 20	Per dozen	$2 00
" " " 2 " "	0 30	" "	3 25
" " " 3 " "	0 40	" "	4 50
Concentrated Lye, in single cans, "			0 15
" " in cases of 4 dozen boxes			4 25

GROVER'S PRINTER'S DETERGENT.

This is a substitute for potash, benzine and concentrated lye. It contains no acid or other corrosive ingredient injurious to either hands, type or rollers. In removing ink it acts as quickly as benzine. Rollers washed with it will last longer than if washed in lye, and keep in better condition.

Tin pails, 10 lbs.....$1 25 | Tin pails, 5 lbs..... 0 75

WIRE STITCHERS.



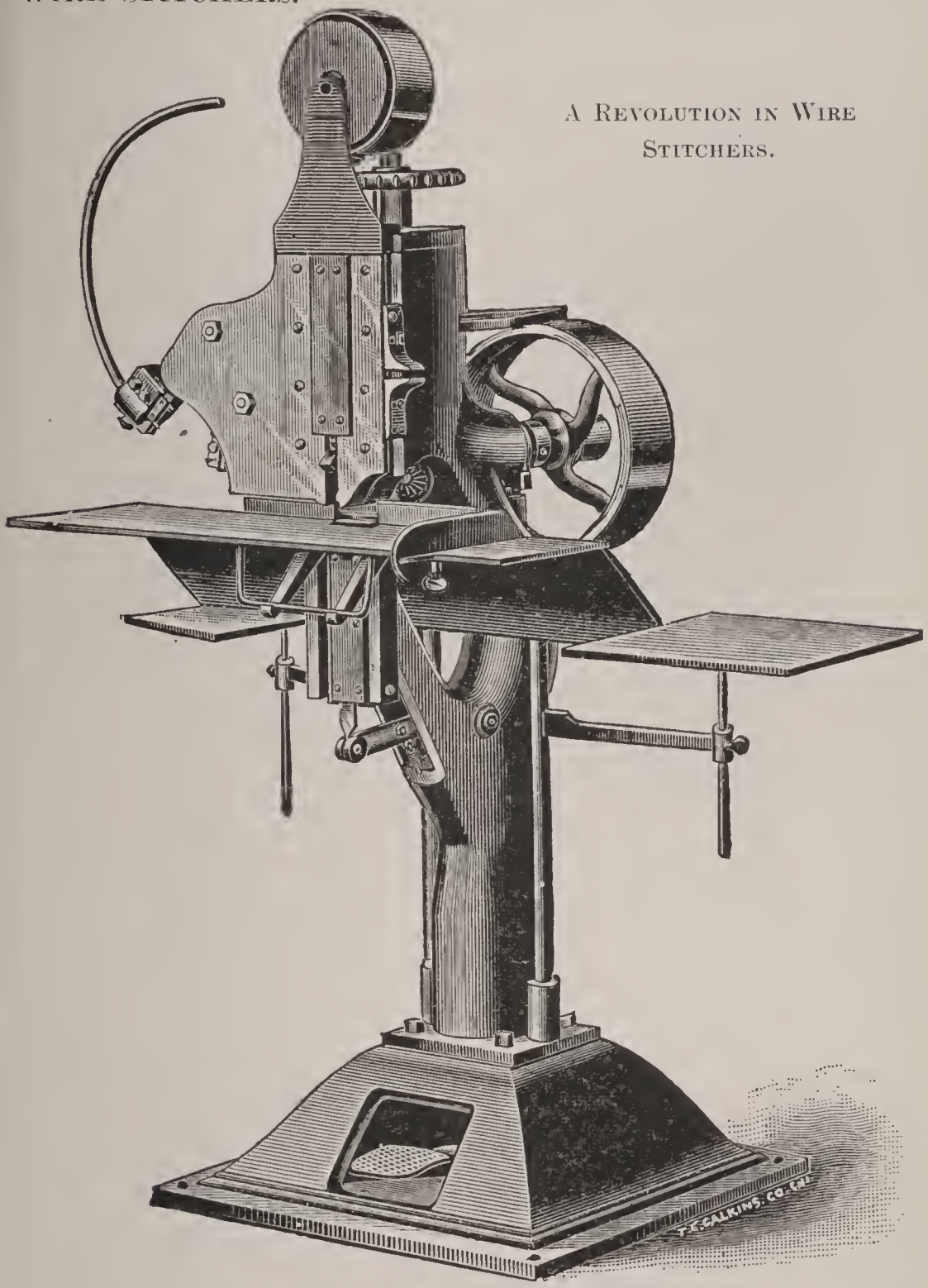
The staple on opposite side shows the exact length of the longest stitch made by the No. 3 stitcher.

No. 3 DONNELL WIRE STITCHER.

These stitchers have all late improvements—a new spool tension, wire straightener, and self-acting gauge. No adjustment required in changing from flat to round wire. Only two adjustments—one for lengthening or shortening the staples, the other for raising or lowering the table. Write for further description and terms.

No. 0—Hand Power	$ 75 00	No. 3—Steam Power	$400 00
" 1—Foot "	125 00	" 4—Steam "	600 00
" 1—Steam "	150 00		

WIRE STITCHERS.



A Revolution in Wire Stitchers.

ROSBACK AUTOMATIC WIRE STITCHER.

This machine will stitch from a single thin sheet up to the thickness attained by any wire stitcher of any make. It has automatic adjustment, great capacity, and is simple, convenient and durable. Every machine is guaranteed. They are money makers and time savers. Write for terms.

Price.....$350 00

WOOD.—Engravers'.

Boxwood—according to quality, per square inch ..... 3 to 6c.
Maple " " " " " " ..... 1, 1½ and 2c.

WOOD.—Stereotypers'.

Cherry for blocking furnished at current rates.

WOOD RULE.

Wood Rule, per yard $0 12

WOOD TYPE.—Instructions for Ordering.

In ordering write plainly the full title or number of the letter, stating the size of font (whether it is a 3A, 4A, or 5A), and whether it is caps, caps and figures, or caps, lower-case and figures that is wanted. It will prevent the possibility of mistakes if the total number of characters and the list price of the font is stated.

In ordering sorts, send if possible, one of each letter wanted. This will insure exact copies.

WOOD TYPE.—For late specimens see pages at latter part of book, next to Index.

Further specimens and prices on application.

WOOD TYPE SCALE OF FONTS

Showing the number of letters in any size font from 3 A to 5 A.

3 A CAPITALS. 75 LETTERS.	3 a LOWER CASE. 65 LETTERS.	4 A CAPITALS. 106 LETTERS.	4 a LOWER CASE. 90 LETTERS.	5 A CAPITALS. 120 LETTERS.	5 a LOWER CASE. 104 LETTERS.
A 3	a.....3	A 4	a.....4	A 5	a.....5
B 2	b.....2	B 3	b.....3	B 3	b.....3
C 2	c.....2	C 3	c.....3	C 4	c.....4
D 2	d.....2	D 3	d.....3	D 4	d.....4
E 4	e.....4	E 5	e.....5	E 6	e.....6
F 2	f.....2	F 3	f.....3	F 3	f.....3
G 2	g.....2	G 3	g.....3	G 3	g.....3
H 2	h.....2	H 3	h.....3	H 4	h.....4
I 4	i.....3	I 4	i.....4	I 5	i.....5
J 2	j.....1	J 3	j.....2	J 3	j.....2
K 1	k.....1	K 2	k.....2	K 2	k.....2
L 4	l.....4	L 5	l.....5	L 6	l.....6
M 2	m.....2	M 3	m.....3	M 4	m.....4
N 3	n.....3	N 4	n.....4	N 5	n.....5
O 3	o.....3	O 4	o.....4	O 5	o.....5
P 2	p.....2	P 3	p.....3	P 3	p.....3
Q 1	q.....1	Q 2	q.....2	Q 2	q.....2
R 3	r.....3	R 4	r.....4	R 5	r.....5
S 4	s.....4	S 5	s.....5	S 6	s.....6
T 3	t.....4	T 4	t.....4	T 5	t.....5
U 2	u.....2	U 3	u.....3	U 4	u.....4
V 2	v.....2	V 3	v.....3	V 3	v.....3
W 2	w.....2	W 3	w.....3	W 3	w.....3
X 1	x.....1	X 2	x.....2	X 2	x.....2
Y 2	y.....2	Y 3	y.....3	Y 3	y.....3
Z 1	z.....1	Z 2	z.....2	Z 2	z.....2
& 1	fi.....1	& 2	fi.....1	& 2	fi.....1
! 2	fl.....1	! 3	fl.....1	! 3	fl.....1
. 3	ff.....1	; 2	ff.....1	; 2	ff.....1
; 1	ffi.....1	4	ffi.....1	4	ffi.....1
- 1	ffl.....1	: 2	ffl.....1	: 2	ffl.....1
' 2		- 1		- 1	
: 1		' 2		' 2	
, ...3		, ...4		, ...4	

Figures,	1	2	3	4	5	6	7	8	9	0	$	26 in each font.
No. of each,	3	2	2	2	2	2	2	3	2	5	2	

REVISED PRICE LIST OF WOOD TYPE.

LINES PICA.	CLASS L Cents per Letter.	CLASS M Cents per Letter.	CLASS N Cents per Letter.	CLASS O Cents per Letter.	CLASS P Cents per Letter.	CLASS Q Cents per Letter.	CLASS R Cents per Letter.	CLASS S Cents per Letter.	CLASS T Cents per Letter.	CLASS U Cents per Letter.
2	6	6	6	6	6	6	8	10	13	16
3	6	6	6	6	6	6	8	12	15	18
4	6	6	6	6	6	6	8	12	15	18
5	6	6	6	6	7	8	9	14	17	20
6	6	6	6	6	8	10	11	16	19	22
8	8	8	8	8	10	12	13	18	22	26
10	9	9	10	10	12	15	16	20	25	30
12	10	10	12	12	14	17	18	23	28	32
14	11	12	13	14	16	20	22	26	30	34
15	12	13	14	15	18	21	24	28	32	36
16	12	14	15	16	19	22	25	30	34	38
18	13	15	17	18	21	24	28	33	37	42
20	14	16	18	20	24	28	32	37	40	44
24	17	19	22	24	28	32	36	42	45	48
25	18	20	23	25	30	34	38	45	48	50
30	21	24	27	30	35	40	44	52	55	58

Estimate for a Small Job Office.

IN CONNECTION WITH A SIX OR SEVEN-COLUMN NEWSPAPER WHERE "PATENT" INSIDES ARE USED.

1 Columbian Lever Job Press, 6×9 (self-inker)	$35 00
1 Cabinet—12 ⅔ cases—flat top	15 00
1 Imposing Stone, to fit on top of cabinet	4 00
1 10-inch Grover Composing Stick	1 20
1 Brass Job Galley (6×10 inches)	2 00
10 lbs. 6-to-pica Leads (long)	1 60
2 lbs. Single Labor-saving Rule, 6-to-pica	3 50
2 " Double " " " 3- "	3 00
2 " Dotted " " " 6- "	3 50
1 Labor-saving Rule Case	1 15
1 " " Lead and Slug Case	1 00
12 lbs. Labor-saving Metal Furniture	3 00
12 " " " 6-to-pica Leads	3 00
12 " " " Nonpareil Slugs	3 00
1 lb. Black Job Ink	1 00
½ " Red " "	1 50
½ " Blue " "	1 00
Job Faces, selected, about	34 15
1 Card Font Double Pica Ladies' Hand Script No. 2	4 50
15 Yards Assorted Reglet	0 30
12 " Sidesticks and Furniture	0 60
1 "C. & M." Lead Cutter	2 00
Mallet, Planer, Quoins and Shooting Stick	1 45
	$126 45

☞ The estimates here given, as well as those on the following pages, are not arbitrary, being intended merely as a basis upon which to determine the cost of an outfit. Any article not wanted may be omitted, the quantity of type, etc., reduced or increased, different sizes substituted, or changed in any way to suit the purchaser.

Estimate for a Small Job Office.

1 8×12 O. S. Gordon Job Press, with throw-off	$165 00
1 No. 1 Imposing Stone and Frame, 26×44	18 00
Mallet, Planer, Shooting Stick, Wood Quoins	1 45
1 News Stand, with racks for eight full-size cases	3 75
1 Sixteen-Case Cabinet, ⅔ italic, flat top, stained	18 00
1 26-inch Composing Stick, wood	1 25
1 12-inch " " Grover's	1 40
1 Job Galley, 8¾×13	2 50
10 lbs. 6-to-pica Leads (long)	1 60
20 lbs. Labor-saving Leads and Slugs	5 00
3 lbs. Dotted Labor-saving Rule 6-to-pica	5 25
3 " Single " " " 6-to-pica	5 25
3 " Double " " " 3-to-pica	4 50
1 Labor-saving Rule Case	1 15
2 Pairs News Cases	3 20
25 lbs. Metal Furniture	6 25
2 " Job Black Ink	1 50
1 lb. Superfine Black Ink, for cards	1 50
1 " Fine Red	3 00
Job Faces, Scripts, etc., selected, about	85 00
1 Card Font Nonpareil Old Style	4 30
1 Font Great Primer Poster Ionic	12 48
1 Font Long Primer Law Italic	7 40
25 lbs. Long Primer Roman	8 00
Borders and Ornaments	7 00
Selection Wood Type, about	30 00
1 Pair Tweezers	0 50
1 " Bellows (8-inch)	1 00
1 Lead Cutter, C. & M.	2 00
1 14-inch Paragon Paper Cutter	45 00
Wood Furniture, Sidesticks and Reglet	1 27
	$453 50

Estimate for a Medium Job Office.

1 10×15 O. S. Gordon Job Press, with throw-off	$250 00
1 28×50 Imposing Stone and Frame,	21 50
Mallet, Planer, Shooting Stick, Wood Quoins	1 45
1 Sixteen-Case Stained Cabinet, ⅔ size, flat top	18 00
1 Job Stand, for 12 full and 12 ⅔ cases	5 50
2 Pairs News Cases	3 20
5 Job and Triple Cases	4 50
12 ⅔ Italic Cases	9 00
1 6×10, Job Galley, brass-lined	2 00
1 12×18, " " "	3 50
1 30-inch Composing Stick, wood	1 35
1 12- " " " Grover's	1 40
1 8- " " " "	1 00
1 Font Word Ornaments (small)	2 50
20 lbs. 6-to-pica Leads (long)	3 20
20 lb. Font 6-to-pica Labor-saving Leads, with case	6 00
25 lbs. Labor-saving Nonpareil Slugs	6 25
3 lbs. Dotted Labor-saving Rule, 6-to-pica	5 25
3 " Single " " " 6- "	5 25
3 " Parallel " " " 3- "	4 50
3 " Double " " " 3- "	4 50
2 Labor-saving Rule Cases	2 30
25 lbs. Metal Furniture	6 25
5 " Job Black Ink	2 50
1 lb. Superfine Black Ink, for cards	1 50
1 " Fine Red, $3.00. 1 lb. Dark Blue, $2.00	5 00
Selection Job Fonts, Scripts, etc., about	125 00
1 Font Great Primer Poster Ionic	12 48
1 " Double Great Primer Poster Ionic	12 00
1 " Long Primer Circular Italic	5 95
Assortment of Borders, about	11 00
25 lbs. Nonpareil Old Style	11 25
25 " Long Primer Old Style	8 00
1 Card Font Pica " "	4 25
Selection Wood Type, about	30 00
10 Yards Wood Rule	1 20
1 "Peerless" Card Cutter	12 00
1 23-inch Jewel Paper Cutter	90 00
1 "Little Giant" Lead and Rule Cutter	8 00
1 Pair Tweezers	0 50
1 " Bellows (10-inch)	1 00
6 Sets Corner quads (nonpareil, long primer and pica)	0 90
Assorted Sizes Wood Furniture and Sidesticks	2 00
" " Cherry Reglet	0 82
	$713 75

Estimate for a Six-Column Newspaper.

ONE PAGE. WIDTH OF COLUMN, 13 EMS PICA.

1	6-Column Army Press (14 x 20 inches)	$60 00
1	Single Brass Bottom Galley	1 50
2	Wood Galleys (5 x 15 inches)	0 60
2	6-inch Composing Sticks	1 50
3	Pairs News Cases	4 80
6	Job and Triple Cases	5 40
	Mallet and Planer	0 70
	Tweezers and Lye Brush	1 00
10	lbs. News Ink, extra	2 00
	Column and Head Rules (for 2 pages)	5 40
25	Advertising Rules (cut to column)	1 00
10	Single Dash " " "	0 60
10	Editorial Dash Rules (cut to column)	0 80
5	Double and 5 Parallel Cross Rules (cut to column)	0 60
10	lbs. Leads, 6-to-pica (cut to column)	1 80
75	" Long Primer Roman	24 00
50	" Brevier Roman	18 50
	Display Type, about	22 50
	Heading for Paper, about	2 50
1	News Stand for 8 cases	3 75
6	Great Primer Foot Slugs	0 30
1	24 x 36 Imposing Stone in Coffin	7 75
		$167 00

Estimate for a Seven-Column Newspaper.

ONE PAGE. WIDTH OF COLUMN, 13 EMS PICA.

1	Army Press (16⅝ x 22¾)	$85 00
2	Single Brass Bottom Galley	3 00
2	Wood Galleys (5 x 15 inches)	0 60
2	6-inch Composing Sticks	1 50
3	Pairs News Cases	4 80
8	Job and Triple Cases	7 20
	Mallet and Planer	0 65
	Tweezers and Lye Brush	1 00
10	lbs. News Ink, extra	2 00
	Column and Head Rules (for two pages)	6 70
25	Advertising Rules (cut to column)	1 00
10	Single Dash " " "	0 60
10	Editorial Dash Rules (cut to column)	0 80
5	Double and 5 Parallel Cross Rules (cut to column)	0 60
15	lbs. Leads, 6-to-pica (cut to column)	2 70
5	" Nonpareil Slugs (cut to column)	0 90
100	" Long Primer Roman	32 00
50	" Brevier Roman	18 50
	Display Type, about	30 00
	Heading for Paper, about	3 00
1	News Stand for 8 cases	3 75
1	26 x 44 Imposing Stone, in coffin	10 00
		$216 30

Rebuilt army presses may be substituted as follows: 6-column, $45.00; 7-column, $60.00.

Estimate for a Five-Column Folio Newspaper,

WITH PATENT INSIDES.

1	5-Column Washington Hand Press, used and overhauled	$125 00
1	Pair 5-Column Folio Chases	9 50
1	14-inch Roller Frame, Core and Casting	3 65
	Iron Side and Foot Sticks	3 00
1	Imposing Stone in Coffin, 24 x 36	7 75
100	lbs. Long Primer Roman	32 00
50	" Brevier Roman	18 50
	Display Type, about	22 50
	Spaces and Quads for Display Letter, about	2 75
8	Column Rules, Nonpareil	3 20
2	Double Head Rules	0 60
5	Double Cross Rules (cut to column)	0 30
5	Parallel " " " "	0 30
10	Double Dash " " "	0 60
20	Single " " " "	1 20
30	Advertising " " "	1 20
	Heading for Paper, about	2 50
15	lbs. Leads, 6-to-pica (cut to column)	3 00
5	" Nonpareil Slugs (cut to column)	1 00
2	6-inch Composing Sticks	1 50
2	Composing Rules, $0.50. 1 Make-up Rule, $0.30	0 80
2	Single Brass Bottom Galleys	3 00
	Mallet, Planer, Shooting Stick and Quoins	1 40
	Tweezers and Lye Brush	1 00
10	lbs. News Ink, extra	2 00
3	Pairs News Cases	4 80
1	Job Stand (for 12 full and 12 ⅔ cases)	5 50
8	Italic Cases, ⅔	6 00
	Reglet and Furniture	0 90
10	Great Primer Foot Slugs	0 50
3	Fonts Head Letter	8 00
		$273 95

Estimate for a Six-Column Folio Newspaper,

WITH PATENT INSIDES.

1 6-Column Washington Hand Press (used and overhauled)	$125 00
1 16-inch Roller Frame and Stock (cast)	4 10
1 Pair No. 2 Half Chases (6 column)	10 00
1 Set Iron Side and Foot Sticks (67 inches)	3 35
1 Imposing Stone, in coffin, 24×36	7 75
3 Single Brass Bottom Galleys	4 50
1 Double " " "	2 00
2 News Stands, each with racks for eight full-size cases	7 50
4 Pairs News Cases	6 40
10 Job and Triple Cases	9 00
Mallet, Planer, Shooting Stick, Wood Quoins	1 45
Bodkin, Lye Brush, Lye	0 70
10 lbs. Fine H. P. News Ink	2 00
50 Advertising Rules (13 ems)	2 00
8 Double Cross " 13 "	0 48
8 Parallel " " 13 "	0 48
10 Advertising " (26½ ems)	0 80
20 Dash Rules	1 20
10 Editorial Dash Rules	0 80
10 Column Rules, nonpareil	4 70
2 Double and 2 Parallel Head Rules	1 00
150 lbs. Long Primer Roman	48 00
50 " Brevier Roman	18 50
2 Composing and 1 Make-up Rule (13 ems)	0 80
Display and Head Letter (with spaces and quads), about	48 00
20 lbs. 6-to-pica Leads (13 ems)	3 60
10 lbs. Leads and Slugs (26½ ems)	1 80
15 lbs. Nonpareil Slugs (13 ems)	2 70
12 Great Primer Foot Slugs	0 60
4 Yards Sidesticks	0 24
1 Electrotype Heading	2 75
1 6-inch Roller Stock and Frame (cast)	1 85
2 6-inch Screw, and 1 8-inch Grover Composing Sticks	2 50
Reglet and Furniture	0 95
	$327 50

☞The estimates here given are not arbitrary, being intended merely as a basis upon which to determine the cost of an outfit. Any articles not wanted may be omitted, the quantity of type, etc., reduced or increased, different sizes substituted, or changed in any way to suit the ideas of the purchaser.

Estimate for a Seven-Col. Folio Newspaper,

WITH PATENT INSIDES.

1 7-Column Washington Hand Press (used and overhauled)	$130 00
1 18-inch Roller Frame and Stock (cast)	4 55
1 Pair No. 3 Half Chases (7 column)	11 00
1 Set Iron Side and Foot Sticks (76 inches)	3 80
1 Imposing Stone, in coffin, 26×44	10 00
4 Single Brass Bottom Galleys	6 00
1 Double " " "	2 00
2 News Stands, each with racks for eight full-size cases	7 50
2 6-inch Screw and 1 8-inch Grover Composing Sticks	2 50
4 Pairs News Cases	6 40
10 Job and Triple Cases	9 00
Mallet, Planer, Shooting Stick, Wood Quoins	1 45
Bodkin, Lye Brush, Lye	0 70
10 lbs. Fine H. P. News Ink	2 00
50 Advertising Rules (13 ems)	2 00
6 Double Cross " "	0 36
6 Parallel " " "	0 36
10 Advertising " (26½ ems)	0 80
25 Brass Dash Rules	1 50
15 Editorial Dash Rules	1 20
12 Column Rules, nonpareil	6 00
2 Double and 2 Parallel Head Rules	1 20
175 lbs. Long Primer Roman	56 00
10 " " Italic	3 20
50 " Brevier Roman	18 50
2 Composing and 1 Make-up Rule	0 80
Display and Head Letter (with spaces and quads), about	50 00
25 lbs. 6-to-pica Leads (13 ems)	4 50
15 " Leads and Slugs (26½ ems)	2 70
15 " Nonpareil Slugs (13 ems)	2 70
14 Great Primer Foot Slugs	0 70
Sidesticks and Furniture	1 38
10 Yards Cherry Reglet	0 20
1 Electrotype Heading	2 75
1 6-inch Roller Stock and Frame (cast)	1 85
	$355 60

Estimate for an Eight-Col. Folio Newspaper,

WITH PATENT INSIDES.

1 8-Column Washington Hand Press (overhauled)	$140 00
1 20-inch Roller Frame and Stock—two handles (cast)	5 00
1 Press Blanket, felt	5 00
1 Inking Stone, 18 x 24	3 75
1 Ink Knife (7 inch blade)	0 75
1 Pair No. 5 Half Chases (8-column)	13 00
1 Set Iron Side and Foot Sticks (85 inches)	4 25
1 28 x 50 Imposing Stone in Coffin	12 50
4 Single Brass Galleys, lined	8 00
1 Double " Galley, "	2 50
2 News Stands, each with racks for eight full-size cases	7 50
3 6-inch Screw and 1 8-inch Grover Composing Sticks	3 10
3 Composing and 1 Make-up Rule	1 05
5 Pairs News Cases	8 00
10 Italic or Job, and Triple Cases	9 00
Mallet, Planer, Shooting Stick, Wood Quoins	1 45
Bodkin, Lye Brush, Lye	0 70
25 lbs. Fine News Ink	4 00
75 Advertising Rules, $3.00. 30 Brass Dash Rules, $1.80	4 80
15 Double Dash Rules (13 ems)	1 20
10 " Cross " "	0 60
10 Parallel " " "	0 60
14 Column Rules (23¾ inches long)	7 00
3 Double Head Rules (18 inches long)	1 35
2 Parallel " " (18 " ")	0 90
200 lbs. Long Primer	64 00
50 " Brevier	18 50
Advertising Fonts and Head Letter, about	60 00
25 lbs. 6-to-pica Leads (13 ems)	4 50
20 " Slugs (13 ems)	3 60
25 " Leads and Slugs (26½ ems)	4 50
16 Foot Slugs (great primer)	0 80
1 Electrotype Heading	3 00
1 6-inch Roller Frame and Stock (cast)	1 85
Reglet and Furniture	1 75
	$408 50

Estimate for a Nine-Column Folio Newspaper,

WITH PATENT INSIDES.

1	9-Column Washington Hand Press, used and overhauled	$150 00
1	Pair 9-Column Folio Chases	15 00
1	24-inch Roller Frame, Core and Casting	5 90
	Iron Side and Foot Sticks	4 60
1	Imposing Stone in Coffin, 30 x 60	15 50
250	lbs. Long Primer Roman	80 00
50	" Brevier Roman	18 50
	Display Type, about	40 00
	Spaces and Quads for Display Letter, about	5 00
16	Column Rules, Nonpareil	8 64
3	Double Head Rules	1 35
10	Double Cross Rules (cut to column)	0 60
10	Parallel " " " "	0 60
20	Double Dash " " "	1 20
35	Single " " " "	2 10
75	Advertising " " "	3 00
	Heading for Paper, about	3 00
30	lbs. Leads, 6-to-pica (cut to column)	5 40
10	" Nonpareil and Pica Slugs (cut to column)	1 80
18	Foot Slugs (Great Primer)	0 90
4	6-inch Composing Sticks	3 00
1	8-inch " "	0 85
4	Composing Rules	1 00
1	Make-up Rule	0 30
5	Single Brass Lined Galleys	10 00
1	Double " " "	2 50
	Mallet, Planer, Shooting Stick and Quoins	1 45
	Tweezers and Lye Brush	1 00
10	lbs. News Ink, extra	2 00
1	News Stand (for 8 full cases)	3 75
1	Job Stand (for 12 full and 12 ⅔ cases)	5 50
6	Pairs News Cases	9 60
12	⅔ Italic Cases	9 00
	Reglet and Furniture	1 66
		$416 50

Estimate for a Five-Column Folio Newspaper.

SIZE, 20×26; FOUR PAGES. WIDTH OF COLUMN, 13 EMS.

1	5-Column Washington Hand Press, used and overhauled	$125 00
1	Pair 5-Column Folio Chases	9 50
1	14-inch Roller Frame, Core and Casting	3 65
	Iron Side and Foot Sticks	3 00
1	Imposing Stone in Coffin, 28 x 50	12 50
200	lbs. Long Primer Roman	64 00
50	" Brevier Roman	18 50
	Advertising and Head Letter, about	50 00
16	Column Rules, Nonpareil	6 40
4	Double Head Rules	1 20
10	Double Cross Rules (cut to column)	0 60
10	Parallel " " " "	0 60
15	Double Dash " " "	0 90
30	Single " " " "	1 80
75	Advertising " " "	3 00
	Heading for Paper, about	2 50
25	lbs. Leads, 6-to-pica (cut to column)	4 50
15	" Nonpareil Slugs (cut to column)	2 70
2	6-inch Composing Sticks	1 50
1	8-inch " "	0 85
2	Composing Rules	0 50
1	Make-up Rule	0 30
4	Single Brass Bottom Galleys	6 00
1	Double " " "	2 00
	Mallet, Planer, Shooting Stick and Quoins	1 45
	Tweezers and Lye Brush	1 00
25	lbs. News Ink, extra	4 00
1	News Stand (for 8 full cases)	3 75
1	Job Stand (for 12 full and 12 ⅔ cases)	5 50
5	Pairs News Cases	8 00
12	⅔ Italic Cases	9 00
	Reglet and Furniture	1 80
20	Great Primer Foot Slugs	1 00
		$357 00

Estimate for a Six-Column Folio Newspaper.

SIZE, 22×30; FOUR PAGES. WIDTH OF COLUMN, 13 EMS PICA.

1 6-Column Washington Hand Press (overhauled)	$125 00
1 16-inch Roller Frame and Stock—two handles (cast)	4 10
1 Press Blanket, felt	3 00
1 Inking Stone, 12×18	2 00
1 Ink Knife (7-inch blade)	0 75
1 Pair No. 2 Half Chases (6-column)	10 00
1 Set Iron Side and Foot Sticks (67 inches)	3 35
1 No. 1 Imposing Stone, in coffin, 26×44	10 00
5 Single Brass Lined Galleys	10 00
2 Double " " "	5 00
2 News Stands, each with racks for eight full-size cases	7 50
2 6-inch Screw, and 1 8-inch Grover Composing Sticks	2 50
5 Pairs News Cases	8 00
10 Job and Triple Cases	9 00
Mallet, Planer, Shooting Stick, Wood Quoins	1 45
Bodkin, Lye Brush, Lye	0 70
25 lbs. Fine H. P. News Ink	4 00
75 Advertising Rules	3 00
20 Editorial Dash Rules	1 60
30 Single Dash Rules, $1.80. 20 Brass Dashes, $2.00	3 80
8 Double Cross Rules	0 48
8 Parallel " "	0 48
20 Column Rules, nonpareil (19¾ inches long)	9 40
4 Double Head Rules, (13⅜ " ")	1 00
2 Parallel " " (13⅜ " ")	0 50
200 lbs. Long Primer	64 00
75 " Brevier	27 75
25 " Nonpareil	11 25
2 Composing and 1 Make-up Rule	0 80
Advertising and Head Letter, about	60 00
20 lbs. 6-to-pica Leads (13 ems)	3 60
20 " Slugs (13 ems)	3 60
15 " Leads and Slugs (26½ ems)	2 70
24 Foot Slugs (great primer)	1 20
1 Electrotype Heading	2 75
1 6-inch Roller Stock and Frame (cast)	1 85
Wood Furniture and Reglet	1 89
	$408 00

Estimate for a Seven-Col. Folio Newspaper.

SIZE, 24×35; FOUR PAGES. WIDTH OF COLUMN, 13 EMS PICA.

1 7-Column Washington Hand Press (overhauled)	$130 00
1 18-inch Roller Frame and Stock—two handles (cast)	4 55
1 Press Blanket, felt	3 75
1 Inking Stone, 12×18	2 00
1 Ink Knife (7 inch blade)	0 75
1 Pair No. 3 Half Chases (7 column)	11 00
1 Set Iron Side and Foot Sticks (76 inches)	3 80
1 26×76 Imposing Stone, in coffin,	17 25
5 Single Brass Lined Galleys	10 00
2 Double " " "	5 00
3 News Stands, each holding eight full-size cases	11 25
3 6-inch Screw, and 1 8-inch Grover Composing Sticks	3 25
6 Pairs News Cases	9 60
10 Job and Triple Cases	9 00
Mallet, Planer, Shooting Stick, Wood Quoins	1 45
Bodkin, Lye Brush, Lye	0 70
25 lbs. Fine H. P. News Ink	4 00
100 Advertising Rules (13 ems)	4 00
20 Editorial Dash Rules	1 60
50 Single Dash Rules, $3.00. 30 Brass Dashes, $3.00	6 00
10 Double Cross Rules (13 ems)	0 60
10 Parallel " " " "	0 60
24 Column Rules, nonpareil (21¾ inches long)	12 00
4 Double Head Rules (15¾ " ")	1 60
2 Parallel " " (15¾ " ")	0 80
225 lbs. Long Primer	72 00
100 " Brevier	37 00
25 " Nonpareil	11 25
3 Composing and 1 Make-up Rule	1 05
Advertising and Head Letter, about	65 00
30 lbs. 6-to-pica Leads, (13 ems)	5 40
30 " Slugs (13 ems)	5 40
20 " Leads and Slugs (26½ ems)	3 60
28 Foot Slugs (great primer)	1 40
1 Electrotype Heading	2 75
1 6-inch Roller Stock and Frame (cast)	1 85
Wood Furniture and Reglet	1 50
	$462 75

Estimate for an Eight-Col. Folio Newspaper.

SIZE, 26×40; FOUR PAGES. WIDTH OF COLUMN, 13 EMS PICA.

1 8-Column Washington Hand Press (overhauled)	$140 00
1 20-inch Roller Frame and Stock—two handles (cast)	5 00
1 Press Blanket, felt	5 00
1 Inking Stone, 18×24	3 75
1 Ink Knife (7 inch blade)	0 75
1 Pair No. 5 Half Chases (8-column)	13 00
1 Set Iron Side and Foot Sticks (85 inches)	4 25
1 28×80 Imposing Stone in Coffin	19 50
6 Single Brass Lined Galleys	12 00
3 Double " " "	7 50
2 Job Stands, each with racks for 12 full and 12 ⅔ cases	11 00
3 6-inch Screw and 1 8-inch Grover Composing Sticks	3 10
3 Composing and 1 Make-up Rule	1 05
8 Pairs News Cases	12 80
6 Job and Triple Cases	5 40
12 ⅔ Job Cases	9 00
Mallet, Planer, Shooting Stick, Wood Quoins	1 60
Bodkin, Lye Brush, Lye	0 70
25 lbs. Fine News Ink	4 00
125 Advertising Rules, $5.00. 50 Brass Dashes, $5.00	10 00
40 Single Dash Rules	2 40
30 Double " " (13 ems)	2 40
10 " Cross " " "	0 60
10 Parallel " " " "	0 60
28 Column Rules, Nonpareil (23¾ inches long)	14 00
5 Double Head Rules, (18 " ")	2 25
2 Parallel " " (18 " ")	0 90
275 lbs. Long Primer	88 00
125 " Brevier	46 25
25 " Nonpareil	11 25
Advertising Fonts and Head Letter, about	100 15
40 lbs. 6-to-pica Leads (13 ems)	7 20
30 " Slugs (13 ems)	5 40
25 " Leads and Slugs (26½ ems pica)	4 50
32 Foot Slugs (great primer)	1 60
1 Electrotype Heading	3 00
1 6-inch Roller Frame and Stock (cast)	1 85
Reglet and Furniture, assorted	2 00
	$563 25

Estimate for a Nine-Column Folio Newspaper.

SIZE, 28×44; FOUR PAGES. WIDTH OF COLUMN, 13 EMS PICA.

1 9-Column Washington Hand Press (overhauled)	$150 00
1 9-Column Inking Apparatus, Stand, Roller Frame and Cores	21 00
Casting Rollers for Inking Apparatus	4 40
1 Press Blanket, felt	6 50
1 Pair No. 7 Half Chases (9-column)	15 00
1 Set Iron Side and Foot Sticks (91 inches)	4 55
1 30×90 Imposing Stone in Coffin	23 50
1 Ink Knife (9-inch blade)	1 25
8 Single Brass Lined Galleys	16 00
4 Double " " "	10 00
2 News Stands, each with rack for 8 full-size cases	7 50
1 Job Stand, to hold 12 full and 12 ⅔ cases	5 50
6 6-inch Screw, and 1 8-inch Grover Composing Sticks	5 50
6 Composing and 1 Make-up Rule	1 80
8 Pairs News Cases	12 80
6 Italic or Job and Triple Cases	5 40
12 ⅔ Job Cases	9 00
Mallet, Planer, Shooting Stick, Wood Quoins	1 45
Bodkin, Lye Brush, Lye	0 70
25 lbs. Fine H. P. News Ink	4 00
150 Advertising Rules, $6.00. 75 Brass Dashes, $7.50	13 50
50 Single Dash Rules	3 00
40 Double " " (13 ems)	3 20
15 " Cross " " "	0 90
15 Parallel " " " "	0 90
8 Column Rules, (23¾ inches)	4 32
24 " " (25¾ ")	12 96
5 Double Head Rules, nonpareil (20¼ inches)	2 50
2 Parallel " " " " "	1 00
300 lbs. Long Primer	96 00
150 " Brevier	55 50
50 " Nonpareil	22 50
Advertising and Head Letter, about	100 00
50 lbs. 6-to-pica Leads (13 ems)	9 00
40 " Slugs (13 ems)	7 20
30 " Leads and Slugs (26½ ems pica)	5 40
36 Foot Slugs (double pica)	2 16
1 6-inch Roller Frame and Stock (cast)	1 85
Wood Furniture and Reglet	1 26
	$649 00

Estimate for a Five-Col. Quarto Newspaper.

SIZE, 26×40; EIGHT PAGES. WIDTH OF COLUMN, 13 EMS PICA.

1 8-Column Washington Hand Press, used and overhauled	$140 00
1 Pair 5-Column Quarto Chases	15 50
1 20-inch Roller Frame, Core and Casting	5 00
Iron Side and Foot Sticks	4 20
1 Imposing Stone in Coffin, 28 x 50	12 50
275 lbs. Long Primer Roman	88 00
125 " Brevier Roman	46 25
25 " Nonpareil Roman	11 25
Advertising Fonts and Head Letter, about	75 00
32 Column Rules, Nonpareil	12 80
9 Double Head Rules	2 25
1 Parallel " "	0 20
16 Double Cross Rules (cut to column)	0 96
16 Parallel " " " "	0 96
20 Double Dash " " "	1 60
40 Single " " " "	2 40
100 Advertising " " "	4 00
Heading for Paper, about	2 50
35 lbs. Leads, 6-to-pica (cut to column)	6 30
20 " Nonpareil Slugs " "	3 60
3 6-inch Composing Sticks	2 25
1 8-inch " "	0 85
3 Composing Rules	0 75
1 Make-up Rule	0 30
6 Single Brass Bottom Galleys	9 00
1 Double " " "	2 00
Mallet, Planer, Shooting Stick and Quoins	1 45
Tweezers anb Lye Brush	1 00
25 lbs. News Ink, extra	4 00
2 Job Stands (for 12 full and 12 ⅔ cases	11 00
8 Pairs News Cases	12 80
12 ⅔ Italic Cases	9 00
Reglet and Furniture	1 83
40 Great Primer Foot Slugs	2 00
	$494 00

Estimate for a Six-Column Quarto Newspaper.

SIZE, 30×44; EIGHT PAGES. WIDTH OF COLUMN, 13 EMS PICA.

1 6-Column Quarto Washington Hand Press (overhauled)	$225 00
1 Inking Apparatus, Stand, Roller Frame and Core	21 00
Casting Rollers	4 40
1 Press Blanket, felt	3 00
1 Ink Knife (7-inch blade)	0 75
1 Pair 6-Column Quarto Chases	16 00
1 Set Iron Side and Foot Sticks	6 80
1 Imposing Stone in Coffin, 36 x 60	18 50
8 Single Brass Lined Galleys	16 00
2 Double " " "	5 00
2 News Stands, each with racks for eight full-size cases	7 50
1 Job Stand for 12 full and 12 ⅔ cases	5 50
5 6-inch Screw and 1 8-inch Grover Composing Sticks	4 60
8 Pairs News Cases	12 80
6 Job and Triple Cases	5 40
12 ⅔ Italic Cases	9 00
Mallet, Planer, Shooting Stick and Wood Quoins	1 45
Bodkin, Lye Brush, Lye	0 70
25 lbs. Fine H. P. News Ink	4 00
125 Advertising Rules	5 00
50 Single Dash Rules, $3.00. 30 Brass Dashes, $3.00	6 00
20 Double Cross Rules	1 20
20 Parallel " "	1 20
40 Column Rules, Nonpareil (19¾ inches long)	18 80
9 Double Head Rules (13⅜ " ")	2 25
2 Parallel " " (13⅜ " ")	0 50
300 lbs. Long Primer	96 00
150 " Brevier	55 50
50 " Nonpareil	22 50
4 Composing and 1 Make-up Rule	1 30
Advertising and Head Letter, about	100 00
50 lbs. 6-to-pica Leads (13 ems)	9 00
40 " Slugs (13 ems)	7 20
30 " Leads and Slugs (26½ ems)	5 40
48 Foot Slugs (great primer)	2 40
1 Electrotype Heading	2 75
1 6-inch Roller Stock and Frame (cast)	1 85
Wood Furniture and Reglet	2 25
	$708 50

GENERAL INFORMATION.

Standard Newspaper Measure.

The *Standard* Newspaper Measure, as recognized and now in general use, is 13 EMS PICA.

Standard Newspaper Body Type.

All sizes of body type above long primer are now universally discarded for newspaper work, unless the column is very wide. For this reason we have omitted them from the tables for newspaper estimates, but they are embraced in the estimates for bookwork.

Leads and Slugs.

LEADS are designated as "- -to-pica," the number being that fraction of a pica which the lead is, viz.: A 6-to-pica lead is one-sixth of a pica in thickness, i. e., six 6-to-picas are equal to one pica, four 4-to-picas to one pica, and so with other sizes or thicknesses of leads.

Average Weight of Matter.

A "piece" of solid matter 13 EMS PICA WIDE and 6 INCHES LONG will weigh *about* 3⅜ lbs., but in order to allow for the sorts usually remaining in the case, 4⅜ lbs. of type would be required to set that amount of solid matter. When the matter is to be *leaded* the weight of the type may be reduced about one-quarter, *i. e.*, a single column of six-column folio, solid, will weigh 10⅛ lbs., requiring about 13 lbs. of type, while the same length column, leaded with 6-to-pica leads, will contain but 7⅞ lbs. solid matter, requiring about 10 lbs. of type to set the same.

EXAMPLE.—A single page of regular six-column folio or quarto (13x19¾), contains 256¾ square inches of matter; 256¾x4⅜ ÷ 13 (square inches of 4⅜ lbs. of type) = 86 +, the number of pounds of type required to set that amount of matter, including sorts in the case.

How to Estimate for Body Type.

To estimate the quantity of type (solid) necessary to fill a given space, multiply the number of square inches by 5⅜ (estimated weight, in ounces, of one square inch of matter, including sorts in case), divide the product by 16 and the result will be the weight of type required. If leaded, a reduction in weight of type may be made as above.

EXAMPLE.—A single page of regular six-column folio or quarto (13x19¾) contains 256¾ square inches of matter; 256¾x5⅜ ÷ 16 = 86 + ; the number of pounds of type required to set that amount of matter, including sorts in the case.

How to Order Sorts.

In ordering SORTS to match type you already have, state the number of the face as well as the size of the body; or, if you cannot do this, then send a capital **H** and a lower case **m** (as little used as possible) of the fonts the sorts are to work with; also state the number of pounds or ounces that you wish of each particular sort.

JOB FONTS, such as title, antique, clarendon, ornamented, etc. (except scripts), are put up without spaces and quads, and if you want them to any size body, it will be necessary for you to mention it when ordering.

Instructions for Ordering Wood Type.

In ordering write plainly the full title or number of the letter, stating the size of font (whether it is a 3A, 4A, or 5A), and whether caps, caps and figures, or caps, lower-case and figures are wanted. It will prevent the possibility of mistakes if the total number of characters and the list price of the font is stated.

In ordering sorts, send if possible, one of each letter wanted. This will insure exact copies.

Wood type should always be kept in a cool, dry place. To clean the surface, use a soft, oiled rag—it is ruinous to use lye or water. Our wood type has a smooth and highly polished face, and if properly cleaned and stored, will last for years. The best way to store wood type is to put it away in a dust-tight cabinet, of which a variety of styles are made. If it is not so stored, all very large wood type should be set up on the edge when put away, so that both sides may be equally exposed to the air, to prevent warping.

Hints on the Purchase of Type.

Select faces and bodies carefully. Buy according to your ability and need, but only what you can use to profit. Consider well how you can use a face before you purchase it. Don't buy it because it is a pretty style. It may be pretty, and yet unsuitable for general work.

Get as large fonts as you can afford to buy. One font of 500 pounds of long primer is more useful and more durable than two fonts of long primer and bourgeois, each of 250 pounds. Small fonts are always unequally and unduly worn. The two small fonts will cost more, earn less and wear out sooner than one large font.

Select uniform faces as far as possible. The symmetry of harmonious faces is always pleasing. For a very large office, it may be judicious to get a series of two or three styles of faces. In such case, let these series be very perceptibly unlike. But in all cases maintain the uniformity of each series.

Order sorts suitable for your own peculiar class of work. The assortment sold by the founder is for general work only. The special work that may require a profusion of figures, capitals, points, accents, etc. must have these special sorts added to the font.

Get plenty of leads. The free use of leads is not only profitable in measurement, but is of economical advantage in extending the capacity of the font.

About Rollers.

Endeavor to order rollers at certain seasons of the year, as there are two distinct formulas for the composition of which they are made—one of greater consistency to resist the heat of summer, and the other thinner, so that it shall not harden and thus become useless in colder weather. Rollers should therefore be ordered in spring and fall where they are intended for constant use.

New rollers should not be put to immediate use, or, if they must be used, it should be very carefully, at a slow speed, and not long at a time. Where new rollers are put at work without these precautions they at once lose their suction (or acquire too much), or may be loosened from the core, and are quite likely to cut or tear from contact with the type. Every press should be supplied with two complete sets of rollers at all times, for rollers must rest. They often get to working badly when they have not nearly outlived their usefulness. The trouble may be caused by too dry or too damp weather, by too high or too low temperature, or by constant use. They should be put away to rest, and the intelligence of the operator should enable him to determine which of these causes has prevailed and he should treat the rollers accordingly. If the roller is too soft it should be exposed to the dry air so that some of the moisture may evaporate. If too hard, they should be put into a closet or box where there is a vessel of water when evaporation will soften them and give them a better surface. Putting new rollers away with news or slow-drying ink on them for a day or two is often helpful when they are not too soft, as they then season without growing hard or shrinking.

Where lye or any other alkaline detergent is used for washing rollers it should be thoroughly rinsed off with clear water immediately. Job press rollers should always be washed with benzine.

Rollers for working copyable ink should not be new and should have little or no suction. Very sticky rollers will not distribute it.

Care and Use of Patent Blocks.

To prevent warping, blocks should never be sent to washing trough, nor allowed to lie on a wet stone. Where plates have to be cleaned up on press, use benzine only. Blocks should be frequently cleaned and oiled, special care being taken to keep mortises and screw-threads free from dirt. When not in use, keep in a dry closet, where they will not be exposed to dust or to changes of temperature.

Never order a set of blocks, nor make up a form of patent blocks for press, until you know the exact size of chase that must hold the blocks, and the thickness and position of its crossbars.

Ascertain also the exact size of paper for which the blocks are intended; and whether the leaves of paper, after printing, are to be cut or uncut, and to be sewed or stitched.

When you can do so, put in every gutter, at every head, and on the sides of every crossbar one or two pieces of nonpareil or pica reglet, so that margins can be easily corrected if found faulty on first proof.

Rule to Calculate the Speed of Pulleys.

EXAMPLE 1.—To find the size of driving pulley: Multiply the diameter of the driven by the number of revolutions it should make, and divide the product by the revolutions of the driving shaft. The quotient will be the size of the driver.

EXAMPLE 2.—The diameter and revolutions of the driver being given, to find the diameter of the driven that shall make a given number of revolutions: Multiply the diameter of the driver by its number of revolutions, and divide the product by the number of revolutions to be made by the driven. The quotient will be the size of the driven.

EXAMPLE 3.—To find number of revolutions of the driven pulley: Multiply the diameter of the driver by its number of revolutions, and divide by diameter of driven. The quotient will be the number of revolutions of the driven.

COLUMN AND HEAD RULES.—Standard Measurement.

The accompanying table gives the length of column and head rules for the regular standard sizes of folio and quarto newspapers.

STYLE OF NEWSPAPER.	4-col. folio, or quarto.	5-col. folio, or quarto.	6-col. folio, or quarto.	7-col. folio, or quarto.	8-col. folio.	9-col. folio.
Column rules, inches in length	13¾	17¾	19¾	21¾	23¾	25¾
Head rules, " " "	8⅞	11⅛	13⅜	15¾	18	20¼

The lengths of head rules given are for columns 13 ems pica wide and minion column rules, except for nine-column paper, where brevier column rules are used.

NEWSPAPER MEASUREMENT.

Table showing the number of ems of the different sizes of newspaper type in a line, the number of lines necessary to make 1,000 ems, and the length in inches. Also the number of ems in the regular lengths of columns.

13 EMS PICA, WIDTH OF STANDARD COLUMN.	No. of ems in a line.	No. of lines in 1,000 ems.	No. inches 1,000 ems.	4-col. folio, or quarto. No. ems in a column.	5-col. folio, or quarto. No. ems in a column.	6-col. folio, or quarto. No. ems in a column.	7-col. folio, or quarto. No. ems in a column.	8-col. folio. No. ems in a column.	9-col. folio. No. ems in a column.
Agate	28 1/2	35 1/4	2 11/16	5,089	6,624	7,272	8,001	8,705	9,499
Nonpareil	26	38 1/2	3 1/4	4,304	5,564	6,110	6,734	7,314	7,982
Minion	22 1/2	44 1/2	4 5/16	3,142	4,088	4,489	4,948	5,374	5,874
Brevier	19 1/2	51 1/3	5 11/16	2,374	3,130	3,437	3,987	4,114	4,489
Bourgeois	17 1/2	57 1/6	7 1/16	1,901	2,473	2,715	2,992	3,250	3,547
Long Primer	16	62 1/2	8 5/8	1,340	2,004	2,200	2,424	2,633	2,873

LEADS FOR NEWSPAPERS.

Table showing the number of leads, 13 ems pica long, contained in one pound, and the number required to lead 1,000 ems of matter. Together with the number of leads in a single column of matter, regular sizes of newspapers.

SIZE OF BODY TYPE TO BE LEADED WITH 6-TO-PICA LEADS.	No. of leads to a pound.	No. of leads to 1,000 ems.	4-col. folio, or quarto. No. leads in a column.	5-col. folio, or quarto. No. leads in a column.	6-col. folio, or quarto. No. leads in a column.	7-col. folio, or quarto. No. leads in a column.	8-col. folio. No. leads in a column.	9-col. folio. No. leads in a column.
Agate	60	26	132	170	185	206	224	241
Nonpareil	60	29	125	162	179	197	215	233
Minion	60	34	108	140	154	169	185	201
Brevier	60	40	99	128	141	155	169	183
Bourgeois	60	45	88	114	125	138	150	163
Long Primer	60	52	84	108	119	131	143	154

STANDARD SIZES OF NEWSPAPERS.

The following are the regular sizes of newspapers adopted by the auxiliary printers. We would advise parties planning new newspapers to adopt one of these sizes. The width of column is 13 ems pica.

	Size of Paper.	Size of Form.	Head Rule.	Col. Rule.
Five Column Folio	20×26	17¾×23¾	11⅛	17¾
Six " "	22×30	19¾×28¼	13⅜	19¾
Seven " "	24×35	21¾×33	15¾	21¾
Eight " "	26×40	23¾×37½	18	23¾
Nine " "	28×44	25¾×42	20¼	25¾
Four Column Quarto	22×30	18¾×29	8⅞	13¾
Five " "	26×40	23¼×37	11⅛	17¾
Six " "	30×44	27¾×41	13⅜	19¾
Seven " "	35×48	32½×45	15¾	21¾

BOOKWORK MEASUREMENT.

Table showing the number of ems to a line, and the number of lines contained in 1,000 ems of matter, standard book measures. Also, the space, in inches, filled by 1,000 ems of matter of the different measures.

SIZE OF TYPE.	21 EMS PICA.			23 EMS PICA.			25 EMS PICA.		
	No. ems in a line.	No. lines 1,000 ems.	No. inches 1,000 ems.	No. ems in a line.	No. lines 1,000 ems.	No. inches 1,000 ems.	No. ems in a line.	No. lines 1,000 ems.	No. inches 1,000 ems.
Nonpareil.....	42	24	2	46	21⅔	1¾	50	20	1⅔
Brevier.....	31½	32¼	3½	35	28⅝	3¼	37½	26½	3
Long Primer.....	25¼	39½	5½	27⅝	36	5	30	33⅓	4⅝
Small Pica.....	23	43½	6¾	25	40	6⅛	27¼	36¾	5⅝
Pica.....	21	48	8	23	43½	7¼	25	40	6⅔

LEADS FOR BOOKWORK.

Table showing the number of 4-to-pica and 6-to-pica leads, standard book measures, contained in one pound, and the number required to lead 1,000 ems of matter of the standard sizes of book type.

25 ems No. leads to a pound.	*23 ems* No. leads to a pound.	*21 ems* No. leads to a pound.	The columns of figures on the right give the number of leads required to lead 1,000 ems of matter of the sizes of the type named. Those on the left, the number of leads in one pound.		*Nonp'l.*	*Brevier.*	*Lg. Prim.*	*Sm. Pica.*	*Pica.*
31	34	37	*6-to-pica*...	21 ems pica long...	17	25	33	36	41
				23 " " " ...	15	23	30	34	37
				25 " " " ...	13	21	27	32	33
21	23	25	*4-to-pica*...	21 " " " ...	16	23	30	33	39
				23 " " " ...	14	21	27	31	35
				25 " " " ...	12	19	25	28	31

Miscellaneous Information.

The following table gives the number of "ems" in a space 6×13 ems pica, also the average number of "ems" in four ounces.

Number of ems in	Pearl	Agate	Nonp'l.	Minion	Brev.	Bourg.	Lg. Pr.	Sm. Pi.	Pica
6×13 ems pica...	449⅓	368⅓	312	230⅓	177	138⅔	112⅓	92	78
4 ounces.....	196	165	132	100	78	61	51	43	35

Sizes of Cases.

Full-cases, 32 ×16½.
¾-cases, 27 ×16½.
⅔-cases, 21⅝×16½.

Wood Type Cases, 32 ×21¾
⅔ Imp. Job Cases, 21⅝×19⅞

Same sizes of cases for cabinets. Cabinet cases have two-inch projections at back.

Scheme for Ordering Sorts.

The following table will be found useful in ordering sorts. It contains a rough estimate (taking brevier as a standard) of the amount which the respective boxes of the regular full-size lower case will contain. The first two columns give the letters and weight to box; the last two columns the letters and the number that will weigh a pound. Of course printers in ordering can increase or decrease these quantities and weights to suit their wants, or the proportion to the body of the type they need.

LETTERS.	WEIGHT TO BOX.	LETTERS.	NO. LETTERS TO LB.
a c d i s m n h o u t r	2 lbs.	a b d g h k n o p q u v x y z	582
f b l v g y p w	15 oz.	c e r s t	682
k j z x q and figures	6 oz.	m	398
e	3 lbs.	f i j l	850
Caps	5 oz.	Periods and commas	1,400

AMOUNT OF PAPER REQUIRED

For any job of from 50 to 10,000 copies. No allowance is made for waste or over copies.

No. of Copies Required.	2 to the Sheet		3 to the Sheet		4 to the Sheet		6 to the Sheet		8 to the Sheet		9 to the Sheet		12 to the Sheet		15 to the Sheet		16 to the Sheet		18 to the Sheet		20 to the Sheet		24 to the Sheet	
	QUIRES.	SHEETS.	QUIRES.	SHEETS.	QUIRES.	SHEETS.	QUIRES.	SHEETS.	QUIRES.	SHEETS.	QUIRES.	SHEETS.	QUIRES.	SHEETS.	QUIRES.	SHEETS.	QUIRES.	SHEETS.	QUIRES.	SHEETS.	QUIRES.	SHEETS.	QUIRES.	SHEETS.
50	1- 1	0-17	0-13	0- 9	0- 7	0- 6	0- 5	0- 4	0- 4	0- 3	0- 3	0- 3
100	2- 2	1-10	1- 1	0-17	0-13	0-12	0- 9	0- 7	0- 7	0- 6	0- 5	0- 5
200	4- 4	2-19	2- 2	1-10	1- 1	0-23	0-17	0-14	0-13	0-12	0-10	0- 9
250	5- 5	3-12	2-15	1-18	1- 8	1- 4	0-21	0-17	0-16	0-14	0-13	0-11
300	6- 6	4- 4	3- 3	2- 2	1-14	1-10	1- 1	0-20	0-19	0-17	0-15	0-13
400	8- 8	5-14	4- 4	2-19	2- 2	1-21	1-10	1- 3	1- 1	0-23	0-20	0-17
500	10-10	6-23	5- 5	3-12	2-15	2- 8	1-18	1-10	1- 8	1- 4	1- 1	0-21
600	12-12	8- 8	6- 6	4- 4	3- 3	2-19	2- 2	1-16	1-14	1-10	1- 6	1- 1
700	14-14	9-18	7- 7	4-21	3-16	3- 6	2-11	1-23	1-20	1-15	1-11	1- 6
750	15-15	10-10	7-20	5- 5	3-22	3-12	2-15	2- 3	1-23	1-18	1-14	1- 8
800	16-16	11- 3	8- 8	5-14	4- 4	3-17	2-19	2- 6	2- 2	1-21	1-16	1-10
900	18-18	12-12	9- 9	6- 6	4-17	4- 4	3- 3	2-12	2- 9	2- 2	1-21	1-14
1000	20-20	13-22	10-10	6-23	5- 5	4-16	3-12	2-19	2-15	2- 8	2- 2	1-18
1250	26- 1	17- 9	13- 1	8-17	6-13	5-19	4- 9	3-12	3- 7	2-22	2-15	2- 5
1500	31- 6	20-20	15-15	10-10	7-20	6-23	5- 5	4- 5	3-22	3-12	3- 3	2-15
1750	36-11	24- 8	18- 6	12- 4	9- 3	8- 3	6- 2	4-22	4-14	4- 2	3-16	3- 1
2000	41-16	27-19	20-20	13-22	10-10	9- 7	6-23	5-14	5- 5	4-16	4- 4	3-12
2500	52- 2	34-18	26- 1	17-10	13- 1	11-15	8-17	7- 0	6-13	5-20	5- 5	4- 9
3000	62-12	41-16	31- 6	20-20	15-15	13-22	10-10	8- 8	7-20	6-23	6- 6	5- 5
4000	83- 8	55-14	41-16	27-19	20-20	18-13	13-22	11- 3	10-10	9- 7	8- 8	6-23
5000	104- 4	69-11	52- 2	34-18	26- 1	23- 4	17- 9	13-22	13- 1	11-14	10-10	8-17
10000	208- 8	138-22	104- 4	69-11	52- 2	46- 8	34-18	27-19	26- 1	23- 4	20-20	17- 9

Useful Hints.

When ordering a font of type, or sorts, remember that every foundry has its own special number, and the number, name of type, and specimen book should be given. Our "No. 13 Brevier" doesn't mean the same face as the same number of other foundries.

When the type is received, if it be a job or display font, examine carefully to see if every letter is in the font before laying in the case; if Roman or Italic, check off each letter as it is laid in the case. ALWAYS handle your type with care, placing it gently in the case, and thus save the hair-lines. In this way you may be able to make type work better and last longer. The regular paging galley, which is about 5×6 inches, will be found useful in laying type.

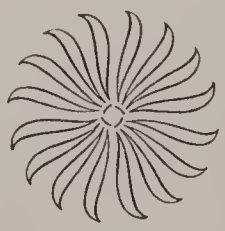
See that the back as well as the face of your forms is clean, and have the bed, platen, blanket, tympan, etc., in like condition. When overlaying or underlaying, look out for lumps in paste and paper.

The weight of a single parcel by mail is limited to four pounds. Type weighing over four pounds can be divided as required to send by mail. The rate is 1 cent per ounce. But it is safer and generally cheaper to forward over two pounds by express, and over fifty pounds by freight.

If goods fail to arrive within a reasonable time notify us, and we will send a tracer after them. If freight charges seem too heavy, advise us of the rate and amount paid. On the arrival of goods check them by the bill and notify us at once of any shortage or discrepancy.

If it is desired to open an account at a foundry where you have no acquaintance, send references or the money. Or, if you wish a cut or small package sent C. O. D., send enough money to pay charges at least, or you may suffer from delay while the founder writes you for a remittance, or reference as to your financial standing. Confidence is of especial value in rendering business relations pleasant and nothing else so tends to give confidence as ready and prompt payment.

Remittances should be by draft (preferred), check, express note, postal note or order. Postal notes are issued at all postoffices for sums less than $5; fee 3 cents. Postoffice money-orders can be procured in almost any city or large town for small sums, $5, 5c.; $10, 8c.; $15, 10c.; $30, 15c.; $40, 20c.; $50, 25c.; $60, 30c.; $70, 35c.; $80, 40c.; $100, 45c. Postage stamps, in small quantities, in payment for goods are always acceptable.

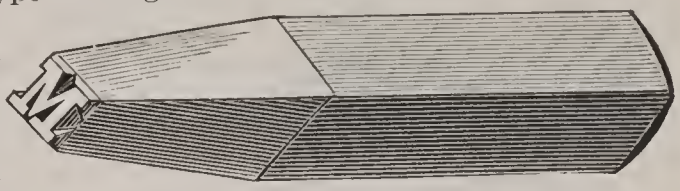


TYPE-MAKING.

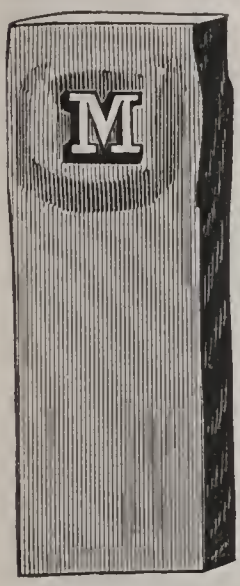
THE frequent inquiry, "How do you make type?" has induced us to print, in a convenient form, the required information. These inquiries often come from men who have handled type all their lives, and from men who have a desire to know more of an industry that is so intimately associated with their business, and so indispensable to the dissemination of general knowledge.

Type metal is a composition of lead, tin, antimony and copper, all of which metals are necessary to give the required ductility, hardness and toughness. No other composition has ever been found which so well answers all the purposes for type-making.

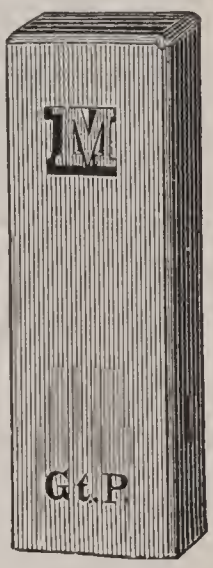
The first step in the making of type is cutting the letter desired, on the end of a piece of fine steel, forming the *Punch*, which is afterward hardened. This is an operation requiring great care and nicety—there being comparatively few adepts at it—that the various sorts in a font may be in harmony with each other as to their proportions, width, height, etc. A separate punch is required for each character in every font of type, and the making of them is the most expensive operation in type-founding. During the process of its manufacture the punch is frequently tested or measured by delicate gauges, to insure its accuracy. When finished a smoke proof is taken, and if the letter is pronounced perfect it is driven into a piece of polished copper called the *Drive*. This passes to the fitter, who makes the width and depth of the faces uniform throughout the font. They must then be made *to line exactly* with each other. When thus completed, the drive becomes the *Matrix* wherein the face of the type is made.



PUNCH.

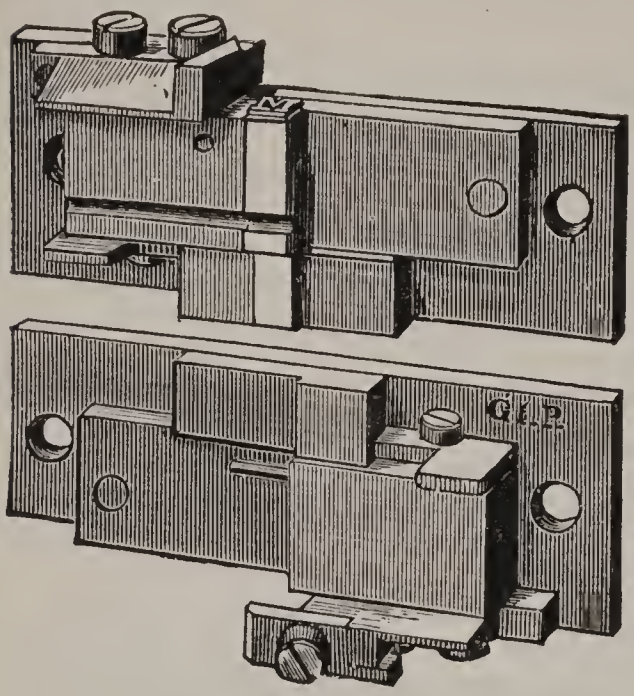


DRIVE.



MATRIX.

This undergoes other processes in fitting and finishing, to make it true and square with the body of the type. Matrices are also made by the electrotype process, for the purpose of copying and multiplying certain faces without incurring the great expense of cutting new punches. The *Mold* in which the body is formed is made of hardened steel, in two parts; one part is fastened to the machine and is stationary, while the other is movable, so that it may be adjusted for the proper width of the letters, as one is wider than another. The accuracy of these molds is patent to every printer who knows that the sides of type bodies must be exactly at right angles, or they would be useless.



MOLD.

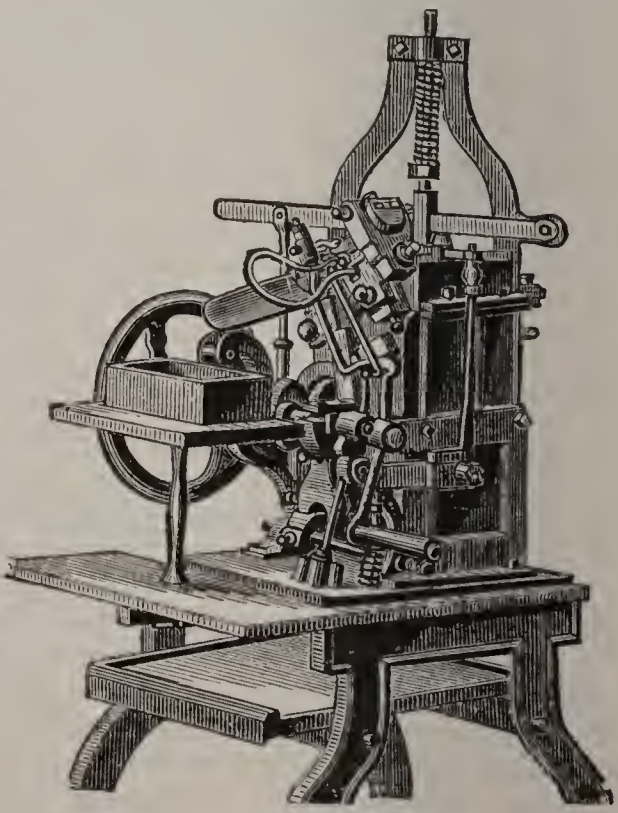
The matrix and mold are combined and then adjusted to the type-casting machine, which is set at work manufacturing types at the rate of from 100 to 175 per minute.

The type-casting machines in general use in this country and in Europe are of American origin. The *American Printer* gives the following description of their operation:

"The metal is kept fluid by a little furnace underneath, and is projected into the mold by a pump, the spout of which is in front of the metal pot. The mold is movable, and at every revolution of the crank in the hand of the workman it comes up to the spout, takes a charge of metal, and flies back with a fully formed type in its bosom; the upper half of the mold lifts, and out jumps a type. The spring in front holds close to the mold a copper matrix; the letter *a*, for instance, stamped in the matrix, sits directly opposite the aperture in the mold which meets the spout of the pump; and when a due proportion of *a* is cast, another matrix with *b* stamped in it takes its place; and soon throughout the entire alphabet."

In casting small fonts, where frequent changes are made in the molds, the machines are driven by hand power; but when the fonts are large, such as those made for the daily newspapers, steam is used as a motor, and the industrious little machines, with scarcely less than human intelligence, go thumping along at their work, requiring but little care or attention, except when changes in the matrices and molds become necessary. The only practicable method of making type is by casting them singly. All attempts at making them by swaging, cutting or casting fifty or more at a time have proven utter failures.

The types are not finished when they leave the machine. There will be found attached to



TYPE-CASTING MACHINE.

each a wedge-shaped *jet*, somewhat similar to that on a bullet cast in a hand-mold. The loose types are placed upon tables, around which are seated nimble-fingered boys or girls, who pick them up at the rate of from 2,000 to 5,000 per hour, at the same time breaking off the jets. A *bur* still adheres to the shoulder of the type, and this is taken off by the *Rubbers*, who rub the sides of the letters on fine steel files, manufactured expressly for this purpose; some manufacturers are having this work done on sandstones and by the process called "bunching," on account of saving a little money, but the printer need only to place one type by the side of another to detect at once the difference and the inferiority of the work. The kerned letters then go to the kerning machine, where they are dressed without disturbing the kern or overhanging part of the type. The type next goes to the *Setters*, who set them in long lines ready for the *Dresser*, who slips them into a long stick (dressing rod), turns them on their face, fastens them on a bench adapted for that purpose, and with a plane cuts a grove in the bottom which removes the bur left in breaking off the jet, leaves each type with a pair of feet to stand upon, and then dresses off the under and upper sides.

UNFINISHED TYPE.

FINISHED TYPE.

The *Picker* (who is generally the dresser) now takes the type in hand, and, with the aid of a magnifying glass, picks out each defective letter, which is returned to the melting kettle. They are then broken up into shorter lines and put up in pages of about 4½×6 inches in size, when they are sent to the dividing room, where they are divided into fonts, each having its due proportion of sorts, made into pages, or parts of pages, wrapped in papers, labeled and sent to the wareroom, packed, marked and shipped to the purchaser, or put upon shelves to await orders.

Many have undoubtedly wondered how brass rules, with their multifarious faces, are made. The brass is made at the mills a little more than type high in width, varying in thickness from "American" to pica or thicker. These strips are clamped in an iron bench, where they are planed on the face to the pattern desired. Wave rules are made by a curious crimping tool, while the leader and fancy rules are milled by machinery, the larger faces by an engine lathe.

Metal furniture is first cast in hand-molds, in long pieces, which are placed in planing machines for the purpose of dressing the four sides. They are then sawed to the required length and sent to the finisher, by whom they are fitted to the sizes desired, insuring perfect accuracy.

Leads and slugs are also cast in hand-molds, in pieces about sixteen inches long. At one end, where the metal has entered the mold, will be found a lump, which is cut off with a lead cutter. They are then sent to the planer and shaved on four sides, securing an even thickness for their entire length. They are then ready to be cut to any desired measure.

Singular to relate, comparatively few printers ever see any more of a type foundry than its business office, and, except from reading, know little or nothing of the ramifications of a business more intimately connected with their own than any other. Those who have not already done so will find such a place one of the most interesting they can visit, and withal they will be apt to learn something that will be of value to them in the future.

AMERICAN SYSTEM OF INTERCHANGEABLE TYPE BODIES.

1 American.

1½ German.

2 Saxon.

2½ Norse.

3 Brilliant.

3½ Ruby.

4 Excelsior.

4½ Diamond.

5 Pearl.

5½ Agate.

6 Nonpareil.

7 Minion.

8 Brevier.

9 Bourgeois.

10 Long Primer.

11 Small Pica.

12 Pica.

14 English.

16 Columbian.

18 Great Primer.

20 Paragon.

22 Dbl. Small Pica.

24 Double Pica.

28 Double English.

30 Five-Line Nonp.

32 Dbl. Columbian.

36 Dbl. Gt. Primer.

40 Dbl. Paragon.

42 Seven-Line Nonp.

44 Canon.

48 Four-Line Pica.

60 Five-Line Pica.

72 Six-Line Pica.

OR POINT SYSTEM.

SPECIMENS

OF

PRINTING TYPES,

BORDERS,

BRASS RULES,

DASHES, ETC.

Typographical Union Standard.

The International Typographical Union has adopted the following Standard.

Width of Lower Case Alphabet, from a to z.

Diamond	18 Ems.
Pearl	17 "
Agate	16 "
Nonpareil	15 "
Minion	14 "
Brevier	14 "
Bourgeois	13 "
Long Primer	13 "
Small Pica	13 "
Pica	13 "

AMERICAN SYSTEM OF INTERCHANGEABLE TYPE BODIES.

PEARL ROMAN No. 14.

POINTS are not of equal antiquity with printing, though not long after its invention the necessity of introducing stops or pauses in sentences, for the guidance of the reader, brought forward the colon and full-point, the first two invented. In the process of time the comma was added to the infant punctuation, and then had no other figure than a perpendicular line, proportionable to the body of the letter; these three points were the only ones used till the close of the fifteenth century, when Aldus Manutius, a man eminent for the restoration of learning, among other improvements in the art of printing corrected and enlarged the punctuation by adding the semicolon, giving a better shape to the comma and assigning to the former points a more proper place; the comma denoting the smaller pause, the semicolon next, the colon, and the full-point terminating the sentence. The notes of interrogation and admiration were not introduced till many years after.

Perhaps there never existed on any subject, among men of learning, a greater difference of opinion than on the true mode of punctuation, and scarcely can any two people agree in the same method; some making the pause of a semicolon where the sense will only bear a comma; some contending for what is termed stiff pointing, and others altogether the reverse. The want *of an established rule in this particular case is much to be regretted. The loss of time to a compositor, occasioned often through whim or caprice, in altering points unnecessarily, is 45*

ABCDEF—$ 1 2 3 4 5 6 7 8 9 0 Alphabet, a to z, 14½ ems.

PEARL ROMAN No. 17.

POINTS are not of equal antiquity with printing, though not long after its invention the necessity of introducing stops or pauses in sentences, for the guidance of the reader, brought forward the colon and full-point, the first two invented. In the process of time the comma was added to the infant punctuation, and then had no other figure than a perpendicular line, proportionable to the body of the letter; these three points were the only ones used till the close of the fifteenth century, when Aldus Manutius, a man eminent for the restoration of learning, among other improvements in the art of printing corrected and enlarged the punctuation by adding the semicolon, giving a better shape to the comma, and assigning to the former points a more proper place; the comma denoting the smaller pause, the semicolon next, the colon, and the full-point terminating the sentence. The notes of interrogation and admiration were not introduced till many years after.

Perhaps there never existed on any subject, among men of learning, a greater difference of opinion than on the true mode of punctuation, and scarcely can *any two people agree in the same method; some making the pause of a semicolon where the sense will only bear a comma; some contending for what is termed stiff*

ABCDEF—$ 1 2 3 4 5 6 7 8 9 0 Alphabet, a to z, 17 ems.

✻ AGATE ROMAN No. 12.

POINTS are not of equal antiquity with printing, though not long after its invention the necessity of introducing stops or pauses in sentences, for the guidance of the reader, brought forward the colon and full-point, the first two invented. In the process of time the comma was added to the infant punctuation, and then had no other figure than a perpendicular line, proportionable to the body of the letter; these three points were the only ones used till the close of the fifteenth century, when Aldus Manutius, a man eminent for the restoration of learning, among other improvements in the art of printing corrected and enlarged the punctuation by adding the semicolon, giving a better shape to the comma, and assigning to the former points a more proper place: the comma denoting the smaller pause, the semicolon next, the colon, and the full-point *terminating the sentence. The notes of interrogation and admiration were not introduced till many years after. Perhaps there never existed on any subject,*

ABCDEF—1234567890 Alphabet, a to z, 15½ ems.

Skeleton Figures—$1234567890 Two-thirds Figures—$ 1 2 3 4 5 6 7 8 9 0

✻ CAST 14 LINES TO AN INCH IN LARGE FONTS WHEN DESIRED.

AMERICAN SYSTEM OF INTERCHANGEABLE TYPE BODIES.

✲ Agate Roman No. 13.

Points are not of equal antiquity with printing, though not long after its invention the necessity of introducing stops or pauses in sentences, for the guidance of the reader, brought forward the colon and full-point, the first two invented. In the process of time the comma was added to the infant punctuation, and then had no other figure than a perpendicular line, proportionable to the body of the letter; these three points were the only ones used till the close of the fifteenth century, when Aldus Manutius, a man eminent for the restoration of learning, among other improvements in the art of printing corrected and enlarged the punctuation by adding the semicolon, giving a better shape to the comma and assigning to the former points *a more proper place; the comma denoting the smaller pause, the semicolon next, the colon, and the full-point terminating the sentence. The notes of interroga-*

ABCDEF—$1234567890 Alphabet, a to z, 16¼ ems.

Skeleton Figures—$1234567890 Two-thirds Figures—$1234567890

✲ Agate Roman No. 15.

Points are not of equal antiquity with printing, though not long after its invention the necessity of introducing stops or pauses in sentences, for the guidance of the reader, brought forward the colon and full-point, the first two invented. In the process of time the comma was added to the infant punctuation, and then had no other figure than a perpendicular line, proportionable to the body of the letter; these three points were the only ones used till the close of the fifteenth century, when Aldus Manutius, a man eminent for the restoration of learning, among other improvements in the art of printing, corrected and enlarged the punctuation by adding the semicolon, *giving a better shape to the comma and assigning to the former points a more proper place; the comma denoting the smaller pause, the semicolon next, the colon,*

ABCDEF—$1234567890 Alphabet, a to z, 15¾ ems.

Skeleton Figures—$1234567890 Two-thirds Figures—$1234567890

✲ Agate Roman No. 16.

Points are not of equal antiquity with printing, though not long after its invention the necessity of introducing stops or pauses in sentences, for the guidance of the reader, brought forward the colon and full-point, the first two invented. In the process of time the comma was added to the infant punctuation, and then had no other figure than a perpendicular line, proportionable to the body of the letter; these three points were the only ones used till the close of the fifteenth century, when Aldus Manutius, a man eminent for the restoration of learning, among other improvements in the art of printing corrected and enlarged the punctuation by adding the semicolon, giving a better shape to the comma and assigning to the former points a more proper place; the comma denoting the smaller pause, the semicolon next, the colon, and the full-point *terminating the sentence. The notes of interrogation and admiration were not introduced till many years after. Perhaps there never existed on any subject.*

ABCDEF—$1234567890 Alphabet, a to z, 15 ems.

Skeleton Figures—$ 1234567890 Two-thirds Figures—$1234567890

✲ CAST 14 LINES TO AN INCH IN LARGE FONTS WHEN DESIRED.

AMERICAN SYSTEM OF INTERCHANGEABLE TYPE BODIES.

✲ Agate Roman No. 17.

Points are not of equal antiquity with printing, though not long after its invention the necessity of introducing stops or pauses in sentences, for the guidance of the reader, brought forward the colon and full-point, the first two invented. In the process of time the comma was added to the infant punctuation, and then had no other figure than a perpendicular line, proportionable to the body of the letter; these three points were the only ones used till the close of the fifteenth century, when Aldus Manutius, a man eminent for the restoration of learning, among other improvements in the art of printing corrected and enlarged the punctuation by adding the semicolon, giving a better shape to the comma, and assigning to the former points a more proper place; the comma denoting the smaller pause, the *semicolon next, the colon, and the full-point terminating the sentence. The notes of interrogation and admiration were not introduced till many years*

ABCDEF—$1234567890 Alphabet, a to z, 16 ems.

Skeleton Figures—$1234567890 Two-thirds Figures—$1234567890

✲ Agate Roman No. 19.

Points are not of equal antiquity with printing, though not long after its invention the necessity of introducing stops or pauses in sentences, for the guidance of the reader, brought forward the colon and full-point, the first two invented. In the process of time the comma was added to the infant punctuation, and then had no other figure than a perpendicular line, proportionable to the body of the letter: these three points were the only ones used till the close of the fifteenth century, when Aldus Manutius, a man eminent for the restoration of learning, among other improvements in the art of printing corrected and enlarged the punctuation by adding the semicolon, giving a better shape to the comma and assigning to the former points a more proper place: the comma denoting the smaller pause, the semicolon next, the *colon, and the full-point terminating the sentence. The notes of interrogation and admiration were not introduced till many years after. Perhaps*

ABCDEF—$1234567890 Alphabet, a to z, 16½ ems.

Nonpareil Roman No. 12.

Points are not of equal antiquity with printing, though not long after its invention the necessity of introducing stops or pauses in sentences, for the guidance of the reader, brought forward the colon and full-point, the first two invented. In the process of time the comma was added to the infant punctuation, and then had no other figure than a perpendicular line, proportionable to the body of the letter; these three points were the only ones used till the close of the fifteenth century, when Aldus Manutius, a man eminent for the restoration of learning, among other improvements in the art of printing corrected and enlarged the punctuation by adding the semicolon, giving a better shape to the comma and assigning to the former points a more proper place; the comma denoting *the smaller pause, the semicolon next, the coton, and the full-point terminating the sentence. The notes of interrogation and admiration were*

ABCDEF—$1234567890 Alphabet, a to z, 15½ ems.

Skeleton Figures—$1234567890 Two-thirds Figures—$1234567890

✲ CAST 14 LINES TO AN INCH IN LARGE FONTS WHEN DESIRED.

AMERICAN SYSTEM OF INTERCHANGEABLE TYPE BODIES.

NONPAREIL ROMAN NO. 13.

POINTS are not of equal antiquity with printing, though not long after its invention the necessity of introducing stops or pauses in sentences, for the guidance of the reader, brought forward the colon and full-point, the first two invented. In the process of time the comma was added to the infant punctuation, and then had no other figure than a perpendicular line, proportionable to the body of the letter; these three points were the only ones used till the close of the fifteenth century, when Aldus Manutius, a man eminent for the restoration of learning, among other improvements in the art of printing corrected and enlarged the punctuation by adding the semicolon, giving a better *shape to the comma and assigning to the former points a more proper place; the comma denoting the smaller space, the semicolon next, the 12*

ABCDEF—$1234567890 Alphabet, a to z, 15⅞ ems.

Skeleton Figures—$1234567890 Two-thirds Figures—$1234567890

NONPAREIL ROMAN NO. 15.

POINTS are not of equal antiquity with printing, though not long after its invention the necessity of introducing stops or pauses in sentences, for the guidance of the reader, brought forward the colon and full-point, the first two invented. In the process of time the comma was added to the infant punctuation, and then had no other figure than a perpendicular line, proportionable to the body of the letter; these three points were the only ones used till the close of the fifteenth century, when Aldus Manutius, a man eminent for the restoration of learning, among other improvements in the art of printing corrected and enlarged the punctuation by adding the semicolon, giving a better shape to the comma, and assigning *to the former points a more proper place; the comma denoting the smaller pause, the semicolon next, the colon, and the full-point terminating the sent*

ABDDEF—$1234567890 Alphabet, a to z, 15 ems.

Skeleton Figures—$1234567890 Two-thirds Figures—$1234567890

NONPAREIL ROMAN NO. 16.

POINTS are not of equal antiquity with printing, though not long after its invention the necessity of introducing stops or pauses in sentences, for the guidance of the reader, brought forward the colon and full-point, the first two invented. In the process of time the comma was added to the infant punctuation, and then had no other figure than a perpendicular line, proportionable to the body of the letter; these three points were the only ones used till the close of the fifteenth century, when Aldus Manutius, a man eminent for the restoration of learning, among other improvements in the art of printing corrected and enlarged the punctuation by adding the semicolon, giving a better shape to the comma, and *assigning to the former points a more proper place; the comma denoting the smaller pause, the semicolon next, the colon, and the full-point terminat-*

ABCDEF—$1234567890 Alphabet, a to z, 15 ems.

Skeleton Figures—$1234567890 Two-thirds Figures—$1234567809

AMERICAN SYSTEM OF INTERCHANGEABLE TYPE BODIES.

NONPAREIL ROMAN NO. 17.

POINTS are not of equal antiquity with printing, though not long after its invention the necessity of introducing stops or pauses in sentences, for the guidance of the reader, brought forward the colon and full-point, the first two invented. In the process of time the comma was added to the infant punctuation, and then had no other figure than a perpendicular line, proportionable to the body of the letter; these three points were the only ones used till the close of the fifteenth century, when Aldus Manutius, a man eminent for the restoration of learning, among other improvements in the art of printing corrected and enlarged the punctuation by adding the semicolon, giving a better *shape to the comma, and assigning to the former points a more proper place; the comma denoting the smaller pause, the semicolon next, the*

ABCDEF—$1234567890 Alphabet, a to z, 15¾ ems.

Skeleton Figures—$1234567890 Two-thirds Figures—$1234567890

NONPAREIL ROMAN NO. 18.

POINTS are not of equal antiquity with printing, though not long after its invention the necessity of introducing stops or pauses in sentences, for the guidance of the reader, brought forward the colon and full-point, the first two invented. In the process of time the comma was added to the infant punctuation, and then had no other figure than a perpendicular line, proportionable to the body of the letter; these three points were the only ones used till the close of the fifteenth century, when Aldus Manutius, a man eminent for the restoration of learning, among other improvements in the art of printing corrected and enlarged the punctuation by *adding the semicolon, giving a better shape to the comma, and assigning to the former points a more proper place; the comma denoting*

ABCDEF—$1234567890 Alphabet, a to z, 17 ems.

Skeleton Figures—$1234567890 Two-thirds Figures—$1234567890

NONPAREIL ROMAN NO. 19.

POINTS are not of equal antiquity with printing, though not long after its invention the necessity of introducing stops or pauses in sentences, for the guidance of the reader, brought forward the colon and full-point, the first two invented. In the process of time the comma was added to the infant punctuation, and then had no other figure than a perpendicular line, proportionable to the body of the letter; these three points were the only ones used till the close of the fifteenth century, when Aldus Manutius, a man eminent for the restoration of learning, among other improvements in the art of printing corrected and enlarged the punctuation by adding *the semicolon, giving a better shape to the comma and assigning to the former points a more proper place; the comma denoting the smaller*

ABCDEF—$1234567890 Alphabet, a to z, 16½ ems.

MINION ROMAN No. 12.

POINTS are not of equal antiquity with printing, though not long after its invention the necessity of introducing stops or pauses in sentences, for the guidance of the reader, brought forward the colon and full-point, the first two invented. In the process of time the comma was added to the infant punctuation, and then had no other figure than a perpendicular line, proportionable to the body of the letter; these three points were the only ones used till the close of the fifteenth century, when Aldus Manutius, a man eminent for the restoration of learning, among other improvements in the art of printing corrected and enlarged *the punctuation by adding the semicolon, giving a better shape to the comma and assigning to the former points a more proper place; the*

ABCDEF—$1234567890 Alphabet, a to z, 14¾ ems.

MINION ROMAN No. 13.

POINTS are not of equal antiquity with printing, though not long after its invention the necessity of introducing stops or pauses in sentences, for the guidance of the reader, brought forward the colon and full-point, the first two invented. In the process of time the comma was added to the infant punctuation, and then had no other figure than a perpendicular line, proportionable to the body of the letter; these three points were the only ones used till the close of the fifteenth century, when Aldus Manutius, a man eminent for the restoration of learning, among other improvements in the art of printing corrected and en*larged the punctuation by adding the semicolon, giving a better shape to the comma and assigning to the former points a*

ABCDEF—$1234567890 Alphabet, a to z, 15½ ems.

MINION ROMAN No. 15.

POINTS are not of equal antiquity with printing, though not long after its invention the necessity of introducing stops or pauses in sentences, for the guidance of the reader, brought forward the colon and full-point, the first two invented. In the process of time the comma was added to the infant punctuation, and then had no other figure than a perpendicular line, proportionable to the body of the letter; these three points were the only ones used till the close of the fifteenth century, when Aldus Manutius, a man eminent for the restoration of learning, among other improvements in the art of printing corrected and enlarged the punctuation by adding the semicolon, giving a better *shape to the comma and assigning to the former points a more proper place; the comma denoting the smaller pause, the semicolon next, the*

ABCDEF—$1234567890 Alphabet, a to z, 13⅔ ems.

AMERICAN SYSTEM OF INTERCHANGEABLE TYPE BODIES.

MINION ROMAN NO. 16.

POINTS are not of equal antiquity with printing, though not long after its invention the necessity of introducing stops or pauses in sentences, for the guidance of the reader, brought forward the colon and full-point, the first two invented. In the process of time the comma was added to the infant punctuation, and then had no other figure than a perpendicular line, proportionable to the body of the letter; these three points were the only ones used till the close of the fifteenth century, when Aldus Manutius, a man eminent for the restoration of learning, among other improvements in the art of printing corrected and enlarged the punctuation by adding the semi-*colon, giving a better shape to the comma, and assigning to the former points a more proper place; the comma denoting the smaller*

ABCDEF—$ 1 2 3 4 5 6 7 8 9 0 Alphabet, a to z, 14¼ ems.

MINION ROMAN NO. 17.

POINTS are not of equal antiquity with printing, though not long after its invention the necessity of introducing stops or pauses in sentences, for the guidance of the reader, brought forward the colon and full-point, the first two invented. In the process of time the comma was added to the infant punctuation, and then had no other figure than a perpendicular line, proportionable to the body of the letter; these three points were the only ones used till the close of the fifteenth century, when Aldus Manutius, a man eminent for the restoration of learning, among other improvements in the art of printing corrected and enlarged the *punctuation by adding the semicolon, giving a better shape to the comma, and assigning to the former points a more proper place;*

ABCDEF—$ 1 2 3 4 5 6 7 8 9 0 Alphabet, a to z, 14¾ ems.

MINION ROMAN NO. 18.

POINTS are not of equal antiquity with printing, though not long after its invention the necessity of introducing stops or pauses in sentences, for the guidance of the reader, brought forward the colon and full-point, the first two invented. In the process of time the comma was added to the infant punctuation, and then had no other figure than a perpendicular line, proportionable to the body of the letter; these three points were the only ones used till the close of the fifteenth century, when Aldus Manutius, a man eminent for the restoration of learning, among other improvements in the art of printing cor*rected and enlarged the punctuation by adding the semicolon, giving a better shape to the comma and placing the former points*

ABCDEF—$ 1 2 3 4 5 6 7 8 9 0 Alphabet, a to z, 15½ ems.

AMERICAN SYSTEM OF INTERCHANGEABLE TYPE BODIES.

MINION ROMAN NO. 19.

POINTS are not of equal antiquity with printing, though not long after its invention the necessity of introducing stops or pauses in sentences, for the guidance of the reader, brought forward the colon and full-point, the first two invented. In the process of time the comma was added to the infant punctuation, and then had no other figure than a perpendicular line, proportionable to the body of the letter; these three points were the only ones used till the close of the fifteenth century, when Aldus Manutius, a man eminent for the restoration of learning, among other improvements in the art of printing *corrected and enlarged the punctuation by adding the semicolon, giving a better shape to the comma and assigning to the former*

ABCDEF—$1234567890 Alphabet, a to z, 15⅔ ems.

BREVIER ROMAN NO. 12.

POINTS are not of equal antiquity with printing, though not long after its invention the necessity of introducing stops or pauses in sentences, for the guidance of the reader, brought forward the colon and full-point, the first two invented. In the process of time the comma was added to the infant punctuation, and then had no other figure than a perpendicular line, proportionable to the body of the letter; these three points were the only ones used till the close of *the fifteenth century, when Aldus Manutius, a man eminent for the restoration of learning, among other improvements in the*

ABCDEF—$12345678 Alphabet, a to z, 14 ems.

BREVIER ROMAN NO. 13.

POINTS are not of equal antiquity with printing, though not long after its invention the necessity of introducing stops or pauses in sentences, for the guidance of the reader, brought forward the colon and full-point, the first two invented. In the process of time the comma was added to the infant punctuation, and then had no other figure than a perpendicular line, proportionable to the body of the letter; these three points were the only ones used till *the close of the fifteenth century, when Aldus Manutius, a man eminent for the restoration of learning, among*

ABCDEF—$12345678 Alphabet, a to z, 14⅔ ems.

AMERICAN SYSTEM OF INTERCHANGEABLE TYPE BODIES.

Brevier Roman No. 14.

Points are not of equal antiquity with printing, though not long after its invention the necessity of introducing stops or pauses in sentences, for the guidance of the reader, brought forward the colon and full-point, the first two invented. In the process of time the comma was added to the infant punctuation, and then had no other figure than a perpendicular line, proportionable to the body of the letter; these three points were the only ones used till the close of the fifteenth century, when Aldus *Manutius, a man eminent for the restoration of learning, among other improvements in the art of printing corrected and enlarge*

ABCDEF—$ 1 2 3 4 5 6 7 8 Alphabet, a to z, 13⅓ ems.

Brevier Roman No. 15.

Points are not of equal antiquity with printing, though not long after its invention the necessity of introducing stops or pauses in sentences, for the guidance of the reader, brought forward the colon and full-point, the first two invented. In the process of time the comma was added to the infant punctuation, and then had no other figure than a perpendicular line, proportionable to the body of the letter; these three points were the only ones used till the close of the fifteenth *century, when Aldus Manutius, a man eminent for the restoration of learning, among other improvements in the art of print-*

ABCDEF—$ 1 2 3 4 5 6 7 8 Alphabet, a to z, 14 ems.

Brevier Roman No. 16.

Points are not of equal antiquity with printing, though not long after its invention the necessity of introducing stops or pauses in sentences, for the guidance of the reader, brought forward the colon and full-point, the first two invented. In the process of time the comma was added to the infant punctuation, and then had no other figure than a perpendicular line, proportionable to the body of the letter; these three points were the only ones used till the close of *the fifteenth century, when Aldus Manutius, a man eminent for the restoration of learning, among other improvements*

ABCDEF—$ 1 2 3 4 5 6 7 8 Alphabet, a to z, 14 ems.

AMERICAN SYSTEM OF INTERCHANGEABLE TYPE BODIES.

BREVIER ROMAM NO. 17.

POINTS are not of equal antiquity with printing, though not long after its invention the necessity of introducing stops or pauses in sentences, for the guidance of the reader, brought forward the colon and full-point, the first two invented. In the process of time the comma was added to the infant punctuation, and then had no other figure than a perpendicular line, proportionable to the body of the letter; these three points were the only ones used till the close of *the fifteenth century, when Aldus Manutius, a man eminent for the restoration of learning, among other improve-*

ABCDEF—$12345678 Alphabet, a to z, 14 ems.

BREVIER ROMAN NO. 18.

POINTS are not of equal antiquity with printing, though not long after its invention the necessity of introducing stops or pauses in sentences, for the guidance of the reader, brought forward the colon and full-point, the first two invented. In the process of time the comma was added to the infant punctuation, and then had no other figure than a perpendicular line, proportionable to the body of the letter; these three points were the only ones used till the *close of the fifteenth century, when Aldus Manutius, a man eminent for the restoration of learning, among other things*

ABCDEF—$12345678 Alphabet, a to z, 14¼ ems.

BOURGEOIS ROMAN NO. 12.

POINTS are not of equal antiquity with printing, though not long after its invention the necessity of introducing stops or pauses in sentences, for the guidance of the reader, brought forward the colon and full-point, the first two invented. In the process of time the comma was added to the infant punctuation, and then had no other figure than a perpendicular line, proportionable to the body of the letter; these three points were the only ones used till the close *of the fifteenth century, when Aldus Manutius, a man eminent*

ABCDEF—$123456 Alphabet, a to z, 12½ ems.

AMERICAN SYSTEM OF INTERCHANGEABLE TYPE BODIES.

BOURGEOIS ROMAN NO. 13.

POINTS are not of equal antiquity with printing, though not long after its invention the necessity of introducing stops or pauses in sentences, for the guidance of the reader, brought forward the colon and full-point, the first two invented. In the process of time the comma was added to the infant punctuation, and then had no other figure than a perpendicular line, proportionable to the body of the letter; these three points were the only ones *used till the close of the fifteenth century, when Aldus*

ABCDEF—$ 1 2 3 4 5 6 Alphabet, a to z, 13 ems.

BOURGEOIS ROMAN NO. 14.

POINTS are not of equal antiquity with printing, though not long after its invention the necessity of introducing stops or pauses in sentences, for the guidance of the reader, brought forward the colon and full-point, the first two invented. In the process of time the comma was added to the infant punctuation, and then had no other figure than a perpendicular line, proportionable to the body of the letter; these three points were the only ones *used till the close of the fifteenth century, when Aldus 154*

ABCDEF—$ 1 2 3 4 5 6 Alphabet, a to z, 13 ems.

BOURGEOIS ROMAN NO. 15.

POINTS are not of equal antiquity with printing, though not long after its invention the necessity of introducing stops or pauses in sentences, for the guidance of the reader, brought forward the colon and full-point, the first two invented. In the process of time the comma was added to the infant punctuation, and then had no other figure than a perpendicular line, proportionable to the body of the letter; these three points were the only ones used till the close of *the fifteenth century, when Aldus Manutius, a man emi-*

ABCDEF—$ 1 2 3 4 5 6 Alphabet, a to z, 12¼ ems.

AMERICAN SYSTEM OF INTERCHANGEABLE TYPE BODIES.

BOURGEOIS ROMAN No. 17.

POINTS are not of equal antiquity with printing, though not long after its invention the necessity of introducing stops or pauses in sentences, for the guidance of the reader, brought forward the colon and full-point, the first two invented. In the process of time the comma was added to the infant punctuation, and then had no other figure than a perpendicular line, proportionable to the body of the letter; these three points were the *only ones used till the close of the fifteenth century 126*

ABCDEF—$123456 Alphabet, a to z, 13 ems.

LONG PRIMER ROMAN No. 12.

POINTS are not of equal antiquity with printing, though not long after its invention the necessity of introducing stops or pauses in sentences, for the guidance of the reader, brought forward the colon and full-point, the first two invented. In the process of time the comma was added to the infant punctuation, and then had no other figure than a perpendicular line, *proportionable to the body of the letter; these three 12*

ABCDEF—$12345 Alphabet, a to z, 12½ ems.

LONG PRIMER ROMAN No. 14.

POINTS are not of equal antiquity with printing, though not long after its invention the necessity of introducing stops or pauses in sentences, for the guidance of the reader, brought forward the colon and full-point, the first two invented. In the process of time the comma was added to the infant punctuation, and then had no other figure than a perpen*dicular line, proportionable to the body of the letter;*

ABCDEF—$12345 Alphabet, a to z, 13 ems.

AMERICAN SYSTEM OF INTERCHANGEABLE TYPE BODIES.

Long Primer Roman No. 15.

Points are not of equal antiquity with printing, though not long after its invention the necessity of introducing stops or pauses in sentences, for the guidance of the reader, brought forward the colon and full-point, the first two invented. In the process of time the comma was added to the infant punctuation, and then had no other figure than a perpendicular line, *proportionable to the body of the letter; these three*

ABCDEF—$12345 Alphabet, a to z, 12¼ ems.

Long Primer Roman No. 17.

Points are not of equal antiquity with printing, though not long after its invention the necessity of introducing stops or pauses in sentences, for the guidance of the reader, brought forward the colon and full-point, the first two invented. In the process of time the comma was added to the infant punctuation, and then had no other figure than *a perpendicular line, proportionable to the body*

ABCDEF—$12345 Alphabet, a to z, 13¼ ems.

Small Pica Roman No. 12.

Points are not of equal antiquity with printing, though not long after its invention the necessity of introducing stops or pauses in sentences, for the guidance of the reader, brought forward the colon and full-point, the first two invented. In the process of time the comma was added to the infant *punctuation, and then had no other figure than a*

ABCDEF—$12345 Alphabet, a to z, 12 ems.

Small Pica Roman No. 14.

Points are not of equal antiquity with printing, though not long after its invention the necessity of introducing stops or pauses in sentences, for the guidance of the reader, brought forward the colon and full-point, the first two invented. In the process of time the comma was added to the infant punctuation, which then had no other figure than a perpendicular line, proportionable to the body of the letter; these three points were the only ones used till the close of the fifteenth *century, when Aldus Manutius, a man eminent*

ABCDEF—$12345 Alphabet, a to z, $13\frac{2}{3}$ ems.

Small Pica Roman No. 15.

Points are not of equal antiquity with printing, though not long after its invention the necessity of introducing stops or pauses in sentences, for the guidance of the reader, brought forward the colon and full-point, the first two invented. In the process of time the comma was added to the infant punctuation, and then had no other figure than a perpendicular line, proportionable to the body of the letter; these three points were the only ones used till the close of the fifteenth century, when Aldus Manutius, a man eminent for the *restoration of learning, among other improvements*

ABCDEF—$12345 Alphabet, a to z, $12\frac{1}{4}$ ems.

AMERICAN SYSTEM OF INTERCHANGEABLE TYPE BODIES.

Pica Roman No. 12.

Points are not of equal antiquity with printing, though not long after its invention the necessity of introducing stops or pauses in sentences, for the guidance of the reader, brought forward the colon and full-point, the first two invented. In the process of time the comma was added to the infant punctuation, and then had no other figure than a perpendicular line, proportionable to the body of the letter: these three points were the only *ones used till the close of the fifteenth century*

ABCD—$12345 Alphabet, a to z, 12½ ems.

Pica Roman No. 14.

Points are not of equal antiquity with printing, though not long after its invention the necessity of introducing stops or pauses in sentences, for the guidance of the reader, brought forward the colon and full-point, the first two invented. In the process of time the comma was added to the infant punctuation, and then had no other figure than a perpendicular line, proportionable to the body of the letter; these *three points were the only ones used till the*

ABCD—$12345 Alphabet, 13⅔ ems.

English Roman No. 14.

Points are not of equal antiquity with printing, though not long after its invention the necessity of introducing stops or pauses in sentences, for the guidance of the reader, brought forward the colon and full-point, the first two invented. In the process of time the comma was added to the infant punctuation, and then had no other figure than a perpendicular line, *proportionable to the body of the letter; 24*

Gt. Primer No. 12.

Points are not of equal antiquity with printing, though not long after its invention the necessity of introducing stops or pauses in sentences, for the guidance of the reader, brought forward the colon and full-point, the first two invented. In the *process of time the comma was*

BREVIER COMBINATIONS No. 17.

Points are not of equal antiquity with printing, though not long after its invention the necessity of introducing stops or pauses in sentences, for the guidance of the reader, brought forward the colon and full-point, the first two invented. In the process of time the comma was added to the infant punctuation, which then had no other figure than a perpendicular line, proportionable to the body of the letter; these three points were the only ones used till the close of the fifteenth century, when Aldus Manutius, a man eminent for the restoration of learning, among other improvements in the art of printing corrected and enlarged the punctuation by adding the semicolon, giving a better shape to the comma, and assigning to the former points a more proper place; the comma denoting the smaller pause, the semicolon next, the colon, and the full-point terminating the sentence The notes of interrogation and admiration were not introduced till many years after.

Perhaps there never existed on any subject, among men of learning, a greater difference of opinion than on the true mode of punctuation, and scarcely can any two people agree in the same method; some making the pause of a semicolon where the sense will only bear a comma; some contending for what is termed stiff pointing, and others altogether the reverse. The want of an established rule in this particular case is much to be regretted. The loss of time to a compositor, occasioned often through whim or caprice, in altering

1	2	3	4	5	6	7	8	9	10	11	12	13	14
„	”	Mr.	Mrs.	ad	al	an	and	ar	as	at	be	but	ca

15	16	17	18	19	20	21	22	23	24	25	26	27	28
ce	ch	co	day	de	di	ed	en	er	ers	es	for	ge	ha

29	30	31	32	33	34	35	36	37	38	39	40	41	42	43
he	hi	ho	in	ing	ir	is	it	la	le	li	ll	ly	ma	man

44	45	46	47	48	49	50	51	52	53	54	55	56	57	58
me	ne	no	of	on	or	ou	pe	qu	ra	re	ri	ro	se	ss

59	60	61	62	63	64	65	66	67	68	69	70	71
st	te	ter	th	that	the	The	ti	tion	to	un	ur	ve

72	73	74	75
ver	was	we	wi

BOURGEOIS COMBINATIONS No. 15.

Scarcely nine works out of ten are sent properly prepared to the press; either the writing is illegible, the spelling incorrect, or the punctuation defective. The compositor has often to read sentences of his copy more than once before he can ascertain what he conceives the meaning of the author, that he may not deviate from him in the punctuation; this retards him considerably. But here it does not end—he and the corrector of the press, though, perhaps, both intelligent and judicious men, differ in that in which few are found to agree, and the compositor has to follow either his whim or better opinion. The proof goes to the author—he dissents from them both, and makes those alterations in print which ought to have rendered his manuscript copy correct.

The late Dr. Hunter, in reviewing a work, had occasion to censure it for its improper punctuation. He advises authors to leave the pointing entirely to the printers, as from their constant practice they must have acquired a uniform mode of punctuation. We are decidedly of this opinion; for unless the author will take the responsibility of the printing entirely on himself, it will be to the advantage of the compositor, and attended with less loss of

1	2	3	4	5	6	7	8	9	10	11	12	13	14
„	”	Mr.	Mrs.	ad	al	an	and	ar	as	at	be	but	ca

15	16	17	18	19	20	21	22	23	24	25	26	27	28
ce	ch	co	day	de	di	ed	en	er	ers	es	for	ge	ha

29	30	31	32	33	34	35	36	37	38	39	40	41	42	43
he	hi	ho	in	ing	ir	is	it	la	le	li	ll	ly	ma	man

44	45	46	47	48	49	50	51	52	53	54	55	56	57	58
me	ne	no	of	on	or	ou	pe	qu	ra	re	ri	ro	se	ss

59	60	61	62	63	64	65	66	67	68	69	70	71
st	te	ter	th	that	the	The	ti	tion	to	un	ur	ve

72	73	74	75
ver	was	we	wi

AMERICAN SYSTEM OF INTERCHANGEABLE TYPE BODIES.

NONPAREIL OLD STYLE NO. 3.

POINTS are not of equal antiquity with printing, though not long after its invention the necessity of introducing stops or pauses in sentences, for the guidance of the reader, brought forward the colon and full-point, the first two invented. In the process of time the comma was added to the infant punctuation, and then had no other figure than a perpendicular line, proportionable to the body of the letter; these three points were the only ones used till the close of the fifteenth century, when Aldus Manutius, a man eminent for the restoration of learning, among other improvements in the art of printing corrected and enlarged the punctuation by adding the semicolon, giving a better shape to the comma and assigning to the former points a more proper place; the comma denoting the smaller pause, the semicolon next, the colon, and the full-point terminating the

ABCDEF—$1234567890 Alphabet, a to z, 15¼ ems.

NONPAREIL OLD STYLE NO. 4.

POINTS are not of equal antiquity with printing, though not long after its invention the necessity of introducing stops or pauses in sentences, for the guidance of the reader, brought forward the colon and full-point, the first two invented. In the process of time the comma was added to the infant punctuation, and then had no other figure than a perpendicular line, proportionable to the body of the letter; these three points were the only ones used till the close of the fifteenth century, when Aldus Manutius, a man eminent for the restoration of learning, among other improvements in the art of printing corrected and enlarged the punctuation by adding the semicolon, giving a better shape to the comma and assigning to the former points a more proper place; the comma denoting the smaller pause, the semicolon next, the colon, and the full-point terminating the sentence. The

ABCDEF—$1234567890 Alphabet, a to z, 15 ems.

MINION OLD STYLE NO. 3.

POINTS are not of equal antiquity with printing, though not long after its invention the necessity of introducing stops or pauses in sentences, for the guidance of the reader, brought forward the colon and the full-point, the first two invented. In the process of time the comma was added to the infant punctuation, and then had no other figure than a perpendicular line, proportionable to the body of the letter; these three points were the only ones used till the close of the fifteenth century, when Aldus Manutius, a man eminent for the restoration of learning, among other improvements in the art of printing corrected and enlarged the punctuation by adding the semicolon, giving a better shape to the comma and assigning to the former points a more proper place; the comma denoting the smaller

ABCDEF—$1234567890 Alphabet, a to z, 14⅓ ems.

AMERICAN SYSTEM OF INTERCHANGEABLE TYPE BODIES.

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ABCDEF—$ 1 2 3 4 5 6 7 8 9 0 Alphabet, a to z, 14¼ ems.

BREVIER OLD STYLE NO. 3.

POINTS are not of equal antiquity with printing, though not long after its invention the necessity of introducing stops or pauses in sentences, for the guidance of the reader, brought forward the colon and full-point, the first two invented. In the process of time the comma was added to the infant punctuation, and then had no other figure than a perpendicular line, proportionable to the body of the letter; these three points were the only ones used till the close of the fifteenth century, when Aldus Manutius, a man eminent for the restoration of learning, among other improvements

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ABCDEF—$ 1 2 3 4 5 6 7 8 9 0 Alphabet, a to z, 14 ems.

AMERICAN SYSTEM OF INTERCHANGEABLE TYPE BODIES.

BOURGEOIS OLD STYLE NO. 3.

POINTS are not of equal antiquity with printing, though not long after its invention the necessity of introducing stops or pauses in sentences, for the guidance of the reader, brought forward the colon and full-point, the first two invented. In the process of time the comma was added to the infant punctuation, and then had no other figure than a perpendicular line, proportionable to the body of the letter; these three points were the only ones used till the close of the fifteenth century, when

ABCDEF—$ 1 2 3 4 5 Alphabet, a to z, 13¼ ems.

LONG PRIMER OLD STYLE NO. 3.

POINTS are not of equal antiquity with printing, though not long after its invention the necessity of introducing stops or pauses in sentences, for the guidance of the reader, brought forward the colon and full-point, the first two invented. In the process of time the comma was added to the infant punctuation, and then had no other figure than a perpendicular line, proportionable to the body of

ABCDEF—$ 1 2 3 4 5 Alphabet, a to z, 13⅓ ems.

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ABCDEF—$ 1 2 3 4 5 Alphabet, a to z, 13 ems.

AMERICAN SYSTEM OF INTERCHANGEABLE TYPE BODIES.

SMALL PICA OLD STYLE NO. 3.

POINTS are not of equal antiquity with printing, though not long after its invention the necessity of introducing stops or pauses in sentences, for the guidance of the reader, brought forward the colon and full-point, the first two invented. In the process of time the comma was added to the infant punctuation, and then had no other figure than a perpendicular line, proportionable to the body of the letter; these three points were the only ones used till the close of the fifteenth century, when Aldus Manutius, a

ABCDEF—$12345 Alphabet, a to z, 13¾

SMALL PICA OLD STYLE NO. 4.

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ABCDEF—$12345 Alphabet, a to z, 12¼

AMERICAN SYSTEM OF INTERCHANGEABLE TYPE BODIES.

Pica Old Style No. 3.

Points are not of equal antiquity with printing, though not long after its invention the necessity of introducing stops or pauses in sentences, for the guidance of the reader, brought forward the colon and full-point, the first two invented. In the process of time the comma was added to the infant punctuation, and then had no other figure than a perpendicular line, proportionable to the body of the letter; these three points were

ABCD—$12345 Alphabet, a to z, 14

Pica Old Style No. 4.

Points are not of equal antiquity with printing, though not long after its invention the necessity of introducing stops or pauses in sentences, for the guidance of the reader, brought forward the colon and full-point, the first two invented. In the process of time the comma was added to the infant punctuation, and then had no other figure than a perpendicular line, proportionable to the body of the letter; these three points were the only ones used till the close of the fifteenth century

ABCD—$12345 Alphabet, a to z, 12¼

AMERICAN SYSTEM OF
INTERCHANGEABLE TYPE BODIES.

NONPAREIL OLD STYLE ITALIC NO. 3.

Points are not of equal antiquity with printing, though not long after its invention the necessity of introducing stops or pauses in sentences, for the guidance of the reader, brought forward the colon and full-point, the first two invented. In the process of time the comma was added to the in-

NONPAREIL OLD STYLE ITALIC NO. 4.

Points are not of equal antiquity with printing, though not long after its invention the necessity of introducing stops or pauses in sentences, for the guidance of the reader, brought forward the colon and full-point, the first two invented. In the process of time the comma was added to the infant

MINION OLD STYLE ITALIC NO 3.

Points are not of equal antiquity with printing, though not long after its invention the necessity of introducing stops or pauses in sentences, for the guidance of the reader, brought forward the colon and full-point, the first two invented. In the process of time the comma

BREVIER OLD STYLE ITALIC NO. 3.

Points are not of equal antiquity with printing, though not long after its invention the necessity of introducing stops or pauses in sentences, for the guidance of the reader, brought forward the colon and full-point, the first two invented. In

BREVIER OLD STYLE ITALIC NO. 4.

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BOURGEOIS OLD STYLE ITALIC NO. 3.

Points are not of equal antiquity with printing, though not long after its invention the necessity of introducing stops or pauses in sentences, for the guidance of the reader,

AMERICAN SYSTEM OF INTERCHANGEABLE TYPE BODIES.

LONG PRIMER OLD STYLE ITALIC NO. 3.

Points are not of equal antiquity with printing, though not long after its invention the necessity of introducing stops or pauses in sentences, for the guidance of the 123

LONG PRIMER OLD STYLE ITALIC NO 4.

Points are not of equal antiquity with printing, though not long after its invention the necessity of introducing stops or pauses in sentences, for the

SMALL PICA OLD STYLE ITALIC NO. 3.

Points are not of equal antiquity with printing, though not long after its invention the necessity of introducing stops or pauses in sen-

SMALL PICA OLD STYLE ITALIC NO. 4.

Points are not of equal antiquity with printing, though not long after its invention the necessity of introducing stops or pauses in sentences, for the

PICA OLD STYLE ITALIC NO. 3.

Points are not of equal antiquity with printing, though not long after its invention the necessity of introducing stops or

PICA OLD STYLE ITALIC NO. 4.

Points are not of equal antiquity with printing, though not long after its invention the necessity of introducing stops or pauses in sen-

AMERICAN SYSTEM OF INTERCHANGEABLE TYPE BODIES.

NONPAREIL FRENCH OLD STYLE.

POINTS are not of equal antiquity with printing, though not long after its invention the necessity of introducing stops or pauses in sentences, for the guidance of the reader, brought forward the colon and the full-point, the first two invented. In the process of time the comma was added to the infant punctuation, and then had no other figure than a perpendicular line, proportionable to the body of the letter; these three points were the only ones used till the fifteenth century, when Aldus Manutius, a man eminent for the restoration of learning, among other improvements in the art of printing corrected and enlarged the punctuation by adding the semicolon, giving a better shape to the comma and assigning to the former points a more proper place; the comma denoting the smaller pause, the semicolon next, the colon, and the full-point terminating the sentence. The notes of interrogation and admiration were not introduced till many years after.

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ABCDEF—$1234567890 Alphabet, a to z, 14⅓ ems.

BREVIER FRENCH OLD STYLE.

POINTS are not of equal antiquity with printing, though not long after its invention the necessity of introducing stops or pauses in sentences, for the guidance of the reader, brought forward the colon and full-point, the first two invented. In the process of time the comma was added to the infant punctuation, and then had no other figure than a perpendicular line, proportionable to the body of the letter; these three points were the only ones used till the close of the fifteenth century, when Aldus Manutius, a man eminent for the restoration of learning, among other improvements in the art of printing corrected and enlarged the punctuation by adding the semicolon, giving a better shape to the comma and assigning to the former points a more proper place; the comma denoting the smaller pause, the semicolon next, the colon, and the full-point terminating the sentence. The notes of interrogation and admi*ration were not introduced till many years after. Perhaps there never existed on any subject, among men of learning, a*

ABCDEF—$1234567890 Alphabet, a to z, 14 ems.

AMERICAN SYSTEM OF INTERCHANGEABLE TYPE BODIES.

LG. PRIMER FRENCH OLD STYLE.

POINTS are not of equal antiquity with printing, though not long after its invention the necessity of introducing stops or pauses in sentences, for the guidance of the reader, brought forward the colon and the full-point, the two first invented. In the process of time the comma was added to the infant punctuation, which then had no other figure than a perpendicular line, proportionable to the body of the letter; these three points were the only ones used till the close of the fifteenth century, when Aldus Manutius, a man eminent for the restoration of learning, among other improvements in the art of printing *corrected and enlarged the punctuation by adding the semicolon, giving a better shape to the comma and*

ABCDEF—$12345 Alphabet, a to z, 13 ems.

PICA FRENCH OLD STYLE.

POINTS are not of equal antiquity with printing, though not long after its invention the necessity of introducing stops or pauses in sentences, for the guidance of the reader, brought forward the colon and the full-point, the two first invented. In the process of time the comma was added to the infant punctuation, which then had no other figure than a perpendicular line, *proportionable to the body of the letter; these three points were the only ones used*

ABCD—$12345 Alphabet, 13⅛ ems.

AMERICAN SYSTEM OF INTERCHANGEABLE TYPE BODIES.

NONPAREIL CAXTON OLD STYLE.

EVERY man is supposed to understand his own business best. Now the business which I have followed for nearly a score of years has been that of editing and publishing a city daily paper, while the subject you have selected for me to discuss is, "The Best Mode of Conducting Country Newspapers." To speak with confidence on any subject one should be sustained by an ample stock of practical experience; otherwise what is said must fall under the head of speculation, and that is not authority to others. My actual experience as a publisher of a country newspaper was of brief duration, and dates back to the time when General Taylor was President. Had your topic been "The Best Mode of Conducting City Journals," I should feel more at home on the subject, and would approach it with more confidence and boldness; and I cannot help feeling that you would be more edified and instructed if you had selected as your speaker some publisher of a country paper, of ripe experience, whose success would support his advice. However, having accepted your invitation, I will present such *thoughts and opinions as I have formed on the subject. And without further prelude, I would remark that the*

ABCDEF—$1234567890 Alphabet, a to z, 18¾ ems.

BREVIER CAXTON OLD STYLE.

THAT wonder is the effect of ignorance has been often observed. The awful stillness of attention with which the mind is overpowered at the first view of an unexpected effect ceases when we have leisure to disentangle complications and investigate causes. Wonder is a pause of reason, a sudden cessation of the mental progress, which lasts only while the understanding is fixed upon some single idea, and is at an end when it recovers force enough to divide the objects into its parts, or mark the intermediate gradations from the first agent to the last consequence. It is the proper ambition of the heroes in literature to enlarge the boundaries of knowledge by discovering and conquering new regions of the intellectual world. To the success of such undertakings perhaps some degree of fortuitious happiness is necessary, *which no man can promise or procure to himself; therefore doubt and irresolution may be forgiven*

ABC—$1234567890 Alphabet, a to z, 16⅓ ems.

AMERICAN SYSTEM OF INTERCHANGEABLE TYPE BODIES.

Lg. Primer Caxton Old Style.

Supposed to have preceded printing, in our own country it followed it. Caxton had already run through one font of type before he reached this country, and it appears to be quite certain that his Type No. 2, with which he established his press at Westminster, was brought over by him from Bruges, where it had been cast for him, and already used by his preceptor, Colard Mansion. The English origin of his Type No. 3 is also open to question. There seems, however, good ground for *supposing that Type No. 4 was not known*

ABC—$1234567890 Alphabet, a to z, 15⅙ ems.

Pica Caxton Old Style.

That Caxton made use of cast types, it is hardly needful here to assert. Admitting the possibility of a middle stage between Xylography and Typography, the general identity of his letters, the constant recurrence of unfortunate flaws among his types, and the solidity of his pages, may be taken as sufficient evidence that his types were cast, and not separately engraved by hand. It is *scarcely likely that during his resi-*

ABC—$1234567890 Alphabet, 14½ ems.

OLD STYLE NO. 4.

32A, 100a, Nonpareil (6 Point). 4.30

TWENTY-FIRST ANNIVERSARY CHICAGO FIRE

October 9th, 1892. Hanging Out Banners and Entertaining the Inhabitants

Many Changes Wrought in a Few Years

12345 GIVING PROTECTION TO FARM PRODUCTS 67890

24A, 64a, Brevier (8 Point). 3.95

OVER THE FOAMING OCEAN

Gracefully Sails the Gallant Ship, Virginia with Fluttering

123 CANVAS SWAYING IN THE BREEZE 456

18A, 50a, Long Primer (10 Point). 3.35

MICHIGAN CENTRAL LINE

Direct Route to New York City and all Points East

ROUND TRIP TICKETS TEN DOLLARS 24

18A, 50a, Small Pica (11 Point). 3.85

HEALTHY SUMMER RESORTS

Manhattan Beach, Atlantic City and Longbranch

WHERE THE WILD WAVES ROAR 246

18A, 50a, Pica (12 Point). 4.25

RAILROADS TO MARS

Limited Mail with Dining and Sleeping Cars

SWIFT AND EASY TRAVELING 48

SMALL CAPS NOT SENT UNLESS EXPRESSLY ORDERED.
SPACES AND QUADS EXTRA.

OLD STYLE ITALIC No. 4.

32A, 200a, Nonpareil (6 Point). 5.30

UNDERNEATH THIS MOULDERING TOMB

With Statue of Stone and Scutcheon of Brass Slumbers one Great Lord

Of the Village All His Life was Riot and Pillage

But at Length to Escape the Threatened Doom of Penal Fire

32A, 200a, Brevier (8 Point). 6.35

PRINTER DON'T STOP MY PAPER

Don't Strike My Name Off Yet; You See the Times are Close

And dollars hard to get but I'll try and raise 248

24A, 140a, Long Primer (10 Point). 5.80

THROUGH THE MEADOWS

Maud Muller with Her Beauty Mashed the Judge

His mind was crazed with wine and seltzer 24

24A, 140a, Small Pica (11 Point). 6.20

MONOPOLY LIES HIDDEN

Heavy Charge of the Light Weight Coal Dealers

Cupid's Bow Drawn for the Winter Season

18A, 100a, Pica (12 Point). 5.05

THE CONQUERING HERO

Thither my Thoughts are Hurried and Dwell

Land abundant with pleasure and fruit

SPACES AND QUADS EXTRA.

OLD STYLE No. 3.

10A, 20a, 2.95 Great Primer (18 Point). SMALL CAPS. 8A, 0.55

UNEASY LIES THE

25 Head that Wears the CROWN

8A, 16a, 3.50 Double Small Pica (22 Point). 6A, 0.75

THE PROPER

4 Study Mankind is MAN

8A, 16a, 4.75 Double Pica (24 Point). 6A, 0.95

THE Ides MARCH 8

6A, 12a, 5.60 Double Columbian (32 Point). 4A, 1.00

2 RED as BLOOD

3A, 6a, Canon (44 Point). 6.05

MEN Still 6

3A, 6a, Five-Line Pica (60 Point). 10.25

DIE near

SMALL CAPS NOT SENT UNLESS SPECIALLY ORDERED.
SPACES AND QUADS EXTRA.

OLD STYLE ITALIC No. 3.

10A, 20a, Great Primer (18 Point). 3.10

DEATH STILL

Draws nearer, never seeming 46

8A, 16a, Double Small Pica (22 Point). 3.80

HE PRAYETH

8 Loud Who Loveth All

8A, 16a, Double Pica (24 Point). 4.25

BLACK TOM

The Smart Genius 52

5A, 10a, Double Columbian (32 Point). 5.00

FAIR Choice 6

3A, 6a, Canon (44 Point). 6.00

BOIL bird 2

SPACES AND QUADS EXTRA.

FRENCH OLD STYLE.

48A, 96a, 3.25 Nonpareil (6 Point). SMALL CAPS. 24A, 0.60

THE SUSPENSE AND SILENCE WERE PAINFUL

The Organist at the Priest's Bidding Struck up a Voluntary the Young Man

WAS SITTING ON THE ALTAR RAIL 1234

40A, 80a, 3.75 Brevier (8 Point). 20A, 0.65

DON'T ROAM AROUND THE HOUSE

In Bare Feet at the Dead of Night Trying to Pick up Tacks

567 MEN HAVE BEEN KNOWN

30A, 60a, 3.30 Long Primer (10 Point). 16A, 0.65

SHOULD YOU WISH SOMETHING

For a Late Lunch Sequestrate a Turkey Drum Stick

IN YOUR INSIDE POCKET 89

30A, 60a, 4.20 Pica (12 Point). 16A, 0.70

LEAVE YOUR FEET AT THE FIRE

Where They are Handy IN MORNING 45

18A, 36a, Columbian (16 Point). 5.00

CLEAR INVESTMENT

Every One is a Sure Gainer 32

12A, 24a, Paragon (20 Point). 4.40

2 COMPOSING Sticks 8

SMALL CAPS NOT SENT UNLESS SPECIALLY ORDERED.

SPACES AND QUADS EXTRA.

FRENCH OLD STYLE.

10A, 20a, Double Pica (24 Point). 5.75

THE ETHICAL
Publishing House 4

6A, 12a, Five-Line Nonpareil (30 Point). 5.75

2 ROVING state

5A, 10a, Double Great Primer (36 Point). 6.50

FINE printing

4A, 8a, Four-Line Pica (48 Point). 8.00

KING tom

3A, 6a, Five-Line Pica (60 Point). 10.50

USE one

SPACES AND QUADS EXTRA.

CAXTON OLD STYLE.

32A, 24A, 100a, Nonpareil (6 Point). 4.45

FAIR IMOGENE, IN HIGH-HEELED SLIPPERS
Plunged Wildly Down the Stairway
And Her Large Black Eyes Were Sparkling Like Diamonds
As She Hurried to Welcome Her Friends
12345 SELECT SATURDAY NIGHT GATHERINGS 67890

24A, 18A, 64a, Brevier (8 Point). 3.70

PEOPLE VISITING CHICAGO
During the World's Fair Better Leave Their Jewelry
And Other Valuables Home
UNDER LOCK AND KEY FOR SAFETY 1893

18A, 12A, 50a, Long Primer (10 Point). 3.50

SWEET SCENTED SHRUBS
Fine Scenery Along the Hackensack River
Boys Fishing and Bathing
14 BOAT RACING THEIR SPECIALTY 68

18A, 12A, 50a, Pica (12 Point). 4.75

FIRST NATIONAL BANK
Bonds and Mortgages are Negotiated
Reliable Company
123 STREET, WALKER & CO 257

SPACES AND QUADS EXTRA.

CAXTON OLD STYLE.

10A, 20a, Great Primer (18 Point). 3.65

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Many Happy Farmers Viewing Their Crops and Contemplating

786 Great Harvests in the Future

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79 WORTH IN ENTERPRISE Wrought out the most difficult ties

18A, 36a, Long Primer (10 Point). 3.15

FOR SLUGGERS WILL NOW blow by reason of the cold 43

16A, 32a, Pica (12 Point). 3.25

76 NOW WHIP HIM AND Make Him go along livelier

12A, 24a, English (14 Point). 3.20

AROUND THE FARM House flying wild amid 57

10A, 20a, Great Primer (18 Point). 3.65

34 DECORATE THE Heart with true blue

8A, 16a, Double Small Pica (22 Point). 4.00

WONDERING at such a Racket 65

6A, 12a, Double English (28 Point). 4.40

8 CYCLONE of Irish Anger

5A, 10a, Double Great Primer (36 Point). 5.40

POLITICAL Pointings 3

4A, 8a, Canon (44 Point). 5.75

8 ENGRAVE on Wood

SPACES AND QUADS EXTRA.

BOLDFACE.

24A, 48a, Agate (5½ Point). 2.65

ARISTOCRATIC ASPIRATIONS OF YE GENTLE
The Waging of Commercial Warfare by the Gee of the Jehus,
124 Their Talmudish Shamhamphorash ¼½¾

24A, 48a, Nonpareil (6 Point). 2.30

OUR ANNIVERSARY DEDICATORY EXERCISES
Laying of Lying Libellers Lengthwise of Luxurious Lakelets
¼¾ Development of Flexible Tensors 35

24A, 48a, Minion (7 Point). 2.60

IN SOBER STATE THROUGH THE
Sequestered Vale of Rural Life, a Venerable Patriarch
678 Held the even Tenor of his Way ¼½¾

24A, 48a, Brevier (8 Point). 3.10

RATTLING POETIC DRY-BONES
The Murmur of Brooks, Embroidery of Fields
12 Nonsensical Rhymings ½¾

24A, 48a, Bourgeois (9 Point). 3.00

CALIFORNIA CACHOU COMPANY
Concocter of Deodorizers of Rank Reputations
½¾ Character Fumigators 86

18A, 36a, Long Primer (10 Point). 2.80

RAGINGS OF THE EPIZOOTIC
Men and Animals Thread the Big Muddy
In Fierce Exhilaration 1½

SPACES AND QUADS EXTRA.

BOLDFACE.

18A, 36a, Small Pica (11 Point). 2.90

RHEUMATIC TWINGES CURED
Double Reputations daily Regenerated
3½ Improved Morals 4¾

12A, 24a, Pica (12 Point). 2.60

ALL TUTELARY SAINTS
Instructor Among City Maidens
5½ Lean Vixens 7¾

12A, 24a, Great Primer (18 Point). 4.55

RELIGIOUS EXERCISE
1¼ Hold fast to 2¾

10A, 20a, Double Small Pica (22 Point). 4.85

IN PAPER BOTTLES
5¾ Sealed fast 9½

6A, 12a, Double English (28 Point). 5.25

HUNTERS FOR
Stations 8½

SPACES AND QUADS EXTRA

FULL FACE No. 3.

24A, 48a, Agate (5½ Point). 2.75

IN FIVE HUNDRED YEARS, SAYS A CRAZY WRITER
Incomprehensible Future 12345

24A, 48a, Nonpareil (6 Point). 2.55

FRAGRANT MEADOWS, SWEET DAISIES BLOOM
518 Contentment, Happiness

24A, 48a, Minion (7 Point). 2.80

LOVELY MAIDENS, YOUTH AND BEAUTY, WIT
Desirable Combinations 187

24A, 48a, Brevier (8 Point). 3.25

ENTERTAINMENT SOLOS, DUOS, SONGS
654 Fog-Horn Accompaniment

18A, 36a, Bourgeois (9 Point). 2.55

LANDLORDS LOVE HIGH RENTS, LOW
Taxes, Model Tenants 732

18A, 36a, Long Primer (10 Point). 2.75

BEAUTIFUL SNOW, SLEIGH BELLS
890 Moonlight, Flying Steeds

18A, 36a, Small Pica (11 Point). 2.95

LATEST MARINE NEWS, WRECKED
Strong Westerly Gales 321

12A, 24a, Pica (12 Point). 2.60

ENTERTAINED BY SOLONS
159 Reasons Advanced

SPACES AND QUADS EXTRA.

FULL FACE No. 3.

12A, 24a, English (14 Point). 3.40

NEW ILLUSTRATIONS
21 Perspectives

10A, 20a, Great Primer (18 Point). 4.25

LARGE BUT LESS
Mirthful 89

8A, 16a, Double Small Pica (22 Point). 4.70

DRESSY BEAUX
74 Dudelets

6A, 12a, Double English (28 Point). 5.80

BEEF, FLOUR
Muscle 53

4A, 8a, Double Paragon (40 Point). 6.80

4 BIG Feet

3A, 6a, Four-Line Pica (48 Point). 9.20

IN Silk 3

SPACES AND QUADS EXTRA.

BOLDFACE ITALIC.

24A, 48a, Nonpareil (6 Point). 2.25

THEY NEVER FAIL Who Die in a Great Glorious Cause 17

24A, 48a, Minion (7 Point). 2.55

THINGS UNATTEMPTED yet in Prose or Rhyme 25

24A, 48a, Brevier (8 Point). 3.00

3578 THERE WAS a Sound of Revelry by Night

24A, 48a, Bourgeois (9 Point). 2.95

HOPE WITHERING Fled and Mercy Sighed 8

18A, 36a, Long Primer (10 Point). 2.90

4 USE DOTH Breed a Habit in the Man

18A, 36a, Small Pica (11 Point). 3.05

THE GHOSTS OF my Departed Joys 1

12A, 24a, Pica (12 Point). 2.65

2 FOR LOVE will Still be Lord

12A, 24a, Great Primer (18 Point). 3.90

FALLEN ON Evil Hours 3

10A, 20a, Double Small Pica (22 Point). 4.55

4 PITY is akin to love

6A, 12a, Double English (28 Point). 4.55

LEADS Fashions

SPACES AND QUADS EXTRA.

FULL FACE ITALIC No. 3.

24A, 48a, Agate (5½ Point). 2.65

THE SHADOWS OF DEPARTED HOURS
Every Moment, Lightly Shaken, runs itself in Golden Sand
Harmonies of Human Nature 234

24A, 48a, Nonpareil (6 Point). 2.60

THE ANTI-INCRUSTATION SOCIETY
Young America's Select Saturday Night Gathering
5678 Beauty and Goodness

18A, 36a, Brevier (8 Point). 2.60

CYCLOPÆDIA OF UGLINESS
Human Editions Bound in Calf! 23456

18A, 36a, Bourgeois (9 Point). 2.65

TO THE DAY WE CELEBRATE
654 Succeeds the Night in the Police Cell

18A, 36a, Long Primer (10 Point). 3.20

MUSEUM OF SCIENCE
Illustrations of Modern Warfare 5

18A, 36a, Small Pica (11 Point). 3.30

GATES OF A HAZY BLUE
34 Just Raise the Curtains of Day

12A, 24a, Pica (12 Point). 2.65

MONGOLIAN RACE
Oriental Manners and Customs

SPACES AND QUADS EXTRA.

ROMAN EXTENDED.

24A, 48a, Pearl (5 Point). 3.40

THERE ARE MANY VICES WHICH
Do not Deprive us of Friends, there are many Virtues
prevent our having any 345

Pearl cast on Nonpareil (6 Point), 24A, 48a, $2.70.

24A, 48a, Agate (5½ Point). 3.05

THE WHEEL OF FORTUNE TURNS
Incessantly round, and who can say within himself, I
Shall to day be uppermost 234

18A, 36a, Nonpareil (6 Point). 2.30

IT IS BETTER TO BEAR THE
Evils that we have than rush to others that we
Know not of: Shakespeare 235

18A, 36a, Brevier (8 Point). 3.05

SWEET FLOWERS ARE
Slow but the Weeds make Haste to
Sprout and Grow 567

16A, 32a, Bourgeois (9 Point). 2.75

WITH FIRM RESOLVE
My Steady Bosom steel, Bravely to
Suffer though deep 12

12A, 24a, Long Primer (10 Point). 2.50

ELECTRIC LIGHT
Artificial Sunshine Furnished
For night workers 2346

SPACES AND QUADS EXTRA

ROMAN EXTENDED.

12A, 24a, Pica (12 Point). 3.70

SOFT SHINES
The Beautiful Moon 34

8A, 16a, Great Primer (18 Point). 5.10

A THING
8 To be desired

6A, 12a, Double Pica (24 Point). 5.40

FAT PIG
For Market 7

5A, 10a, Double English (28 Point). 5.85

HONEY
2 Delicious

4A, 8a, Double Great Primer (36 Point). 8.75

HIS hut

SPACES AND QUADS EXTRA.

TITLE EXPANDED.

24A, 48a, Agate (5½ Point). 3.50

MUCH ADO ABOUT NOTHING
Immortal Fame the Reward of True Greatness
Pompous Generosity 1357

Agate cast on Nonpareil (6 Point), 24A, 48a, $3.05.

18A, 36a, Nonpareil (6 Point). 2.65

BRALOUDE & SPREADEAGLE
Professors of Elocutionary Gymnastics!
4567 Political Trapezists

18A, 36a, Brevier (8 Point). 3.10

JOURNALS OF AMERICA
The Pen is Mightier than the Sword
Slander Circulators 357

18A, 36a, Bourgeois (9 Point). 3.10

NOTHING BUT LEAVES
The Fruit is Plucked from the Tree
49 Tender and Juicy Beefsteaks

12A, 24a, Long Primer (10 Point). 2.50

HOME COMFORTS
Harp of a Thousand Strings!
Cradle Squall 79

10A, 20a, Pica (12 Point). 2.80

FOUL SUCCESS
Uprising by Falsification
14 Honest Iago

SPACES AND QUADS EXTRA.

TITLE EXPANDED.

6A, 12a, Great Primer (18 Point). 3.15

PER CENTS

Bear Quotation 35

6A, 12a, Paragon (20 Point). 4.35

COURAGE

Ten Brave Men

4A, 8a, Double Pica (24 Point). 4.15

SIGN Here

3A, 6a, Double Columbian (32 Point). 5.60

TAR old

3A, 5a, Double Paragon (40 Point). 8.60

PICnic

3A, 5a, Four-Line Pica (48 Point). 11.55

BE to

SPACES AND QUADS EXTRA.

ANTIQUE No. 4.

24A, 48a, Pearl on Nonpareil (6 Point). 1 85

I'M A GRANGER, AND WITH THE GRANGERS
For to Plow and to Sow, to Reap and to Mow, and to be a Farmer's Boy
Lowing Herds Wind Slowly o'er the Lea 847

24A, 48a, Nonpareil (6 Point). 2.35

FAIR IMOGENE, IN HIGH-HEELED SLIPPERS
Plunged Wildly down the Stairway, her brown Eyes Flash
Loving Affectionately and not Effusively 524

24A, 48a, Brevier (8 Point). 2.90

PAYING SALARY GRABS AT LEAST
Honest Money Fairly Earned and Strict Economy
Let not a Guilty Man Escape 329

18A, 36a, Long Primer (10 Point). 2.60

POLITICAL SPOILS DIVIDED
Bummers Ambitious Desires Represented
Fall in for Settlement 519

18A, 36a, Pica (12 Point). 3.40

NOW LET THE DANCER BEGIN
Sporting on the Green 72

12A, 24a, Great Primer (18 Point). 4.00

COLORED TROOPS FED
Marching Heavy 15

SPACES AND QUADS EXTRA.

ANTIQUE No. 4.

10A, 20a, Double Small Pica (22 Point). 4.80

TIGRESS HUNTING
Loaded Rifles 34

6A, 12a, Double English (28 Point). 4.55

POET, FARMER
16 Brain Food

5A, 10a, Double Columbian (32 Point). 5.05

PINE Light 7

4A, 8a, Canon (44 Point). 7.50

2 EMBalm

3A, 6a, Four-Line Pica (48 Point). 8.40

ENters 4

SPACES AND QUADS EXTRA.

ANTIQUE No. 5.

32A, 64a, Agate (5½ Point). 2.95

SUBLIME, STARTLING, INTERESTING, AMUSING

By Wind and Tide, with Sail and Steam, the gallant Craft up Channel Steered, and Scudding under easy 421

24A, 48a, Nonpareil (6 Point). 2.30

RAGING WAVES OF THE FOAMING OCEAN

Swift Moving, Double-Twisted, Iron Plated, Closely Reefed Copper Fastened Oyster Dodger 547

24A, 48a, Minion (7 Point). 2.25

MILD GRADATIONS FROM HEAT TO COLD

Thermometers that Freeze and Thaw. Proprietors Swear Not by but at Them. Forty Below 947

24A, 48a, Brevier (8 Point). 2.80

HUNDRED FOX INDIANS CONVERTED

Deserted Hunting Grounds, Extinct Buffaloes, Cold Hash, Jolly Squaws, Civilization 756

24A, 48a, Bourgeois (9 Point). 3.05

ECONOMY ITSELF IS A REVENUE

Take Care of the Pence, the Pounds will Look Around for Themselves 512

24A, 48a, Long Primer (10 Point). 3.05

HILLS AND VALLEYS ECHO

Know ye, whose Hearts are Harder than Adamantine Rock 531

SPACES AND QUADS EXTRA.

ANTIQUE No. 5.

18A, 36a, Pica (12 Point). 3.20

KALSOMINER, GRAIN DEALING
14 Bucket Shop Margins

12A, 24a, Great Primer (18 Point). 4.45

CONTEMPORANEOUS
Historical Remarks 8

8A, 16a, Double Pica (24 Point). 4.70

5 SING of ye Heirs

6A, 12a, Double English (28 Point). 5.80

NEW Light 7

5A, 10a, Double Great Primer (36 Point). 7.90

NICE Rain

4A, 8a, Canon (44 Point). 9.35

REalm 3

SPACES AND QUADS EXTRA.

ANTIQUE No. 6.

24A, 48a, Agate (5½ Point). 2.00

WITH CONSTANT MOTION AS THE MOMENTS GLIDE

Behold in Running Life the Rolling Tide! For None can Stem by Art, or stop by Power the Flowing Ocean or the Fleeting Hour

But wave by wave pursued arrives on shore and each 2345678

24A, 48a, Nonpareil (6 Point). 2.15

UTOPIAN IDEA OF WHAT SHOULD CONSTITUTE

A Week's Work: One Day of Labor and Six Days for Recreation

Princely remuneration of course 3579

20A, 40a, Brevier (8 Point). 2.25

STRONGER THAN THUNDER'S

Winged force All-powerful Gold can speed its course

891 Through watchful guards its passage

18A, 36a, Bourgeois (9 Point). 2.10

TRUE CONTENTMENT DEPENDS NOT

Upon what we have, but upon what we would have

A Tub was Large enough for Diogenes 2567

18A, 36a, Long Primer (10 Point). 2.35

HE FOLDED UP HIS TENT

Like an Arab and Silently stole Away to join

The Majority across the Border 123

16A, 32a, Small Pica (11 Point). 2.20

IF YOU HAVE ACTED KINDLY TO

Your Friend, do not Regret what you have done

45 You should rather be ashamed to act

SPACES AND QUADS EXTRA.

ANTIQUE No. 6.

16A, 32a, Pica (12 Point). 2.50

GREAT CRY AND LITTLE WOOL

That is What the Man Said when he was

Shearing a Hog 2468

12A, 24a, Great Primer (18 Point). 3.60

PEANUT EMPORIUM

Upon a Canvas Shaded Stand

23 Fruit is exposed to view

10A, 20a, Double Pica (24 Point). 4.95

DENOUMENT

Unveiling of a Statue

Great Rejoicing 58

6A, 12a, Double Columbian (32 Point). 6.00

MODESTY

4 Nice Peaches

SPACES AND QUADS EXTRA.

ANTIQUE No. 7.

24A, 48a, Nonpareil (6 Point). 2.30

CAPITALISTS OF NEW YORK STATE

Reliable Information Concerning the Transcontinental Road

12345 Shipments Good 67890

24A, 48a, Brevier (8 Point). 2.70

BE ON SUCH TERMS WITH YOUR

Friend as if You Knew he Might Some Day Turn

And become your enemy 234

18A, 36a, Bourgeois (9 Point). 2.05

THE SPACIOUS FIRMAMENT ON HIGH

All the Blue Ethereal Sky and Spangled Heavens

18A, 36a, Long Primer (10 Point). 2.70

BEAUTY IS POTENT

But Money is Omnipotent and Buys 8

16A, 32a, Small Pica (11 Point). 2.45

FORTUNE SMILED ON HER

257 Diamonds and Jewelry in Plenty

16A, 32a, Pica (12 Point). 2.95

DO YOU NOT KNOW

That Kings have long Hands 28

10A, 20a, Great Primer (18 Point). 3.90

Mail REPORTS Free

8A, 16a, Double Pica (24 Point). 5.45

TRICKS of the 4

SPACES AND QUADS EXTRA.

IONIC.

24A, 48a, Agate (5½ Point). 2.55

SOCIALISTIC INCENDIARY HARANGUES

Destroying the Peace and Happiness of Ignorant Foreigners 23

24A, 48a, Nonpareil (6 Point). 2.50

EXCEEDINGLY NEAT AND USEFUL

345 Numerous Advantages Derived from Using Ionics

24A, 48a, Brevier (8 Point). 3.10

CORRECT POSITION IN LIFE

The Highest Round of the Ladder of Fame 78

18A, 36a, Long Primer (10 Point). 3.05

689 MIDNIGHT Feline Serenaders

18A, 36a, Pica (12 Point). 3.65

CLOSE Attention to Duties 45

16A, 32a, Great Primer (18 Point). 4.90

23 BALD OLD Gentlemen

10A, 20a, Double Pica (24 Point). 5.65

SCARE Nothing 3

6A, 12a, Double Great Primer (36 Point). 7.70

5 GOLD Lace

SPACES AND QUADS EXTRA.

IONIC No. 2.

24A, 48a, Pearl (5 Point). 2.60

THE GRANDEUR OF THE SCENE WAS INTENSE
Producing a Feeling of Awe and Admiration too Deep to be Expressed
Among the Giants of Past Ages 13579

24A, 48a, Nonpareil (6 Point). 2.30

FAR UP IN THE TEMPLE OF FAME
He Carved a Niche for his Eternal Abode, from whence none
468 Dare attempt to depose him

24A, 48a, Brevier (8 Point). 2.60

SEEKING RELIEF FROM BOREDOM
A Three Months' Tour in the Wild Western Mountains
Searching for Gold Dust 456

18A, 36a, Long Primer (10 Point). 2.60

HUNGRY AND THIRSTY SOULS
Come Eat and Drink without Paying for it
368 Free Food for All

16A, 32a, Pica (12 Point). 3.15

BLOW WINTER WIND
Thou art Not so Unkind as 4579

10A, 20a, Great Primer (18 Point). 3.70

PERFECTION
46 Almost Unattainable

SPACES AND QUADS EXTRA.

IONIC No. 2.

10A, 20a, Double Small Pica (22 Point). 5.15

COMMODORE
Ancient Sea Dog 42

6A, 12a, Double English (28 Point). 4.90

MANKIND
8 Brilliant Ideas

4A, 8a, Double Great Primer (36 Point). 5.20

SALT Fish 9

3A, 6a, Canon (44 Point). 7.15

5 SIGnals

3A, 6a, Four-Line Pica (48 Point). 10.25

TRies 3

SPACES AND QUADS EXTRA.

DORIC.

24A, 48a, Pearl on Nonpareil (6 Point). 2.55

POINTS ARE NOT OF EQUAL ANTIQUITY

With Printing Though not Long After its Invention the

790 Necessity of Introducing

Cast on Pearl or Agate body when so desired.

24A, 48a, Nonpareil (6 Point). 2.55

GAILY THE TROUBADOUR STRIKES

For More Pay and until He Receives it His Guitar he

Will not Play 2468½

24A, 48a, Minion (7 Point). 2.75

HER BRIGHT SMILE HAUNTS ME

259¼½ Over the Garden Wall when the Leaves

20A, 40a, Brevier (8 Point). 3.10

CONVENTION OF ASSES

To Kick Against the Harsh 642¼3½5¾

16A, 32a, Long Primer (10 Point). 2.95

CALLING FOR HELP

8½ Shipwrecked Mariners at Sea

12A, 24a, Pica (12 Point). 2.90

FINE NOSE PAINT

Old Kentucky Bourbon 79½

10A, 20a, Paragon (20 Point). 5.20

HAPPY Dreams 3½

SPACES AND QUADS EXTRA.

DORIC.

8A, 16a, Double Pica (24 Point). 5.50

SENTENCES
Nuts to Crack 2¾

4A, 8a, Double Great Primer (36 Point). 5.40

ELECTRIC
3½ Telephone

4A, 8a, Double Paragon (40 Point). 6.40

DUEbills 6¼

3A, 6a, Canon (44 Point). 6.90

5¾ TIN Bin

3A, 6a, Four-Line Pica (48 Point). 9.00

RESTful

SPACES AND QUADS EXTRA.

CLARENDON.

24A, 48a, Nonpareil (6 Point). 2.05

SPLENDID VIEW ON THE SUSQUEHANNA RIVER

Newer Comprehensive History of the Art Preservative of all Arts

The Idle Fool is Whipped at School 12345678

24A, 48a, Brevier (8 Point). 2.50

ARABIAN NIGHTS ENTERTAINMENTS

Great Improvement in the Theory of Story Spoutings

23 Aladdin and His Lamp Eclipsed

18A, 36a, Bourgeois (9 Point). 2.00

PERSEVERANCE OVERCOMES DIFFICULTIES

Stone Walls do not a Prison make nor Iron Bars a Cage

Modern Philosophical Investigations 5789

18A, 36a, Long Primer (10 Point). 2.50

DESTRUCTIVE MAELSTROM

47 Engulfed in the Mad Whirl of Waters

16A, 32a, Small Pica (11 Point). 2.40

COMPACT MUSCULAR FRAMES

Certain not to Break under Any Strain 23

16A, 32a, Pica (12 Point). 2.95

AMERICAN GIRLHOOD

789 Black Eyes and Auburn Hair

SPACES AND QUADS EXTRA.

CLARENDON.

10A, 20a, Great Primer (18 Point). 2.95

MONASTIC RECLUSE

Devotion to Convent Rule 85

8A, 16a, Double Small Pica (22 Point). 3.35

STOUT LEADERS

23 Northern Railroads to

6A, 12a, Double English (28 Point). 4.15

FOREIGNERS

Handsome Feature 8

5A, 10a, Double Great Primer (36 Point). 6.40

4 HEAR That

4A, 8a, Four-Line Pica (48 Point). 8.30

PET Bird 3

SPACES AND QUADS EXTRA.

ANTIQUE CONDENSED No. 2.

24A, 48a, Nonpareil (6 Point). 1.90

THE COURSE OF TRUE LOVE NEVER DID RUN SMOOTH
Between a Vicious Dog and an Irate Prospective Father-in-Law with Thick Shoes Love's Course is Sometimes Decidedly Rough 234

24A, 48a, Brevier (8 Point). 2.35

WHAT ARE YOU GOING TO DO ABOUT IT
An Important Conundrum the Correct Solution of which is often 789 Most difficult to Determine

24A, 48a, Long Primer (10 Point). 2.85

OVER THE FOAMING BILLOWS
The Gallant Ship Skims Gracefully with Canvas Fluttering in the Breeze 953

18A, 36a, Pica (12 Point). 2.85

FOR YEARS I HAVE SWUNG
In the Old Grey Tower and have Tolled 72

12A, 24a, Great Primer (18 Point). 3.50

LOOK OUT THERE!
35 Something's Going to Drop

10A, 20a, Double Small Pica (22 Point). 3.65

CHANGING SCENES
Moving Day Pleasures 68

SPACES AND QUADS EXTRA.

ANTIQUE CONDENSED No. 2.

8A, 16a, Double English (28 Point). 4.65

DEEP EMOTION
Clearly Expressing 39

6A, 12a, Double Great Primer (36 Point). 5.45

5 FIELD of Daisies

4A, 8a, Canon (44 Point). 5.05

DEBTS minors 6

3A, 6a, Four-Line Pica (48 Point). 5.75

2 FULL neath

3A, 5a, Five-Line Pica (60 Point). 7.35

MAD rent 4

SPACES AND QUADS EXTRA.

SKELETON ANTIQUE.

24A, 48a, Brevier (8 Point). 2.80

WORDS STIR UP ANGER AND ANGER BRINGS FORTH BLOWS

This World is full of Beauty as other worlds Above, and if we did our duty it 46

24A, 48a, Long Primer (10 Point). 3.60

WE ALL HAVE TO PAY THE DEBT OF NATURE

368 Every day some of our Friends drop out of Line and remind us

18A, 36a, Pica (12 Point). 3.50

LIFE IS EARNEST AND THE GRAVE

Is not its Goal, Dust thou art to Dust returnest was not 45

16A, 32a, Great Primer (18 Point). 4.70

4 THE ONLY ROSE without Thorns, Friendship

10A, 20a, Double Small Pica (22 Point). 3.80

HE THAT REVENGES knows no rest 23

8A, 16a, Double English (28 Point). 4.90

45 THE DARK Plutonian Shore

6A, 12a, Double Paragon (40 Point). 6.65

SOUND the loud timbrel 2

SPACES AND QUADS EXTRA.

SKELETON ANTIQUE.

6A, 12a, Four-Line Pica (48 Point). 8.05

SOCIAL Intercourse 8

4A, 8a, Five-Line Pica (60 Point). 7.15

4 MISERY Loves to

3A, 4a, Six-Line Pica (72 Point). 7.80

MAKE Havoc 5

3A, 4a, Eight-Line Pica (96 Point). 10.85

3 OLD Bones

SPACES AND QUADS EXTRA.

ANTIQUE CONDENSED No. 3.

24A, 48a, Brevier (8 Point). 2.15

WHEN TRADE GREW SLACK AND BILLS FELL DUE

The Tradesman's Face grew Long and Blue; His Dreams were Troubled in the Night with Sheriffs 345

24A, 48a, Long Primer (10 Point). 2.30

THEN THIS POOR MAN BEGAN TO THINK

What Power There Was in Printer's Ink; Jumped out of Bed and Rubbed His Eyes 2468

18A, 36a, Pica (12 Point). 2.30

THE BEST PLAN NOW IS TO ADVERTISE

He to the Printer Straightway Went and Said 352

16A, 32a, English (14 Point). 2.70

GIVE ME BOLD ADVERTISEMENT

49 Marder's Type and Wade's Bright Ink

12A, 24a, Columbian (16 Point). 2.40

ON THE HIGH ROAD to Notoriety 478

12A, 24a, Great Primer (18 Point). 3.05

92 CONVERTED Prize Fighters 85

SPACES AND QUADS EXTRA.

ANTIQUE CONDENSED No. 3.

12A, 24a, Double Small Pica (22 Point). 4.20

CAMP OUT AT NIGHT
Hunter in Switzerland 583

8A, 16a, Double English (28 Point). 4.40

76 EMPHATIC Damsels

6A, 12a, Double Paragon (40 Point). 5.55

REFINED Tastes 32

4A, 8a, Four-Line Pica (48 Point). 5.75

41 BEST Nations

3A, 6a, Five-Line Pica (60 Point). 6.55

ENJOYment 5

SPACES AND QUADS EXTRA.

ANTIQUE CONDENSED No. 4.

24A, Brevier (8 Point). 1.00

LIKE A FAIR LADY AT HER CASEMENT, BRIGHTLY SHINES THE EVENING STAR OF LOVE AND REST 249

24A, Two-Line Pearl (10 Point). 1.25

AS THAT FAIR PLANET IN THE SKY ABOVE SO 35 THOU RETIREST UNTO THY REST

24A, Two-Line Nonpareil (12 Point). 1.45

MY HEART, THE SEA AND THE HEAVENS ARE MELTING WITH LOVE 578

18A, Two-Line Minion (14 Point). 1.40

DAILY INJUSTICE WAS DONE, MIGHT IS 65 RIGHT OF THE STRONGEST

18A, Two-Line Brevier (16 Point). 1.75

HER BRIGHT SMILES CHEER OUR WEARIED SPIRITS 84

16A, Two-Line Long Primer (20 Point). 2.30

PILFERING ANTIQUE COINS 56 MUCH TRIBULATION

SPACES AND QUADS EXTRA.

ANTIQUE CONDENSED No. 4.

12A, Two-Line Pica (24 Point). 2.40

HOLLAND IS HOME OF THE DUTCH 78

8A, Two-Line Columbian (32 Point). 2.55

64 DARK SHADOWS

6A, Two-Line Paragon (40 Point). 3.00

BAKED CLAMS 2

5A, Four-Line Pica (48 Point). 3.40

8 IN DUE TIME

4A, Five-Line Pica (60 Point). 4.20

SAM RODE 9

SPACES AND QUADS EXTRA.

CLARENDON CONDENSED.

SMALL CAPS.

18A, 36a, 2.00 Long Primer (10 Point). 18A, 0.70

EXCHANGE OF COURTESIES by Western Editors 3478

16A, 32a, 2.35 Pica (12 Point). 16A, 0.75

2354 FEARFUL EXPLOSION of Political Gas

12A, 24a, 3.00 Great Primer (18 Point). 12A, 1.00

KNIGHTS GRAND Encampment 82

10A, 20a, 3.60 Double Small Pica (22 Point). 10A, 1.30

67 BLITHE DANCING Girls

8A, 16a, 4.65 Double English (28 Point). 8A, 1.60

ALICE wears BANGS 2

6A, 12a, 5.45 Double Great Primer (36 Point). 6A, 2.00

7 BEST RIPE Pears

5A, 10a, 6.55 Double Paragon (40 Point). 5A, 2.35

RED FOR Him 3

4A, 8a, 7.60 Four-Line Pica (48 Point). 4A, 2.80

NOBLE Girls

SMALL CAPS NOT SENT UNLESS EXPRESSLY ORDERED.
SPACES AND QUADS EXTRA.

CLARENDON CONDENSED No. 2.

12A, 24a, Columbian (16 Point). 2.25

ENOUGH TO MAKE ONE MAD

Constant Reiteration of the Same Ideas 14

12A, 24a, Great Primer (18 Point). 2.45

FIELD OF THE CLOTH OF GOLD

26 Brilliant Landmark in Ancient History

8A, 16a, Double Pica (24 Point). 2.95

FRIENDS OF Little Birds 246

6A, 12a, Double Columbian (32 Point). 3.85

48 MEETING Delegates

4A, 8a, Four-Line Pica (48 Point). 5.10

STRING of Beads 8

3A, 6a, Five-Line Pica (60 Point). 6.05

This BANK Open

SPACES AND QUADS EXTRA.

SKELETON ANTIQUE No. 2.

36A, Brevier (8 Point). 2.00

BE THOU CHASTE AS SNOW THOU SHALT NOT ESCAPE CALUMNY 45678

24A, Two-Line Pearl (10 Point). 1.55

2345 MONEY MAKES THE MARE GO AND MEN WORSHIP IT

24A, Two-Line Nonpareil (12 Point). 2.10

BRIGHTEST HOPES ARE THE MOST FLEETING 789

16A, Two-Line Bourgeois (18 Point). 2.20

56 CACKLING GEESE ONCE SAVED ROME

12A, Two-Line Pica (24 Point). 2.85

CURIOUS HISTORICAL ITEM 76

8A, Two-Line Columbian (32 Point). 3.30

49 CLEVER MONKEYS

6A, Canon (44 Point). 4.45

TRUE FRIEND 8

6A, Four-Line Pica (48 Point). 4.70

65 GOLD RINGS

ALL THE SIZES IN THIS SERIES WILL LINE WITH EACH OTHER EXACTLY AT THE BOTTOM.

SPACES AND QUADS EXTRA.

ANTIQUE EXTENDED.

18A, 36a, Pearl (5 Point). 3.50

THE MERCHANT OF VENICE

Honesty in Danger of becoming Extinct 89

12A, 24a, Nonpareil (6 Point). 2.50

SNAKEBITE MEDICINE

248 Good for Other Ailments

12A, 24a, Brevier (8 Point). 3.20

GRANDFATHER'S

Daily Glass of Beer 45

12A, 24a, Long Primer (10 Point). 3.95

SHINPLASTER

26 National Debts

8A, 16a, Pica (12 Point). 3.95

PHONETIC

Rapid Notes 8

6A, 12a, Great Primer (18 Point). 5.25

DESIGN

9 Oil Paints

4A, 8a, Double Pica (24 Point). 5.75

WAVE

Singer 2

SPACES AND QUADS EXTRA.

ANTIQUE EXTENDED No. 2.

10A, 20a, Long Primer (10 Point). 3.70

GOLDEN RUINS
Dim Light 4

8A, 16a, Pica (12 Point). 4.00

SNUG HINTS
2 Breaks

5A, 10a, Paragon (20 Point). 5.05

USE Tar 8

4A, 8a, Double English (28 Point). 6.45

HE lent

ANTIQUE EXTENDED No. 3.

24A, Pearl (5 Point). 1.65

SLIDING DOWN TO MOTHER EARTH 890

24A, Nonpareil (6 Point). 1.90

12 FIRST FLOOR BACK-ROOM

24A, Brevier (8 Point). 2.25

MEN IN CONFIDENCE 25

18A, Long Primer (10 Point). 2.05

46 BROKER IN PEAS

16A, Pica (12 Point). 2.35

FAT HACKMEN 3

SPACES AND QUADS EXTRA.

ANTIQUE EXTENDED No. 4.

18A, 36a, Nonpareil (6 Point). 2.90

GAY SPREADING LEAFLET

Forerunner of Rich Garden Sass 68

16A, 32a, Brevier (8 Point). 3.30

CHARITY'S RARITIES

42c in Uncle Sam's Treasury

10A, 20a, Long Primer (10 Point). 2.75

TIGER HUNTER

Shout your Loudest 8

10A, 20a, Pica (12 Point). 3.65

34 CAKE Bakery

8A, 16a, Columbian (16 Point). 4.45

FINE Silver 9

6A, 12a, Double Small Pica (22 Point). 5.45

65 FORtune

4A, 8a, Double English (28 Point). 6.40

BOgus 9

3A, 6a, Double Paragon (40 Point). 10.40

2 Post

SPACES AND QUADS EXTRA.

ANTIQUE POINTED.

10A, 20a, Pica (12 Point). 2.55

BRIGHT May Flowers 5

8A, 16a, Great Primer (18 Point). 3.85

23 INTROductions

6A, 12a, Double Small Pica (22 Point). 3.90

THEOcratical 14

5A, 10a, Double English (28 Point). 4.50

6 FINE Toned

4A, 8a, Double Great Primer (36 Point). 6.70

DELicate 7

3A, 6a, Double Paragon (40 Point). 7.45

5 DIRect

3A, 5a, Four-Line Pica (48 Point). 9.65

Mane 8

SPACES AND QUADS EXTRA.

NEW TUSCAN.

10A, 20a, Paragon (20 Point). 3.50

GREAT FISH STORY
Told by Truthful James 45

8A, 16a, Double Pica (24 Point). 4.00

CRAWLED BACK
3 A Cowardly Action

6A, 12a, Double Columbian (32 Point). 6.05

CANE Sugar 6

5A, 10a, Double Paragon (40 Point). 6.80

8 NICE Time

4A, 8a, Four-Line Pica (48 Point). 8.50

CAR track

SPACES AND QUADS EXTRA.

RUNIC CONDENSED.

18A, 36a, Long Primer (10 Point). 1.95

CURFEW TOLLS THE KNELL OF PARTING DAY

The Lowing Herd Winds Slowly o'er the Lea, Weary

The Plowman Homeward Plods 234

12A, 24a, Pica (12 Point). 1.80

BOUNTIFUL AUTUMN'S GENIAL HOME

The Liberal Bachelors with Gentle Maidens

10A, 20a, English (14 Point). 2.05

DYING SMILES OF HER LOVE

The Mystic Heights of a Paradise 36

8A, 16a, Great Primer (18 Point). 2.60

MOON RISES Ardent and Full

6A, 12a, Double Small Pica (22 Point). 2.80

RADICALLY Different 8

5A, 10a, Double English (28 Point). 3.40

BECAME Harmless

SPACES AND QUADS EXTRA.

RUNIC CONDENSED.

4A, 8a, Double Paragon (40 Point). 4.60

BOLD Miners 23

3A, 6a, Four-Line Pica (48 Point). 6.10

COME Home

3A, 5a, Five-Line Pica (60 Point). 8.25

BOX Car 8

3A, 5a, Six-Line Pica (72 Point). 12.85

BINder

SPACES AND QUADS EXTRA.

RUNIC CONDENSED No. 2.

32A, Brevier (8 Point). 1.40

SLY BOOK MAKERS PULL
DREAR WINDS
OVERDUE THOUGHT 24

24A, Two-Line Pearl (10 Pt.) 1.30

OLD GOLD AUTUMNS
DREAM TOWN
32 THE SUMAC RED

18A, Two-Line Nonpareil (12 Point). 1.35

NEVER EXPECT TO GET MORE
TYPE THAN WHAT YOU ORDERED
FOR A QUARTER 245

16A, Two-Line Brevier (16 Point). 1.75

GREEN-EYED JEALOUSY
98 LOVE'S MORTAL ENEMY

12A, Two-Line Long Primer (20 Point). 2.10

TEN THOUSAND
JOYFUL VOICES RISE 4

10A, Two-Line Pica (24 Point). 2.40

GENUINE ORANGE
SOUR MASH 23

SPACES AND QUADS EXTRA.

RUNIC CONDENSED No. 2.

8A, Two-Line Columbian (32 Point). 3.15

WEARING OLD
5 CLOTHES

6A, Two-Line Paragon (40 Point). 4.05

MILESIAN 2

4A, Four-Line Pica (48 Point). 4.05

3 HONEY

4A, Five-Line Pica (60 Point). 6.55

FRESH

SPACES AND QUADS EXTRA.

FRENCH CLARENDON.

32A, 64a, Nonpareil (6 Point). 2.10

MANY HEART-BROKEN ASKED OF THE EARTH BUT A GRAVE

Written Their History Stands on Tablets of Stone in the Churchyards, Years Since

He Skipped by the Rays of Electric Lights 269

24A, 48a, Brevier (8 Point). 2.30

OH DARLING, FROM THY ALUMINUM HEART

Let Thy Words of Compassion Fall Upon My Sorrowing Ears

98 Diamond and Gold Estrangement

24A, 48a, Long Primer (10 Point). 2.65

BRED INTELLIGENCE AND COURTESY

Though the Mills of God Grind Slowly Yet They

Grind an Exceedingly Small Man 14

18A, 36a, Pica (12 Point). 2.90

MANY LONG YEARS PASSED

267 Letter that Never Came was a Dun

12A, 24a, Great Primer (18 Point). 3.00

WALTEM VENZU CRIED

Numberless Fine Apple Orchards 53

12A, 24a, Double Small Pica (22 Point). 4.55

4 BRIGHT Morning Stars

SPACES AND QUADS EXTRA.

FRENCH CLARENDON.

8A, 16a, Double English (28 Point). 4.65

SUMMER Boatrides 6

6A, 12a, Double Great Primer (36 Point). 6.50

8 FIRST Match

4A, 8a, Four-Line Pica (48 Point). 6.80

VEAL Stew 5

3A, 6a, Five-Line Pica (60 Point). 8.50

2 BIG Pad

3A, 5a, Six-Line Pica (72 Point). 14.15

RED Mit

SPACES AND QUADS EXTRA.

EGYPTIAN EXTRA CONDENSED.

16A, 32a, Pica (12 Point). 2.60

BEAUTIFUL SNOW LIES OVER THE MOUNTAINS

The Sun is Ascending and the Naked Trees Throw their Skeleton

234 Shadows over the Western Coast 568

12A, 24a, Great Primer (18 Point). 2.80

EVEN CONTENTMENT SMOOTHLY FLOWING

Through the Checkered Scenes of Earth's Gift to Mankind

12A, 24a, Double Pica (24 Point). 4.30

CRUMBLING MOLDS ON CHIVALRY

Mossgrown Fragment of Barbaric Ages 123

8A, 16a, Double Great Primer (36 Point). 5.25

ACME OF JUVENILE BLISS

65 Fourth of July Chinese Crackers

8A, 16a, Double Paragon (40 Point). 7.05

SHYLOCK'S Harsh Conditions 6

SPACES AND QUADS EXTRA.

EGYPTIAN EXTRA CONDENSED.

4A, 8a, Four-Line Pica (48 Point). 5.20

ANCIENT LIMNER

The Purity of Stars 52

4A, 8a, Five-Line Pica (60 Point). 7.40

FRESH BREAD

4 Calm and Stern

3A, 6a, Six-Line Pica (72 Point). 8.70

8 LOT OF Bacon

SPACES AND QUADS EXTRA.

FRENCH CLARENDON EXTENDED.

20A, 40a, Pearl (5 Point). 2.85

LOVE'S LYRICS IN GREAT QUANTITY

Tender Sentiments Best Befitting Poor Aching Human

Hearts ground out to order 532

18A, 36a, Nonpareil (6 Point). 2.30

LIFE IS BUT AN EMPTY DREAM

Things are not what they seem when you get

786 Skimmed Milk for Cream

18A, 36a, Brevier (8 Point). 3.20

FOLLOWED BY FATE

Narratives of Thrilling Experiences

By Thomas Cat 429

16A, 32a, Long Primer (10 Point). 3.45

MEND OLD SHOES

Snowflakes Gently Melting

359 Springtime

12A, 24a, Small Pica (11 Point). 3.50

ENTERPRISE

Gathering Chestnuts 8

10A, 20a, Pica (12 Point). 3.45

HORSE SHOW

5 Famous Animals

SPACES AND QUADS EXTRA.

FRENCH CLARENDON EXTENDED.

8A, 16a, Great Primer (18 Point). 4.70

HOMESPUN
Isle of Beauty 6

6A, 12a, Double Small Pica (22 Point). 5.05

MONEY
4 Buys Fish

4A, 8a, Double English (28 Point). 4.95

STEAM
Machine 5

3A, 6a, Double Columbian (32 Point). 6.00

8 ORgan

3A, 5a, Double Paragon (40 Point). 8.85

BIrd 2

SPACES AND QUADS EXTRA.

FRENCH ANTIQUE.

18A, 36a, Brevier (8 Point). 2.15

SUMMER FLOWERS and Joyous Song Birds 2345

16A, 32a, Long Primer (10 Point). 2.10

68 BLUSHING MODEST Shy Little Maidens

12A, 24a, Pica (12 Point). 2.25

HUMOROUS Mankind in delight 4

8A, 16a, Great Primer (18 Point). 2.75

2 TREASON Pronounced in

6A, 12a, Double Small Pica (22 Point). 2.95

MINERS on a Strike 8

5A, 10a, Double English (28 Point). 3.90

5 LOST Children

4A, 8a, Double Great Primer (36 Point). 5.35

KID Buyer 9

3A, 6a, Canon (44 Point). 6.60

2 OLD Coin

3A, 5a, Four-Line Pica (48 Point). 7.90

LISten 3

SPACES AND QUADS EXTRA.

CONCAVE EXTENDED.

18A, 36a, Nonpareil (6 Point). 2.25

PLEASANT LITTLE STORY

Beautifully Designed Silk Fabrics From Berlin

12A, 24a, Bourgeois (9 Point). 2.35

NAUTICAL WONDER

Briny Ocean's Coral Factories

12A, 24a, Pica (12 Point). 3.25

REMARKABLE

Incidents of Meanness

8A, 16a, Great Primer (18 Point). 4.55

HOME Dreams

6A, 12a, Double Pica (24 Point). 5.75

FAT Horses

4A, 8a, Double Great Primer (36 Point). 8.55

BIG bird

3A, 6a, Four-Line Pica (48 Point). 11.50

Razor

ORNAMENTS AND SPACES AND QUADS EXTRA. FIGURES WITH ALL SIZES IN THIS SERIES.

CONCAVE.

32A, Nonpareil (6 Point). 1.35

DRYDEN'S MUSEUM OF ANCIENT IMPLEMENTS
AROUND ON POSTS HUNG HELMETS SHIELDS SPEARS
BATTLE-AXES AND SWORDS 234

24A, Brevier (8 Point). 1.25

THE CRAFTY JACKDAW OF RHEIMS
WHO STOLE THE CARDINAL'S DIAMOND RING
GREAT CONSTERNATION 648

24A, Two-Line Pearl (10 Point). 1.50

LET NOT STUBBORN PRIDE
POSSESS THEE LONGER BUT LEAVE
THAT BOARDING HOUSE 3685

18A, Two-Line Nonpareil (12 Point). 1.85

BARON MUNCHAUSEN
MOST TRUTHFUL OF ALL
HISTORIANS 28

16A, Two-Line Brevier (16 Point). 2.65

BLUE EYES
SHINING BRIGHT 53

ALL THE SIZES IN THIS SERIES LINE EXACTLY AT THE BOTTOM.
ORNAMENTS AND SPACES AND QUADS EXTRA.

CONCAVE.

12A, Two-Line Long Primer (20 Point). 2.95

MORNING✢STAR
✢PEACE 34✢

10A, Two-Line Pica (24 Point). 3.30

ENGINEERING
52✢CHECK

8A, Two-Line English (28 Point). 3.55

✢DREAM✢8✢

6A, Two-Line Columbian (32 Point). 3.50

FRENCH✢3

4A, Two-Line Great Primer (36 Point). 3.80

HAROLD

ALL THE SIZES IN THIS SERIES LINE EXACTLY AT THE BOTTOM.
ORNAMENTS AND SPACES AND QUADS EXTRA.

CONCAVE CONDENSED.

24A, Two-Line Nonpareil (12 Point). 1.20

NOT TO THE SWIFT
SO DISCOVERED THE HARE WHEN SHE WAS
BEATEN BY THE TORTOISE 248

24A, Two-Line Brevier (16 Point). 2.15

THE DEEP BLUE SEA
542 SUBMARINE DINNER PARTIES

18A, Two-Line Long Primer (20 Point). 2.50

STATUE OF LIBERTY
ENLIGHTENING NEW YORK 26

16A, Two-Line Pica (24 Point). 2.90

GREAT BARGAINS 2

10A, Two-Line Columbian (32 Point). 3.10

LIFE QUARREL

ALL THE SIZES IN THIS SERIES LINE EXACTLY AT THE BOTTOM.
ORNAMENTS AND SPACES AND QUADS EXTRA.

CONCAVE CONDENSED.

8A, Two-Line Paragon (40 Point). 3.85

BRAVE MEN

6A, Four-Line Pica (48 Point). 4.80

NOON HOUR

5A, Five-Line Pica (60 Point). 5.60

LISP NOT

4A, Six-Line Pica (72 Point). 6.55

CLIMATE

ALL THE SIZES IN THIS SERIES LINE EXACTLY AT THE BOTTOM

ORNAMENTS AND SPACES AND QUADS EXTRA.

LATIN.

24A, 48a, Nonp. (6 Pt). 2.15

THE SHADES OF NIGHT

Were Falling Fast and Through

The Half Opened Door 2678

24A, 48a, Brevier (8 Pt). 2.65

QUITE PERFECT

Arrangement for Printers

Even Impression 357

24A, 48a, Long Primer (10 Point). 2.90

THEN ALL HAIL TO THE BRIGHT RISING

Morn and as the Summer Sun Beams Over the

Quiet Woods and Leas Milkmaids

20A, 40a, Pica (12 Point). 3.20

LIVES THERE MAN WITH SOUL

So Dead that Never to Himself Hath 12

12A, 24a, Great Primer (18 Point). 3.60

NEVER EXPECT TO GET

More Type than You Want 125

10A, 20a, Double Small Pica (22 Point). 4.40

EARNEST Champion 37

8A, 16a, Double English (28 Point). 5.50

COWARDLY Action

SPACES AND QUADS EXTRA.

LATIN.

6A, 12a, Double Columbian (32 Point). 5.90

She COMES Not

5A, 10a, Double Paragon (40 Point). 7.40

FUR Hats 38

4A, 8a, Four-Line Pica (48 Point). 8.25

CONstance

4A, 5a, Five-Line Pica (60 Point). 10.25

MODern

3A, 4a, Seven-Line Pica (72 Point). 11.20

HOund

SPACES AND QUADS EXTRA.

LATIN ANTIQUE.

24A, 48a, Pearl, on Nonp. (6 Point). 2.15

POINTS ARE NOT OF EQUAL ANTIQUITY WITH
Printing, though not long after its Invention the Necessity of
123 INTRODUCING STOPS 456
Pauses in Sentences for the Guidance of

24A, 48a, Nonpareil (6 Point). 2.60

+THE + READER + BROUGHT + FORWARD+
The Colon and the Full-point, the first two Invented
798 In the Process of Time 465

24A, 48a, Brevier (8 Point). 3.00

+THE + COMMA + WAS + ADDED+
To the Infant Punctuation and then had no
234 Other Figure than a 567

18A, 36a, Long Primer (10 Point). 2.95

PERPENDICULAR LINE
+Proportionable + to + the + Body + of+
18 Letter these Three 92

12A, 24a, Pica (12 Point). 2.45

+POINTS + WERE + THE+
Only ones Used till the Close of

ORNAMENTS AND SPACES AND QUADS EXTRA.

LATIN ANTIQUE.

10A, 20a, Great Primer (18 Point). 3.65

FIFTEENTH

Century when Manutius

8A, 16a, Double Small Pica (22 Point). 4.45

READ Nevermore

8A, 16a, Double Pica (24 Point). 4.50

JOYOUS Thought

6A, 12a, Double English (28 Point). 5.35

BEAR Garden

4A, 8a, Double Great Primer (36 Point). 5.90

COLD Snap

3A, 5a, Four-Line Pica (48 Point). 7.70

TINder 3

ORNAMENTS AND SPACES AND QUADS EXTRA.

LATIN CONDENSED.

24A, 48a, Long Primer (10 Point). 1.90

IMPERTURBABLE GOOD TEMPER IS THE

Most Effective Means of Defense against Ill-timed Sarcasm

12 One should always meet Sarcasm Calmly 46

18A, 36a, Pica (12 Point). 1.90

HOWEVER ILL THE WORLD MAY

Have Gone the Roses Still Bloom and the Thrushes

43 Warble their Beautiful Songs 65

18A, 36a, Columbian (16 Point). 3.00

DREAD THUNDER'S AWFUL VOICE

Awaking Echoes on the Mountain Range 368

12A, 24a, Double Pica (24 Point). 3.75

SHAPES OF LIGHT

672 Like visions Hurried past

8A, 16a, Double English (28 Point). 3.75

FEAR NOT Thine Enemy 4

ORNAMENTS AND SPACES AND QUADS EXTRA.

LATIN CONDENSED.

6A, 12a, Double Columbian (32 Point). 3.95

LOVE SONNET

Hail Thou Holy Light

5A, 10a, Canon (44 Point). 5.40

LAKE Saint Clair 5

4A, 8a, Five-Line Pica (60 Point). 7.25

6 MAN'S mortal

4A, 8a, Six-Line Pica (72 Point). 9.55

LATIN faces 9

ORNAMENTS AND SPACES AND QUADS EXTRA.

FRENCH IONIC.

20A, 40a, Long Primer (10 Point). 2.75

DELIGHTFUL Summer Excursions 9

20A, 38a, Pica (12 Point). 3.65

President's ANNUAL Address 8

15A, 20a, English (14 Point). 3.25

45 UNION Stock Exchange

10A, 16a, Great Primer (18 Point). 3.25

MODERN Residences 13

10A, 20a, Paragon (20 Point). 4.75

Latest PRICE Lists

6A, 12a, Five-Line Nonpareil (30 Point). 6.30

RACE Horse 1

6A, 10a, Seven-Line Nonpareil (42 Point). 9.65

FUR Stores

4A, 6a, Four-Line Pica (48 Point). 12.50

REaders

SPACES AND QUADS EXTRA.

ROMIC.

30A, 60a, Brevier (8 Point). 3.00

REVOLUTIONARY EXERCISES

Personal Memoirs of Heroic Generals 234

20A, 38a, Long Primer (10 Point). 3.00

ENDOWMENT POLICIES

Mutual Insurance Companies, $75

15A, 25a, Pica (12 Point). 3.00

FASHION EMPORIUM

Pronounced Bargain Offers 8

10A, 16a, Great Primer (18 Point). 4.00

CUSTOM HOUSE

1 Permanent Structure

10A, 16a, Paragon (20 Point). 5.20

LITERATURE

Eminent Writers 6

8A, 12a, Double Pica (24 Point). 6.10

PERFUME

Sweet Scent 2

SPACES AND QUADS EXTRA.

ROYAL GOTHIC.

24A, 48a, Nonpareil (6 Point). 2.25

WITH CONSTANT ACTION AS THE SECONDS
Glide Behold In Running Life the Rolling Tide! For None
Can Stem by Art or Stop by Power the
67 Flowing Ocean or the Fleeting Hour but Wave 89

24A, 48a, Brevier (8 Point). 3.05

THE GRANDEUR OF THE SCENE WAS
Intense Producing a Feeling of Admiration too
Deep to be Expressed Among the

18A, 36a, Long Primer (10 Point). 2.70

INVULNERABLE GOOD NATURE
Is a Very Effective Source of Defense
Against Ill-natured Sarcasm

16A, 32a, Pica (12 Point). 3.15

SOUTHERN ARKANSAS
Disastrous Hailstorm Visited the

10A, 20a, Columbian (16 Point). 3.15

NOONTIDE HEAT
Fatality Among Fever 56

SPACES AND QUADS EXTRA.

ROYAL GOTHIC.

10A, 20a, Paragon (20 Point). 4.80

COMBINATION
Languor Diffused 35

8A, 16a, Double Pica (24 Point). 5.05

EXPERIENCE
Beautiful Flower

6A, 12a, Double English (28 Point). 5.25

LEAVES Honey

5A. 10a, Double Great Primer (36 Point). 7.05

NEAT Girl 18

4A, 8a, Four-Line Pica (48 Point). 8.95

DOG Meat

SPACES AND QUADS EXTRA.

GOTHIC No. 2.

24A, 48a, Pearl (5 Point). 2.90

GAY PROCESSION THE ORDER OF THE DAY

Goddess of Liberty Dressed in Girl of the Period Drapery 234

24A, 48a, 2.65 Nonpareil (6 Point). SMALL CAPS. 24A, 0.90

PROCLAMATION OF EMANCIPATION

35 NINETEENTH CENTURY, a Period full of Wonders

24A, 48a, 3.45 Brevier (8 Point). 24A, 1.10

THE MANY TRICKS OF TRADE

BOGUS CHEESE Sold for Pure Cream ! 468

18A, 36a, 3.15 Long Primer (10 Point). 18A, 1.15

PROF. TWANGSTRINGS

372 Teacher of BANJO and GUITAR

16A, 32a, 3.65 Pica (12 Point). 16A, 1.20

THE CONSTITUTION

Metropolitan POLITICIAN 258

10A, 20a, 3.15 Columbian (16 Point). 10A, 1.25

79 NEW BROOM Sweeps

10A, 20a, 4.90 Paragon (20 Point). 10A, 1.70

BOAT under SAIL 86

SMALL CAPS NOT SENT UNLESS EXPRESSLY ORDERED.

SPACES AND QUADS EXTRA.

GOTHIC No. 2.

8A, 16a, 5.35 Double Pica (24 Point). SMALL CAPS. 8A, 1.85

5 TEA or CAKE 2

5A, 10a, 5.35 Five-Line Nonpareil (30 Point). 6A, 2.55

DOG and BAC

4A, 8a, 6.60 Double Great Primer (36 Point). 5A, 3.10

MODEL tub

4A, 8a, 8.00 Seven-Line Nonpareil (42 Point). 4A, 3.40

HERO is 3

3A, 6a, 9.25 Four-Line Pica (48 Point). 5A, 5.45

RUBE as

SMALL CAPS NOT SENT UNLESS EXPRESSLY ORDERED.

SPACES AND QUADS EXTRA.

GOTHIC No. 3.

32A, 64a, 2.60 Nonpareil (6 Point). SMALL CAPS. 24A, 0.65

THE BOOK IS COMPLETED AND CLOSED, LIKE THE
Day, and the Hand That Has Written It Lays It Away. Dim Grows Its
Fancies, Forgotten They Lie, Like Coals
123 IN THE ASHES, THEY DARKEN AND DIE, SONG SINKS 456

24A, 48a, 2.50 Brevier (8 Point). 18A, 0.65

COVER THE EMBERS AND PUT OUT
The Light, Toil Comes With the Morning and Rest With
64 THE NIGHT, DARK GROWS THE WINDOWS 28

20A, 40a, 2.65 Long Primer (10 Point). 12A, 0.55

TURN THE FORTUNE WHEEL
Earth Never Has Any Sorrows Which Heaven
35 CANNOT HEAL. ROCK OF AGES 69

18A, 36a, 3.40 Pica (12 Point). 10A, 0.65

THANKSGIVING DINNER
Given to Little Newsboys and Waifs
THURSDAY, NOVEMBER 24, 1892

12A, 24a, 3.80 Great Primer (18 Point). 8A, 0.90

SCENE CHANGER
STEAMSHIPS From Japan 68

SMALL CAPS NOT SENT UNLESS EXPRESSLY ORDERED.
SPACES AND QUADS EXTRA.

GOTHIC No. 3.

SMALL CAPS.

10A, 20a, 4.45 Paragon (20 Point). 8A, 1.25

SIXTH GRAND

BENEFIT OF Firemen 37

6A, 12a, 4.90 Double English (28 Point). 6A, 1.45

HANDSOME

86 MYSTIC Lords

5A, 10a, 7.05 Double Great Primer (36 Point). 5A, 2.15

SENDING

MEN OF Mark

4A, 8a, 8.15 Canon (44 Point). 4A, 2.55

DRINK Here

SMALL CAPS NOT SENT UNLESS EXPRESSLY ORDERED.

SPACES AND QUADS EXTRA.

GOTHIC No. 4.

32A, 64a, **Nonpareil (6 Point).** 2.15

BETWEEN THE DARK AND THE DAYLIGHT, WHEN THE
Night Is Beginning To Lower, Comes a
Pause In the Day's Occupation, That Is Known as the Children's Hour. I Hear In
The Chamber Above Me the Patter of Little Feet,
The Sound of a Door That Is Opened, and Voices Very Sweet 12345

24A, 48a, **Brevier (8 Point).** 2.05

FROM MY STUDY I SEE IN THE LAMPLIGHT,
Descending the Broad Hall Stairway, Grave Alice, and Laughing
Allegra, and Edith With Golden Hair
A Whisper, Then a Silence, Yet I Know by Their 2468

20A, 40a, **Long Primer (10 Point).** 2.10

BITTER PERSONAL CONTROVERSIES
Provoke Belligerent Feelings and Fractured Sconces
Many City Police Court Acquaintances 1234

18A, 36a, **Pica (12 Point).** 2.50

UNITED STATES SENATORS
Chasing His Satanic Majesty Around a Stump
Hundred Different Styles of Law 567

12A, 24a, **Great Primer (18 Point).** 3.50

HER MAD BARGAIN
Bought Goods That She Knew
Were Not First Class 28

SPACES AND QUADS EXTRA.

GOTHIC No. 4.

8A, 16a, Double Pica (24 Point). 4.50

RAIN DROPS
8 Patter on Roofs 4

6A, 10a, Five-Line Nonpareil (30 Point). 5.15

INFERIOR
Horse Sold 29

5A, 8a, Double Great Primer (36 Point). 5.75

MASKED
Drexel Stake

4A, 6a, Four-Line Pica (48 Point). 7.65

WAVING
Railroad 8

SPACES AND QUADS EXTRA.

GOTHIC No. 5.

32A, 64a, Nonpareil (6 Point). 2.45

SHE DWELLS BY BIG KENHAWA'S SIDE, IN VALLEYS

Green and Cool, and All Her Hope and All Her Pride is in the Village School

Her Soul, Like the Transparent Air That Robes the Hills 12345

24A, 48a, Brevier (8 Point). 2.30

THE LATEST RAILWAY SIGNAL INDICATES

Automatically the Exact Time Elapsed Since the Last Train

Passed Niagara Falls Bound for New York 35890

24A, 48a, Long Primer (10 Point). 2.65

SHADES OF GREEN AND BLUE INK

Large Assortment of Same May Be Found at Yellow,

Brown & Company's Store, 246 Red Street

18A, 36a, Pica (12 Point). 2.50

MERRY MAKERS DEPARTING

From Chicago For the Southeastern States 38

16A, 32a, English (14 Point). 2.80

SUMMER NIGHT CONCERTS

Lincoln Park, Mondays and Saturdays 25

12A, 24a, Great Primer (18 Point). 3.80

MODEST MAIDENS

Charmed Their Admirers 46

SPACES AND QUADS EXTRA.

GOTHIC No. 5.

10A, 20a, Double Small Pica (22 Point). 4.35

EXTRA MATINEE

Death of Little Edith 57

8A, 16a, Double English (28 Point). 5.20

BLACK CRIME

Committed Here 79

6A, 12a, Double Great Primer (36 Point). 7.10

FINE CORN

Ohio Brand 35

4A, 8a, Canon (44 Point). 7.10

24 Hot Dish

4A, 8a, Four-Line Pica (48 Point). 9.30

Readers 8

SPACES AND QUADS EXTRA.

GOTHIC No. 6.

36A, Pearl (5 Point). 1.60
HOW SLEEP THE BRAVE 238

36A, Nonpareil (6 Point). 1.55
BY SLOGAN STRUCK 472

24A, Brevier (8 Point). 1.25
78 DON QUIXOTE'S SQUIRE SANCHO PANZA

24A, Two-Line Pearl (10 Point). 1.40
HE DIED FOR WANT OF BREATH 346

24A, Two-Line Nonpareil (12 Point). 1.70
526 RISE UP AND ACT LIKE MEN

24A, Two-Line Minion (14 Point). 2.70
SNOWBOUND TRAINS 58

18A, Two-Line Brevier (16 Point). 2.85
2 CORNER IN PORK

12A, Two-Line Small Pica (22 Point). 2.95
FIRE ENGINE 58

8A, Two-Line English (28 Point). 3.25
34 SCIMITAR

6A, Two-Line Columbian (32 Point). 3.55
BRACED 6

4A, Two-Line Paragon (40 Point). 3.80
2 SHARP

SPACES AND QUADS EXTRA.

SEMI GOTHIC.

36A, Nonpareil (6 Point). 1.10

NIGHTINGALE SANG BY THE SEA
FEATHERED SONGSTER 25

28A, Brevier (8 Point). 1.15

SUNSET ON THE HUDSON
BOATING SPORT 46

24A, Long Primer (10 Pt.) 1.30

WOMAN MAN'S IDOL
5 LOVE'S CHAIN

20A, Pica (12 Point). 1.40

CREEPING VINES
GRAND LOCK

16A, Two-Line Minion (14 Point). 1.60

SUMMER NIGHT CONCERTS
PALE VIOLETS 93

16A, Two-Line Brevier (16 Point). 2.10

DRINKING PURE WATER

14A, Two-Line Long Primer (20 Point). 2.90

BIG LAND HEAPS 6

12A, Two-Line Pica (24 Point). 3.50

3 FRENCH ROBE

10A, Two-Line Columbian (32 Point). 4.75

CAGED UP 5

SPACES AND QUADS EXTRA.

GOTHIC No. 7.

48A, Excelsior on Nonpareil (6 Point). 1.10

A WASP CAME BUZZING TO HIS WORK, AND VARIOUS THINGS DID TACKLE,
HE STUNG A BOY AND A DOG, THEN MADE A ROOSTER CACKLE; UPON AN EDITOR'S CHEEK HE
SETTLED DOWN TO DRILL, HE PRODDED THERE AN HOUR THEN BROKE HIS BILL 23456

42A, Diamond on Nonpareil (6 Point). 1.25

THE SHADES OF NIGHT WERE FALLING FAST AS THROUGH
THE SANCTUM DOOR THERE PASSED A FIEND IN HUMAN SHAPE WHO CRIED
SOON AS HE REACHED THE EDITOR'S SIDE, MORE COPY 456789

36A, Pearl on Nonpareil (6 Point). 1.30

WHO STEALS MY PURSE MAY THINK HE STEALS
3579 CASH, BUT HE IS SURE TO GET BADLY LEFT: SHAKE

36A, Nonpareil (6 Point). 1.60

EXPERIENCE IS A HARD SCHOOL
BUT FOOLS WILL NOT LEARN IN ANY OTHER 42

THESE FOUR SIZES ON NONPAREIL BODY LINE EXACTLY AT THE BOTTOM.

32A, Brevier (8 Point). 1.90

FAR FROM THE BUSY HAUNTS OF
5 MEN I STRAY IN MELANCHOLY MOOD

24A, Two-Line Pearl (10 Point). 1.80

AN OUNCE OF PREVENTION
IS WORTH POUNDS OF CURE 3

18A, Two-Line Nonpareil (12 Point). 1.80

HEATED ARGUMENTS
2 ADVANCED BY FURNACES

SPACES AND QUADS EXTRA.

GOTHIC No. 7.

16A, Two-Line Brevier (16 Point). 2.05

9 THE ISLES OF GREECE

12A, Two-Line Bourgeois (18 Point). 2.00

REVENGE IS SWEET 8

10A, Two-Line Long Primer (20 Point). 2.30

7 DREARY WINTER

8A, Two-Line Piea (24 Point). 2.25

CONSCIENCE 3

6A, Two-Line English (28 Point). 2.40

5 TREMBLING

5A, Two-Line Columbian (32 Point). 2.70

BALCONY 2

4A, Two-Line Paragon (40 Point). 3.40

6 HESTER

SPACES AND QUADS EXTRA.

INTERCHANGEABLE GOTHIC.

36A, Excelsior on Nonpareil (6 Point). 0.90

HE WHO IS GOOD COMPANY FOR HIMSELF IS ALSO GOOD COMPANY FOR OTHERS 24

36A, Diamond on Nonpareil (6 Point). 1.05

258 THE WARM BLUSH OF EVENING SHONE ON THE CALM SILVER LAKES

36A, Pearl on Nonpareil (6 Point). 1.25

PLEASE THE EYES AND EARS AND YOU WILL WIN THE HEART 58

36A, Agate on Nonpareil (6 Point). 1.45

63 STAND NOT UPON THE ORDER OF GOING, BUT GO

36A, Nonpareil (6 Point). 1.70

FEARFUL UPHEAVING OF MOTHER EARTH 624

The above Five Sizes on Nonpareil body, complete, $6.00.

24A, Brevier (8 Point). 1.35

3 WEARY PLOWMAN HOMEWARD PLODS

18A, Two-Line Pearl (10 Point). 1.35

MANY MEET BY MOONLIGHT 265

18A, Two-Line Nonpareil (12 Point). 2.00

35 SYMPATHETIC NERVE

12A, Two-Line Brevier (16 Point). 2.30

TELEPHONES 42

ALL THE SIZES IN THIS SERIES LINE EXACTLY AT THE BOTTOM; THE LARGER SIZES, FROM TWO-LINE NONPAREIL TO FOUR-LINE PICA, LINE AT BOTH TOP AND BOTTOM.

SPACES AND QUADS EXTRA.

INTERCHANGEABLE GOTHIC.

8A, Two-Line Long Primer (20 Point). 2.50

SNAKEBITE 6

6A, Two-Line Pica (24 Point). 2.45

3 DANCERS

4A, Two-Line Columbian (32 Point). 3.00

PEARL 2

4A, Two-Line Great Primer (36 Point). 3.90

9 FRIAR

3A, Four-Line Pica (48 Point). 5.90

FED 5

Complete Series of Fourteen Sizes, $30.00.

ALL THE SIZES IN THIS SERIES LINE EXACTLY AT THE BOTTOM; THE LARGER SIZES, FROM TWO-LINE NONPAREIL TO FOUR-LINE PICA, LINE AT BOTH TOP AND BOTTOM.

SPACES AND QUADS EXTRA.

GOTHIC CONDENSED No. 2.

20A, 40a, Long Primer (10 Point). 1.75

THIS RUSTIC SEAT IN THE OLD APPLE TREE

With its O'erhanging Golden Canopy of Leaves that Illumine

23 with hues Autumnal shall be our Place of Rest 56

SMALL CAPS.

18A, 36a, 2.30 Pica (12 Point). 10A, 0.50

HOME POETS AT THE BREAKFAST TABLE

The Tear of Sensibility has sailed many Clams

43 TOUGH STEAK AND WEAK COFFEE 65

12A, 24a, 2.80 Great Primer (18 Point). 8A, 0.70

AMPHITHEATRE AT ROME

GLADIATORIAL CONFLICTS in the Arena 86

10A, 20a, 3.10 Paragon (20 Point). 8A, 1.00

PARADISE FOR POETRY

32 Muse Placed on LOWLY DIET

10A, 20a, 3.85 Double Pica (24 Point). 6A, 1.05

DARK-EYED HOURIS

EASTERN Type of Beauty 58

SMALL CAPS NOT SENT UNLESS EXPRESSLY ORDERED.
SPACES AND QUADS EXTRA.

GOTHIC CONDENSED No. 2.

SMALL CAPS.

8A, 16a, 6.40 Double Great Primer (36 Point). 5A, 1.45

NICE CROW Relish 94

6A, 12a, 5.90 Double Paragon (40 Point). 5A, 2.05

56 MANIFEST Note

4A, 8a, 6.10 Four-Line Pica (48 Point). 5A, 2.65

HIS RICH dad 43

3A, 6a, 7.70 Five-Line Pica (60 Point). 3A, 2.90

2 FINE Shoes

3A, 6a, 10.85 Six-Line Pica (72 Point). 3A, 4.25

RED Indian

SMALL CAPS NOT SENT UNLESS EXPRESSLY ORDERED.

SPACES AND QUADS EXTRA.

GOTHIC CONDENSED No. 3.

32A, 64a, Nonpareil (6 Point). 2.35

WHEN WINTER WINDS ARE PIERCING CHILL, AND THROUGH
The Hawthorn Blows the Gale, With Solemn Feet I Tread the Great Hill, That
Overbrows the Lonely Vale. O'er the Bare
Upland and Away Through the Long Reach of Desert Woods 2345

32A, 64a, Brevier (8 Point). 2.80

BLACK SHADOWS FALL FROM THE LINDENS
Tall, That Lift Aloft Their Massive Wall Against the Southern Sky.
And From the Realms of the Shadowy
Elms a Tide-Like Darkness Overwhelms the Fields 234

24A, 48a, Long Primer (10 Point). 2.55

AMERICAN MISSIONARY SOCIETIES
Taking Up Collections For the Poor and Needy People
Subscribers From All Parts of the City 5678

18A, 36a, Pica (12 Point). 2.55

MONETARY MARKET REVIEWED
Individual Depositors Accumulate Large Sums
Stimulating Inquiry For Securities 124

18A, 36a, English (14 Point). 3.15

MERRY CHRISTMAS BELLS
Glad Sounds For the Little Boys and Girls
Many Costly Presents Bought 38

SPACES AND QUADS EXTRA.

GOTHIC CONDENSED No. 3.

12A, 24a, Great Primer (18 Point). 2.95

HEARTS BOWED DOWN
Desolation Marks the Dreary Desert
23 Pioneer Gone to His Home

12A, 24a, Double Small Pica (22 Point). 4.00

NATIONAL FINANCES
Government Stocks and Bonds
Prisoners Under Guard 76

10A, 20a, Double English (28 Point). 4.90

ORANGE GROVES
54 Profitable Fruit Seller

6A, 12a, Double Paragon (40 Point). 5.90

FINE SERIES
Condensed Gothic 8

SPACES AND QUADS EXTRA.

GOTHIC CONDENSED No. 4.

32A, 64a, Nonpareil (6 Point). 2.30

BRINGING TIDINGS OF TASCOTT WHO DWELLS IN DESPAIR

Tokens are Dead if the Things Live Not. Trees in the Churchyard Bowed Down

Up rose the children all, and each bowed him, weeping

32A, 64a, Brevier (8 Point). 2.85

THOUGH SORROWS COME AND TRIALS APPEAR

The Hand of Fate is Forever Near. We are Led to Believe From

What we See That Man is Near Eternity 623

24A, 48a, Long Primer (10 Point). 2.65

JACK THE RIPPER LOST HIS SLIPPER

London Fogs Penetrate Statuary and Plum Puddings

728 Jersey Lilies Rare and Very Fair

18A, 36a, Pica (12 Point). 2.65

GRAND MILITARY RECEPTIONS

Triumphal March of Vets to Jackson Park 4

12A, 24a, Great Primer (18 Point). 3.05

LAUGH AND GROW PLUMP

5 Comedy of Errors To-day's Bill

12A, 24a, Double Pica (24 Point). 4.45

VIRTUE LEADS RICHES

Noble Walks in Life Bent 62

SPACES AND QUADS EXTRA.

GOTHIC CONDENSED No. 4.

8A, 16a, Double English (28 Point). 4.35

BROKEN THOUGHT
Slaughtered Poems 63

6A, 12a, Double Great Primer (36 Point). 5.50

WANDER HENCE
Perpetual Flowers 9

4A, 8a, Canon (44 Point). 5.05

SPIDER WEB
4 Travel of Pests

4A, 8a, Four-Line Pica (48 Point). 6.40

RUDE Crank 5

SPACES AND QUADS EXTRA.

GOTHIC CONDENSED No. 7.

56A, Pearl on Nonpareil (6 Point). 1.30

ITS OBJECT TO PROMOTE THE BEST INTERESTS OF THE PRINTING, STATIONERY AND BINDERY 234

48A, Nonpareil (6 Point). 1.25

256 SOME KEEP THE WORD OF PROMISE TO THE EAR AND BREAK IT TO THE HOPE

42A, Brevier (8 Point). 1.35

CONCEIVED THAT THIS ROGUE HAD PROMISED TO-MORROW IN FUN 59

36A, Two-Line Pearl (10 Point). 1.40

72 IMMEDIATELY THOUGHT OF THEIR COMMENCEMENT AND

32A, Two-Line Nonpareil (12 Point). 1.80

DEAR ISLE FOR FRAGRANCE, LILY-SILVERED 82

24A, Two-Line Brevier (16 Point). 1.95

49 LANGUOR DIFFUSED IN RISING GALES

18A, Two-Line Bourgeois (18 Point). 1.90

TRUTH CRUSHED TO EARTH EVER 32

16A, Two-Line Long Primer (20 Point). 2.10

56 PRIDE GOETH BEFORE FALL

SPACES AND QUADS EXTRA.

GOTHIC CONDENSED No. 7.

12A, Two-Line Pica (24 Point). 2.15

STRIDING BLIND UNDER 98

10A, Two-Line English (28 Point). 2.30

BONANZAS IN MEXICO 2

8A, Two-Line Columbian (32 Point). 2.45

RETIRE SPARTANS 3

5A, Two-Line Paragon (40 Point). 2.40

HOW TO LEASE 4

4A, Four-Line Pica (48 Point). 3.00

BOUNTY TIN 7

SPACES AND QUADS EXTRA.

GOTHIC CONDENSED No. 8.

56A, Pearl on Nonpareil (6 Point). 1.45

THE CURFEW TOLLS THE KNELL OF PARTING DAY THE LOWING HERD COMES 735

48A, Nonpareil (6 Point). 1.55

45 OH WHEN THE WOODCHUCK GETS A VIEW OF HIS SHADOW SPRING

42A, Brevier (8 Point). 1.65

BUMBLEBEES AND CHICKADEES CARRY THEIR HEADS 78

36A, Two-Line Pearl (10 Point). 1.70

35 LOUD PEALS THE EARLY SONG OF CHANTICLEER

32A, Two-Line Nonpareil (12 Point). 2.10

BRIGHT HEARTH HOME AND PRAYER 69

24A, Two-Line Brevier (16 Point). 2.10

48 I THOUGHT WHEN FIRST WE MET

18A, Two-Line Bourgeois (18 Point). 2.10

REDUCING AN ENEMYS CAMP 2

16A, Two-Line Long Primer (20 Point). 2.45

3 BUILDING FRUIT STAND

SPACES AND QUADS EXTRA

GOTHIC CONDENSED No. 8.

12A, Two-Line Pica (24 Point). 2.25

IMPEDED MONSTERS 5

10A, Two-Line English (28 Point). 2.65

8 BOUNDING ROCKS

8A, Two-Line Columbian (32 Point). 3.10

FRESH CORKS 6

5A, Two-Line Paragon (40 Point). 2.80

3 MARPOSIAN

4A, Four-Line Pica (48 Point). 3.55

BLINKERS 4

SPACES AND QUADS EXTRA.

GOTHIC EXTRA CONDENSED No. 2.

18A, 36a, Pica (12 Point). 2.35

HE THAT IS THY FRIEND INDEED, HE WILL HELP THEE IN
Thy need, Words are Easy like the Wind, Faithful Friends are Hard to Find 1234

16A, 32a, Great Primer (18 Point). 3.80

LOCHIEL! LOCHIEL! BEWARE OF THE DAY
456 When the Highlands shall meet thee in Battle Array

12A, 24a, Double Small Pica (22 Point). 4.00

THE STARS GO DOWN AT NIGHT
To Shine in Beauty on some Brighter Shore 2

10A, 20a, Double Pica (24 Point). 4.20

GIVE EVERY MAN HIS DESERTS
123 And who shall Escape Whipping?

8A, 16a, Double Columbian (32 Point). 4.80

RAREST ORIENTAL GEMS
Famous Montana Silver Exhibit 25

SPACES AND QUADS EXTRA.

GOTHIC EXTRA CONDENSED No. 2.

6A, 12a, Double Great Primer (36 Point). 4.80

OWE NO MAN Anything 4567

6A, 12a, Canon (44 Point). 6.90

234 DARIUS is the King

6A, 12a, Four-Line Pica (48 Point). 9.20

WAR of Roses 123

5A, 10a, Five-Line Pica (60 Point). 9.65

3 HEARTS of oak

4A, 8a, Six-Line Pica (72 Point). 10.75

HUMAN lives 4

SPACES AND QUADS EXTRA.

GOTHIC ITALIC No. 3.

24A, 48a, Brevier (8 Point). 2.10

THE MELANCHOLY DAYS HAVE COME, THE SADDEST

Of the Year, of Whistling Winds, Naked Woods, Meadows Drear

The Creaking of the One-Hinged Gate 267

24A, 48a, Long Primer (10 Point). 2.45

WHERE ARE THE FLOWERS, THE FAIR YOUNG

Flowers that Lately Sprang and Stood in Brighter Array

85 Poetic Strains From the Multitude

18A, 36a, Pica (12 Point). 2.45

THE GENTLE RACE OF FLOWERS

Are Lying in Their Lowly Beds, and Rain Falls

Hunting Wild Flowers 345

12A, 24a, Great Primer (18 Point). 2.85

ALL PROUD OF HIS HONOR

23 Who Looks Upon His Noble Work

10A, 20a Paragon (20 Point). 3.25

THEN TAKE UP ARMS

Against a Sea of Troubles 567

SPACES AND QUADS EXTRA.

GOTHIC ITALIC No. 3.

8A, 16a, Double English (28 Point). 4.50

FRENCH CLOCKS
3 Experience in Health

5A, 10a, Three-Line Piea (36 Point). 6.40

TEN MINK
Blame Ending

4A, 8a, Four-Line Piea (48 Point). 7.80

5 Men RICH

3A, 6a, Five-Line Pica (60 Point). 9.60

HER base

SPACES AND QUADS EXTRA.

GOTHIC ITALIC No. 5.

24A, 48a, Nonpareil (6 Point). 2.65

POINTS ARE NOT OF EQUAL ANTIQUITY WITH PRINTING, THOUGH
Not long after its invention the necessity of introducing stops or pauses in sentences
For the guidance of the reader brought forward the
123 Colon and Full-point, the two first invented. In the process 466

18A, 36a, Brevier (8 Point). 2.60

THE ENGLISH LANGUAGE, AS BEING THE OFFERING OF TWO
Parent languages very different in form and spirit, and having been in
no inconsiderable degree modified in its growth
17 by Influences from various other tongues contains many 28

18A, 36a, Long Primer (10 Point). 2.95

EVERY PRINTER OF CONSIDERABLE EXPERIENCE
Knows how annoying it is, when striving to combine different
sizes of type in the same line, to discover that his
1452 material will not justify 1386

16A, 32a, Pica (12 Point). 3.25

PICA IN FRANCE AND GERMANY IS CALLED
Cicero because the works of that author were originally
8 printed in it, and English printers 9

12A, 24a, Columbian (16 Point). 3.50

THE AMOUNT OF LABOR REQUISITE TO
Issue and Redeem the Immense Volume of Paper
Currency of the United States 75

SPACES AND QUADS EXTRA.

GOTHIC ITALIC No. 5.

10A, 20a, Paragon (20 Point). 3.60

NEARLY FIFTEEN YEARS AFTER

Review His Famous Enemies Once More 62

10A, 20a, Double Pica (24 Point). 4.55

BOUNTIFUL AUTUMN HOME

Returns Hither Then Like Visions 345

8A, 16a, Five-Line Nonparcil (30 Point). 4.80

LIBERAL BACHELORS With Gentle

6A, 12a, Double Great Primer (36 Point). 6.00

WHITE HOUSE Presents 68

6A, 12a, Seven-Line Nonpareil (42 Point). 7.35

GENEROSITY Makes 135

SPACES AND QUADS EXTRA.

GOTHIC ITALIC No. 4.

SMALL CAPS.

32A, 64a, 1.95 Pearl on Nonpareil (6 Point). 32A, 0.85

CONSIDER THE LILIES OF THE FIELD, HOW THEY GROW, THEY TOIL NOT

Neither do They Spin, and Yet Solomon in All His Glory Was Not Arrayed Like One 74345

VALUABLE TREASURES FROM UNKNOWN COUNTRIES 123456

32A, 64a, 2.25 Nonpareil (6 Point). 32A, 0.75

TO TELL OUR OWN SECRETS IS GENERALLY FOLLY, BUT TO TELL

Those With Which We Are Intrusted is Treachery Combined With Folly 1234

SELECT READINGS FROM SHAKESPEARE'S VOLUMES 5678

24A, 48a, 2.20 Brevier (8 Point). 24A, 0.70

PLEASURES, LIKE POPPIES SPREAD, YOU SEIZE

The Flower the Bloom is Shed, or Like the Snow that Falls 72

OVER THE MOUNTAINS FAR AWAY 2468

24A, 48a, 2.65 Long Primer (10 Point). 24A, 0.85

WERE ENGAGED IN THE ANCIENT AND

HONORABLE OCCUPATION of Selling Dry Goods 5412

18A, 36a, 2.55 Pica (12 Point). 18A, 0.90

SHE LOOKED IN THE MIRROR

TO CURL HER BEAUTIFUL Auburn Bangs 24

12A, 24a, 2.95 Great Primer (18 Point). 12A, 0.95

65 MOVES LIKE A GIANT Refreshed

10A, 20a, 3.20 Double Small Pica (22 Point). 10A, 1.15

TRUTHS CRUSHED to Earth 43

SMALL CAPS NOT SENT UNLESS EXPRESSLY ORDERED.

SPACES AND QUADS EXTRA.

TELESCOPIC GOTHIC ITALIC.

Nonpareil (6 Point).

32A, No. 1. 0.85

THE SUN IS BRIGHT, THE AIR IS CLEAR, THE DARTING SWALLOWS SOAR AND SING, AND FROM THE STATELY ELMS I HEAR THE BLUEBIRD PROPHESYING SPRING SO BLUE YON RIVER FLOWS, IT SEEMS AN OUTLET FROM THE SKY 1234

32A, No. 2. 0.80

ALL THINGS REJOICE IN YOUTH AND LOVE, THE FULLNESS OF THEIR FIRST DELIGHT AND LEARN FROM THE SOFT HEAVENS FAR ABOVE THE MELTING TENDERNESS OF NIGHT. HERE RUNS THE HIGHWAY TO TOWN 3579

32A, No. 3. 1.05

UNDER A SPREADING CHESTNUT TREE THE VILLAGE SMITHY STANDS, THE SMITH, A MIGHTY MAN IS HE, WITH LARGE AND SINEWY HANDS, AND THE MUSCLES OF HIS BRAWNY ARMS 1489

32A, No. 4. 1.25

BESIDE THE UNGATHERED RICE HE LAY, HIS SICKLE IN HIS HAND, HIS BREAST WAS BARE, HIS MATTED HAIR WAS BURIED DEEP IN THE SAND 1234

COMBINATION OF TELESCOPIC GOTHIC ITALIC ALL ON NONPAREIL BODY.

IMPRINT.

48A, Nonpareil (6 Point). 0.75

THE NEVERSLEEP BOOK AND JOB PRINTING CO., WAKEFORD. CHARLES JONES, JOB PRINTER, 2236 BRIGHTINK ST., PRINTVILLE.

32A, No. 1. Nonpareil (6 Point). 0.75

H. C. GOODWORK & CO., PRINTERS AND BINDERS, 658 QUALITY STREET, CASHTON.

24A, No. 2. Nonpareil (6 Point). 0.60

DETROIT FREE PRESS JOB PRINT, DETROIT, MICH. WM. ROBINSON, COURIER, PRESTONVILLE.

24A, No. 3. Nonpareil (6 Point). 0.70

MAMMOTH SHOW PRINTING COMPANY, 14 AGATE ST., CHICAGO.

28A, No. 4. Nonpareil (6 Point). 0.65

THE YOUNG AMERICAN PUBLISHING COMPANY, 2467 COSMOPOLITAN AVENUE, WASHINGTON, DAKOTA

SPACES AND QUADS EXTRA.

GOTHIC WIDE No. 1.

35A, Brilliant on Nonpareil (6 Point). 2.00

ASSOCIATIONS OF THE UNSCRUPULOUS

SEEKING TO OBTAIN OFFICE AND POWER BY TRICKERY 78

RESORTING TO SHARP PRACTICES

35A, Excelsior on Nonpareil (6 Point). 2.00

BOUNTIFUL · AUTUMN · GATHERINGS

FREEDOM FROM CARE THE FARMER'S SHARE 39

HARVESTING EARTHS PRODUCTS

35A, Pearl on Nonpareil (6 Point). 2.05

GRANITE AND ASPHALT STREETS

NATIONAL ✲ IMPROVEMENT ✲ SOCIETIES ✲ $250

NEW ROADS AND HIGHWAYS

35A, Agate on Nonpareil (6 Point). 2.35

MERCANTILE ✲ ENTERPRISE

SUCCESSFUL BUSINESS HOUSES 17

SECRETS ✲ OF ✲ SUCCESS

22A, Nonpareil (6 Point). 2.55

EXTENDED GOTHICS

SPLENDID ✲ DISPLAY ✲ LETTER ✲ 26

USEFUL DESIGNS

16A, Brevier (8 Point). 1.70

ANNUAL ✲ PICNICS

MIDSUMMER 8 PLEASURES

14A, Long Primer (10 Point). 1.80

DISCOURAGE

MARKET ✲ 1 ✲ REPORTS

SPACES AND QUADS EXTRA.

GOTHIC WIDE No. 1.

12A, Pica (12 Point). 2.30

IMPORTANT

BARGAIN SALE 3

8A, Two-Line Brevier (16 Point). 2.45

BRONZE

7 ORNAMENTS

10A, Two-Line Long Primer (20 Point). 3.80

PREMISES 9

6A, Two-Line Pica (24 Point). 3.85

5 STREAM

5A, Five-Line Nonpareil (30 Point). 4.55

CHIME 6

5A, Two-Line Great Primer (36 Point). 6.30

BINDER

SPACES AND QUADS EXTRA.

GOTHIC WIDE No. 2.

22A, 32a, Nonpareil (6 Point). 3.05

LONG DISTANCE WALKER

Great * Muscular * Development * 20

16A, 28a, Brevier (8 Point). 3.20

HUNTER'S DELIGHT

3 * Roaming Dense Forests

14A, 20a, Long Primer (10 Point). 3.15

BRIGHT * LIGHT

Welcome Sunshine * 4

12A, 18a, Pica (12 Point). 4.15

CLOTHIERS

5 Liberal Discount

8A, 12a, Columbian (16 Point). 4.20

BUILDERS

Prairie * Scene 7

6A, 10a, Paragon (20 Point). 4.95

RECORD

8 * Industrious

5A, 7a, Double Pica (24 Point). 5.60

TIN * Band 1

SPACES AND QUADS EXTRA.

INCLINED GOTHIC.

34A, Nonpareil (6 Point) No. 4. 1.25

THE SWEETEST PLEASURE IS IN IMPARTING IT

EARLY AND PROVIDENT FEAR IS THUS THE MOTHER OF SAFETY

32A, Nonpareil (6 Point) No. 5. 1.25

LIGHT GRIEFS ARE ALWAYS PLAINTIVE

FINE MANNERS ARE EVER THE MANTLE OF FAIR MINDS

30A, Nonpareil (6 Point) No. 6. 1.25

GREAT GENTLENESS IS IRRESISTIBLE

WE ASK ADVISE BUT WE MEAN APPROBATION $25

28A, Nonpareil (6 Point) No. 7. 1.25

SATURDAY SPORTING GAZETTE

LATEST RACING REPORTS FROM THE NORTH

26A, Brevier (8 Point). 1.50

ALL THAT SHAKES FALLS NOT

FAME, A FLOWER ON DEATH'S BROW

24A, Two-Line Pearl (10 Point). 1.75

PASSIONATE LOVE

MAN'S DESTINY IS DARK 23

18A, Two-Line Nonpareil (12 Point). 2.00

GOLDEN CROWN

MIND HUMAN FEELING

12A, Two-Line Bourgeois (18 Point). 2.50

PRETTY DIANA

8A, Two-Line Pica (24 Point). 3.00

DESOLATE

SPACES AND QUADS EXTRA

QUAINT GOTHIC.

16A, Two-Line Pearl (10 Point). 1.25

BRILLIANT REPARTEE
LABURNUMS AND LILACS BLOOMING

12A, Two-Line Nonpareil (12 Point). 1.50

TENDERLY FASHIONED
VERY BEAUTIFUL IS KINDNESS

10A, Two-Line Bourgeois (18 Point). 2.50

DAYS IN APRIL
ROMANTIC RAMBLERS

8A, Two-Line Pica (24 Point). 3.00

BOLD WOMEN
REMEMBERS $12

5A, Two-Line Great Primer (36 Point). 3.50

BLUE BIRDS

5A, Four-Line Pica (48 Point). 5.00

HOMERIC

SPACES AND QUADS EXTRA

FOSTER GOTHIC.

14A, Two-Line Nonpareil (12 Point). 2.25

MERCIFUL ENDEAVORINGS

HAPPY SPRINGTIME RAMBLINGS 95

10A, Two-Line Bourgeois (18 Point). 2.75

57 BILIOUS LAUGHTER

8A, Two-Line Pica (24 Point). 3.50

FAMOUS BAND 46

7A, Five-Line Nonpareil (30 Point). 3.75

NOTED 93 RACES

6A, Two-Line Great Primer (36 Point). 4.25

BANK 2 NOTE

4A, Four-Line Pica (48 Point). 4.75

MOUNTAIN

SPACES AND QUADS EXTRA.

FOSTER GOTHIC EXTENDED.

20A, Brevier (8 Point). 2.00

BEAUTIFUL

DAISY FIELDS 79

15A, 2-Line Pearl (10 Pt). 2.25

PAINTING

CUTE MEN 24

10A, Two-Line Nonpareil (12 Point). 2.50

GOLDEN RULES

UNION PRESS CLUB 35

8A, Two-Line Bourgeois (18 Point). 3.00

68 DUCK POND

6A, Two-Line Pica (24 Point). 3.75

HUMANE 2

4A, Two-Line Great Primer (36 Point). 4.50

4 BONE

3A, Four-Line Pica (48 Point). 5.75

MOSE

SPACES AND QUADS EXTRA.

FOSTER GOTHIC EXTENDED No. 2.

10A, 12a, Pica (12 Point). 4.00

MODELS NATURE

Pleasant Comical Situations

Satire Mingled With Fun

1234567890

8A, 10a, Great Primer (18 Point). 5.00

PURE HAM

Rarest Table Fruit

Cake and Pickle

6A, 8a, Double Pica (24 Point). 6.00

MORALS

Sea Held Gold

9 Broader 3

SPACES AND QUADS EXTRA.

LIGHTFACE CELTIC.

24A, 48a, Nonpareil (6 Point). 2.50

WONDROUS BEAUTIES OF SPRINGTIME

Flowers Blooming, Birds Singing, All Nature Rejoicing

Earth's Season of Rejuvenation 2345

24A, 48a, Brevier (8 Point). 3.10

THE PERFECTION OF SUMMER

Fields and Woods in Verdant Beauty Clad

45678 Luxuriant Vegetation

18A, 36a, Long Primer (10 Point). 2.85

THE GLORY OF AUTUMN

Yon Fiery Sun with Golden Glory Sets

The Blushing Fruit 345

16A, 32a, Pica (12 Point). 3.10

WINTER'S AMENITIES

Old Time Serpent Hunting Parties

36 Brave Old Oak 24

8A, 16a, Great Primer (18 Point). 3.30

THE OCCIDENT

Perfume Laden Breeze

5 Golden Argosy 8

SPACES AND QUADS EXTRA.

LIGHTFACE CELTIC.

6A, 12a, Double Small Pica (22 Point). 4.15

RICHNESS

23 Frozen Noses

5A, 10a, Double English (28 Point). 4.55

MACHINE

Policemen 58

4A, 8a, Double Great Primer (36 Point). 6.30

BEAR

2 Gardens

3A, 6a, Four-Line Pica (48 Point) 8.95

REturn

SPACES AND QUADS EXTRA.

LIGHTFACE CELTIC No. 2.

24A, Nonpareil (6 Point). 0.95

GORGEOUS ARRAY FOR EXHIBITION NEW YEAR'S DAY!
SUCH CHARMING CREATURES 23456

24A, Minion (7 Point). 1.25

CONSCIENCE MAKES COWARDS OF US ALL
3578 NO PEACE FOR THE WICKED

24A, Brevier (8 Point). 1.50

ALL THE WORLD IS A STAGE AND
MEN AND WOMEN PLAYERS 6

18A, Two-Line Pearl (10 Point). 1.45

EXERCISES IN PUNCTUATION
354 NICELY DOTTED EYES

12A, Two-Line Nonpareil (12 Point). 1.35

RAISING THE WIND 98

10A, Two-Line Bourgeois (18 Point). 2.10

78 STYLISH SUIT

8A, Two-Line Pica (24 Point). 2.70

HIGH TIME 4

6A, Two-Line English (28 Point). 2.90

3 NORMAN

SPACES AND QUADS EXTRA.

LIGHTFACE CELTIC No. 3.

24A, 24a, Brevier (8 Point). 2.40

THE INESTIMABLE BENEFITS OF OUR CIVILIZATION
54 STOCK IN SAVINGS BANKS

18A, 18a, Long Primer (10 Point). 2.35

DOUBTFUL OUTLOOK FOR DEPOSITORS
TRIP TO MONTREAL 38

12A, 12a, Pica (12 Point). 2.20

EVERYTHING THAT GLITTERS IS
34 NOT GOLD

10A, 10a, Great Primer (18 Point). 3.25

ELEGANT HUNTING ROAD
CHASE HIM 85

8A, 8a, Double Pica (24 Point). 4.10

ROARING THUNDERS
24 MOURN

6A, 6a, Double English (28 Point). 4.65

MORE HOPE 76

SPACES AND QUADS EXTRA.

LIGHTFACE CELTIC No. 4.

24A, 24A, Brevier (8 Point). 2.70

GENUINE LOVE OF EVERLASTING HOME
52 BRIGHT AS THE MORNING

18A, 18A, Long Primer (10 Point). 2.60

TRIBUTES TO A SOULLESS PIRATE
RUN THROUGH LOVE 63

12A, 12A, Pica (12 Point). 2.50

THROUGH LIFE MAY JOY BE
74 CHARACTERIZED

10A, 10A, Great Primer (18 Point). 3.55

PUMPING CANDIDATES
RINGS OUT 92

8A, 8A, Double Pica (24 Point). 4.70

DRINK THE FIRE
83 WATER

6A, 6A, Double English (28 Point). 5.25

CLUBS OF 55

SPACES AND QUADS EXTRA.

LIGHTFACE CELTIC CONDENSED.

36A, 36A, Brevier (8 Point). 2.15

TRAMPS DEMORALIZE THE BONE AND SINEW OF FREE LUNCH TABLES 26

32A, 32A, Long Primer (10 Point). 2.45

54 TWINING MORNING GLORIES NODDING IN LAKE BREEZES

24A, 24A, Pica (12 Point). 2.05

HEALTH AND WEALTH ARE THE RESULTS OF TOIL 48

18A, 18A, Columbian (16 Point). 2.50

23 HOLLYHOCKS AID TO ENHANCE THY CHARMS

16A, 16A, Paragon (20 Point). 3.20

GRAND AIR CASTLE DUMPING SALE 83

12A, 12A, Double Pica (24 Point). 3.15

45 THE TOWERING SWEET BEAN

10A, 10A, Double English (28 Point). 3.45

MEN'S INGENIOUS HANDS 27

8A, 8A, Double Columbian (32 Point). 3.70

39 UNCLE ARCH'S NIECES

6A, 6A, Double Great Primer (36 Point). 3.90

LIVE HAPPY DANE 78

SPACES AND QUADS EXTRA.

LIGHTFACE CELTIC CONDENSED No. 2.

48A, Nonpareil (6 Point). 1.30

SHAPES OF LIFE ARE WAFTED HITHER, THEN LIKE VISIONS HURRY BY 1234

36A, Brevier (8 Point). 1.25

34 SMOOTH FLOWS THE WATER WHERE THE BROOK IS DEEP

32A, Two-Line Pearl (10 Point). 1.35

WHEN A FRIEND ASKETH, THERE IS NO TO-MORROW 47

24A, Two-Line Nonpareil (12 Point). 1.10

56 THE GREATEST ENEMY OF TRUTH IS PREJUDICE

18A, Two-Line Brevier (16 Point). 1.40

VICE STINGS EVEN IN OUR PLEASURE 23

16A, Two-Line Long Primer (20 Point). 1.85

89 BE VIRTUOUS AND LIVE HAPPY

12A, Two-Line Pica (24 Point). 1.75

THE SEA HATH ITS PEARLS 61

10A, Two-Line English (28 Point). 1.90

91 AWAKE IT IS THE DAY

8A, Two-Line Columbian (32 Point). 2.10

SWEET SPRINGTIME 64

6A, Two-Line Great Primer (36 Point). 2.15

38 EXTENDS WAND

SPACES AND QUADS EXTRA.

NORMAN CONDENSED.

24A, 24A, Long Primer (10 Point). 2.30

DREAMS OF THE MURMURING SEA
LOUD ROARING OF THE OCEAN IN OUR EARS 1234

18A, 18A, Pica (12 Point). 2.40

LUXURY OF HOT MUFFINS
93 AUTOCRAT OF THE BREAKFAST TABLE

12A, 12A, Columbian (16 Point). 2.50

RIGID GOVERNMENT
MARTIAL EXERCISE EMPLOY 42

10A, 10A, Paragon (20 Point). 3.20

CHOICE PRESENTS
76 GOVERNMENT CONSOLS

8A, 8A, Double Pica (24 Point). 3.55

SPARKLING GIRLS 48

6A, 6A, Double Columbian (32 Point). 4.25

92 TIMING CLOUD

SPACES AND QUADS EXTRA.

NORMAN CONDENSED No. 2.

32A, Brevier (8 Point). 1.40

RECLINING SOFT IN BLISSFUL BOWERS
THEN DROWN OUR CARES IN MORPHEUS' ARMS 83

24A, Two-Line Pearl (10 Point). 1.30

VISIONS OF EARTHLY LOVELINESS
6 ORANGE BLOSSOMS AND PEALING ORGAN

18A, Two-Line Nonpareil (12 Point). 1.40

EFFERVESCING COURAGE
FROM FINGER ENDS OOZES OUT 7

12A, Two-Line Brevier (16 Point). 1.45

35 PRIDE OF THE PRINTER

10A, Two-Line Long Primer (20 Point). 1.70

THE HORNET'S NEST 4

8A, Two-Line Pica (24 Point). 2.00

2 CHUNK OF GOLD

6A, Two-Line Columbian (32 Point). 2.40

SELECT ITEM 6

SPACES AND QUADS EXTRA.

CONTOUR No. 2.

8A, Two-Line Bourgeois (18 Point). 1.65

GLUB STORY
THE OLD TOWER
4 GHOST 7

6A, Two-Line Pica (24 Point). 1.90

NEAT DESIGN
8 HOME 5

4A, Two-Line Great Primer (36 Point). 3.30

IN TUNE

3A, Four-Line Pica (48 Point). 4.70

PARTS

SPACES AND QUADS EXTRA.

CONTOUR No. 1.

16A, 32a, Pica (12 Point). 3.25

GLOBE TROTTERS
Return to the Land of Freedom
8 and Base Ball Cranks 9

10A, 20a, Columbian (16 Point). 3.45

OUR NATIONAL GAME
2 Established 4
Australia and Europe

10A, 20a, Paragon (20 Point). 5.00

RECEPTIONS
To Old Anse and His
3 Colts 5

8A, 16a, Double Pica (24 Point). 5.00

FIREWORKS
And Champagne

SPACES AND QUADS EXTRA.

CONTOUR No. 1.

6A, 12a, Double English (28 Point). 5.15

SUPERIOR
At the Festive
1 Board 2

5A, 10a, Double Great Primer (36 Point). 6.90

INFERIOR
In the Game

4A, 8a, Four-Line Pica (48 Point). 8.80

PAYING
Unlimited

SPACES AND QUADS EXTRA.

CONTOUR No. 4.

6A, 12a, Double English (28 Point). 4.00

VERY FANCY
Frog Legs on Toast
2 All Styles 5

5A, 10a, Double Columbian (32 Point). 4.90

STRAYED
Lost in London

4A, 8a, Double Paragon (40 Point). 6.00

AT DAWN
First Day 6

SPACES AND QUADS EXTRA.

CONTOUR No. 4.

4A, 8a, Four-Line Pica (48 Point). 8.20

STATE
Dog Trust

3A, 5a, Five-Line Pica (60 Point). 9.45

HARD
Warrior

3A, 5a, Six-Line Pica (72 Point). 11.95

FINest

SPACES AND QUADS EXTRA.

CONTOUR No. 6.

32A, Pica (12 Point). 2.00

BOUND FOR OKLAHOMA THE
LAND FLOWING WITH MILK AND HONEY
2 PRAIRIE SCHOONERS 3

18A, Great Primer (18 Point). 2.10

BACK TO OLD INDIANA
QUITE ENOUGH OF WANDERING
SADDER AND WISER

12A, Double Pica (24 Point). 2.25

FINE LOCATIONS
TOWN SITE COMPANY

8A, Double Columbian (32 Point). 2.75

INCIDENTS
6 FRONTIER LIFE

SPACES AND QUADS EXTRA.

CONTOUR No. 6.

5A, Double Paragon (40 Point). 2.70

FIRST PRIZE

4A, Four-Line Pica (48 Point). 3.20

COLD WAVE

3A, Five-Line Pica (60 Point). 3.75

FAIREST

3A, Six-Line Pica (72 Point). 5.40

HEROES 3

SPACES AND QUADS EXTRA.

CONTOUR No. 5.

6A, Double Pica (24 Point). 2.35

FOREIGN
CHINA SALE
1 CHEAP 2

4A, Double Great Primer (36 Point). 4.00

YACHT
RACE 41

3A, Four-Line Pica (48 Point). 5.40

DAISY

SPACES AND QUADS EXTRA.

CONTOUR No. 7.

5A, 10a, Double Columbian (32 Point). 3.35

THE NATIONAL
Life Insurance Co. 24

4A, 8a, Canon (44 Point). 4.40

Losses, PROFITS

3A, 6a, Five-Line Pica (60 Point). 5.90

GREAT Games

3A, 6a, Six-Line Pica (72 Point). 7.85

Draw POKER

SPACES AND QUADS EXTRA.

CONTOUR No. 3.

6A, Great Primer (18 Point). 2.25

MINK
FUR TIPS
SOLD 5

6A, Double Pica (24 Point). 4.25

NEW
SCENE
ICE 6

3A, Double Great Primer (36 Point). 5.75

MAT

SPACES AND QUADS EXTRA.

ASSYRIAN.

10A, 20a, Pica (12 Point). 2.25

LAWRENCE INGENUITY & COMPANY

The Leading Dealers in all Kinds of Merchandise

56 From The Latest Market 89

6A, 12a, Great Primer (18 Point). 2.75

FINE HEALTH RESORT

Excursion to Rocky Mountains

5A, 10a, Double Pica (24 Point). 3.60

7 PUBLICATIONS 9

Aerial Railway Directory

4A, 8a, Double Great Primer (36 Point). 5.20

Modern PRINTER

3A, 6a, Four-Line Pica (48 Point). 7.15

HINGE Broke

SPACES AND QUADS EXTRA.

ALASKAN.

24A, Nonpareil (6 Point). 1.50

MEN WITH ASPIRING MINDS SEEM FROM
THE EARLIEST TIMES TO HAVE BEEN DISSATISFIED
WITH THEIR NATURAL ALTITUDE AND TO HAVE

16A, Brevier (8 Point). 1.70

THE ORDINARY TOILER FOR
DAILY BREAD HAS NOT SHARED THIS
4 EMULATION FOR THE 5

12A, Two-Line Pearl (10 Point). 1.70

THIS SWELLING DESIRE
FOR IMPORTANCE SEEMS 46

10A, Two-Line Nonpareil (12 Point). 2.05

LANDS OF EGYPTIANS
38 GOLDEN RUINS 97

8A, Two-Line Bourgeois (18 Point). 3.65

REPUBLICAN
4 HORSE 5

ALL SIZES IN THIS SERIES LINE AT BOTH TOP AND BOTTOM.

SPACES AND QUADS EXTRA.

ALASKAN.

6A, Two-Line Pica (24 Point). 4.50

HUNDRED

8 MEN 3

4A, Two-Line Great Primer (36 Point). 6.00

NODES

3A, Four-Line Pica (48 Point). 7.30

WISH

HHHHHHH

ALL SIZES IN THIS SERIES LINE AT BOTH TOP AND BOTTOM.

SPACES AND QUADS EXTRA.

TRINAL.

SERIES ONE.

10A, Pica (12 Point). 2.50

FIRST ANNUAL
REAL ESTATE SALE
MAY 12

8A, 2.85 Great Primer (18 Point). Initials, 4A, 1.15

ERIE NATIONAL
BANK
A B C D E F G

6A, 3.00 Double Pica (24 Point). Initials, 3A, 1.50

HONEST MEN
3 TALK 4
H K L M N

SPACES AND QUADS EXTRA.

TRINAL.

SERIES TWO.

8A, Paragon (20 Point). 3.65

HUNTING
IN THE WEST
56

6A, 4.25 Double English (28 Point). Initials, 4A, 2.10

FINE PEACH
89
A B C D

4A, 4.40 Double Great Primer (36 Point). Initials, 3A, 2.60

MORNING
E F G

SPACES AND QUADS EXTRA.

TRINAL.

SERIES THREE.

6A, Double Pica (24 Point). 4.40

DOG SHOW

293

4A, 5.40 Double Great Primer (36 Point). Initials, 3A, 3.50

GRINDER

E M D

3A, 6.25 Four-Line Pica (48 Point). Initials, 3A, 5.00

HEATS

L C B

SPACES AND QUADS EXTRA.

EBONY.

PAT. MAY 6, 1890.

12A, 24a, Pica (12 Point). 4.00

BUSINESS ENTERPRISE

23 Copy this Rhyme and Commit 54

8A, 16a, Great Primer (18 Point). 4.75

GRAND RECEPTION

Decorate a Heart with 65

6A, 12a, Double Pica (24 Point). 4.75

EXPEDITION

Trout Fisheries 345

4A, 8a, Double Great Primer (36 Point). 7.25

FINE Play 38

3A, 6a, Four-Line Pica (48 Point). 9.75

HER pie 3

FIGURES AND LOGOTYPES WITH ALL SIZES.

SPACES AND QUADS EXTRA.

MARINE.

8A, 16a, Pica (12 Point). 2.70

BILLOWS OF HUMANITY

Multitudes Sing to Please Kings 2

6A, 12a, Great Primer (18 Point). 3.40

JACK FROST Bites Ears 3

5A, 10a, Two-Line Pica (24 Point). 4.60

4 RICH SEAL Wraps

4A, 8a, Two-Line Great Primer (36 Point). 6.70

FIST Put Up 5

3A, 6a, Four-Line Pica (48 Point). 7.30

6 HIDE Fact

3A, 5a, Five-Line Pica (60 Point). 10.50

ARC Bad

SPACES AND QUADS EXTRA.

ATLANTIC.

8A, 16a, Pica (12 Point). 2.50

LARGEST ORDERS
Third Grand Reception Tendered
Invitation Extended 23

6A, 14a, Great Primer (18 Point). 3.50

REMARKABLE
24 Christmas Decoration

4A, 10a, Double Pica (24 Point). 4.05

UNIFORMS
American History 5

4A, 8a, Double Great Primer (36 Point) 5.50

6 GENErous

3A, 6a, Four-Line Pica (48 Point) 8.00

SERved 8

SPACES AND QUADS EXTRA.

DOUGLAS.

18A, 36a, Long Primer (10 Point). 2.40

ENGLAND HAS TO UNDERGO THE
Revolt of the Colonies to Submit to Defeat and
23 Separation to Shake under the 45
Volcano of the French Revolution to Grapple

12A, 24a, Pica (12 Point). 2.10

THE SHADES OF NIGHT
Falling Fast as Through the Sanctum
Doorway there Passed
12 Two Woe-Begone Tramps 34

10A, 20a, Great Primer (18 Point). 3.30

OCEAN TOILERS
Encountered Monsters 45

8A, 16a, Double Pica (24 Point). 4.30

EXCHANGE
Uniform Printing 78

SPACES AND QUADS EXTRA.

DOUGLAS.

6A, 12a, Five-Line Nonpareil (30 Point). 4.45

POINTERS

Roaring Rivers 43

4A, 8a, Double Great Primer (36 Point). 4.90

Machines

Noble Horse 5

3A, 6a, Seven-Line Nonpareil (42 Point). 5.00

BABY Lands

3A, 6a, Four-Line Pica (48 Point). 6.25

CHICagoan

SPACES AND QUADS EXTRA.

LINCOLN.

20A, 40a, Long Primer (10 Point). 2.00

EXTENDED TRAVELS ON THE ISLE OF MAN

Manx Women have Ruddy Faces and Tongues That are Laden

With Candor, Pleasant Eyes and Form

With Their Fine Rosy Mouths and Ready Tongues 2345

12A, 24a, Pica (12 Point). 2.25

BETRAYED AND DUMBFOUNDED

Cherished Hopes Sunk While Wrecked Pledges

Are Thrown Upon the Beach

Flowers Never Worn on Men's Hats 123

10A, 20a, Great Primer (18 Point). 2.75

DISTANCING IGNORANCE

Learning the Girls Telegraphy 54

8A, 16a, Double Pica (24 Point). 3.50

SHOCKS MODESTY

Learning Indian Parents 68

SPACES AND QUADS EXTRA.

LINCOLN.

6A, 12a, Five-Line Nonpareil (30 Point). 3.75

GOVERNMENT

8 Early Cable Dispatch

5A, 10a, Double Great Primer (36 Point). 4.75

RESIDENCE

Beautiful Scene 45

4A, 9a, Four-Line Pica (48 Point). 6.00

EXPOSitions 8

3A, 6a, Five-Line Pica (60 Point). 7.25

HIBERnians

SPACES AND QUADS EXTRA.

DUERER.

12A, 24a, Pica (12 Point). 3.00

PLANS AND SPECIFICATIONS FOR
Proposed Thirty-four Story Office Building to
1891 be Erected by 1893
The Odd-Fellows Temple Association

10A, 20a, Great Primer (18 Point). 3.25

2 SO LIVE THAT WHEN 3
Thy Summons Comes to Join that
Innumerable Caravan

8A, 16a, Double Pica (24 Point). 4.00

JUST THE THING
Neat and Useful Series 23
Seven Sizes

SPACES AND QUADS EXTRA.

DUERER.

4A, 8a, Double Great Primer (36 Point). 4.75

MANIFEST Note 18

3A, 6a, Four-Line Pica (48 Point). 6.00

UNION Square

3A, 6a, Five-Line Pica (60 Point). 9.00

SAFE Bank

3A, 5a, Six-Line Pica (72 Point). 10.00

RED men 7

SPACES AND QUADS EXTRA.

RUBENS.

20A, 40a, Pica (12 Point). 3.00

ALL THE WORLD'S A STAGE AND ALL THE
Men and Women merely Players, They all have Exits 235

12A, 24a, Great Primer (18 Point). 3.25

COLUMBIA INTRODUCTION COMPANY
Introducing Latest Nickel-in-the-Slot Machine

10A, 20a, Double Pica (24 Point). 4.25

GRAND GENEROUS RECEPTION
Annually Tendered Saturday Evening 3

8A, 16a, Five-Line Nonpareil (30 Point). 4.50

3 BITTER PERSONAL Controversies

8A, 16a, Double Great Primer (36 Point). 5.00

PRINTERS will Appreciate 5

SPACES AND QUADS EXTRA.

RUBENS.

6A, 12a, Canon (44 Point). 5.50

SHINES Brightly the Star

5A, 10a, Four-Line Pica (48 Point). 6.00

BUSINESS without 45

4A, 8a, Five-Line Pica (60 Point). 7.50

POINT comfort 76

4A, 8a, Six-Line Pica (72 Point). 10.25

PAUL blake 98

SPACES AND QUADS EXTRA.

QUAINT.

24A, Brevier (8 Point). 1.90

ANCIENT ▲ AND ▲ HONORABLE ▲ CO
BOSTON : ATHENEUM : FOUNDED : 1805

20A, Two-Line Pearl (10 Point). 1.90

LONDON ▲ ILLUSTRATED ▲ NEWS
FIRST : COLORED : PRINTS : DEC : 58

14A, Two-Line Nonpareil (12 Point). 1.90

ALBERT DURER DIED IN ▲ 1528

10A, Two-Line Bourgeois (18 Point). 2.25

BAMBERG : 61 ▲ PRINTED

8A, Two-Line Pica (24 Point). 2.90

MAKE ▲ AND ▲ GROW

6A, Three-Line Pica (36 Point). 3.40

HAND ▲ 4 ▲ BITE

4A, Four-Line Pica (48 Point). 4.00

RED 2 MAN

SPACES AND QUADS EXTRA.

HHHHHHH HHHHHH

QUAINT OPEN.

24A, Brevier (8 Point). 1.90

ANCIENT ▵ AND ▵ HONORABLE ▵ Co

BOSTON ▵ ATHENEUM ▵ FOUNDED ▵ 1803

20A, Two-Line Pearl (10 Point). 1.90

LONDON ▵ ILLUSTRATED ▵ NEWS

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HAND ▵ 4 ▵ BITE

4A, Four-Line Pica (48 Point). 4.00

RED 2 MAN

SPACES AND QUADS EXTRA.

ERRATICK AND ERRATICK OUTLINE.

20A, 40a, Nonpareil (6 Point). 2.25

SHEEPSHEAD BOOKMAKER SWINDLED
The Prime Favorites Distanced by Dilapidated Boneyards
$£1234567890$£

20A, 32a, Brevier (8 Point). 2.50

DON'T MAKE ANY MISTAKE
Erratick Series However Became Established
£1234567890£

16A, 32a, Long Primer (10 Point). 2.75

WIDE-AWAKE ADVERTISERS
Quickly Appreciate Attractive Design
1234567890

14A, 24a, Pica (12 Point). 3.00

ARTISTICAL PRINTERS
Have Discovered its Adaptability
12345678

10A, 18a, Great Primer (18 Point). 3.50

COMPOSITORS
Delighted 36 Customer

8A, 12a, Double Pica (24 Point). 4.00

HANDSOME
Unique 24 Severe

PRICES ARE FOR A FONT OF EITHER ERRATICK OR ERRATICK OUTLINE.
SPACES AND QUADS EXTRA.

ERRATICK AND ERRATICK OUTLINE.

6A, 8a, Five-Line Nonpareil (30 Point). 5.50

AUCTION
Good 56 Sales

4A, 6a, Seven-Line Nonpareil (42 Point). 6.00

READ
Old 75 Kip

4A, 5a, Four-Line Pica (48 Point). 7.50

GOOD
Dauber 8

PRICES ARE FOR A FONT OF EITHER ERRATICK OR ERRATICK OUTLINE.
SPACES AND QUADS EXTRA.

VIRILE AND VIRILE OPEN.

16A, 30a, Pica (12 Point). 3.00

COMPLETED FLORAL DECORATIONS
Beautiful Productions from Variegated Flowers
$1234567890£

12A, 20a, Great Primer (18 Point). 3.50

HIBERNIAN COMPANIES
Grand Parade and Excellent Dinner
1234567890

10A, 16a, Double Pica (24 Point). 4.00

EXPELLED MEMBERS
Harmonious 95 Woodsmen
12345678

8A, 12a, Five-Line Nonpareil (30 Point). 5.50

TAKING STOCK
Drummer 78 Cowardly

PRICES ARE FOR A FONT OF EITHER VIRILE OR VIRILE OPEN.

SPACES AND QUADS EXTRA.

VIRILE AND VIRILE OPEN.

6A, 10a, Double Great Primer (36 Point). 6.00

QUIET WAYS
Counts 56 Always

6A, 8a, Four-Line Pica (48 Point.) 6.50

GOOD BUGS
Eaten 34 Lives

4A, 6a, Five-Line Pica (60 Point). 7.50

SERVANTS
Great 2 Fault

PRICES ARE FOR A FONT OF EITHER VIRILE OR VIRILE OPEN.
SPACES AND QUADS EXTRA.

HOWLAND.

30A, 50a, Nonpareil (6 Point). 2.25

REPUBLIC CELEBRATING ANCIENT DISCOVERIES
Honorable Deed of Valor Performed Throughout European Countries
1234567890$£

28A, 40a, Brevier (8 Point). 2.50

RENOWNED POLITICIANS DEPARTING RAPID
Universal Mourning Obliterated Through Western Country
1234567890$£

24A, 36a, Long Primer (10 Point). 2.75

FEROCIOUS MANEATERS CREMATED
Strangest Fascinations Caused by Monster Elephants
1234567890$£

20A, 30a, Pica (12 Point). 3.00

NUMEROUS STRANGE INVENTORS
Machinery Devised and Spectators Amazed
1234567890$£

12A, 20a, Great Primer (18 Point). 3.25

DESTRUCTIVE MECHANICS
Neglect Duties Appearing Weekly 234

10A, 16a, Double Pica (24 Point). 4.90

BUILDING REMAINS
Discharged 3 Contractor

SPACES AND QUADS EXTRA.

HOWLAND.

8A, 12a, Five-Line Nonpareil (30 Point). 5.00

ROUND POLKA

Pivotter 12 Dancing

6A, 10a, Seven-Line Nonpareil (42 Point). 6.00

CONFOUND

Peoples 8 Opinion

5A, 8a, Four-Line Pica (48 Point). 7.00

COSTUME

Dress $9 Actor

SPACES AND QUADS EXTRA.

PLUTO.

16A, Pica (12 Point). 2.25

LONG SUMMER DAYS WORN
BARE OF GRASS AND SUNSHINE

10A, Great Primer (18 Point). 3.00

FAVORS SHOWN
SIXTEEN EXHIBITORS

8A, Double Pica (24 Point). 3.50

UNFINISHED
TALENTS GREAT

5A, Double Great Primer (36 Point). 4.25

FINE DRIVE

4A, Four-Line Pica (48 Point). 5.50

BOATING

SPACES AND QUADS EXTRA.

DE VINNE.

24A, 36a, Nonpareil (6 Point). 2.25

HANDSOME AND USEFUL NEWSPAPER HEADING

Her Hands with Light Persuasive Stroke the Mute Piano Softly 87

Woke to Utterance Tender Swift or Slow Ran

22A, 30a, Brevier (8 Point). 2.50

PROMISES OF USUAL LARGE DIVIDEND

Numerous Hardships Encountered by Western Settlers

Six Original Maps and Steel Portraits

20A, 26a, Long Primer (10 Point). 2.75

DIRECT TELEGRAPHIC CONNECTION

Reviewing Descriptive Accounts of New Mexico

Females Permitted to Vote Often

16A, 20a, Pica (12 Point). 3.00

BEAUTIFUL ILLUMINATION

Thousands of Electrical Incandescent

Lights and Gas Flames

12A, 18a, English (14 Point). 3.25

PUBLISH MAGAZINES

Specimen of Finest Book Work

Beautiful Type Face

SPACES AND QUADS EXTRA.

DEVINNE.

10A, 16a, Great Primer (18 Point). 3.25

REMEMBRANCES

Ancient Circular Heading

8A, 10a, Double Pica (24 Point). 4.00

HONEST BOY

Reward Never Fails

6A, 9a, Five-Line Nonpareil (30 Point). 5.00

COMES Home 8

5A, 8a, Double Great Primer (36 Point). 5.50

Send MILES

4A, 6a, Seven-Line Nonpareil (42 Point). 7.25

FISH Bites

SPACES AND QUADS EXTRA.

DE VINNE.

4A, 5a, Four-Line Pica (48 Point). 7.75

HID Cash

4A, 5a, Nine-Line Nonpareil (54 Point). 10.25

Bug TIP

4A, 5a, Five-Line Pica (60 Point). 12.25

JIG Ink

4A, 5a, Six-Line Pica (72 Point). 17.00

Finest

SPACES AND QUADS EXTRA.

NEWFANGLE.

6A, 24a, Great Primer (18 Point). 3.95

PINCHEM ❀ COMPANY

PRACTICAL

SWINDLERS ◎ AND ◎ BLATHERSKITES

1234567890

6A, 18a, Double Pica (24 Point). 4.85

AQUATIC ❀ EXPLOITS

BY THE

MALE ◎ SUBMARINE ◎ DIVERS

4A, 12a, Double Great Primer (36 Point). 5.60

LARGE ◎ DISPLAY

PRINTING ❀ APPLIANCES

SPACES AND QUADS EXTRA.

SPIRAL.

9A, 18a, Pica (12 Point). 3.20

SPRING * SALES

Counters ∴ Overloaded ∴ with ∴ Bargains

1234567890

6A, 12a, Great Primer (18 Point). 4.25

Midnight ∴ Visitors

Departing * with * Overcoats

5A, 10a, Double Pica (24 Point). 5.00

Handsomely

Dressed * Grenadiers

3A, 5a, Double Great Primer (36 Point). 6.50

Alaskan

Skating Trips

SPACES AND QUADS EXTRA.

CHILDS.

20A, 30a, Pica (12 Point). 3.60

GRAND Services
1234567

12A, 18a, Gt. Primer (18 Pt.) 4.10

GOLD Chain
12345

8A, 12a, Double Pica (24 Point). 4.50

Uncivilized TRIBES

6A, 9a, Five-Line Nonpareil (30 Point). 5.15

FAMILY Groups

5A, 8a, Double Great Primer (36 Point). 6.30

Closing HOUR

4A, 6a, Four-Line Pica (48 Point). 8.35

OUR Game

3A, 5a, Five-Line Pica (60 Point). 10.65

Blue INK

SPACES AND QUADS EXTRA.

JOHNSON.

8A, 16a, Great Primer (18 Point). 4.35

Discovering Ancient Castles

1234567890

6A, 12a, Double Pica (24 Point). 5.05

American Declaration

5A, 10a, Five-Line Nonpareil (30 Point). 5.75

Western Invention

4A, 8a, Double Great Primer (36 Point). 6.20

Printing Houses

3A, 6a, Four-Line Pica (48 Point). 7.60

Large Corks

3A, 5a, Five-Line Pica (60 Point). 9.60

Reserving

SPACES AND QUADS EXTRA.

COLUMBUS.

Columbus Initials.

36 Point, $2.00
48 " 3.00
60 " 4.00

Q
R
S
T
V
W

15A, Great Primer (18 Point). 3.45

GREEN MOUNTAIN

18 Point with 36 Point Initial.

GUM TREE

10A, Double Pica (24 Point). 3.90

LATE VISITOR

24 Point with 48 Point Initial.

CHIMES

ALL COMPLETE WITH FIGURES.

COLUMBUS.

5A, Double Great Primer (36 Point). 4.35

SONG

36 Point with 60 Point Initial.

RICH

3A, Four-Line Pica (48 Point). 5.60

MAN

3A, Five-Line Pica (60 Point). 7.80

RIM

ALL COMPLETE WITH FIGURES.

Columbus Initials.

36	Point,	$2.00
48	"	3.00
60	"	4.00

B C E F K L

TYPO.

10A, 14a, Great Primer (18 Point). 2.40

VIOLENT STORMS Homes Destroy 54

8A, 10a, Double Pica (24 Point). 2.85

Critical Surgical OPERATIONS

6A, 9a, Five-Line Nonpareil (30 Point). 3.55

EXPORTED Productions

5A, 7a, Double Great Primer (36 Point). 4.70

Serpentine DANCER

4A, 6a, Four-Line Pica (48 Point). 5.25

BRIGHT Weather

3A, 4a, Five-Line Pica (60 Point). 7.00

Wheat FIELD

SPACES AND QUADS EXTRA.

FERDINAND.

4A, 10a, Double Great Primer (36 Point). 5.30

Friendship
Morning Chitchats
1234567

3A, 8a, Four-Line Pica (48 Point). 7.35

Renewing
Garden Fence

3A, 5a, Five-Line Pica (60 Point). 9.85

Hydrangea

SPACES AND QUADS EXTRA.

COLUMBIA OLD STYLE.

18A, 36a, Long Primer (10 Point). 4.30

THE ART OF PRINTING
Interesting and Entertaining Discourses by
The Village Blacksmith
23 At the Corner Grocery Store 45

12A, 24a, Pica (12 Point). 4.35

THE NORTH POLE
Discovered by Two Frenchmen
34 Balloon Voyage 56

8A, 16a, Great Primer (18 Point). 5.00

ART UNNOTICED
New thing for your Ears

6A, 12a, Double Pica (24 Point). 5.60

MODERN Style 9

4A, 8a, Double Great Primer (36 Point). 7.75

GOLD bands

SPACES AND QUADS EXTRA.

UTOPIAN.

12A, 24a, Pica (12 Point). 3.65

FAVORITE PASTIME

2 The Chicago and St. Louis Base Ball Clubs

12A, 16a, Paragon (20 Point). 6.25

NEATNESS

The Chesterfield Railroads

6A, 11a, Double English (28 Point). 7.75

Arkansas National

5A, 8a, Double Great Primer (36 Point). 9.00

Roving Tribes

4A, 5a, Four-Line Pica (48 Point). 9.50

Fashionable

FIGURES, LOGOTYPES AND ORNAMENTS WITH ALL SIZES IN THIS SERIES.

SPACES AND QUADS EXTRA.

HIAWATHA.

12A, 36a, Pica (12 Point). 4.10

Sun ⊙ Insurance ⊙ Company

Honest Dealing ❁ ❁ Reasonable Rates

25 New York Branch 49

12A, 24a, Great Primer (18 Point). 5.90

New ⊙ Express ⊙ Company

from the Atlantic to the Pacific

12 Direct Route 34

6A, 12a, Double Pica (24 Point). 5.10

Presidential Aspirants

18 Campaign 92

Harrison ⊙ ⊙ Cleveland

SPACES AND QUADS EXTRA.

HIAWATHA No. 2.

12A, 36a, Pica (12 Point). 3.85

Michigan Building Association

Houses ⊙ Built ⊙ in ⊙ Every ⊙ Conceivable ⊙ Style

47 Modern Architecture 85

12A, 24a, Great Primer (18 Point). 5.70

National Bank of Iowa

Bonds and Mortgages Negotiated

7 Letters of Credit 5

6A, 12a, Double Pica (24 Point). 4.85

Latest Designs

Beautiful Effects ⊙ ⊙ ⊙

⊙ Artistic New Series

SPACES AND QUADS EXTRA.

HIAWATHA No. 3.

4A, 8a, Double Great Primer (36 Point). 6.50

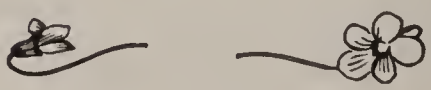
Patriotic Sons of America 2 Parading 3

Pica Hiawatha Ornaments. 0.55

1 2 3 4 5 6 7 8 9 10 11

Great Primer Hiawatha Ornaments. 0.65

1 2 3 4 5 6 7 8 9



10 11

Double Pica Hiawatha Ornaments. 0.75

1 2 3 4 5 6 7 8

9 10 11

SPACES AND QUADS EXTRA.

HEIDELBERG.

5A, 10a, Double Pica (24 Point). 5.00

The Auditorium

Nineteenth Century Wonder

12 Operatic 45

4A, 8a, Double Great Primer (36 Point). 6.00

Memorial

Fine Street Parade

3A, 6a, Four-Line Pica (48 Point). 7.00

Study : Law

Practical Hints

SPACES AND QUADS EXTRA.

HEXAGON.

8A, 16a, Pica (12 Point). 3.05

Mercantile Printers Recognize
Utility of This Original
Beautiful Hexagon Series 893

6A, 12a, Great Primer (18 Point). 4.25

Delightful Music
Listen to Whistling 23

4A, 8a, Double Pica (24 Point). 4.40

Draw Poker
Rough Printers 8

3A, 6a, Five-Line Nonpareil (30 Point). 4.15

Never 2 Grave
Mountain

SPACES AND QUADS EXTRA.

SHADOW.

16A, Pica (12 Point). 2.75

CONSOLIDATED
PROMISING ASSOCIATION
123456789

10A, Great Primer (18 Point). 3.40

PLEASURE
YOUTHS DANCING

7A, Double Pica (24 Point). 4.00

ANTIQUES
OLDEN TIMES

3A, Double Great Primer (36 Point). 4.60

EXCITING

SPACES AND QUADS EXTRA.

HALFTONE.

8A, 16a, Great Primer (18 Point). 3.95

SUMMER PLEASURES
Collection of Fine Specimens
Columbian Exposition

6A, 12a, Double Pica (24 Point). 4.50

UNDERSIGNED
Pick me the Blossoms
Spring of 1893

4A, 8a, Double Great Primer (36 Point). 6.30

BEAUTIFUL
Shylocks Harsh

SPACES AND QUADS EXTRA.

LITHOTINT.

8A, 16a, Great Primer (18 Point). 4.75

SECOND EDITION
The Life of General Thumb
17 Cheapest 46

6A, 12a, Double Pica (24 Point). 5.50

EDEN-MUSEE
Collections of Choice
3 Flowers 5

4A, 8a, Double Great Primer (36 Point). 6.75

NEVADA
National Bank

SPACES AND QUADS EXTRA.

RIVET.

12A, Pica (12 Point). 1.00

ALONE IN THE WORLD

MARVELOUS INCIDENTS IN HISTORY

45 OF AN ORPHAN 68

10A, Great Primer (18 Point). 1.50

HEADQUARTERS

WORLDS FAIR COMMITTEE

9 CHICAGO 2

8A, Double Pica (24 Point). 2.00

CURLING

LAST GAME OF THE

4 SEASON 6

SPACES AND QUADS EXTRA.

BANQUET.

6A, 16a, Paragon (20 Point). 3.75

A Beautiful Memorial
Presented by Evanston People
2 John A. Logan 5

6A, 12a, 4.90 Double English (28 Point). Ornamental Caps 4A, 1.70

Allan Merriam
Printer and Stationer
43 Broadway 65

4A, 8a, 5.00 Double Great Primer (36 Point). Ornamental Caps 3A, 2.50

Honorable
Many Women

SPACES AND QUADS EXTRA.

PROGRAM.

32A, 64a, Nonpareil (6 Point). 2.90

AN EDITOR SAT AT HIS INLAID DESK, HIS BROW
Was Furrowed with Care; In front of Him lay a Poetic Gem
☆ That a School-girl had brought 23 ☆

SMALL CAPS.
24A, 48a, 2.80 Brevier (8 Point). 18A, 0.85

ON THE BEAUTIES OF SPRING
But the Editor frowned an Awful Frown while he
8356 CHEWED AT A PIECE OF STRING

24A, 48a, 3.40 Long Primer (10 Point). 18A, 1.00

⁜CONCEALED*IN*THE*DISTANCE⁜
The STARS that looked on a MAIDEN 32

18A, 36a, 3.40 Pica (12 Point). 12A, 0.95

CHARITY SOFTLY TREADS
8765 A Field of GOLDEN CLOVER

12A, 24a, 3.60 Columbian (16 Point). 8A, 1.00

TIMES*NEWS Dispenser*4

8A, 16a, 3.40 Great Primer (18 Point). 6A, 1.05

5*BRICK AND Mortar

6A, 12a, 3.65 Double Pica (24 Point). 4A, 1.20

HALE OLD Man⁜9

SMALL CAPS SENT ONLY WHEN EXPRESSLY ORDERED. QUADS AND SPACES EXTRA.

INCLINED PROGRAM.

32A, 64a, Nonpareil (6 Point). 3.35

THE WORLD IS FULL OF FOOLS

And he Who would Not Wish to See One must not

Only*Shut*Himself*up*Alone

234 But must also break his looking-glass 567

24A, 48a, Brevier (8 Point). 3.10

STARTLING*DISPATCHES

Intense Excitement in Camp! Woods Full of

1357 *Bloodthirsty*Indians* 2468

18A, 36a, Long Primer (10 Point). 2.80

GRAND MARCH AT 9:45

79 The Light Fantastic Toe Displayed

18A, 36a, Pica (12 Point). 3.60

DARE TO DO RIGHT

*Steep Hills*Lovely Valleys*26*

10A, 20a, Columbian (16 Point). 3.50

47*PRINTERS' Blankets

8A, 16a, Great Primer (18 Point). 3.60

*CHEAP*Grains*56*

6A, 12a, Double Pica (24 Point). 4.00

43*IRON Bridges

SPACES AND QUADS EXTRA.

GROTESQUE.

18A, 36a, 1.90 Brevier (8 Point). 36a, 0.95

SOME VILLAGE HAMPDEN, THAT, WITH
Dauntless breast, the little tyrant of his fields withstood!
23 Some mute, inglorious Milton here 45

18A, 36a, 2.45 Long Primer (10 Point). 36a, 1.25

NOW FITTED THE HALTER,
79 Traversed the Cart, and often took Leave

12A, 24a, 2.10 Pica (12 Point). 24a, 1.10

SOME ARE BORN GREAT,
Some have greatness thrust on 35

10A, 20a, 2.90 Columbian (16 Point). 20a, 1.50

MY FRIENDS WERE
345 Poor but very Honest

10A, 20a, 4.15 Paragon (20 Point). 20a, 2.20

LORD OF HIMSELF
Though not of Lands 5

6A, 12a, Double English (28 Point). 4.40

RATHER TO
4 Reign in Hades

SPACES AND QUADS EXTRA.

FANCY GROTESQUE.

12A, 24a, 2.20 Pica (12 Point). 24a, 1.15

HER STEP WAS LIGHT
And airy as the Tripping of a Fairy
23 Spanish Fandango 45

10A, 20a, 2.90 Columbian (16 Point). 20a, 1 50

AND OLIVES ON
That Brow were Blooming
34 Lips Perfuming 25

10A, 20a, 3.95 Paragon (20 Point). 20a, 2.10

GOLDEN RULE
Do unto thy neighbor as
2 unto thyself 5

6A, 12a, Double English (28 Point). 4.65

GRACEFUL
Gone before the
6 dark shore 8

SPACES AND QUADS EXTRA.

CRITERION.

12A, 24a, Pica (12 Point). 2.40

OH LOVELY NIGHT

Thou art Hely and Calm, thy Soft

Dewy Breath fills

246 worn brow with balm 397

8A, 16a, Great Primer (18 Point). 3.15

JONES AND Co.

Dealers in Genuine Tea

56 Unadulterated 89

6A, 12a, Double Pica (24 Point). 3.75

FRIENDS

Tried and True 35

4A, 8a, Double Great Primer (36 Point). 5.60

HONEST

As the Day 4

ORNAMENTS AND LOGOTYPES WITH ALL SIZES. SPACES AND QUADS EXTRA.

OCTAGON.

10A, 20a, Pica (12 Point). 3.25

NATIONAL BANK
Pay to the Account of
John Goldseeker
$342.58

8A, 16a, Great Primer (18 Point). 5.10

BOLT & Co.
Iron and Steel
Founders 5

6A, 12a, Double Pica (24 Point). 5.90

EAGER
Anticipating
Fate 34

All the sizes in this Series Line Exactly with each other at both Top and Bottom.

SPACES AND QUADS EXTRA.

CIRCULAR GOTHIC.

Job Font. 24A, 48a, 2.10 — Brevier (8 Point). — Circular Font. 24A, 144a, 4.40

BREATHED BY THE LIPS OF SLANDER MAY
Destroy a noble reputation, have a care of what you say and
More of what you do, For Great Effects
12345 from little Causes spring 67890

24A, 48a, 2.45 — Long Primer (10 Point). — 24A, 144a, 5.15

OH SLEEP THAT KNOWEST NOT CARE
That knowest not pain, Come gently breathing, sorrow
Charming King, Veil from his eyes this light
123 Come, Healing Power 456

18A, 36a, 2.45 — Pica (12 Point). — 18A, 108a, 5.05

HEAVEN HAS NO LOVE LIKE
Hatred turned, nor Hell hath no Fury like unto
234 Woman Scorned 675

12A, 24a, 2.65 — Columbian (16 Point). — 12A, 48a, 4.05

IT IS NOT SO DEEP AS A
628 Well nor wide as a Church Door

10A, 20a, 3.20 — Paragon (20 Point). — 10A, 40a, 4.90

MEN HAVE DIED FROM
Time to Time and Worms 475

PLEASE STATE WHETHER CIRCULAR OR JOB FONTS ARE WANTED.
SPACES AND QUADS EXTRA.

PENCILINGS.

8A, 30a, 2.90 Long Primer (10 Point). 30a, 1.90

So·this·Brave·Knight·in·armor·bright,
Went gaily to the Fray; He fought the fight, but ere
the·Night·His·soul·had·passed·away.
1776. & 1885.

8A, 24a, 5.55 Paragon (20 Point). 24a, 3.30

Jules Ballenberg & Co.,
·Manufacturers·and·Dealers·in·
Silks, Satins & Lace Goods.
1874. 1885.

PENCILINGS, No. 2.

8A, 24a, 4.70 Paragon (20 Point). 24a, 2.45

When·Knights·of·old·with
Shields·of·Gold·sang·merrily·their·Lay
Crowned·with·Beautiful·Flowers.
1032. 1656.

SPACES AND QUADS EXTRA.

CRITIC.

16A, Pica (12 Point). 2.40

TO THINE OWN SELF
BE·TRUE,·AND·IT·MUST·FOLLOW
AS NIGHT THE DAY
·THOU CANST NOT THEN BE·
FALSE·TO·ANY·MAN. 235

12A, Paragon (20 Point). 3.70

GRABALL·AND·CO.
BANKERS & BROKERS
MONEY·CHANGERS

8A, Double English (28 Point). 4 15

THE AGME CO.
BOTTLED LAGER
4 · CHICAGO · 8

FIGURES AND LOGOTYPES WITH ALL SIZES. SPACES AND QUADS EXTRA.

MODOC.

12A, 24a, Pica (12 Point). 2.20

DIVINA COMMEDIA

Often have I seen at some Cathedral

26 Door a Laborer pausing 85

8A, 16a, Great Primer (18 Point). 3.05

BENEATH THE

Good how far, but so far

2 above the Great 4

6A, 12a, Double Pica (24 Point). 3.80

DEATH RIDES

Upon every passing

8 Breeze he 5

4A, 8a, Double Great Primer (36 Point). 5.35

KISMET

Doubted Inez

SPACES AND QUADS EXTRA.

ARMORIAL.

16A, Two-Line Nonpareil (12 Point). 2.05

UP FROM THE WATER AND MEADOW
THE GOLDEN SUNSET 234

12A, Two-Line Brevier (16 Point). 2.45

THE AIR IS A BREATH BLOWN
645 FROM HEAVEN

10A, Two-Line Long Primer (20 Point). 3.00

UPON HER BACK WAS A
SEALSKIN SACK 76

6A, Two-Line Pica (24 Point). 2.85

2 EXPOSITION

5A, Two-Line Great Primer (36 Point). 4.45

LARGEST 95

SPACES AND QUADS EXTRA.

IMPERIAL.

12A, 24a, Pica (12 Point). 2.35

LISTENING TO BIRDS
The Clock was striking the Hour
The Pale Moon 42

10A, 20a, Great Primer (18 Point). 3.70

GOLDEN ROBIN
Listen to it Warble on
56 The High Fence

6A, 12a, Double Pica (24 Point). 3.70

FAIR CHILD
Christmas Story 9

4A, 8a Double Great Primer (36 Point). 4.95

RAMBLE
Near Cairo 2

SPACES AND QUADS EXTRA.

GEORGIAN.

6A, 12a, Great Primer (18 Point). 3.15

HEADWELL & HICKS
Great Sale of Common Sense
32 Topheavy 54

5A, 10a, Double Pica (24 Point). 3.80

MERCHANTS BANK
6 Stocks and Bonds 8

4A, 8a, Double Great Primer (36 Point). 6.30

DETERMINE
Firm Character 7

3A, 6a, Four-Line Pica (48 Point). 7.85

GEMS Worth

SPACES AND QUADS EXTRA.

ROUMANIAN.

18A, Nonpareil (6 Point). 2.00

GRAND CONCERT TO-NIGHT AT 745

12A, Two-Line Diamond (9 Point). 2.15

HAPPY IS THAT MAN 8

10A, Two-Line Nonpareil (12 Point). 2.60

DEVOTED FRIENDS

8A, Two-Line Bourgeois (18 Point). 4.05

IN DANGER

6A, Two-Line Pica (24 Point). 4.95

TRYING 2

4A, Two-Line Great Primer (36 Point). 6.85

5 BIRD

3A, Four-Line Pica (48 Point). 8.40

MILE

ALL THE SIZES IN THIS SERIES WILL LINE WITH EACH OTHER AT BOTH TOP AND BOTTOM.

SPACES AND QUADS EXTRA.

HARDWARE.

10A, Two-Line Pearl (10 Point). 1.55

WE RELY ON
MEN OF MIGHT
LEADING 34

10A, Two-Line Nonpareil (12 Point). 2.10

BUY THIS
HARDWARE

6A, Two-Line Bourgeois (18 Point). 2.45

WANDER
NIGH 2

6A, Two-Line Pica (24 Point). 4.15

3 NICK

3A, Two-Line Great Primer (36 Point). 5.50

ME 8

ALL THE SIZES IN THIS SERIES WILL LINE EXACTLY WITH EACH OTHER AT THE BOTTOM.
SPACES AND QUADS EXTRA.

DIAGONAL CARD BLACK.

8A, 20a, Pica (12 Point). 3.40

Such Utter Abhorrence of Deceit
Untame Daughters Maneuvering 42

6A, 16a, Great Primer (18 Point). 5.15

Notireable Lords in
356 House of Commons

5A, 10a, Double Small Pica (22 Point). 4.65

While there is Life
there is Hope 26

4A, 8a, Double English (28 Point). 5.30

Petra College 3

BLACK ORNAMENTED.

4A, 12a, Double English (28 Point). 5.15

The Golden Memories
Kissing Beauty 34

SPACES AND QUADS EXTRA.

TUDOR BLACK.

15A, 50a, Nonpareil (6 Point). 2.25

Artist Milliners from Paris Beg Leave to Inform
Ladies of Fadersville that They Have Opened a Grand Emporium
For the Sale of Fashionable Millinery and Plumes 246

15A, 50a, Brevier (8 Point). 2.75

Thermometers that Freeze and Thaw
Machine Builders Find Scientific Knowledge Useful
Mild Gradations from Heat to Cold 12468

12A, 36a, Long Primer (10 Point). 2.75

Secure the Correct Souvenir
World's Fair Columbian Exposition Coins
Maiden Lane Street, Chicago 357

9A, 30a, Pica (12 Point). 2.75

Colored Pictorial Calendars
Showing the Great Liberty Statue 12

8A, 25a, Great Primer (18 Point). 3.40

General Washington
4 Treasurer United States

5A, 15a, Paragon (20 Point). 3.50

Grand Bargain
Reliable Merchants 8

SPACES AND QUADS EXTRA.

TUDOR BLACK.

5A, 15a, Double Pica (24 Point). 4.75

Unreadable
Eleventh Series 6

4A, 12a, Double Great Primer (36 Point). 5.50

Loud 48 Voice

4A, 12a, Double Paragon (40 Point). 6.00

Blue 6 Dick

5A, 8a, Four-Line Pica (48 Point). 8.50

Cleanest 2

3A, 5a, Six-Line Pica (72 Point). 12.00

Answer

SPACES AND QUADS EXTRA.

PARISIAN BLACK.

10A, 30a, Nonpareil (6 Point). 2.75

The Curfew Tolls the knell of Parting Day
The lowing Herd winds Slowly o'er the lea; the weary
Plowman homeward plods 345

8A, 24a, Brevier (8 Point). 2.75

Beneath yon Yew tree's shade
Where heaves the Turf in many a Mound
Each in his narrow cell forever laid 68

8A, 24a, Long Primer (10 Point). 3.25

The Dreary Night is Gone
35 Comes again the Cheering Sun!

6A, 16a, Pica (12 Point). 3.40

By the Terms of this
Indenture you are Exempt 27

5A, 12a, Great Primer (18 Point). 3.85

Certificate of Merit
4 Granted by the Faculty

5A, 12a, Double Small Pica (22 Point). 5.30

Attorney-at-Law
Telegraphic News 5

SPACES AND QUADS EXTRA.

ISABELLA.

10A, 35a, Bourgeois (9 Point). 3.45

Sale of Seasonable Hats and Trimmings
Sacrifice of Entire Stock

According to resolutions recently passed by the Ladies' Dress Reform Club, the undersigned will dispose of their large and varied stock of Unique and Stylish Headgear, together with Ribbons and Ostrich Plumes, on Friday, December 24, 1965.

Collins & Jackson

8A, 23a, Pica (12 Point). 3.80

Special Circular, No. 23,847

In pursuance of Resolution adopted at the March meeting, feminines will hereafter, when visiting places of amusement, refrain from wearing towering headgear

5A, 20a, Great Primer (18 Point). 4.15

Display of Paris Styles

All requirements in quality and cheapness are embraced in our Stock of Fashionable Millinery

SPACES AND QUADS EXTRA.

VENETIAN.

12A, 70a, 4.05 Long Primer (10 Point). 24A, 140a, 8.10

It was a happy day for us poor moderns when the "Old Saws" and "Ancient Sayings" were first introduced to public notice, for without them what would the man do who cannot talk upon any 2345

10A, 50a, 3.05 Pica (12 Point) No. 1. 20A, 100a, 6.10

To be completely successful in any Business Enterprise the undertaker must be thoroughly in earnest and a Master of his Trade 5678

10A, 50a, 3.25 Pica (12 Point) No. 2. 20A, 100a, 6.50

Success in ordinary business undertakings whether it be Printing Office or any other kind of business, it should be well 9

10A, 50a, 6.00 Great Primer (18 Point) No. 1. 20A, 100a, 12.00

The undersigned takes the present Favorable Opportunity to place Himself in Nomination for the 43

10A, 50a, 6.15 Great Primer (18 Point) No. 2. 20A, 100a, 12.30

I Promise to Reform Finance, Elevate the Workman and Restore Prosperity; the poor shall be 6789

SPACES AND QUADS EXTRA.

CHELSEA CIRCULAR.

12A, 40a, Pica (12 Point). 3.00

Good punctuation is recognized as a necessity by writers, and printers spend their lives in attempting to elucidate the meanings of paragraphs which they compose or correct, or in trying to show the grammatical relations of the different parts of various sentences. Neither compositors nor proof readers, however, are always successful. The words often remain without their proper points: the full meaning of writers is not made more clear, and every rule of grammatical construction is violated. How can a better system for the type setter and his immediate superior be devised?

In the first ages of printing there were only three marks of punctuation—the comma, frequently made as an upright stroke, the colon and the period. Later the semicolon, the exclamation and interrogation marks were added. The comma indicates the short pause. In Scotland punctuation marks are left out of all 234589

CIRCULAR ITALIC.

32A, 200a, Brevier (8 Point). 6.35

How canst thou walk these Streets who hast trod the green turf of the Prairies? How canst thou breathe this air who hast breathed the sweet air of the Mountains? Ah! 'tis in rain that with lordly looks thou dost Challenge looks of disdain in

24A, 140a, Long Primer (10 Point). 5.95

We will open, on Saturday, May 3rd, 1893, with a new Spring and Summer stock and latest styles in all departments. We call particular attention to our Millinery Department, which is

18A, 100a, Pica (12 Point). 5.40

A Series of Type without Pica size contained therein is like omitting Rounds in a Ladder; the step is too long from Long

10A, 50a, Great Primer (18 Point). 4.65

In sending this, our Spring Circular for 1893, we take pleasure in announcing to hosts of patrons, who

10A, 50a, Double Small Pica (22 Point). 6.10

Dressy Goods Cloaks Hosiery
4 Laces Silks Ribbons 5

BREVIER, LONG PRIMER AND PICA LEADED WITH 6'S.

SPACES AND QUADS EXTRA.

LAW ITALIC.

32A, 200a, Nonpareil (6 Point). 6.70

NOTICE IS HEREBY GIVEN THAT THE CO-PARTNER-ship of John A. Darwin and Adolphus Spearhead, doing business under the firm name of Darwin & Spearhead in Poorland County, Texas, is this day dissolved by mutual consent. John A. Darwin is hereby authorized to settle 89

32A, 200a, Brevier (8 Point). 8.05

KNOW ALL MEN by these Presents, that We, the said Abe Smythe and William Brown, for the purpose of securing the prompt and punctual payment of the aforesaid principal sum of money, and the interest thereon, according 459

24A, 140a, Long Primer (10 Point). 7.40

To KINDOGOOD & BADENOUGH:

We have the honor to inform you that the Co-Partnership heretofore existing between Snivelly Weepem and Crusty U. Neversuit, under the firm 26

18A, 100a, Pica (12 Point). 6.60

TO ALL THIS MAY REACH:

Let it be thoroughly known and generally well understood, that by and in accordance with contract 45

CALIGRAPH.

96A, Brevier (8 Point). 6.60

THE TYPE-WRITER HAS BECOME SO POPULAR AS TO BE IN USE IN NUMEROUS ESTABLISHMENTS, HENCE CIRCULARS WRITTEN, OR APPEARING AS IF WRITTEN ON A TYPE-WRITER, RECEIVE MORE AT-

The above is also east on Piea body, 96A, 6.75.

15A, 70a, Long Primer (10 Point) No. 2. 6.20

The success attending the sales of our other faces of Type of this description has induced us to present

20A, 120a, Long Primer (10 Point) No. 3. 6.90

It is a well-known fact among Job Printers that the popularity of this style of letter is such that it is already one of the indispensable adjuncts of a properly

CALIGRAPH.

15A, 70a, Pica (12 Point) No. 4. 5.35

Sir: In our last Circular to the trade we called attention to the Low Prices at which goods were being offered; since that date war rumors have advanced values, but we still sell a five cent loaf for a nickel, and shall continue to

60A, Pica (12 Point) No. 5. 6.20

THE INCREASING DEMAND FOR DIFFERENT STYLES OF TYPE-WRITER TYPE HAS INDUCED US TO TRY OUR HAND AGAIN IN GETTING OUT THE CALIGRAPH NO. 4 AND NO. 5, WHICH ARE BOTH CAST ON PICA BODY, AND FOR WHICH WE ANTICIPATE QUITE A DEMAND. THEY WERE MADE TO IMITATE THE WORK

REMINGTON STANDARD.

20A, 110a, Pica (12 Point). 7.25

The Island of Hawaii is the largest one of the Hawaiian group and is about 300 miles in circumference, is in the form of two great twin peaks--Mauna Loa and Mauna Kea--rising out of the sea to a height of nearly 14,000 feet. The spurs and the low plains near the coast are clothed with thick tropical verdure and cultivated fields of sugar-cane, but the summits are quite bald and covered with eternal snow. The whole island is of volcanic origin, as is true of all the islands of the group, and there is a crater on the summit of Mauna Kea which occasionally shows signs of activity. But Mauna Loa is the seat of volcanic action in the present age. On the southern slope of the mountain is situated the crater of Kilauea (Lake of Fire), which is perpetually active. This crater

NOVELTY SCRIPT.

5A, 16a, Great Primer (18 Point). 4.00

Men Dream in Courtship

But in Wedlock Men Awake $5

5A, 12a, Double Pica (24 Point). 5.25

Twenty Singers Wanted

4A, 8a, Double Great Primer (36 Point). 7.25

Southern Points

3A, 6a, Four-Line Pica (48 Point). 9.00

West Roads

3A, 5a, Five-Line Pica (60 Point). 11.75

Commerce

3A, 4a, Six-Line Pica (72 Point). 16.00

Charged

OLD STYLE SCRIPT.

JOB FONTS. 10A, 32a, 5.00 — Pica (12 Point). — CARD FONTS. 5A, 16a, 3.00

The poetical temperament of Columbus is seen in all his writings, and throughout all his actions, and it spread a golden and glorious world about him, and tinged all things with its gorgeous colors. But it betrayed him into visionary speculation which subjected him to the sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the conjectures formed on the coast of Paria, about the form of the terrestrial paradise; about the mines of Ophir, in Hispaniola, and the Aurea Chersonesus, in Veragua; and such was the heroic scheme of the crusade for the recovery of the holy land. It mingled

8A, 24a 6.00, — Great Primer (18 Point). — 4A, 12a, 3.50

The poetical nature of Columbus is seen in all his writings and throughout all his actions, and it spread a golden and glorious world about him, and tinged all things with its gorgeous colors. But also did it betray him into visionary speculation which subjected him to

OLD STYLE SCRIPT.

JOB FONTS.
6A, 20a, 8.00

Double Pica (24 Point).

CARD FONTS.
3A, 10a, 4.50

Estimated as a compound of all that is most noble in man, corporeal strength united to unusual symmetry and comli= ness of person, Washington is without a parallel in history

6A, 18a, 9.00

Five-Line Nonpareil (30 Point).

3A, 9a, 5.00

In the 10th Class is catalogued the books of Poems by Charles Bunsbey, being made very conspicuous by an

STEELPLATE SCRIPT.

JOB FONTS. CARD FONTS.

10A, 32a, 5.00 Pica (12 Point). 5A, 16a, 3.00

A book that is to live with you, to be a companion, an instructor, must have something better than polished words or well-wrought sentences. It must have thoughts and sentiments that are able to touch the head and the heart. Then a

8A, 28a, 7.00 Double Pica (24 Point) No. 2. 4A, 14a, 4.00

There is nothing which helps us to feel that our lives have been worth living so much as the humble but grateful consciousness that we have helped some other soul

8A, 22a, 7.00 Double Pica (24 Point) No. 1, 4A, 12a, 4.00

No man for any considerable time can wear one face to himself and another to the multitude, without finally getting bewildered as to.

FIGURES, SPACES AND QUADS WITH ALL SIZES.

STEELPLATE SCRIPT.

JOB FONTS. CARD FONTS.

7A, 25a, 9.00 Five-Line Nonpareil (30 Point) No. 2. 4A, 12a, 5.00

Of all the good things in this good world around us, the one most abundantly furnished and found us, and which, for that reason, we least care about, and can best spare our friends,

7A, 20a, 9.00 Five-Line Nonpareil (30 Point) No. 1. 4A, 10a, 5.00

The dark evergreen slopes to the slumbering town, and the torrent that falls, so faintly heard from afar, and the fair blue-bells that are growing on

FIGURES, SPACES AND QUADS WITH ALL SIZES.

BOSTON SCRIPT.

9A, 25a, Great Primer (18 Point). 6.00

Yourself and Lady are invited
Opening Exercises of the Northwestern
Conservatory of Music 72

7A, 20a, Double Pica (24 Point). 8.00

Summer Blossoms
Chalices of Divine Music
Voiceless Praise

5A, 15a, Double Great Primer (36 Point). 10.00

Requirements
Summer Pastimes
Music 295

FIGURES, SPACES AND QUADS WITH ALL SIZES.

BOSTON SCRIPT.

4A, 10a, Four-Line Pica (48 Point). 12.00

Specimen

Home Desire

Want 678

3A, 8a, Five-Line Pica (60 Point). 15.00

Right

Monetary

FIGURES, SPACES AND QUADS WITH ALL SIZES.

CHICAGO SCRIPT.

JOB FONTS. 12A, 48a, 10.75 — Great Primer (18 Point). — CARD FONTS. 6A, 16a, 4.30

You are invited to inspect our
Stock of Novelties in Dress Goods
High Quality at Low Prices.
1234567890

8A, 36a, 11.75 — Double Pica (24 Point). — 4A, 12a, 4.70

Six months after date
Pay Five Dollars and Ten
$5.10 Th th and R

5A, 25a, 15.30 — Double Great Primer (36 Point). — 3A, 8a, 6.00

Fire and Marine
Insurance Agency

Figures, Logotypes, and Spaces and Quads with all Sizes of this Series.

TITLE SCRIPT.

JOB FONTS. 8A, 50a, 11.45 — Double Pica (24 Point). — CARD FONTS. 4A, 12a, 4.00

He was a Man, take him
For all in all, We shall not look
4 Upon his Like again! 9

5A, 25a, 10.50 — Double Columbian (32 Point). — 3A, 8a, 4.75

A Good Bold Type
Is this Title Script, as
35 Useful 26

4A, 12a, — Four-Line Pica (48 Point). — 12.10

National Bank,
8 Diamonds 7

LADIES' HAND SCRIPT.

JOB FONTS. 10A, 75a, 9.00 — Great Primer (18 Point). — CARD FONTS. 6A, 16a, 3.75

Fifty Years after date I promise to

Pay to Jedediah Cunningham, if then living, the

Sum of Ninety-Three 93

75a Job Fonts of Lower Case sold separately, including Spaces and Quads, $5.55

8A, 50a, 10.90 — Double Pica (24 Point). — 4A, 12a, 4.00

Messrs. Upstroke and Flourish,

Instructors in Caligraphic Gymnastics

53 Scratchington Ave. 46

50a Job Fonts of Lower Case sold separately, including Spaces and Quads, $6.45

5A, 25a, 10.00 — Double Columbian (32 Point). — 3A, 8a, 4.50

The Banking Agency

Home and Foreign Stocks

$1234567890

25a Job Fonts of Lower Case sold separately, including Spaces and Quads, $5.45

LADIES' HAND SCRIPT No. 2.

JOB FONTS. 10A, 75a, 10.75 — Great Primer (18 Point). — CARD FONTS. 6A, 16a, 3.75

There are More Things in Heaven
Earth, Horatio, than are Dreamt of in the
18 Philosophy, could you 93

75a Job Fonts of Lower Case sold separately, including Spaces and Quads, $7.30

8A, 50a, 12.55 — Double Pica (24 Point). — 4A, 12a, 4.50

Weariness can Snore on
Flint, while Testy Sloth Finds
92 Downy pillow Hard 38

50a Job Fonts of Lower Case sold separately, including Spaces and Quads, $8.10

5A, 25a, 10.80 — Double Columbian (32 Point). — 3A, 8a, 4.75

Misery Brings
Humanity with Strange
5 Fellows 7

25a Job Fonts of Lower Case sold separately, including Spaces and Quads, $6.25

POSTER ROMAN.

22A, 14A, 124a, Columbian (16 Point). 12.48

GRAND PUBLIC SALE
OF HOMESTEADS.
ON TUESDAY, APRIL 1, 1892,
at Ten o'clock, all that Parcel
of Land known as Sleepy Hol-
low, and Lots 12, 13 and 14⅔

12A, 8A, 78a, Paragon (20 Point). 12.48

FARMING STOCK
MUST BE SOLD
The following named
Farm Machinery, viz:—
1 Plow, 2 Forks, ½ Hoe

8A, 5A, 42a, Double Pica (24 Point). 12.00

STOCK SALES
MACHINERY
Herein described
Farm Stock 928⅔

COMPLETE WITH SPACES AND QUADS.

POSTER ROMAN.

6A, 4A, 27a, Double Columbian (32 Point). 12.00

INTEREST
CONCERN
The Designers
are, every one
of them, to 2½

6A, 4A, 34a, Canon (44 Point). 23.00

HONOR
It becomes
a tax-eater
Parasite 5¼

COMPLETE WITH SPACES AND QUADS.

POSTER ROMAN, No. 3.

28A, 18A, 165a, Pica (12 Point). 12.48

AUCTION NOTICE.

ON FRIDAY, JUNE 24, 1884, at TEN O'CLOCK, will be sold to the highest bidder, all that Parcel, or Parcels of Land known as Lot 13, Block 1, Beck's Subdiv. S. E ¼ of S. W. ¼, 21, 38, 14, with Dwelling House and improve-*ments thereon. Terms, three-*fourths Cash balance on time, *with interest at 7 per cent. per*

Italic, 12A, 24a, 2.65

20A, 14A, 120a, Great Primer (18 Point). 12.48

PUBLIC NOTICE.

THE UNDERSIGNED will sell on the premises on MONDAY, JUNE 4th, 1884, at TEN O'CLOCK, precisely, the following described Property, to wit: All the *Stoves, Range, Furnace and Saloon Fixtures in the* 16¼

Italic, 12A, 24a, 3.90

COMPLETE WITH SPACES AND QUADS.

POSTER ROMAN, No. 3.

10A, 6A, 63a, Double Small Pica (22 Point). 12.00

ATTENTION.

HERMET, STALLION is sired by Chippewa foaled in 1876, *bright bay, black points, and* 16¾ hands high, has *Trotted to Harness in*

Italic, 10A, 20a, 4.55

10A, 6A, 40a, Double English (28 Point). 12.00

RALLY!

You are invited to attend a MASS MEETING held in *the interest of* 5½

Italic, 6A, 12a, 4.55

COMPLETE WITH SPACES AND QUADS.

POSTER OLD STYLE.

20A, 14A, 120a, Great Primer (18 Point). 12.48

COMMENCEMENT

THOROUGH ARTIST

Especially for High Schools and Academies, yet its scope is broad enough to enable the perfect 8¼

12A, 8A, 78a, Double Small Pica (22 Point). 12.00

SNIPE HUNTER

THEORETICALLY

Great Work for everyday Publisher and Sports 4½

10A, 6A, 47a, Double Pica (24 Point). 12.00

INTERESTING

STOCK SALE

The stock described can be seen any 8¼

COMPLETE WITH SPACES AND QUADS.

POSTER OLD STYLE.

7A, 5A, 36a, Double Columbian (32 Point). 12.00

HUMANITY

EXPERIENCE

Has been greatly in demand hence the price of 26¾

8A, 36a, Canon (44 Point). 23.00

NOTES

When in the political race take out 8¾

COMPLETE WITH SPACES AND QUADS.

POSTER LATIN ANTIQUE.

30A, 175a, Pica (12 Point). 13.50

SHERIFF'S SALE
The entire stock of Furs of Friez, Getcold & Company will be sold regardless of cost or value within the next thirty days. The sale commences Monday at 8 o'clock

20A, 120a, Great Primer (18 Point). 13.00

PUBLIC NOTICE
Is hereby given that the undersigned will sell at Public Auction on Tuesday, Oct. 13, 1889, the

12A, 65a, Double Pica (24 Point). 12.50

MAGAZINES
We have on hand a few numbers of St. Nicholas left 34

POSTER LATIN ANTIQUE.

8A, 36a, Double English (28 Point). 12.50

NOTICE
A Mass Meeting will be held to-night in the Warren Hall 2

6A, 20a, Double Great Primer (36 Point). 12.50

STOLEN
A Bay Mare from a barn in state of 5

COMPLETE WITH SPACES AND QUADS.

POSTER IONIC.

30A, 12A, 160a, Pica (12 Point). 15.00

THROUGH TRAINS

WILL LEAVE CHICAGO on the arrival of trains from the East, for all points West and Northwest. Magnificent Dining Cars as well as luxurious Sleepers run with all through trains. Passengers leaving at Chicago at 2.45 P. M. will arrive in Denver at 11.45 P. M. the following day. For information, Tickets, sleeping car berths, apply to the General Passenger 1437¼

20A, 84a, Great Primer (18 Point). 12.48

PUBLIC VENDUE.

Thursday, April 15, '87 a miscellaneous lot of glass Eggs, also the Northwest quarter (¼) of the Northwest quarter (¼), of Section Thirty-five (35) Township Forty (40),

POSTER IONIC.

12A, 62a, Double Small Pica (22 Point). 12.00

TAKE NOTICE
On and after Friday
Noon, July 3, 1876,
there will be regular
pistol practice every
day, at Revere Hall
for the benefit of the
Grand Army of 27¼

10A, 50a, Double Pica (24 Point). 12.50

INSTRUCTION
We are prepared to
give lessons on the
Banjo and Guitar, at
prices and terms to
suit everyone 134⅓

COMPLETE WITH SPACES AND QUADS.

POSTER IONIC.

8A, 36a, Double English (28 Point). 12.00

STRAYED
Or Stolen, on the
Twenty-fifth 13¾

6A, 20a, Double Great Primer (36 Point). 12 00

MEETING
On March 25,
there will 82½

4A, 14a, Canon (44 Point). 11.55

NOTICE
Under 47

COMPLETE WITH SPACES AND QUADS.

SPECIMENS

OF

GERMAN TYPE FACES

SIGNS, ORNAMENTS, BORDERS, LOGOTYPES, DATE LINES, CORNERS, BLANKS, IMPRINTS, HEADINGS, MAILING TYPE, BRASS RULE, ELECTROTYPED CUTS, WOOD TYPE, ETC.

AMERICAN SYSTEM OF INTERCHANGEABLE TYPE BODIES.

NONPAREIL GERMAN, No. 1.

Der menschliche Fleiß hat die Erde angebaut, und den widerstrebenden Boden durch sein Beharren und seine Geschicklichkeit überwunden. Dort hat er dem Meere Land abgewonnen, hier dem dürren Lande Ströme gegeben. Zonen und Jahreszeiten hat der Mensch durcheinander gemengt, und die weichlichen Gewächse des Orients zu seinem rauheren Himmel abgehärtet. Wie er Europa nach Westindien und dem Südmeere trug, hat er Asien in Europa auferstehen lassen. Ein heiterer Himmel lacht jetzt über Germaniens Wäldern, welche die starke Menschenhand zerriß und dem Sonnenstrahl aufthat und in den Wellen des Rheins spiegeln sich Asiens Reben. An seinen Ufern erheben sich volkreiche Städte, die Genuß und Arbeit in munterm Leben durchschwärmen. Hier finden wir den Menschen in seines Gewerbes friedlichem Besitz sicher unter einer Million, ihn, dem sonst ein einziger Nachbar den Schlummer raubte. Die Gleichheit, die er durch seinen Eintritt in die Gesellschaft verlor, hat er wieder gewonnen durch weise Gesetze. Von dem blinden Zwang des Zufalls und der Not hat er sich unter die sanftere Herrschaft der Verträge geflüchtet, und die Freiheit des Raubtieres hingegeben, um die edlere Freiheit des Menschen zu retten. Wohlthätig haben sich seine Sorgen getrennt, seine Thätigkeit verteilt. Jetzt nötigt ihn das gebieterische Bedürfniß nicht mehr an die Pflugschaar, jetzt fordert ihn kein Feind mehr von dem Pflug auf das Schlachtfeld, Haus und Heerd zu verteidigen. Mit dem Arme des Landmannes füllt er seine Scheunen, mit den Waffen des Kriegers schützt er sein Gebiet. Das Gesetz wacht über sein Eigen-

ABCDEF—$1234567890 Alphabeth, a bis z, 13 em.

MINION GERMAN, No. 1.

Es giebt in der griechischen Fabellehre kein fürchterlicheres und zugleich häßlicheres Bild, als die Furien oder Erinnyen, wenn sie aus dem Orkus hervorsteigen, einen Verbrecher zu verfolgen. Ein scheußlich verzerrtes Gesicht, hagere Figuren, ein Kopf, der statt der Haare mit Schlangen bedeckt ist, empören unsere Sinne eben so sehr, als sie unsern Geschmack beleidigen. Wenn aber diese Ungeheuer vorgestellt werden, wie sie den Muttermörder Orestes verfolgen, wie sie die Fackel in ihren Händen schwingen und ihn rastlos von einem Orte zum andern jagen, bis sie endlich, wenn die zürnende Gerechtigkeit versöhnt ist, in dem Abgrund der Hölle verschwinden, so verweilen wir in einem angenehmen Grausen bei dieser Vorstellung. Aber nicht blos die Gewissensangst eines Verbrechers, welche durch die Furien versinnlicht wird, selbst seine pflichtwidrigen Handlungen, der wirkliche Aetus eines Verbrechens, kann uns in der Darstellung gefallen. Die Medea des griechischen Trauerspiels Klytämnestra, die ihren Gemahl ermordet, Orest, der seine Mutter tödtet, erfüllen unser Gemüt mit einer schauerlichen Lust. Selbst im gemeinen Leben entdecken wir, daß uns gleichgültige, ja selbst widrige und abschreckende Gegenstände zu interessiren anfangen, sobald sie sich entweder dem Ungeheuren oder dem Schrecklichen nähern. Ein ganz gemeiner und unbedeutender Mensch

ABCDEF—$1234567890 Alphabeth, a bis z, 12 em.

AMERICAN SYSTEM OF INTERCHANGEABLE TYPE BODIES.

BREVIER GERMAN, NO. 1.

Die Gerichtsbarkeit der Bühne fängt an, wo das Gebiet der weltlichen Gesetze sich endigt. Wenn die Gerechtigkeit für Gold erblindet und im Golde der Laster schwelgt, wenn die Frevel der Mächtigen ihrer Ohnmacht spotten und Menschenfurcht den Arm der Obrigkeit bindet, übernimmt die Schaubühne Schwert und Wage und reißt die Laster vor einen schrecklichen Richterstuhl. Das ganze Reich der Phantasie und Geschichte, Vergangenheit und Zukunft stehen ihrem Wink zu Gebote. Kühne Verbrecher, die längst schon im Staub vermodern, werden durch den allmächtigen Ruf der Dichtkunst jetzt vorgeladen und wiederholen zum schauervollen Unterricht der Nachwelt ein schändliches Leben. Ohnmächtig, gleich den Schatten in einem Hohlspiegel, wandeln die Schrecken ihres Jahrhunderts vor unsern Augen vorbei, und mit wollüstigem Entsetzen verfluchen wir ihr Gedächtniß. Wenn keine Moral mehr gelehrt wird, keine Religion mehr Glauben findet, wenn kein Gesetz mehr vorhanden ist, wird uns Medea noch anschauen, wenn sie die Treppen des Palastes herunter wankt und

ABCDEF—$1234567890 Alphabeth, a bis z, 10⅝ em.

BOURGEOIS GERMAN, NO. 1.

Wenn man sich schon der schönen Natur erinnert, welche die alten Griechen umgab; wenn man nachdenkt, wie vertraut dieses Volk unter seinem glücklichen Himmel mit der freien Natur leben konnte, wie sehr viel näher seine Vorstellungsart, seine Empfindungsweise, seine Sitten der einfältigen Natur lagen, und welch ein treuer Abdruck derselben seine Dichterwerke sind, so muß die Bemerkung befremden, daß man so wenige Spuren von dem sentimentalischen Interesse, mit welchem wir Neueren an Naturscenen und an Naturcharakteren hangen können, bei demselben antrifft. Der Grieche ist zwar im höchsten Grade genau, treu, umständlich in Beschreibung derselben, aber doch gerade nicht mehr und mit keinem vorzüglicheren Herzensanteil, als er es auch in Beschreibung eines Anzuges, eines Schildes, einer Rüstung, eines Hausgerätes oder irgend eines mechanischen Produktes ist. Er scheint in

ABCDEF—$1234567890 Alphabeth, a bis z, 11¼ em.

AMERICAN SYSTEM OF INTERCHANGEABLE TYPE BODIES.

LONG PRIMER GERMAN, No. 1.

Der menschliche Fleiß hat die Erde angebaut und den widerstrebenden Boden durch sein Beharren und seine Geschicklichkeit überwunden. Dort hat er dem Meere Land abgewonnen, hier dem dürren Lande Ströme gegeben. Zonen und Jahreszeiten hat der Mensch durcheinander gemengt und die weichlichsten Gewächse des Orients zu seinem rauheren Himmel abgehärtet. Wie er Europa nach Westindien und dem Südmeere trug, hat er Asien in Europa auferstehen lassen. Ein heiterer Himmel lacht jetzt über Germaniens Wäldern, welche die starke Menschenhand zuerst zerriß und dem Sonnenstrahl aufthat, und in den Wellen des Rheins spiegeln sich Asiens Reben. An seinen Ufern erheben sich volkreiche Städte, die Genuß und

ABCDEFG—$1235 Alphabeth, a bis z, 13½ em.

SMALL PICA GERMAN, No. 1.

Der menschliche Fleiß hat die Erde angebaut und den widerstrebenden Boden durch sein Beharren und seine Geschicklichkeit überwunden. Dort hat er dem Meere Land abgewonnen, hier dem dürren Lande Ströme gegeben. Zonen und Jahreszeiten hat der Mensch durcheinander gemengt, und die weichlichsten Gewächse des Orients zu seinem rauheren Himmel abgehärtet. Wie er Europa nach Westindien und dem Südmeere trug, hat er Asien in Europa auferstehen lassen. Ein heiterer Himmel lacht jetzt über Germaniens Wäldern, welche die starke Menschenhand zerriß und dem Sonnenstrahl aufthat, und in den Wellen des Rheins spie-

ABCDE—$1234567890 Alphabeth, a bis z, 13 em.

AMERICAN SYSTEM OF INTERCHANGEABLE TYPE BODIES.

PICA GERMAN, NO. 1.

Der menschliche Fleiß hat die Erde angebaut und den widerstrebenden Boden durch sein Beharren und seine Geschicklichkeit überwunden. Dort hat er dem Meere Land abgewonnen, hier dem dürren Lande Ströme gegeben. Zonen und Jahreszeiten hat der Mensch durcheinander gemengt, und die weichlichsten Gewächse des Orients zu seinem rauheren Himmel abgehärtet. Wie er Europa nach Westindien und dem Südmeere trug, hat er Asien in Europa auferstehen lassen.

AB–$1234567890 Alphabeth, a bis z, 10¾ em.

ENGLISH GERMAN, NO. 1.

Die Gleichgültigkeit, mit der unser philosophirendes Zeitalter auf die Spiele der Musen herabzusehen anfängt, scheint keine Gattung der Poesie empfindlicher zu treffen, als die lyrische.

Der dramatischen Dichtkunst dient doch wenigstens die Einrichtung des gesellschaftlichen Lebens zu einigem Schutze, und der erzählenden erlaubt ihre freiere Form, sich dem Weltton mehr anzuschmie-

ABC–$1234 Alphabeth, a bis z, 10⅝ em.

POSTER GERMAN.

20A, 100a, Great Primer (18 Point). 12.48

Der menschliche Fleiß hat die Erde angebaut und den widerstrebenden Boden durch sein Beharren und seine Geschicklichkeit überwunden. Dort hat er dem Meere Land abgewonnen, hier dem dürren Lande Ströme gegeben. Zonen und Jahreszeiten hat der Mensch durch=

ABCDEFG—$1234567890

14A, 40a, Double Small Pica (22 Point). 12.00

Der menschliche Fleiß hat die Erde angebaut und den widerstrebenden Boden durch sein Beharren und seine Geschicklichkeit überwunden. Dort hat er dem Meere

ABCDE $1234567890

POSTER GERMAN.

8A, 60a, Double English (28 Point). 12.00

Der menschliche Fleiß hat die Erde angebaut und den widerstrebenden Boden durch sein Beharren und seine Geschicklichkeit überwunden. Dort hat er dem Meere Land abgewonnen, hier dem dürren Lande Ströme gegeben. Zonen und Ja-h

ABC $1234567890

SCHWABACHER.

15A, 50a, Nonpareil (6 Point). 1.95

Förderung Allgemeiner Rechtswissenschaft
unter Leitung Anerkannter Juristen Europas und Amerikas
Die Exposition zur Feier der 400jährigen Entdeckung Amerikas durch Columbus
1492 Einigkeit macht stark 1493

15A, 50a, Brevier (8 Point). 2.65

Laß mich leben und sterben im freien Lande
Religiöse Literatur verschaffte sich einen Aufschwung im Jahre
4 Wahre Methode der Tyrannei 8

12A, 40a, Long Primer (10 Point). 2.20

Betrachtungen über die Glaubenslehre
Tannenwald im sehr schönen Busch zu Aschaffenburg
6 Geschichte der Literatur 4

9A, 30a, Pica (12 Point). 2.35

Landschaften der Rheingegenden
Kaiser Wilhelm von Deutschland als Herrscher
91 Epische Poesie 47

9A, 30a, English (14 Point). 3.20

Feuer und Schwefel werden
Verwüstung und Jammer verrichten
2 Leben Weisheit 5

SPACES AND QUADS EXTRA.

SCHWABACHER.

5A, 15a, Double Small Pica (22 Point). 3.15

Zeit und Ewigkeit
Handbuch der Geschichte
3 Segelschiff 7

5A, 10a, Five-Line Nonpareil (30 Point). 3.85

Göthe Härder
Dichtkunst Logik 41

4A, 8a, Two-Line Great Primer (36 Point). 4.50

Höhe Leben
Baum Frucht 7

3A, 8a, Four-Line Pica (48 Point). 6.95

Blau Süd 2

SPACES AND QUADS EXTRA.

GERMAN TITLE NO. 2.

15A, 50a, Nonpareil (6 Point). 2.85

Wie können wir von Zweckmäßigkeit reden; denn
Heilquellen von Kronthal, Soden, Nauheim und Wiesbaden 36

15A, 50a, Minion (7 Point). 3.10

Die größten Verächter aller übrigen sind
80 Directoren der allgemeinen Gewerbeschule in Potsdam

15A, 50a, Brevier (8 Point). 3.15

Von der lichten Höhe meines Glückes
Niederlage der Römer im Teutoburger Walde 957

15A, 50a, Bourgeois (9 Point). 3.95

Es wäre schön für den Freund
4380 Ich sei, gewährt mir die Bitte Schiller

12A, 40a, Long Primer (10 Point). 3.00

Ästhetik Grünberg Cönnern
Erzeugnisse des Mineralreiches Gold 76

9A, 30a, Small Pica (11 Point). 2.60

Klytämnestra Bülach Döblin
85410 Kopenhagen Museum, Menagerie

9A, 30a, Pica (12 Point). 3.10

Combination natürlicher Kräfte
Alte Bildergallerie in Weimar 395

8A, 25a, English (14 Point). 3.25

Bädekers Reisebücher Prag
5280 Handbuch der Weltgeschichte

SPACES AND QUADS EXTRA.

GERMAN TITLE NO. 2.

7A, 20a, Great Primer (18 Point). 3.50

Größe und Stärke
Kopenhagen Rosenheim 56

7A, 20a, Double Small Pica (22 Point). 4.75

Rüstung Thätigkeit
26 Revalenta Arabika

4A, 10a, Double English (28 Point). 4.80

Buch Kunst 5
Thüringer Gänse

3A, 6a, Double Great Primer (36 Point). 3.95

4 Hamburg Alt

3A, 6a, Double Paragon (40 Point). 5.35

Paris Sieg 2

SPACES AND QUADS EXTRA.

GERMAN TITLE CONDENSED NO. 2.

15A, 50a, Nonpareil (6 Point). 2.25.

Die Würdigung des Schöpfers des Weltalls ist allgemein
Wissenschaftliche Expedition zur Beobachtung der totalen Sonnenfinsterniß 2

15A, 50a, Minion (7 Point). 2.50

Es reden und träumen die Menschen viel von besseren
Künftigen Tagen; man sieht sie rennen und jagen Volksbibliothek 358

15A, 50a, Brevier (8 Point). 2.50

Gewerbreiche Städte und freundliche Dörfer
385 Lehrbuch der Religion und Mythologie der alten Griechen

15A, 50a, Bourgeois (9 Point). 3.15

Wer ist unter Euch, der seiner Länge eine
Menschen und Sitten der Staaten von Nord-Amerika 432

12A, 40a, Long Primer (10 Point). 2.45

Märchen und Jugendschriften von
9218 Die Gebirgsgegend von Bayern und der Pfalz

9A, 30a, Small Pica (11 Point). 2.05

Kurze Betrachtungen über Glaubenslehre
3 Die Wahrheit der Bibel ist längst bewiesen worden

9A, 30a, Pica (12 Point). 2.50

Die Erklärung einer Tragödie
Versammlungen des Künstler-Vereins 4352

8A, 25a, English (14 Point). 2.50

Die Eröffnung der Preßdebatte
Verbindung mit Gießen durch den Tunnel

SPACES AND QUADS EXTRA.

GERMAN TITLE CONDENSED NO. 2.

7A, 20a, Great Primer (18 Point). 2.95

Rector der Stadt=Schule 5
Canal Geschäfts=Eröffnung Kunst

7A, 20a, Double Small Pica (22 Point). 3.95

5 Blüte Schönheit Grätz
Wegweiser durch Petersburg

4A, 10a, Double English (28 Point). 3.95

Comödie Jäger 7
Philosophie Künstlerin

4A, 10a, 5-Line Nonpareil (30 Point). 4.00

Röhmild Mähren 4
Schiller Göthe Lessing

3A, 6a, Double Paragon (40 Point). 3.85

Cäsar Schöpfer 2

SPACES AND QUADS EXTRA.

PARISIAN BLACK.

10A, 30a, Nonpareil (6 Point). 2.75

Die Erinnyen der alten Griechen waren sofort
Die Weltausstellung im Jahre 1893 in Chicago darf
Königgrätz Paris Berlin Süd

8A, 24a, Brevier (8 Point). 2.75

Von der lichten Höhe meines
Glückes in die nächtlichen Tiefen des Elends
Utopia Canal-Einweihung Kunst 13

8A, 24a, Long Primer (10 Point). 3.25

Handbuch der Dichtkunst
85 Cäsar Bildergallerie Prag Bühne

6A, 16a, Pica (12 Point). 3.40

Die Eröffnung der Press
Debatte im Reichstage Thür 35

5A, 12a, Great Primer (18 Point). 3.85

Luther, Reformator
78 Gemälde Bibel Gemüt

5A, 12a, Double Small Pica (22 Point). 5.30

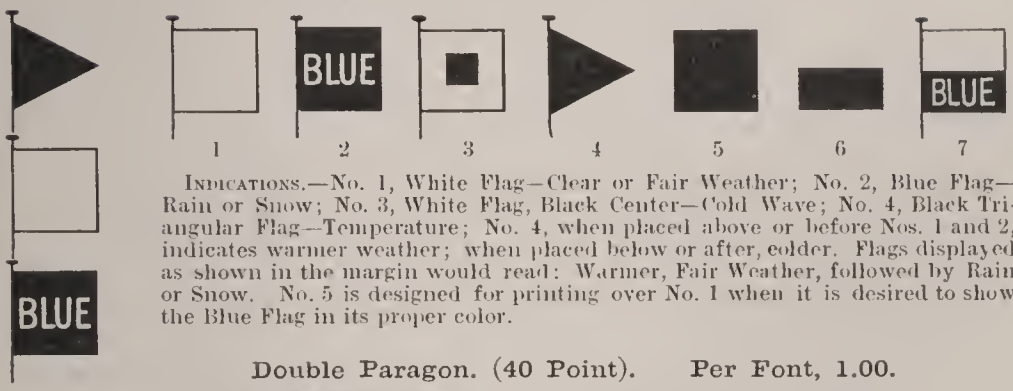
Königsberg Süd
Göthe Ruf Proben 8

SPACES AND QUADS EXTRA.

SIGNAL SERVICE WEATHER SIGNS.

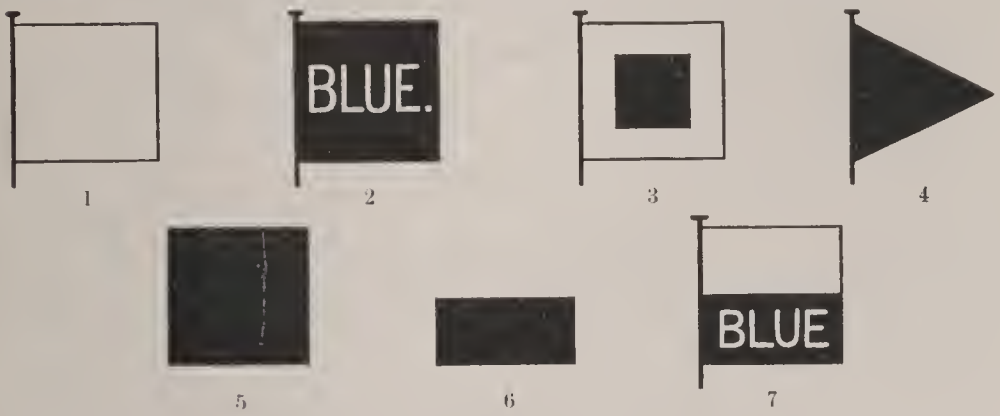
Series No. 1.

Double English. (28 Point). Per Font, 0.75.



INDICATIONS.—No. 1, White Flag—Clear or Fair Weather; No. 2, Blue Flag—Rain or Snow; No. 3, White Flag, Black Center—Cold Wave; No. 4, Black Triangular Flag—Temperature; No. 4, when placed above or before Nos. 1 and 2, indicates warmer weather; when placed below or after, colder. Flags displayed as shown in the margin would read: Warmer, Fair Weather, followed by Rain or Snow. No. 5 is designed for printing over No. 1 when it is desired to show the Blue Flag in its proper color.

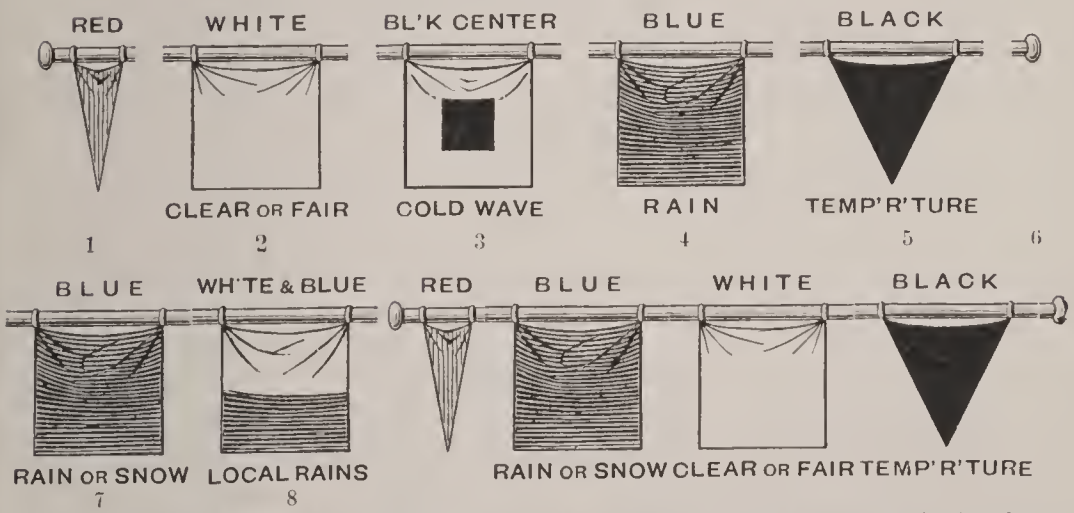
Double Paragon. (40 Point). Per Font, 1.00.



Fonts in this series contain three of each character.

Series No. 2.

Four-Line Pica. (48 Point). Per Font, 1.50.

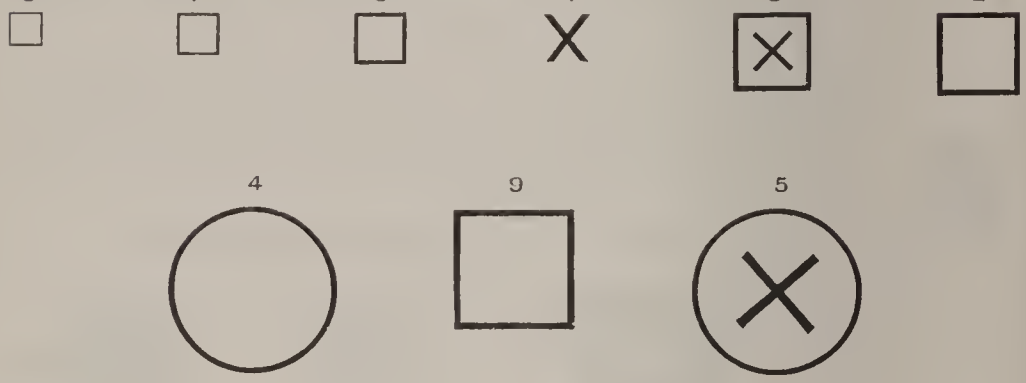


This series of Weather Signals has been especially designed for Newspaper work, the characters being cast so that three Flags and two end pieces (1 and 6) exactly fill a 13-em pica measure. Spaces one-half the width of signs are put up with the fonts, so that there will be no trouble in justification when less than three signs are used. The Red streamer (1) indicates the point from which the Signs are read; the above example reads: Rain, followed by Clear or Fair Weather, Colder. Character No. 7 is to be used in place of No. 4 during winter Fonts contain 3 each of Nos. 1, 2, 3, 5, 6, two each of 4, 7, 8, and 4 Spaces.

ELECTION SIGNS.

For the Australian ballot. The signs are cast to the point system on metal bodies, and are therefore easily justified.

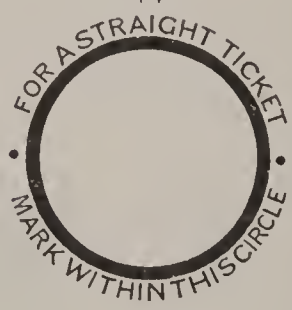
8 7 6 1 3 2



4 9 5

10 11 12 13

14



PRICES.

		Each.	50 or More. Each.	100 or More. Each.
No. 1—12	Point Body	$0 05	$0 04	$0 03
" 2—20	" "	06	04	03
" 3—20	" "	06	04	03
" 4—40	" "	15	12	10
" 5—40	" "	15	12	10
" 6—12	" "	06	04	03
" 7—10	" "	06	04	03
" 8— 8	" "	06	04	03
" 9—30	" "	06	04	04
" 10—30	" "	06	04	04
" 11—30	" "	06	04	04
" 12—30	" "	06	04	04
" 13—30	" "	06	04	04
" 14—72	" "	25	.....	..

ELECTION SIGNS.

For the various states using the Australian ballot. The prices given below are for single characters. For prices in quantities, see opposite page.

ILLINOIS AND IOWA.

5 — 15c.

1 — 5c.

2 — 6c.

3 — 6c.

4 — 15c.

KENTUCKY AND MICHIGAN.

2 — 6c.

6 — 6c.

7 — 6c.

8 — 6c.

INDIANA.

10 — DEM — 6c.

11 — REP — 6c.

12 — PROHI — 6c.

13 — PEOP — 6c.

WISCONSIN.

8 — 6c.

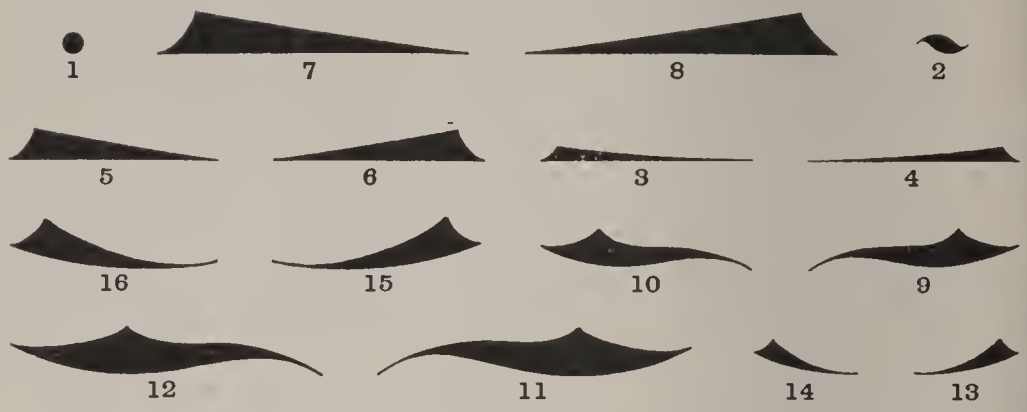
9 — 6c.

OHIO.

14 — FOR A STRAIGHT TICKET MARK WITHIN THIS CIRCLE — 25c.

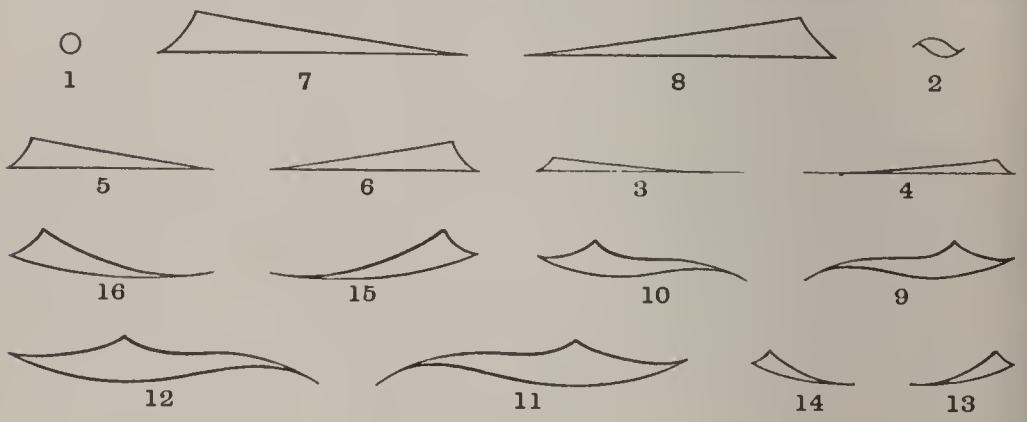
POINTERS.

CHARACTERS. Price per Font, $1.25



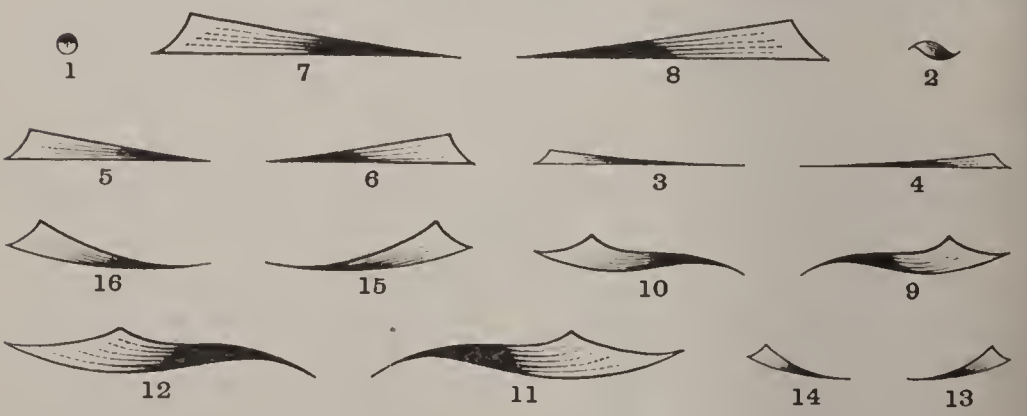
CONTOUR POINTERS.

CHARACTERS. Price per Font, $1.25



SHADED POINTERS.

CHARACTERS. Price per Font, $1 25



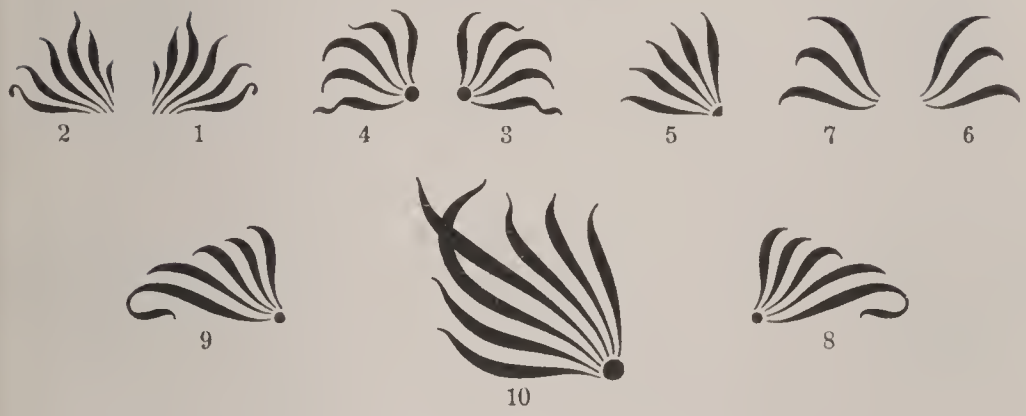
POINTERS ARE CAST ON NONPAREIL AND PICA BODIES. NUMBERS 3, 4, 5, 6, 7 AND 8 ARE MADE TO LINE WITH SIX-TO-PICA RULE NO. 203.

A FONT CONTAINS 48 OF CHARACTER NO. 1, 20 OF NO. 2, EACH OF NOS. 3, 4, 5, 6: 3 EACH OF NOS. 9, 10, 13 14, 15, 16; 2 EACH OF NOS. 7 8 11 1

PALMETTO ORNAMENTS.

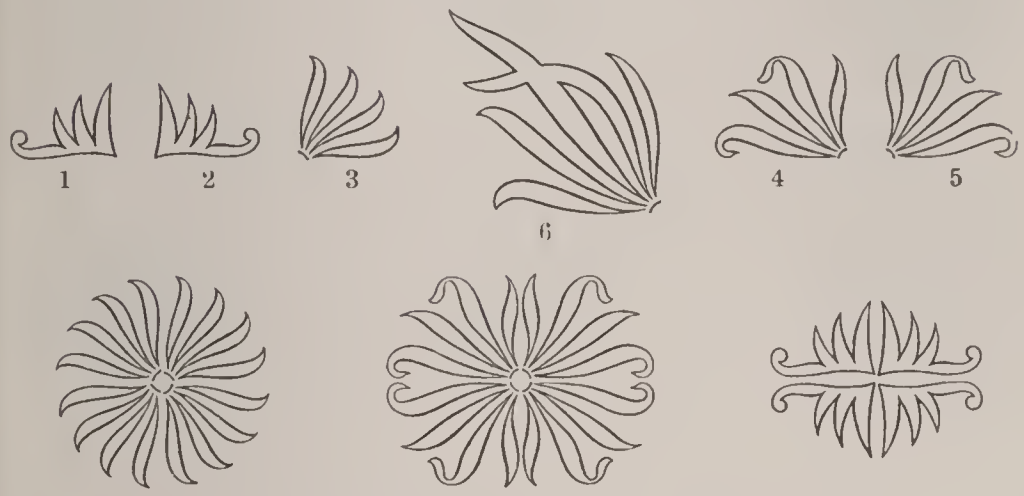
ORIGINAL.

Price per font, $1.00.



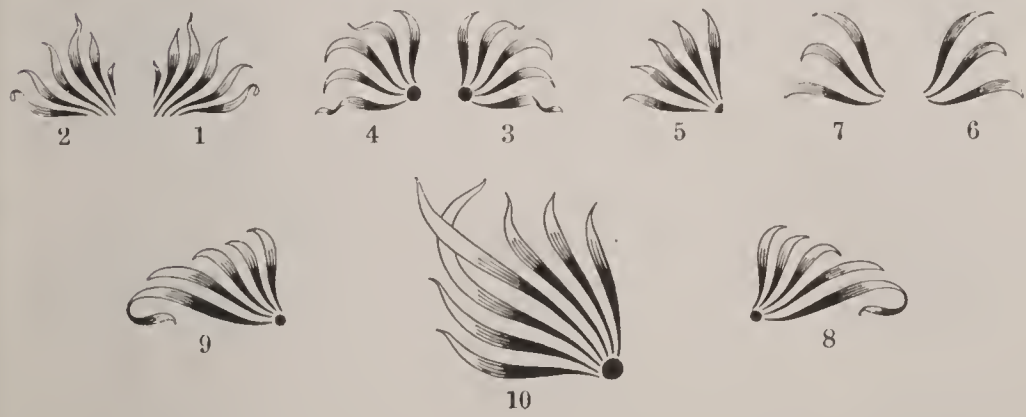
CONTOUR PALMETTO ORNAMENTS.

Price per font, $1.00.



SHADED PALMETTO ORNAMENTS.

Price per font, $1.00.



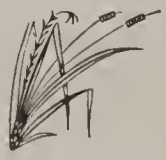
ARCADE ORNAMENTS.

Sold by the Single Piece.

No. 3—15c.

No. 8—15c.

No. 16—10c.

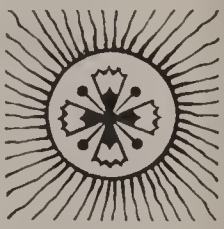


No. 17—10c.

No. 13—10c.

No. 1—15c.

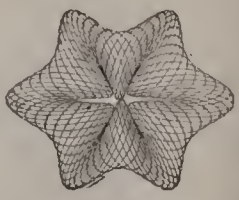
No. 11—10c.



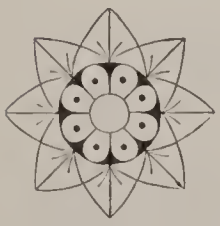
No. 7—15c.

No. 2—15c.

No. 15—15c.



No. 14—15c.



No. 4—15c.

No. 10—10c.

No. 5—10c.

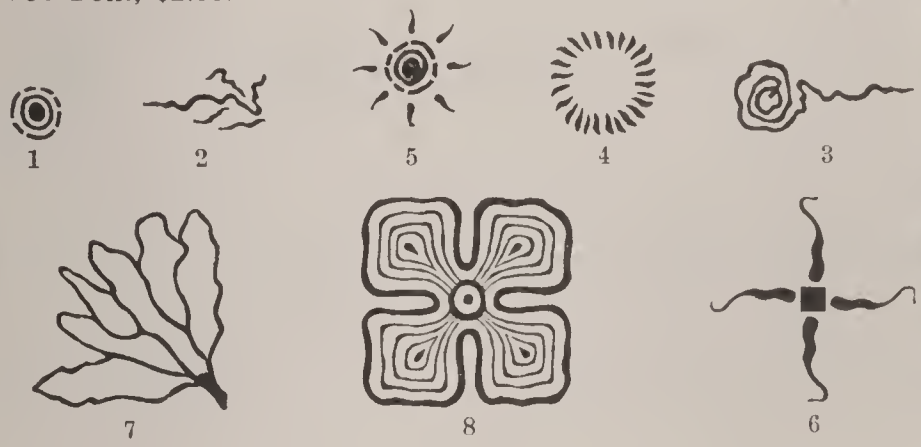
No. 9—10c.

No. 12—10c.

No. 6—10c.

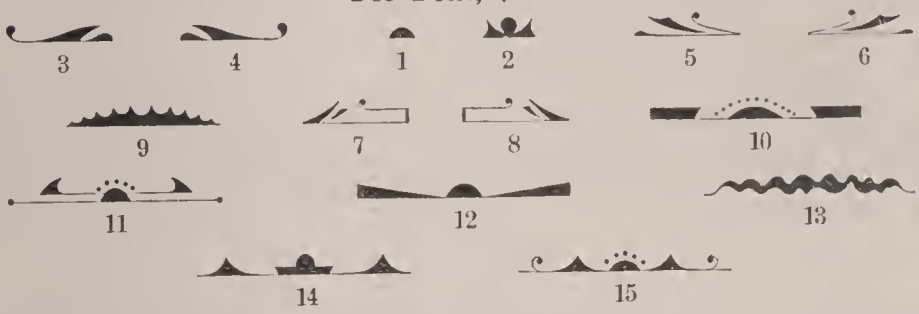
IROQUOIS ORNAMENTS.

Job Font, $2.50. Card Font. $1.00.



TURNER ORNAMENTS.

Per Font, $2.00.



NUMBER OF CHARACTERS: FOUR EACH OF 9, 11, 10, 12, 13, 14, 15; TWENTY-FOUR OF 1; SIXTEEN OF 2; TWELVE OF THE REST.

CALUMET ORNAMENTS.

Job Font, $2.50. Card Font, $1.00.

TWINKLERS.

CHARACTERS.

1 2 4 5 6

Price per font $1.00.

Can be used in combination with brass rule for making a variety of neat and attractive borders. For tints and ornaments on commercial work they are unexcelled. In truth there is no limit to their usefulness.

Cast on 6, 12, 18, 24 and 36 point bodies.

Marder, Luse & Co.

Chicago, Illinois.

PRINTERS' NIC-NACS.

CHARACTERS

1 2 3 4 5 6 7 8 9 10 11 12

The "Nic-Nacs" are composed of twelve characters, cast on Nonpareil em body. Printers will appreciate their usefulness after once using them. The "Nic-Nacs" are put up in fonts at $1.00 per font.

NIC-NACS No. 2.

ORIGINAL.

1 2 3 4 5 6 7 8 9 10 11 12

Price per font, $1.00.

CONTOUR NIC-NACS.

ORIGINAL.

1 2 3 4 5 6 7 8 9 10

Price per font, $1.00.

INK-SPOTS.

CHARACTERS.

7 6 5 4 1 2 3 8 9

10 11 12 13

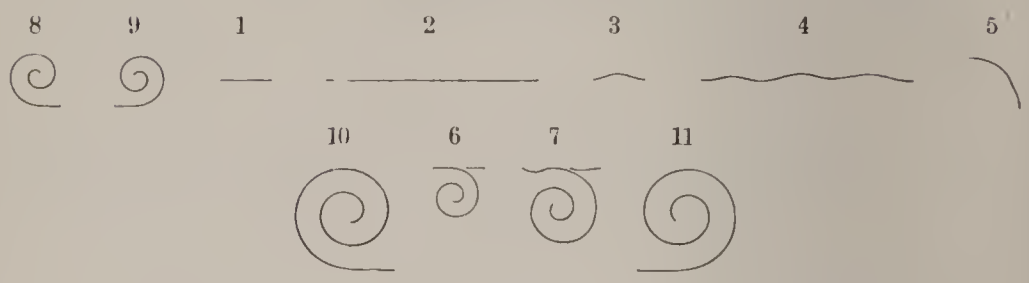
The "Ink Spots" are cast on Nonpareil, Pica, Double Pica and Four-Line Pica body.

They are put up in fonts at $1.25 per font.

RULE ORNAMENTS.

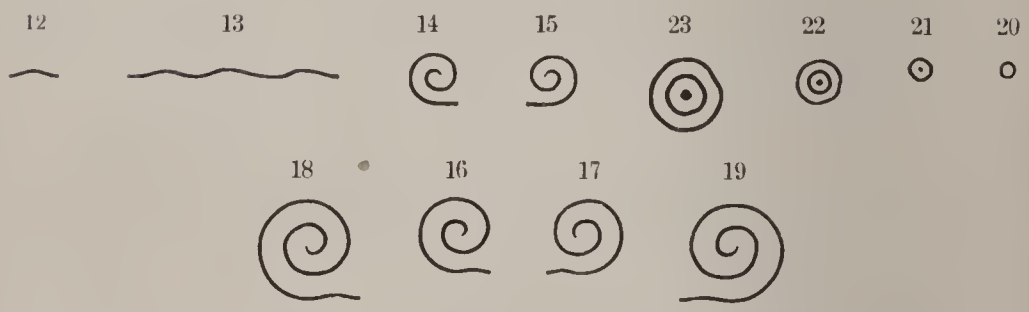
RULE ORNAMENTS No. 1.

Per Font, $1.10.



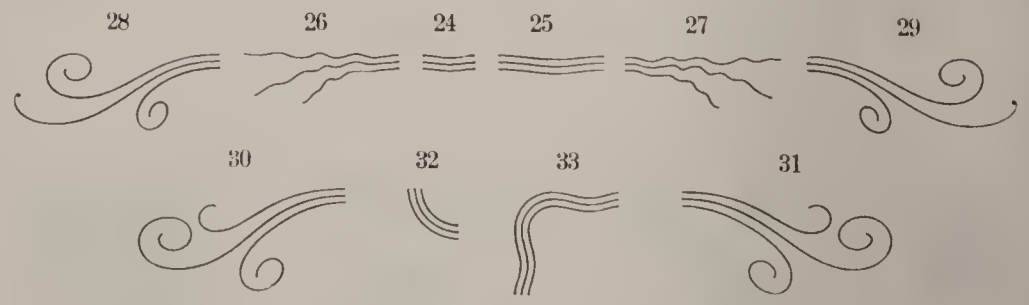
RULE ORNAMENTS No. 2.

Per Font, $1.10.



RULE ORNAMENTS No. 3.

Per Font, $1.25.



RULE ORNAMENTS No. 4.

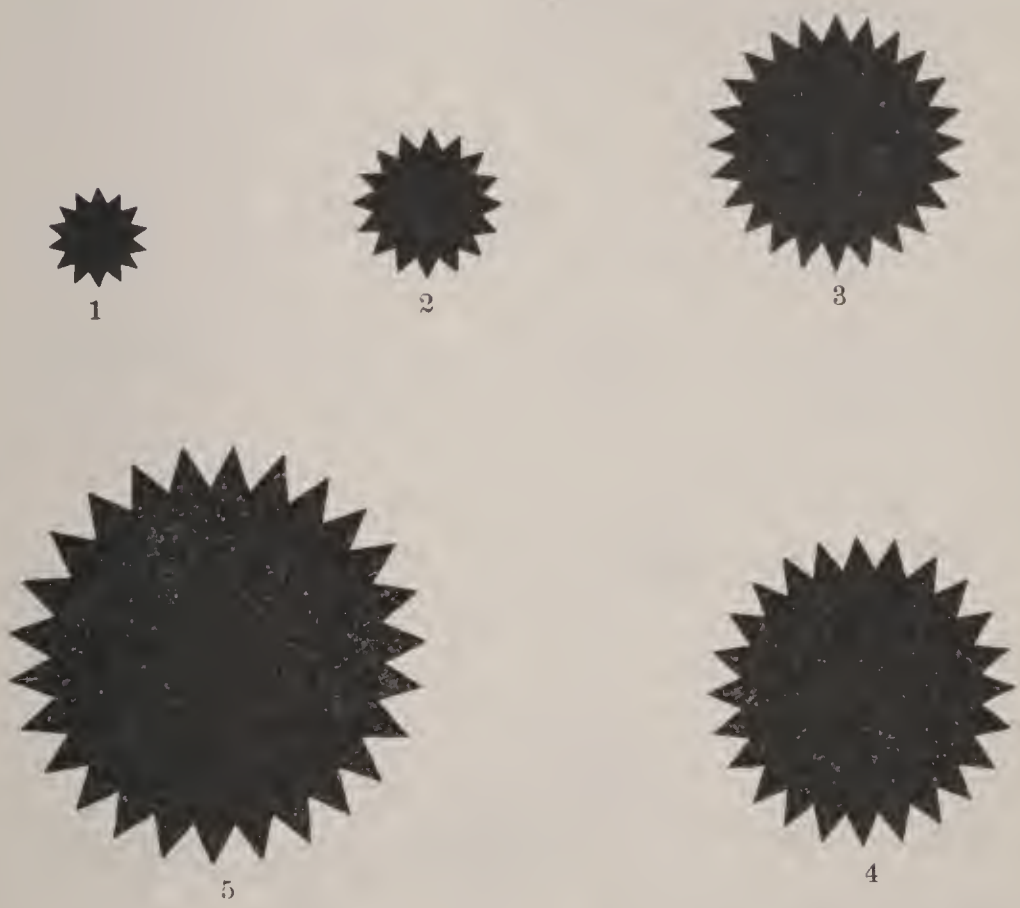
ORIGINAL.

Price per font, $1.00.

FOOT-PRINTS.

Put up in fonts, at $1.00 per font.

SLOCUM SEALS.



Cast on twenty-four, thirty-six, sixty, seventy-two and ninety-sixpoint. bodies. Price, per font, $1.50

WORD ORNAMENTS.

No. 5.—Price $1.20.

DOUBLE SM. PICA.

4 5 6

GREAT PRIMER.

19 20 21

PICA.

7 8 9

LG. PRIMER.

10 11 12

DOUBLE ENGLISH.

13 14 15

DOUBLE COLUMBIAN.

22 23 24

FOUR-LINE PICA.

2 3

DOUBLE PARAGON.

16 17 18

No. 6.—Price $1.05.

NONP.

25 26 27

BREVIER.

22 23 24

LG. PRIMER.

19 20 21

PICA.

16 17 18

GT. PRIMER.

7 8 9

DOUBLE GREAT PRIMER.

1 2 3

DOUBLE ENGLISH.

10 11 12

DOUBLE SM. PICA.

4 5 6

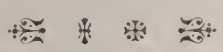
FOUR LINE PICA.

13 14 15

WORD ORNAMENTS.

No. 7.—Price $2.10.

LG. PRIMER.



1 2 3 4

COLUMBIAN.

17 18 19 20

PICA.

21 22 23 24

DOUBLE ENGLISH.

13 14 15 16

DOUBLE PICA.

5 6 7 8

DOUBLE COLUMBIAN.

29 30 31 32

CANON.

9 10 11 12

FIVE-LINE PICA.

33 34 35 36

SIX-LINE PICA.

25 26 27 28

WORD ORNAMENTS.

No. 8.—Price $1.05.

NONP.

10 11 12

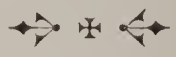
BREVIER.

7 8 9

LG. PRIMER.

13 14 15

PICA.



4 5 6

TWO-LINE BREV.

16 17 18

TWO-LINE ENGLISH.

22 23 24

TWO-LINE PICA.

19 20 21

TWO-LINE LG. PRIM.

1 2 3

TWO-LINE COLUMBIAN.

28 29 30

TWO-LINE GREAT PRIMER.

25 26 27

No. 9.—Price $1.50.

NONPAREIL.

15 15 16 17 18 19 20

BREVIER.

22 23 24 25 26 27 28

LONG PRIMER.

8 9 10 11 12 13 14

COLUMBIAN.

1 2 3 4 5 6 7

PICA.

29 30 31 32 33 34 35

GREAT PRIMER.

36 37 38 39 40 41 42

DOUBLE PICA.

43 44 45 47 48 49 50

WORD ORNAMENTS.

No. 10.—Price $2.05.

PICA.

10 11 12

TWO-LINE BREV.

7 8 9

TWO-LINE LG. PRIM.

13 14 15

TWO-LINE PICA.

4 5 6

TWO-LINE PARAGON.

1 2 3

TWO-LINE COLUMBIAN.

16 17 18

FOUR-LINE PICA.

19 20 21

FIVE-LINE PICA.

25 26 27

SIX-LINE PICA.

22 23 24

No. 12.—Price $1.00.

PICA.

7 8 9

TWO-LINE BREVIER.

10 11 12

TWO-LINE LG. PRIM

4 5 6

TWO-LINE GREAT PRIMER.

1 2 3

TWO-LINE PICA.

13 14 15

WORD ORNAMENTS.

No. 13.—Price $1.00.

BREVIER.

13 14 15 16

LONG PRIMER.

9 10 11 12

PICA.

17 18 19 20

TWO-LINE BREV.

5 6 7 8

TWO-LINE ENGLISH.

1 2 3 4

TWO-LINE LG. PRIMER.

21 22 23 24

No. 14.—Price $0.25.

DOUBLE PICA.

1 3 2

No. 15.—Price $1.00.

NONP.

1 2 3

BOURGEOIS.

4 5 6

PICA.

7 8 9

GT. PRIMER.

10 11 12

DOUBLE GREAT PRIMER.

16 17 18

DOUBLE PICA.

13 14 15

FOUR-LINE PICA.

19 20 21

WORD ORNAMENTS.

No. 16.—Price $1.00.

NONP.

1 2 3

TWO-LINE DIAMOND.

4 5 6

PICA.

7 8 9

TWO-LINE BOURG.

10 11 12

TWO-LINE GREAT PRIMER.

16 17 18

TWO-LINE PICA.

13 14 15

No. 17.—Price $1.00.

PICA.

1 2 3

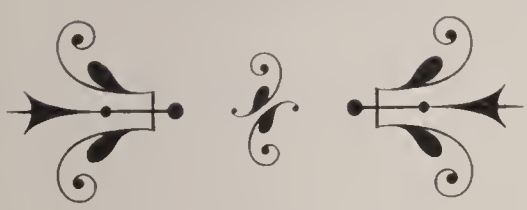
PARAGON.

4 5 6

DOUBLE ENGLISH.

7 8 9

FOUR-LINE PICA.



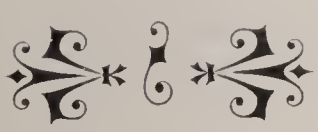
13 14 15

DOUBLE GREAT PRIMER.

10 11 12

No. 18.—Price $1.00.

DOUBLE GT. PRIMER.



4 5 6

DOUBLE PICA.

1 2 3

FOUR-LINE PICA.

7 8 9

WORD ORNAMENTS.

No. 19.—Price $1.00.

Pica.

1 2 3

Great Primer.

4 5 6

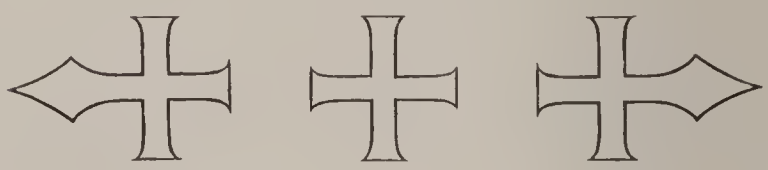
Double Great Primer.

10 11 12

Double Pica.

7 8 9

Four-Line Pica.



13 14 15

No. 20.—Price $1.00.

Pica.

1 2 3

Great Primer.

4 5 6

Two-Line Great Primer.

10 11 12

Two-Line Pica.

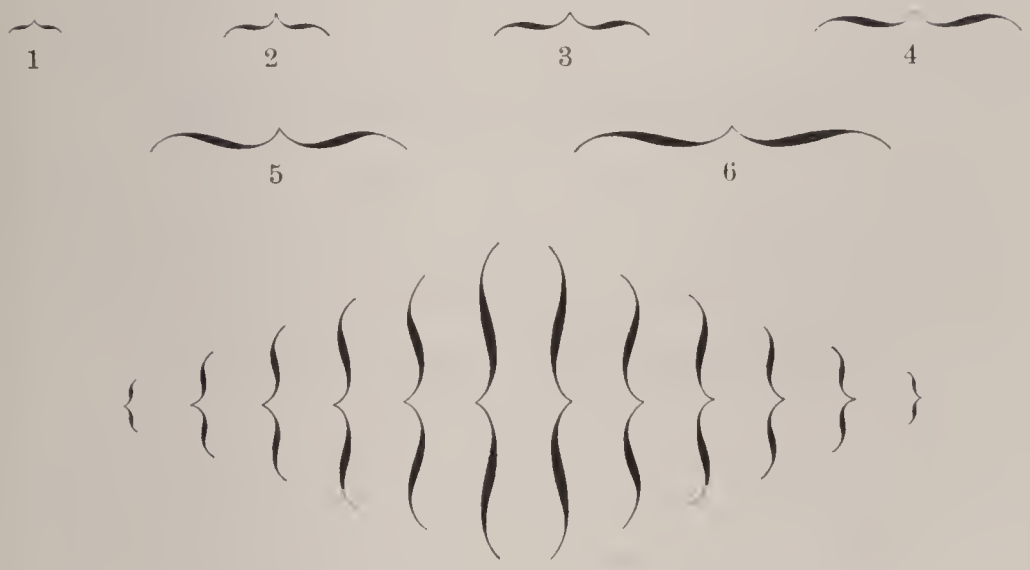
7 8 9

Four-Line Pica.

13 14 15

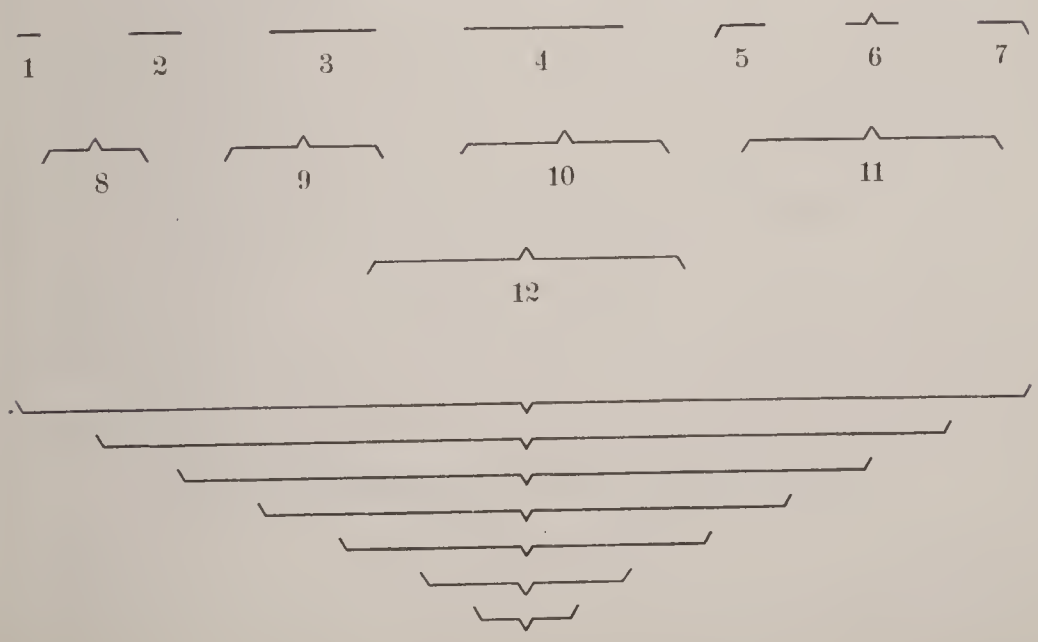
NONPAREIL BRACES.

Price per Font, $1.00.



NONPAREIL BRACES AND DASHES No. 2.

Price per Font, $1.25.



HALF NONPAREIL BORDER, No. 55.

Fonts of 10 Feet, $2.25

HALF NONPAREIL BORDER, No. 56.

Fonts of 10 Feet, $2.25

HALF NONPAREIL BORDER, No. 57.

Fonts of 10 Feet, $2.25

HALF NONPAREIL BORDER, No. 58.

Fonts of 10 Feet, $2.25

HALF NONPAREIL BORDER, No. 59.

Fonts of 10 Feet, $2.25

HALF NONPARIEL BORDER, No. 60.

Fonts of 10 Feet, $2.25

HALF NONPAREIL BORDER, No. 61.

Fonts of 10 Feet, $2.25

HALF NONPAREIL BORDER, No. 62.

Fonts of 10 Feet, $2.25

HALF NONPAREIL BORDER, No. 63.

Fonts of 10 Feet, $2.25

HALF NONPAREIL BORDER, No. 64.

Fonts of 10 Feet, $2.25

HALF NONPAREIL BORDER, No. 65.

Fonts of 10 Feet, $2.25

HALF NONPAREIL BORDER, No. 66.

Fonts of 10 Feet, $2.25

HALF NONPAREIL BORDER, No. 67.

Fonts of 10 Feet, $2.25

HALF NONPAREIL BORDER, No. 68.

Fonts of 10 Feet, $2.25

HALF NONPAREIL BORDER, No. 69.

Fonts of 10 Feet, $2.25

HALF NONPAREIL BORDER, No. 70.

Fonts of 10 Feet, $2.25

HALF NONPAREIL BORDER, No. 71.

Fonts of 10 Feet, $2.25

HALF NONPAREIL BORDER, No. 72.

Fonts of 10 Feet, $2.25

HALF NONPAREIL BORDER, No. 73.

Fonts of 10 Feet, $2.25

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Fonts of 10 Feet, $2.25

HALF NONPAREIL BORDER, No. 75.

Fonts of 10 Feet, $2.25

HALF NONPAREIL BORDER, No. 76.

Fonts of 10 Feet, $2.25

HALF NONPAREIL BORDER, No. 77.

Fonts of 10 Feet, $2.25

HALF NONPAREIL BORDER, No. 78.

Fonts of 10 Feet, $2.25

HALF NONPAREIL BORDER, No. 79.

Fonts of 10 Feet, $2.25

HALF NONPAREIL BORDER, No. 80.

Fonts of 10 Feet, $2.25

HALF NONPAREIL BORDER, No. 81.

Fonts of 10 Feet, $2.25

HALF NONPAREIL BORDER, No. 82

Fonts of 10 Feet, $2.25

HALF NONPAREIL BORDER, No. 83.

Fonts of 10 Feet, $2.25

HALF NONPAREIL BORDER, No. 84.

Fonts of 10 Feet, $2.25

HALF NONPAREIL BORDER, No. 85.

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HALF NONPAREIL BORDER, No. 87.

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1 2 Fonts of 6 Feet, $1.80. 3

NONPAREIL COMB. BORDER, No. 26.

4 5 Fonts of 5 Feet, $1.50. 6

NONPAREIL COMB. BORDER, No. 27.

7 8 Fonts of 5 Feet, $1.50. 9

NONPAREIL COMB. BORDER, No. 28.

10 11 Fonts of 5 Feet, $1.50. 12

NONPAREIL COMB. BORDER, No. 29.

13 14 Fonts of 5 Feet, $1.50. 15

NONPAREIL COMB. BORDER, No. 30.

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19 Fonts of 5 Feet, $1.50. 20

10 ft NONPAREIL BORDER, No. 93. $2.60

10 ft. NONPAREIL BORDER, No. 94. $2.60

10 ft. NONPAREIL BORDER, No. 95. $2.60

10 ft. NONPAREIL BORDER, No. 96. $2.60

10 ft. NONPAREIL BORDER, No. 97. $2.60

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10 ft. NONPAREIL BORDER, No. 99. $2.60

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10 ft. NONPAREIL BORDER, No. 102. $2.60

10 ft. NONPAREIL BORDER, No. 103. $2.60

10 ft. NONPAREIL BORDER, No. 104. $2.60

10 ft. NONPAREIL BORDER, No. 105. $2.60

10 ft. NONPAREIL BORDER, No. 106. $2.60

10 ft. NONPAREIL BORDER, No. 107. $2.60

10 ft. NONPAREIL BORDER, No. 108. $2.60

10 ft. NONPAREIL BORDER, No. 109. $2.60

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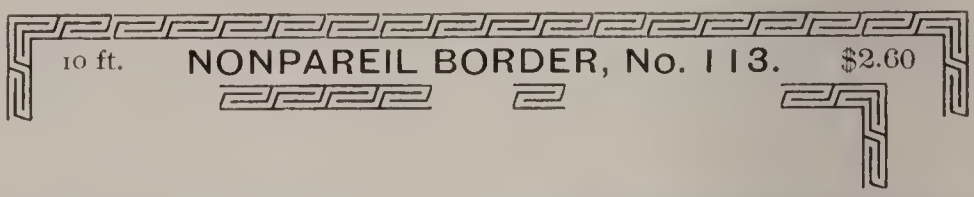
10 ft. NONPAREIL BORDER, No. 111. $2.60

10 ft. NONPAREIL BORDER, No. 112. $2.60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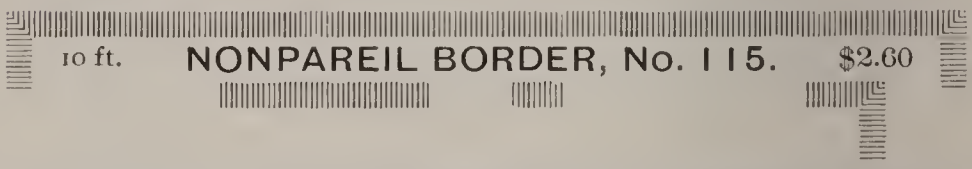
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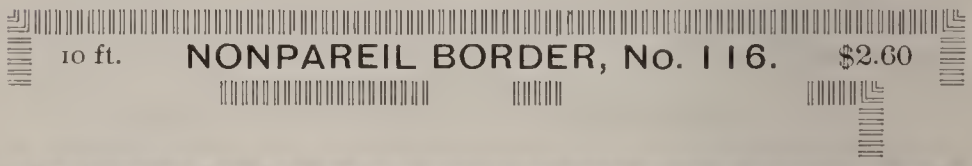
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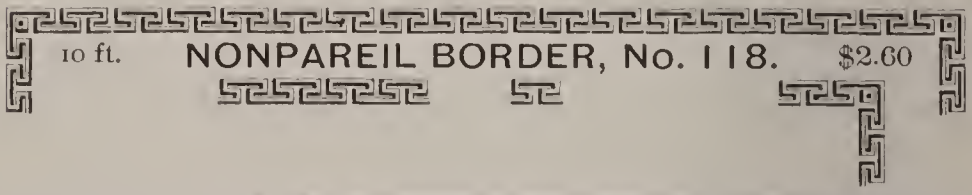
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10 ft. NONPAREIL BORDER, No. 119. $2.60

10 ft. NONPAREIL BORDER, No. 120. $2.60

10 ft. NONPAREIL BORDER, No. 121. $2.60

10 ft. NONPAREIL BORDER, No. 122. $2.60

BOURG. COMB. BORDER, No. 32.

21 23 Fonts of 4 Feet, $1.25. 22

BOURG. COMB. BORDER, No. 33.

24 25 Fonts of 5 Feet, $1.75. 26

BOURG. COMB. BORDER, No. 34.

27 28 Fonts of 5 Feet, $1.75. 29

BOURG. COMB. BORDER, No. 35.

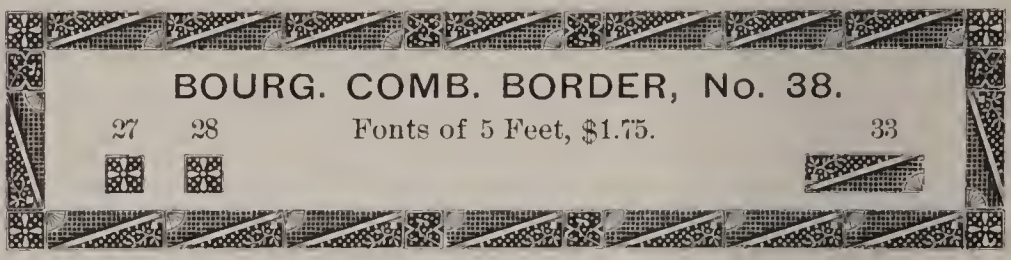
27 28 Fonts of 5 Feet, $1.75. 30

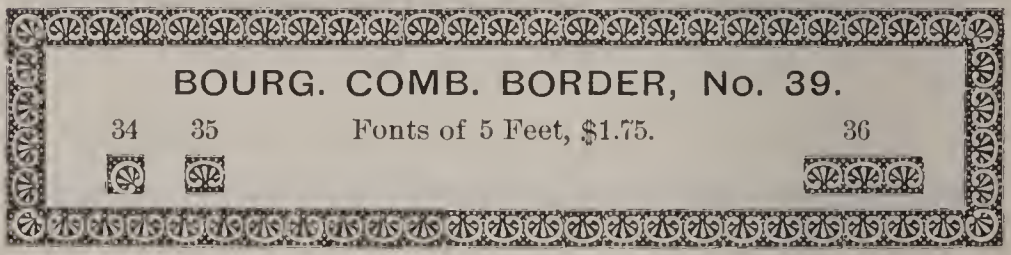
BOURG. COMB. BORDER, No. 36.

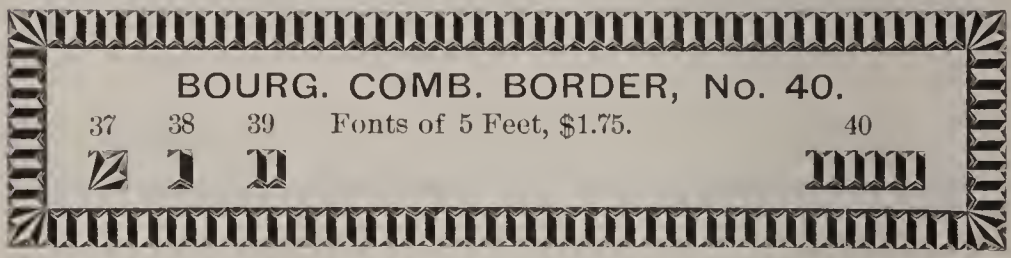
27 28 Font Feet, $1.75. 31

BOURG. COMB. BORDER, No. 37.

27 28 Fonts of 5 Feet, $1.75. 32


BOURG. COMB. BORDER, No. 38.
27 28 Fonts of 5 Feet, $1.75. 33

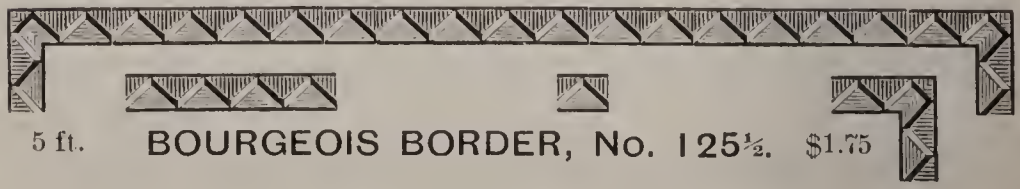

BOURG. COMB. BORDER, No. 39.
34 35 Fonts of 5 Feet, $1.75. 36


BOURG. COMB. BORDER, No. 40.
37 38 39 Fonts of 5 Feet, $1.75. 40

5 ft. BOURGEOIS BORDER, No. 123. $1.75

5 ft. BOURGEOIS BORDER, No. 124. $1.75

5 ft. BOURGEOIS BORDER, No. 125. $1.75


5 ft. BOURGEOIS BORDER, No. 125½. $1.75

PICA COMB. BORDER, No. 13.

Fonts of 5 Feet, $1.50

PICA COMB. BORDER, No. 14.

Fonts of 5 Feet, $1.50

PICA COMB. BORDER, No. 15.

Fonts of 5 Feet, $1.50

PICA COMB. BORDER, No. 16.

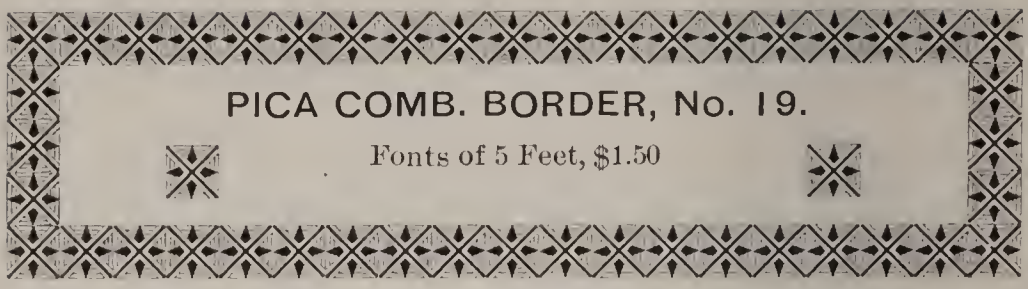
Fonts of 5 Feet, $1.50

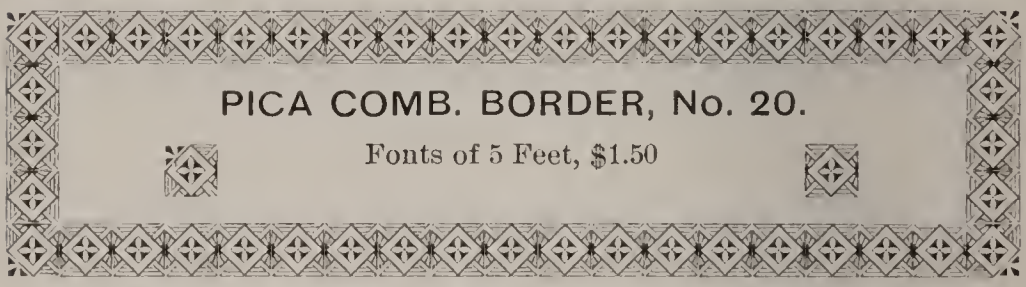
PICA COMB. BORDER, No. 17.

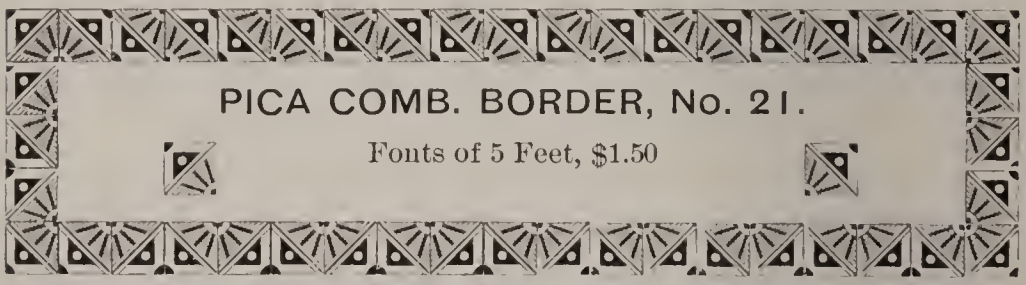
Fonts of 5 Feet, $1.50

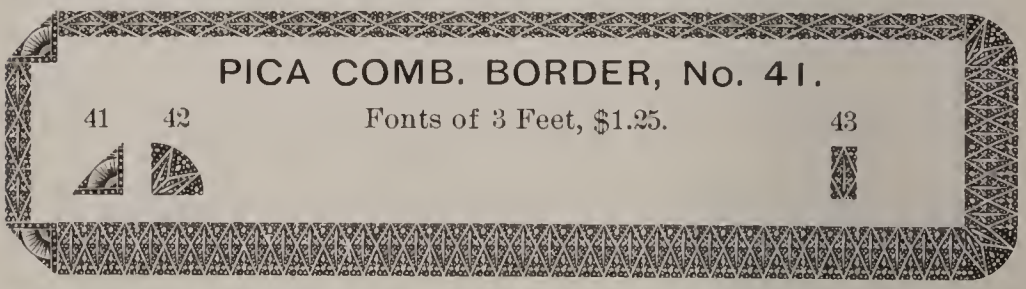
PICA COMB. BORDER, No. 18.

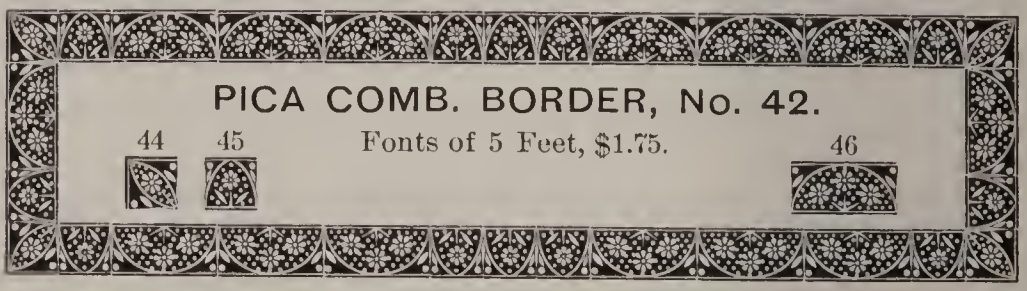
Fonts of 5 Feet, $1.50

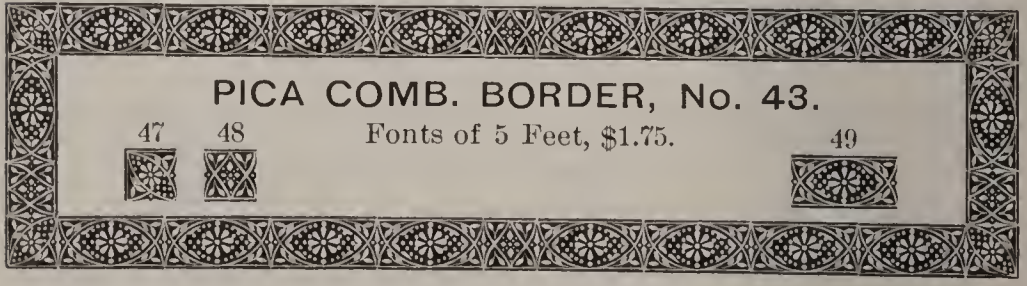

PICA COMB. BORDER, No. 19.
Fonts of 5 Feet, $1.50

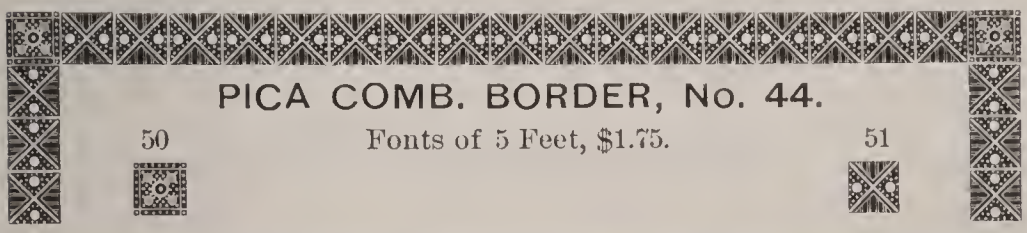

PICA COMB. BORDER, No. 20.
Fonts of 5 Feet, $1.50

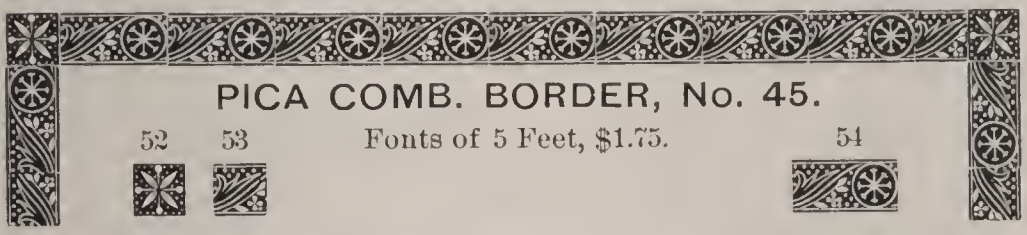

PICA COMB. BORDER, No. 21.
Fonts of 5 Feet, $1.50

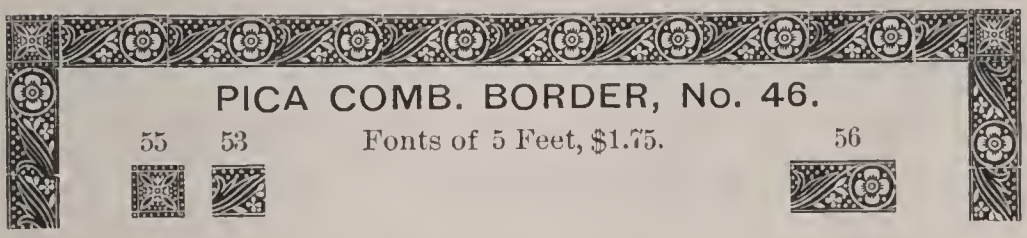

PICA COMB. BORDER, No. 41.
41
42
Fonts of 3 Feet, $1.25.
43

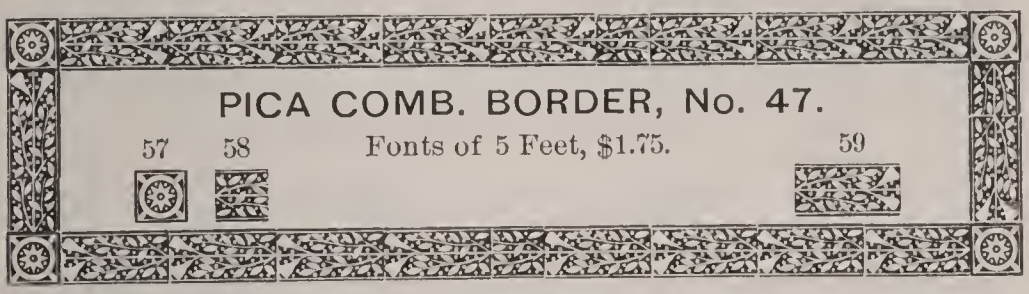

PICA COMB. BORDER, No. 42.
44
45
Fonts of 5 Feet, $1.75.
46

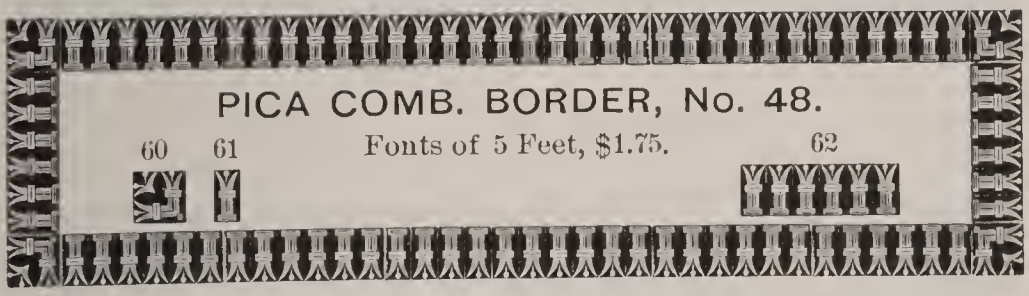

PICA COMB. BORDER, No. 43.
47
48
Fonts of 5 Feet, $1.75.
49

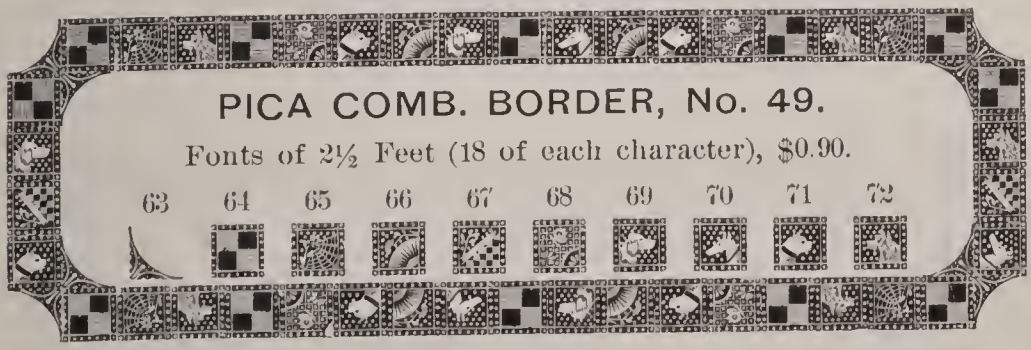

PICA COMB. BORDER, No. 44.
50
Fonts of 5 Feet, $1.75.
51

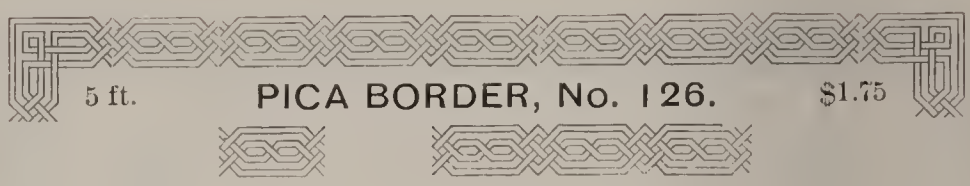

PICA COMB. BORDER, No. 45.
52
53
Fonts of 5 Feet, $1.75.
54


PICA COMB. BORDER, No. 46.
55
53
Fonts of 5 Feet, $1.75.
56

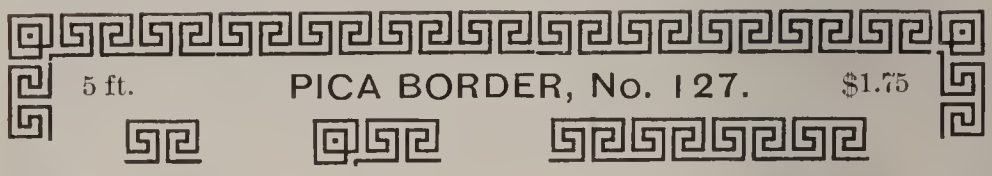

PICA COMB. BORDER, No. 47.
57
58
Fonts of 5 Feet, $1.75.
59


PICA COMB. BORDER, No. 48.
60
61
Fonts of 5 Feet, $1.75.
62

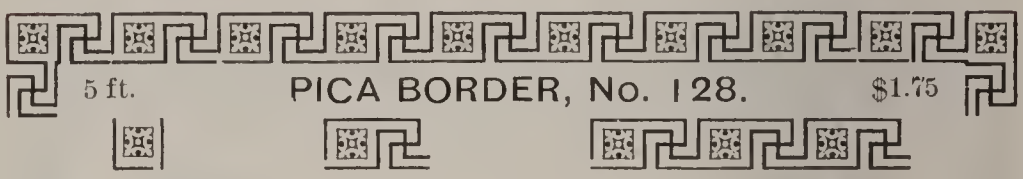

PICA COMB. BORDER, No. 49.
Fonts of 2½ Feet (18 of each character), $0.90.
63
64
65
66
67
68
69
70
71
72



5 ft. PICA BORDER, No. 126. $1.75



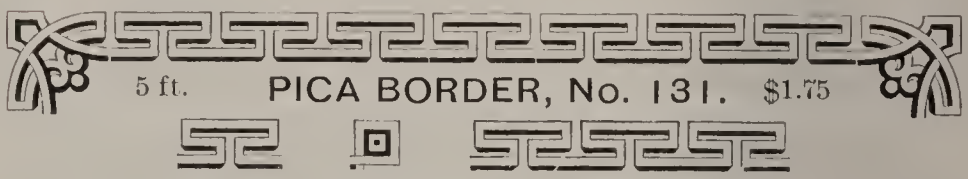
5 ft. PICA BORDER, No. 127. $1.75



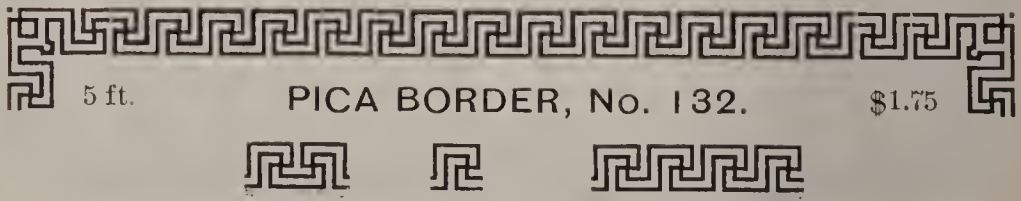
5 ft. PICA BORDER, No. 128. $1.75

5 ft. PICA BORDER, No. 129. $1.75

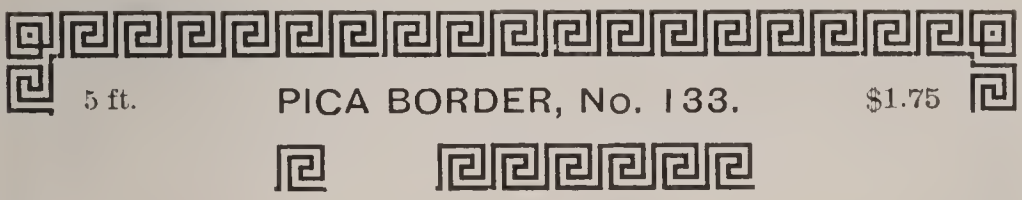
5 ft. PICA BORDER, No. 130. $1.75



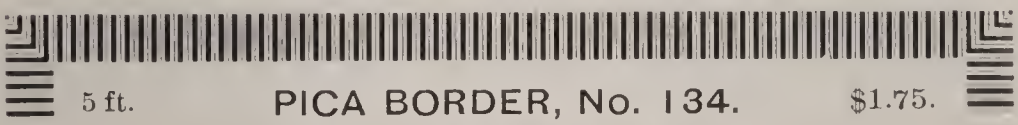
5 ft. PICA BORDER, No. 131. $1.75



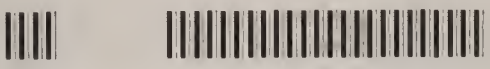
5 ft. PICA BORDER, No. 132. $1.75



5 ft. PICA BORDER, No. 133. $1.75

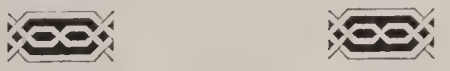


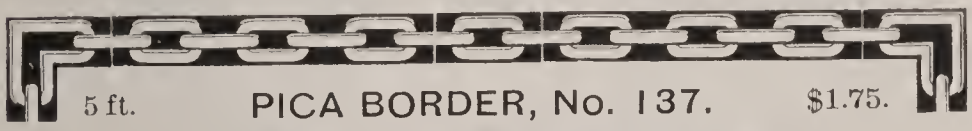
5 ft. PICA BORDER, No. 134. $1.75.



5 ft. PICA BORDER, No. 135. $1.75

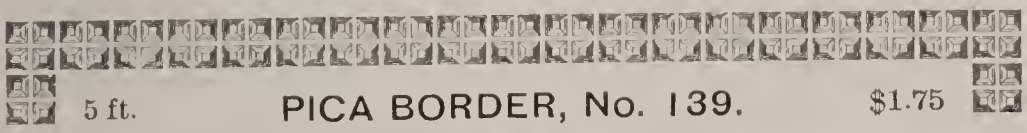
5 ft. PICA BORDER, No. 136. $1.75



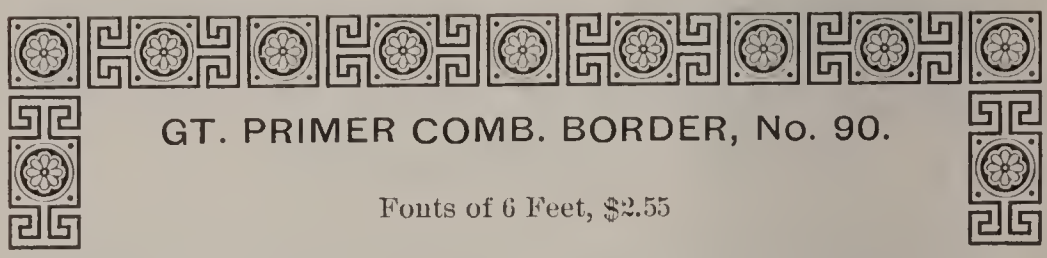


5 ft. PICA BORDER, No. 137. $1.75.

5 ft. PICA BORDER, No. 138. $1.75



5 ft. PICA BORDER, No. 139. $1.75

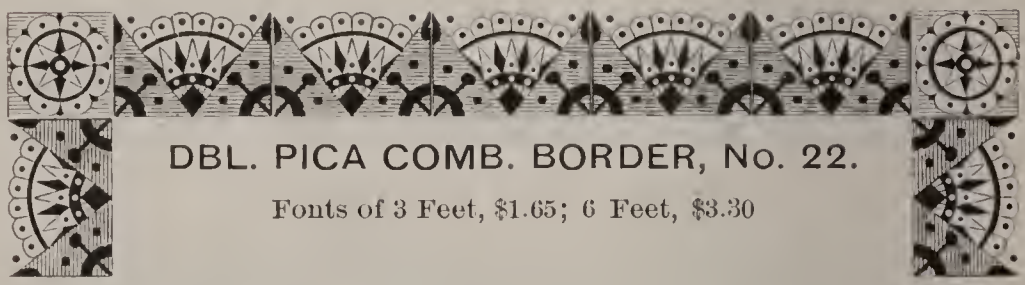


GT. PRIMER COMB. BORDER, No. 90.

Fonts of 6 Feet, $2.55

GT. PRIMER COMB. BORDER, No. 91.

Fonts of 6 Feet, $2.55

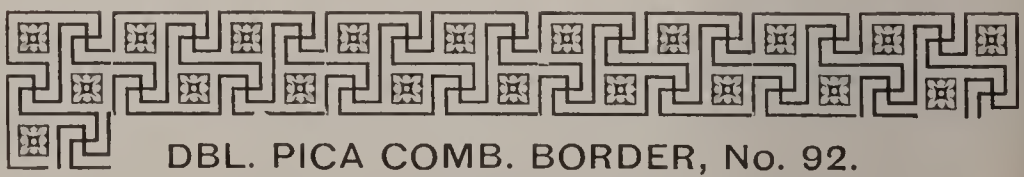


DBL. PICA COMB. BORDER, No. 22.

Fonts of 3 Feet, $1.65; 6 Feet, $3.30

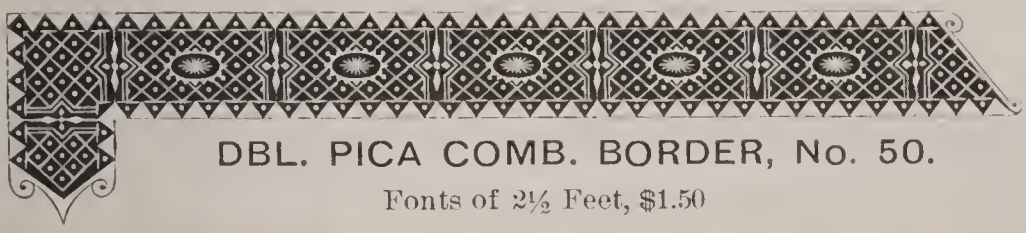
DBL. PICA COMB. BORDER, No. 23.

Fonts of 3 Feet, $1.65; 6 Feet, $3.30



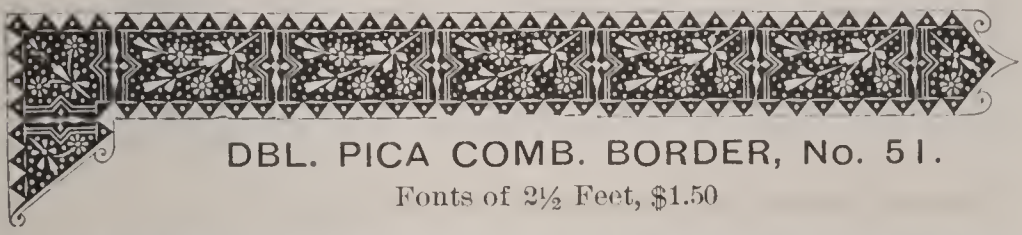
DBL. PICA COMB. BORDER, No. 92.

Fonts of 6 Feet, $3.25



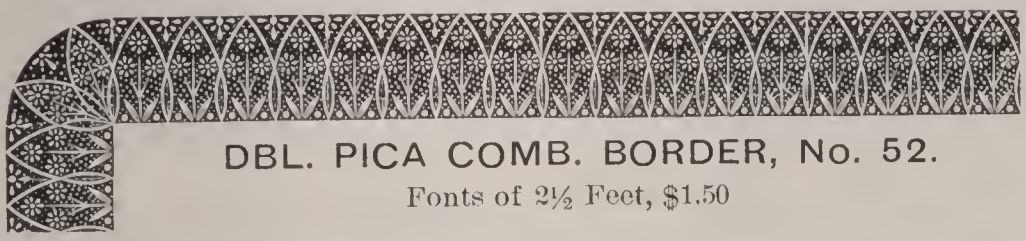
DBL. PICA COMB. BORDER, No. 50.

Fonts of 2½ Feet, $1.50



DBL. PICA COMB. BORDER, No. 51.

Fonts of 2½ Feet, $1.50



DBL. PICA COMB. BORDER, No. 52.

Fonts of 2½ Feet, $1.50

TYPOGRAPHICAL ORNAMENTS, No. 53.

Double Pica Body. Fonts, 2 of each Character, $1.50

84

85

86

87

88

89

90

91

92

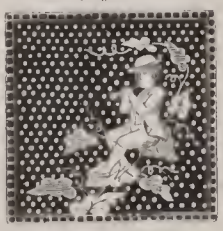
93

TYPOGRAPHICAL ORNAMENTS, No. 54.

Four Line Pica Body. Fonts, 2 of each Character, $1.50

96

98

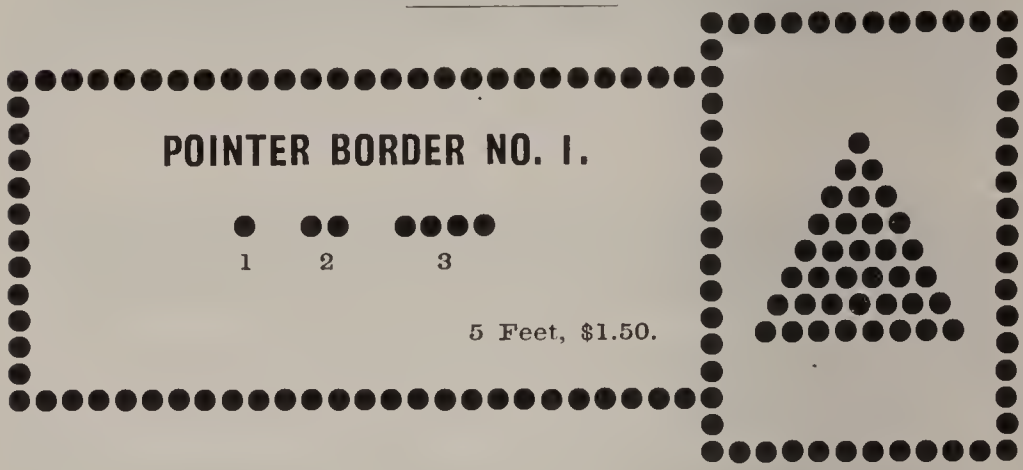


97

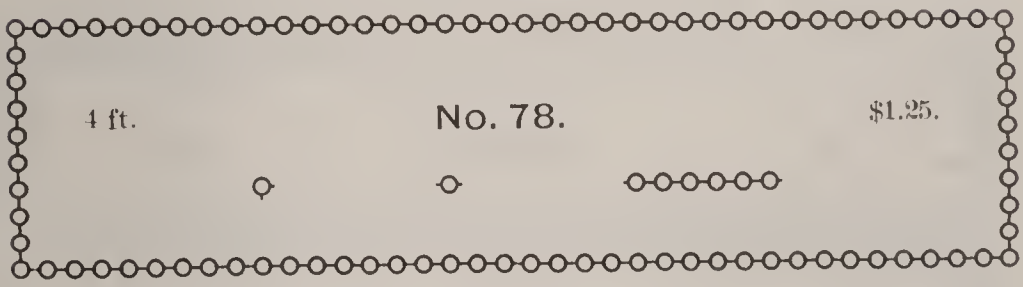
94

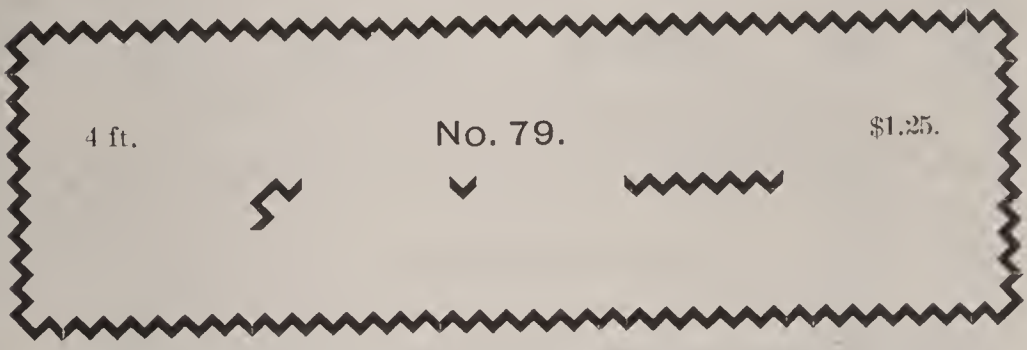
95

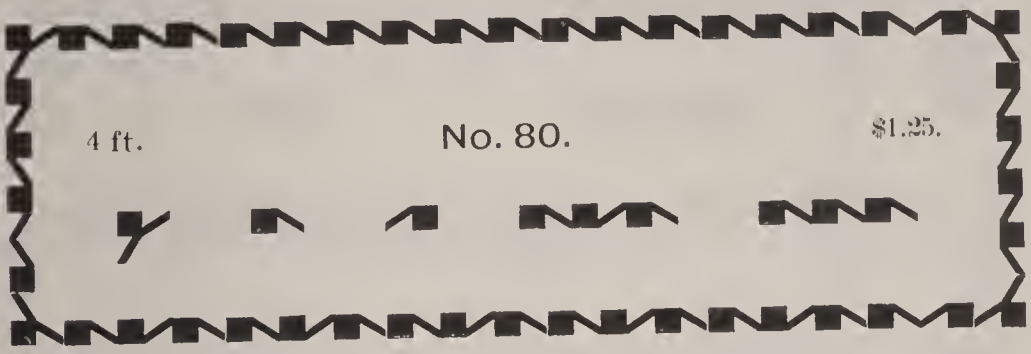
POINTER BORDERS.

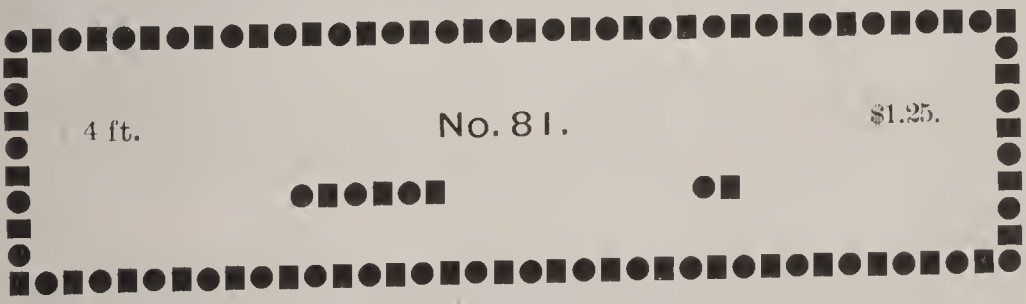


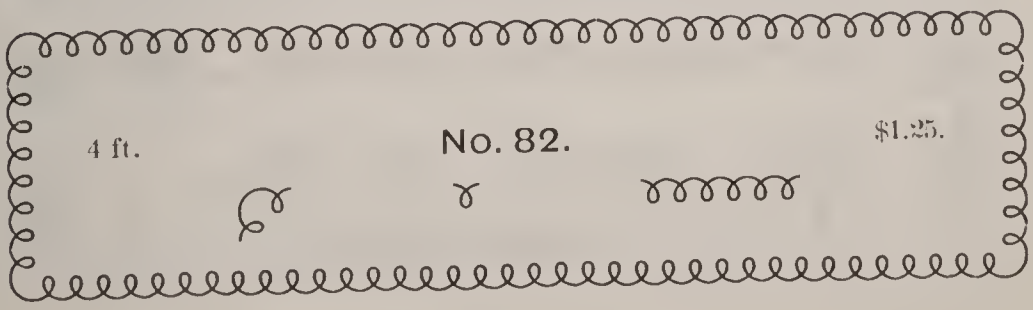
NEW 6 POINT BORDERS.



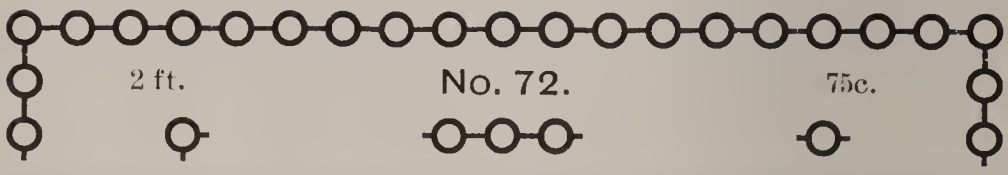


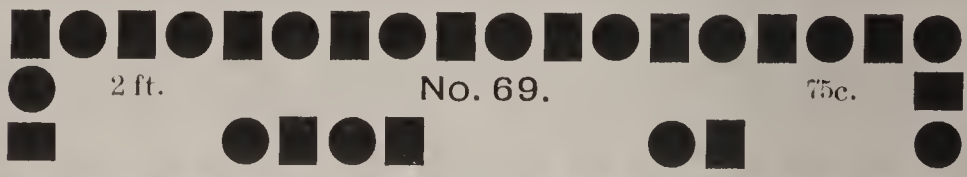


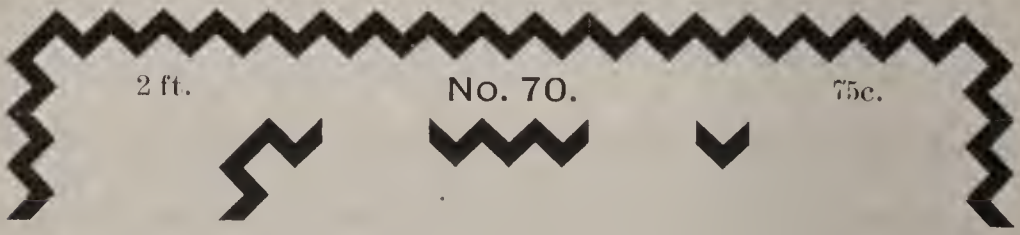


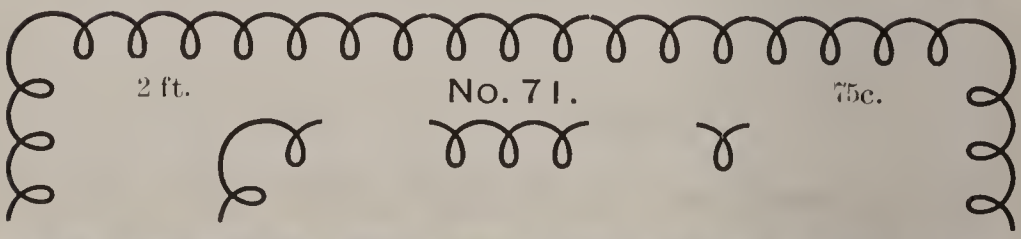


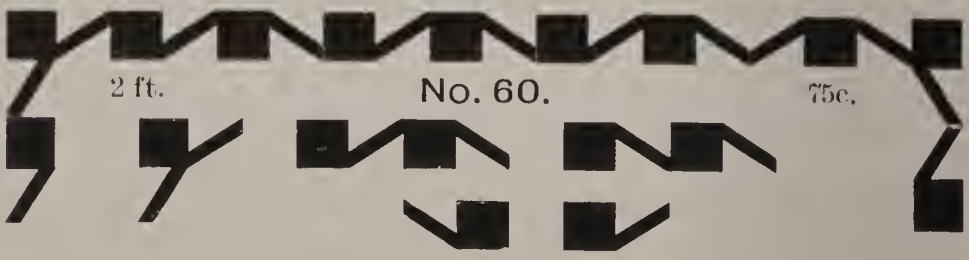
NEW 12 POINT BORDERS.











36

24

12

CHEROKEE BORDER.

PRICES, INCLUDING CORNERS.

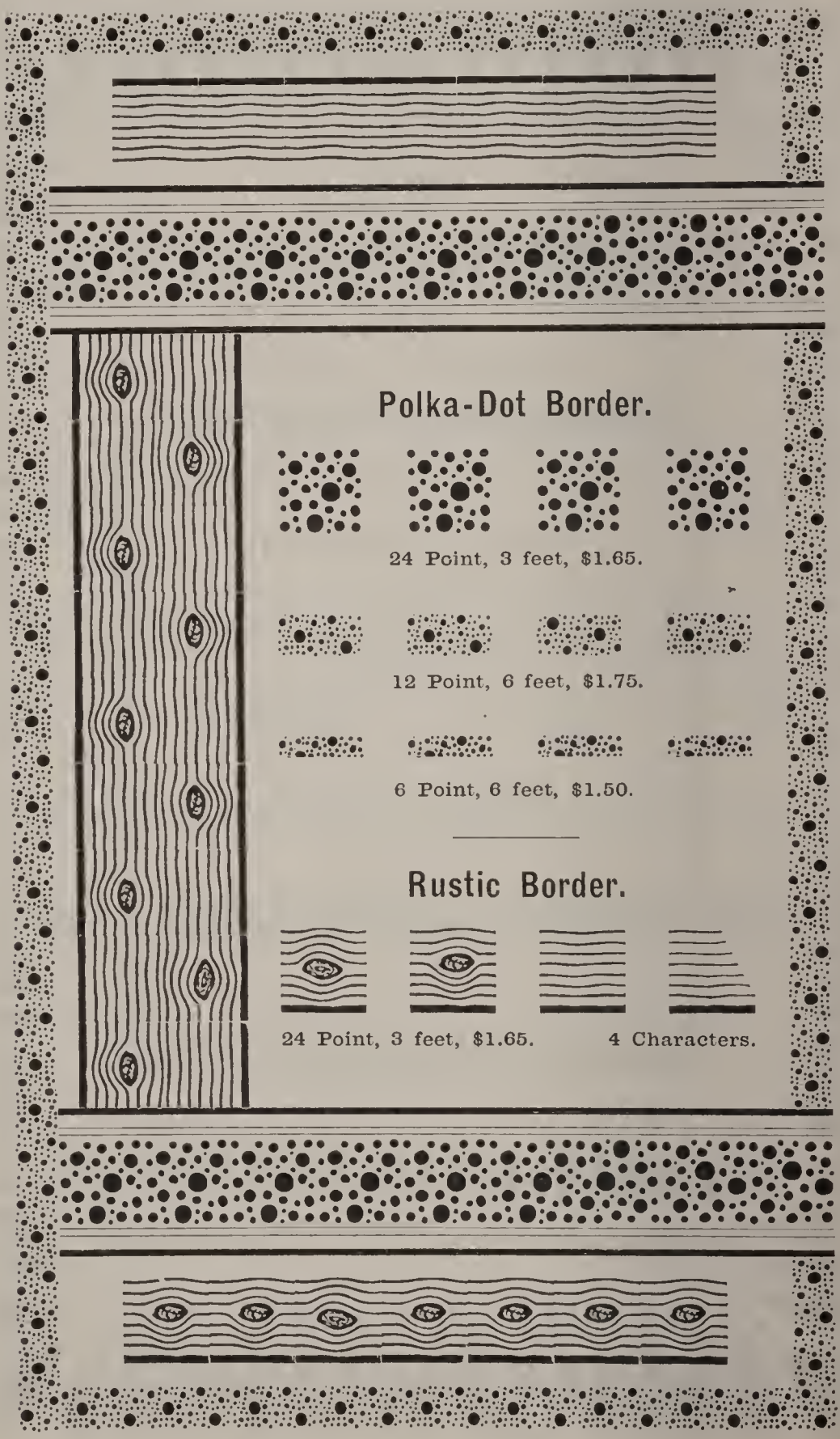
12 Point, 2 feet, 75c.

18 Point, 2 feet, $1.00.

24 Point, 2 feet, $1.50.

36 Point, 2 feet, $2.00.

18


Polka-Dot Border.
24 Point, 3 feet, $1.65.
12 Point, 6 feet, $1.75.
6 Point, 6 feet, $1.50.
Rustic Border.
24 Point, 3 feet, $1.65.
4 Characters.

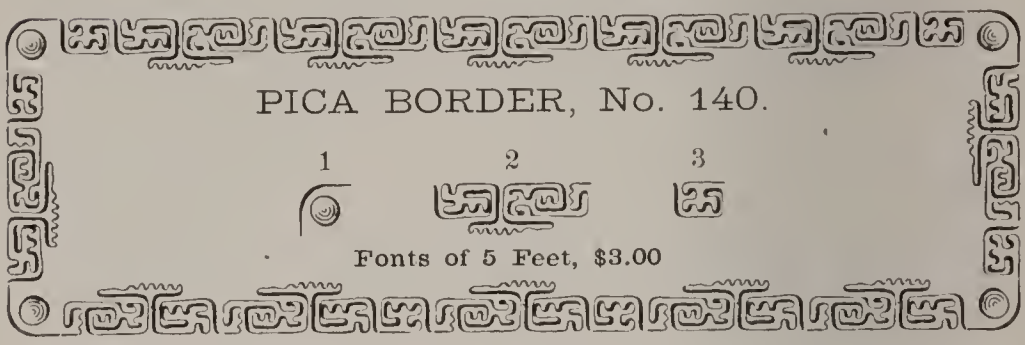
Darling Border.

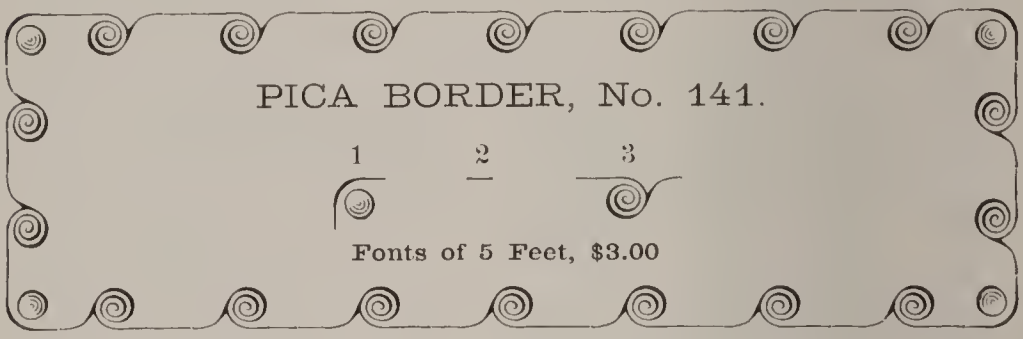
12 Point, 6 feet, $1.75.

Darling Border.

6 Point, 6 feet, $1.50.

NEW BORDERS.

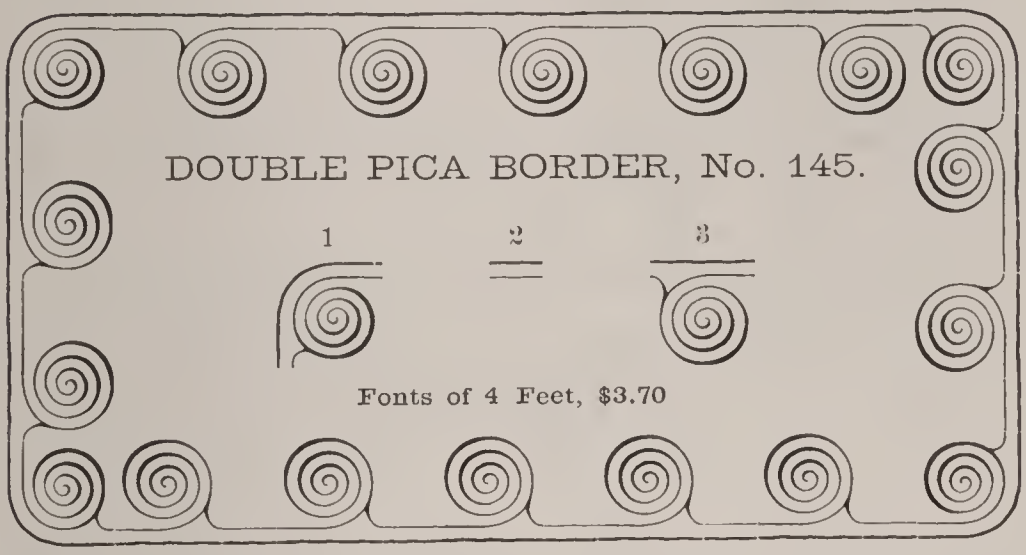


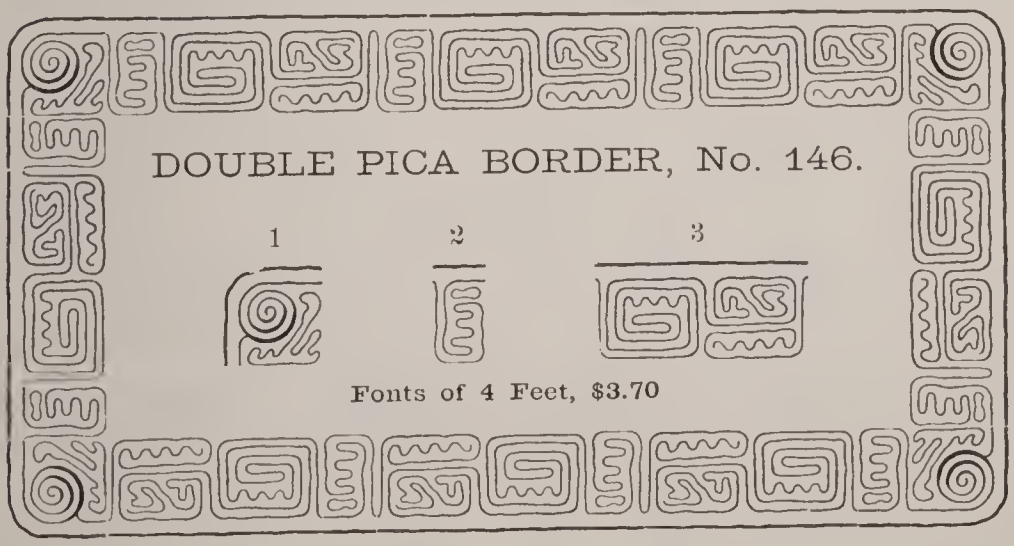


PICA BORDERS NOS. 140 AND 141 WORK WELL IN COMBINATION; GREAT PRIMER BORDERS NOS. 142 AND 143 ALSO WORK WELL IN COMBINATION.

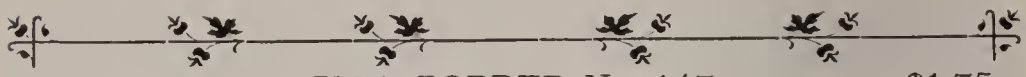
NEW BORDERS.

GREAT PRIMER BORDER, No. 144.
1
2
3
Fonts of 4 Feet, $3.10.

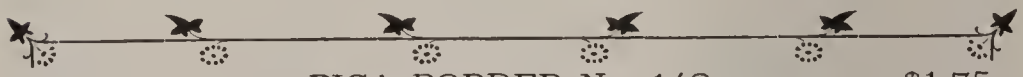

DOUBLE PICA BORDER, No. 145.
1
2
3
Fonts of 4 Feet, $3.70


DOUBLE PICA BORDER, No. 146.
1
2
3
Fonts of 4 Feet, $3.70

NEW BORDERS.

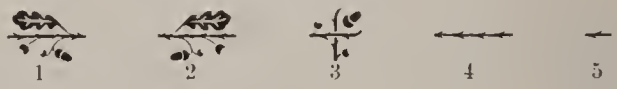


5 Feet. PICA BORDER No. 147 $1.75



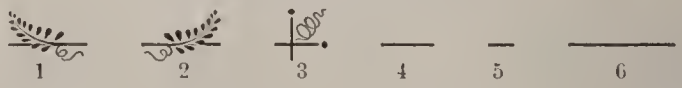
5 Feet. PICA BORDER No. 148 $1.75

5 Feet. PICA BORDER No. 149 $1.75

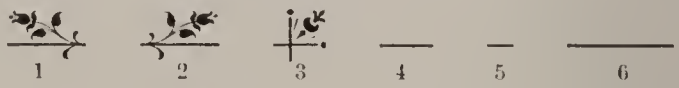


5 Feet. PICA BORDER No. 150 $1.75

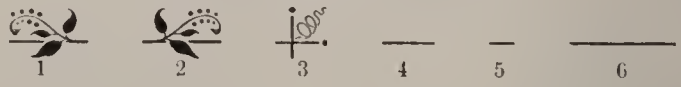
5 Feet. PICA BORDER No. 151 $1.75

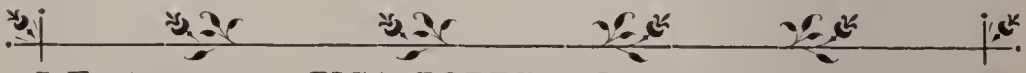


5 Feet. PICA BORDER No. 152 $1.75

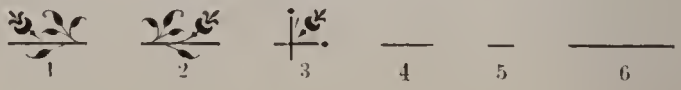


5 Feet. PICA BORDER No. 153 $1.75





5 Feet. PICA BORDER No. 154 $1.75



TWINKLER BORDERS.

Nonpareil Border No. 155, Fonts of 10 Feet, $2.60

1 2

Piea Border No. 156, Fonts of 5 Feet, $1.75

1 2

Piea Border No. 157, Fonts of 5 Feet, $1.75

1 2 3

Great Primer Border No. 158, Fonts of 4 Feet, $3.10

1 2

Great Primer Border No. 159, Fonts of 4 Feet, $3.10

1 2 3 4

Great Primer Border No. 160, Fonts of 4 Feet, $3.10

1 2 3 4

COMBINATION BORDER, NO. 1

Fonts of 1½ lbs., $2.00; 3 lbs., $3.90

3 1 2 (NONPAREIL) 5 4

COMBINATION BORDER, NO. 2

(PICA)

Fonts of 2½ lbs., $1.95; 5lbs., $3.70

3 1 2 5 4

COMBINATION BORDER, NO. 3

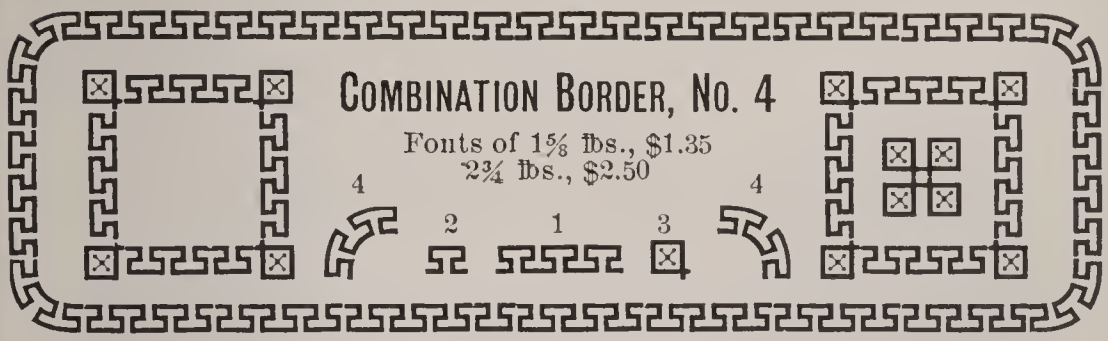
(TWO-LINE PICA)

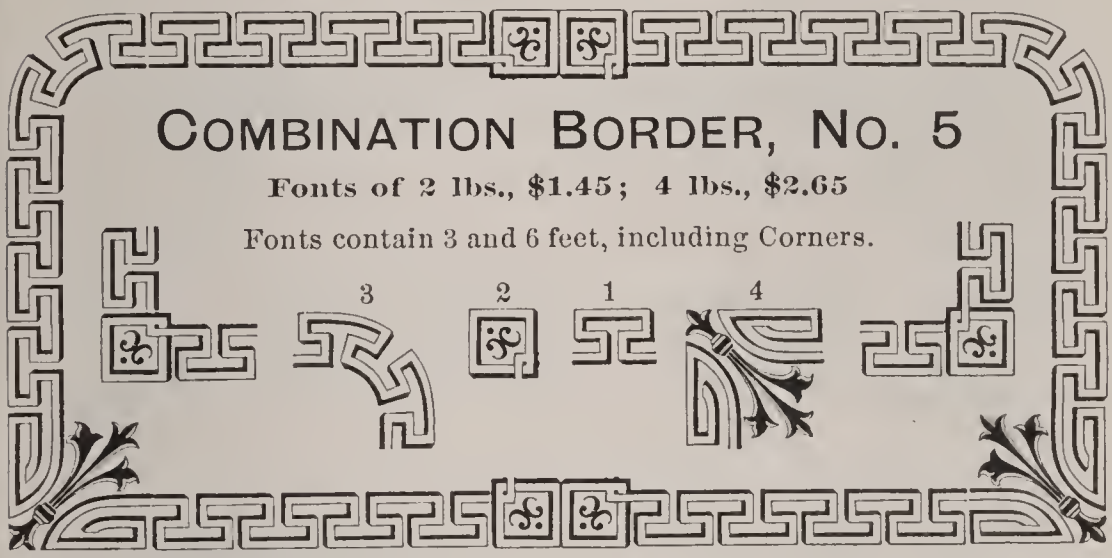
4 3

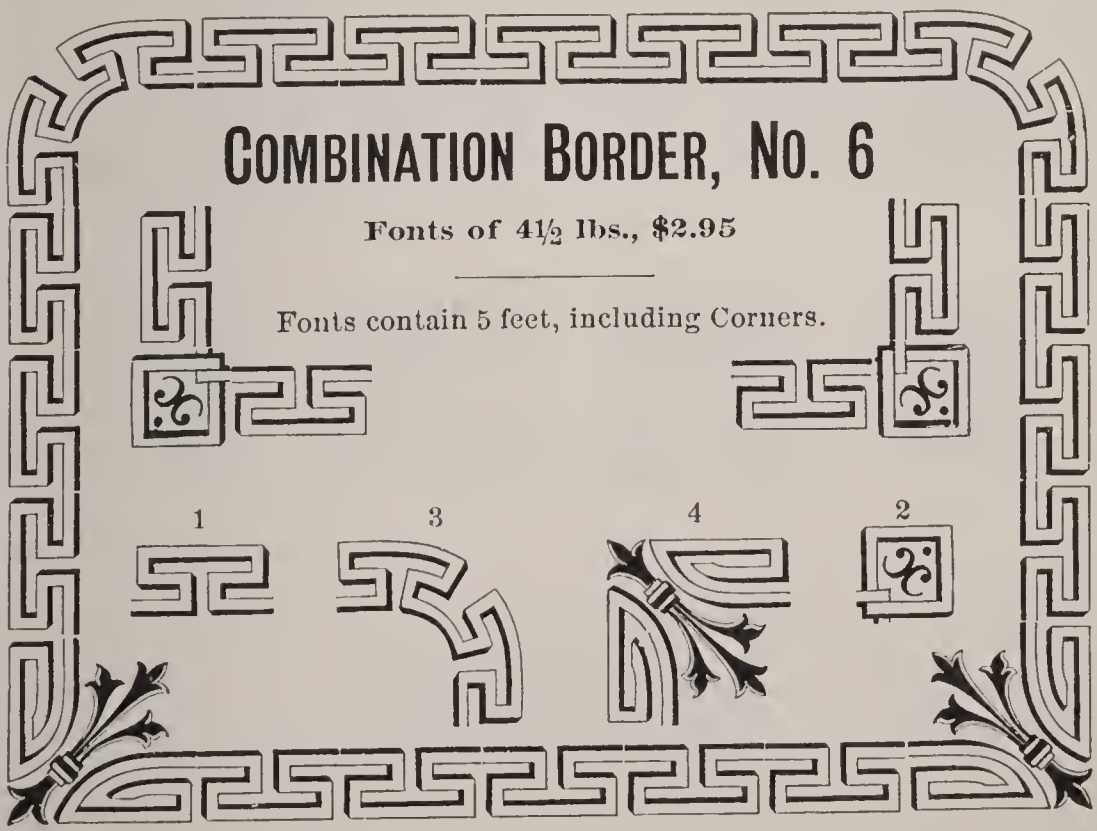
Fonts of 4 lbs., $2.65; 8 lbs., $5.15

Fonts contain 4 and 8 feet, including corners.

2 6 1 5


COMBINATION BORDER, No. 4
Fonts of 1⅝ lbs., $1.35
2¾ lbs., $2.50
4
2
1
3
4


COMBINATION BORDER, No. 5
Fonts of 2 lbs., $1.45; 4 lbs., $2.65
Fonts contain 3 and 6 feet, including Corners.
3
2
1
4

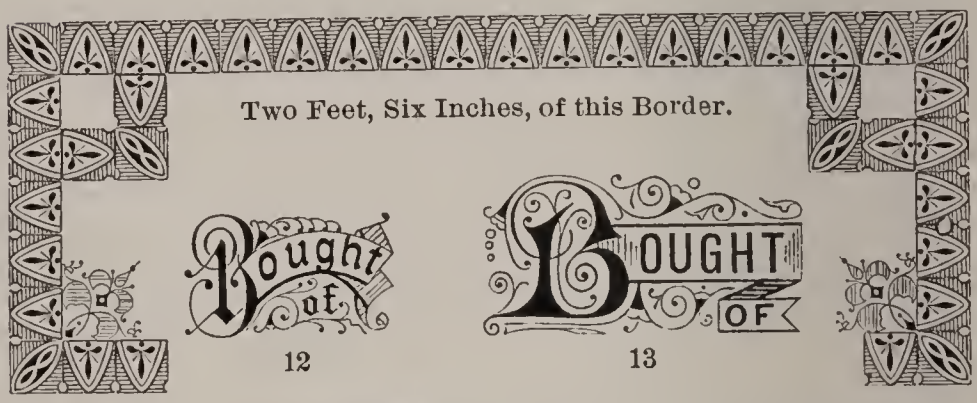

COMBINATION BORDER, No. 6
Fonts of 4½ lbs., $2.95
Fonts contain 5 feet, including Corners.
1
3
4
2

COMMERCIAL CHARACTERS.

Per font, $5.50.

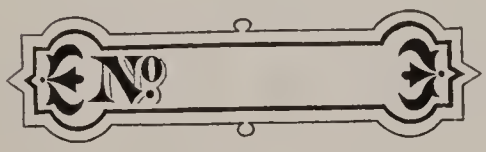
Two Characters each of Nos. 1, 3, 7 and 8; Eight each of Nos. 2, 4 and 5; Four each of Nos. 6, 9, 10, 11, 21 and 22; One each of Nos. 12, 13, 14, 15, 16, 17, 18, 19, 20 and 25; 2 feet 6 inches of pica border.

1 2 3 4 5 6 7 8 9 10 11

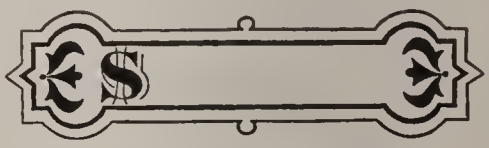


12 13

14 15 16 17 18



19



20

21

22

NONPAREIL COMBINATIONS.

Half Fonts, $5.00. Full Fonts, $10.00.

Half Fonts contain Nos. 1 to 47, except Nos. 19, 21 and 24, and are complete for small work.

1 2 3 4 5 6 7 8 9 10 11 12 28 29 13

14 15 16 17 18 19

20 21 22 23 24

25 26 27

30 32 33 34 36

35 37

31 38

39 41 42 43 45

44 46

40 47

49 48 51 50

52 53

LOGOTYPES.

And 191 5c. And 192 5c. and 123 5c. AND 124 5c. and 193 5c. And 194 5c. AND 195 5c. AND 196 5c. AND 197 5c.

and 198 8c. AND 199 8c. And 200 8c. AND 201 8c. AND 202 8c. And 203 8c. And 204 8c.

AND 132 10c. AND 133 10c. and 131 15c. AND 205 10c. And 206 8c. AND 207 10c.

And 208 15c. AND 209 15c. AND 210 15c. AND 137 15c. AND 138 15c. AND 139 15c.

and 211 15c. AND 136 15c. AND 140 15c. AND 141 15c. AND 142 15c.

AND 212 20c. And 213 15c. and 214 20c. AND 215 20c. and 216 20c.

DOLLARS 143 30c. Dollars 144 30c.

DOLLARS 145 30c. DOLLARS 149 30c.

LOGOTYPES.

42 35c.

37 40c.

38 40c.

40 40c.

37½ 30c.

45 35c.

54 35c.

56 40c.

48 35c.

62 40c.

39 30c.

53 40c.

66 40c.

67 40c.

63 40c.

64 40c.

LOGOTYPES.

125 5c.

126 5c.

127 5c.

128 10c.

129 10c.

130 10c.

134 20c.

135 20c.

146 30c.

150 20c.

151 25c

152 25c.

154 30c.

155 30c.

156 25c.

157 25c.

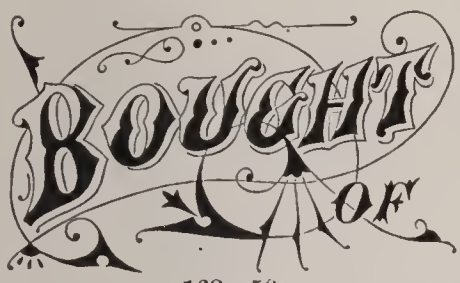
158 40c.

159 40c.

160 40c.

161 50c.

LOGOTYPES.



163 50c.

164 50c.

166 50c.

165 40c.

167 50c.

168 50c.

170 50c.

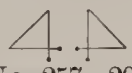
169 50c.

171 50c.

174 50c.

METAL CORNERS.

No. 256 20c.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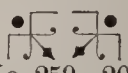
No. 258 20c.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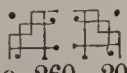
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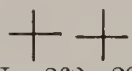
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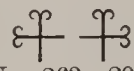
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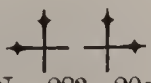
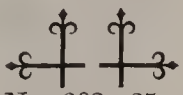

No. 283 20c.

No. 284 20c.

No. 285 25c.

No. 301 25c.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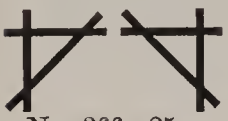
No. 303 25c.

No. 304 25c.

No. 305 25c.

No. 331 20c.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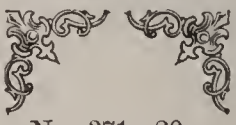
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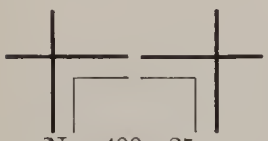
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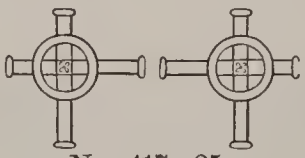
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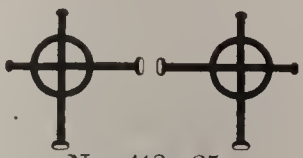
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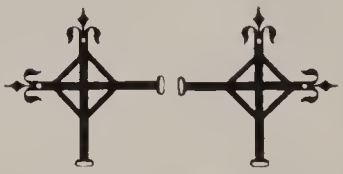
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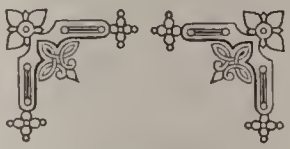
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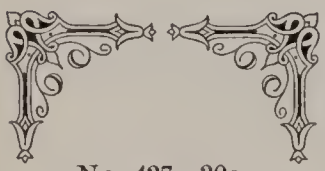
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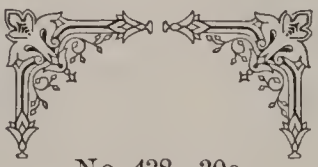
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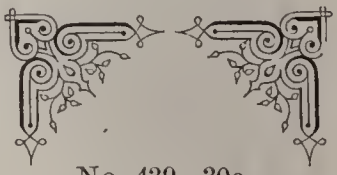
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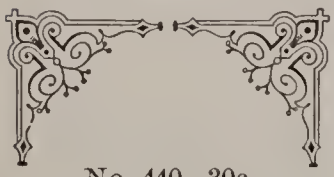
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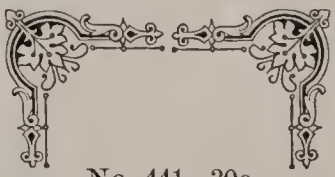
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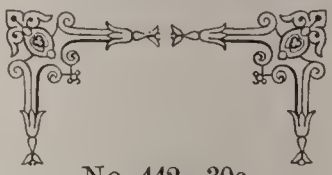
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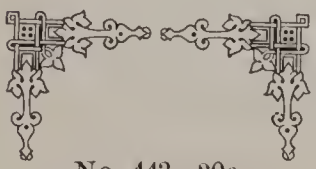
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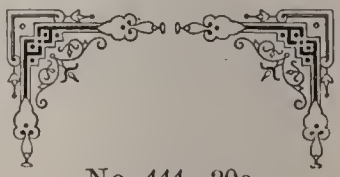
Brass Rules to match these Corners may be found on pages 560-567 of this book.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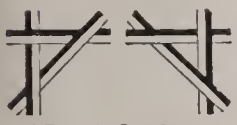
METAL CORNERS.

(PRICES ARE FOR FOUR CORNERS.)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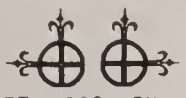
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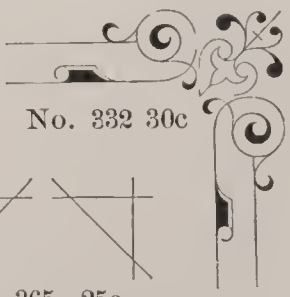
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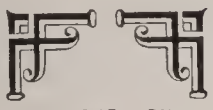
No. 281 20c.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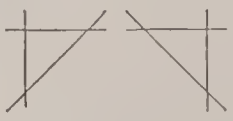
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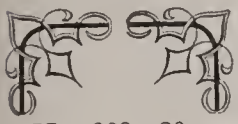
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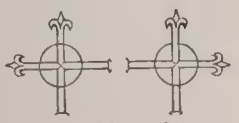
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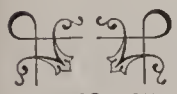
No. 376 25c.

No. 372 20c.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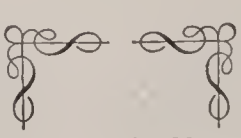
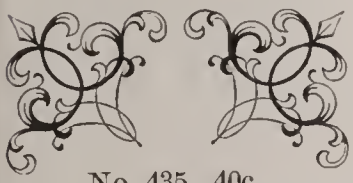
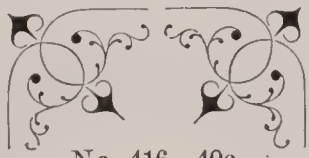

No. 373 20c.

No. 398 25c.


No. 435 40c.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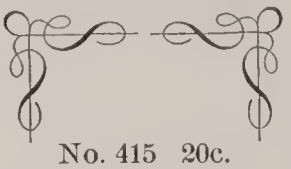
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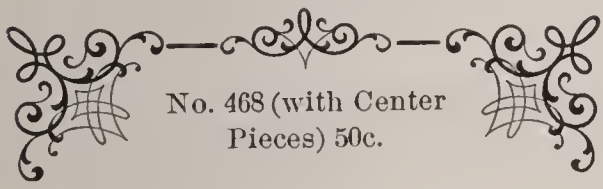
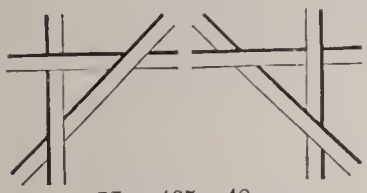

No. 468 (with Center Pieces) 50c.

No. 467 40c.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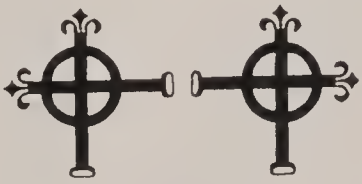
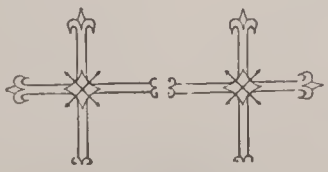

No. 469 40c.

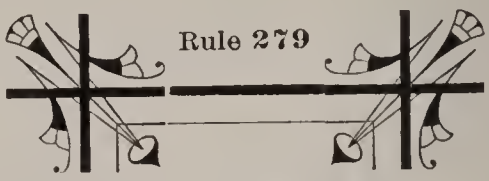
No. 399 25c.

No. 419 25c.


No. 433 40c.

No. 466 40c.

METAL CORNERS.



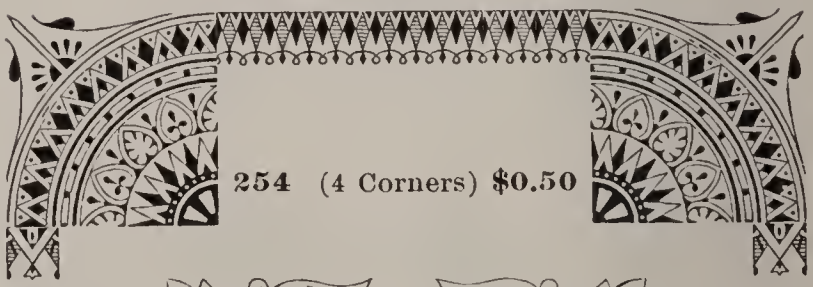
434 (4 Corners) $0.40

250 (4 Corners) $0.40

251 (4 Corners) $0.40

252 (4 Corners) $0.40

253 (4 Corners) $0.40



254 (4 Corners) $0.50

255 (4 Corners) $0.50

ELECTROTYPED CORNERS.

(PRICES ARE FOR FOUR CORNERS.)

83½ 60c.

100 60c.

211 80c.

204 80c.

201 80c.

216 80c.

213 80c.

101 80c.

102 80c.

111 $1.15

132 $1.20

107 $1.15

128 $1.00

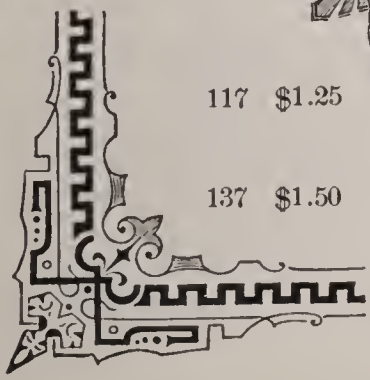
103 80c.

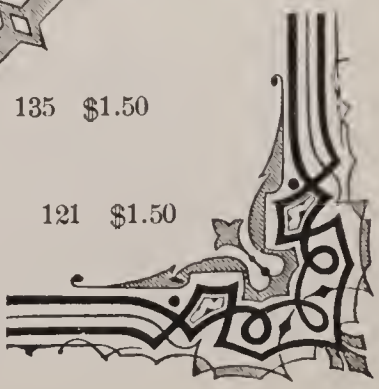
230 $2.00

228 $1.50

117 $1.25

135 $1.50

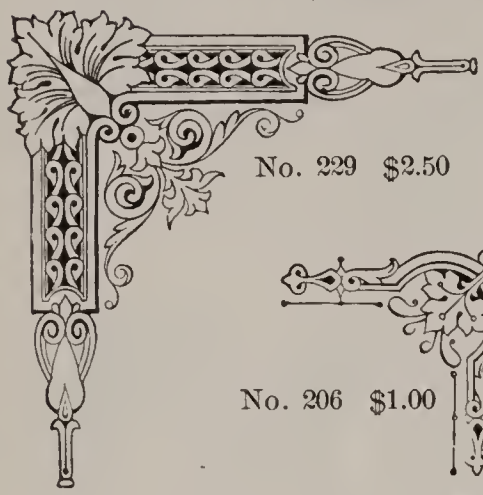

137 $1.50


121 $1.50

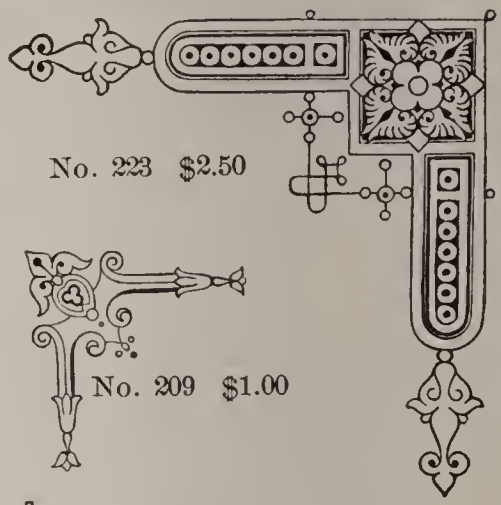
Brass Rule to match Corners shown may be found on pages 560-567 of this book.

ELECTROTYPED CORNERS.

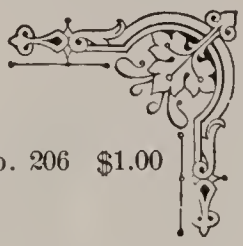
(PRICES ARE FOR FOUR CORNERS.)



No. 229 $2.50

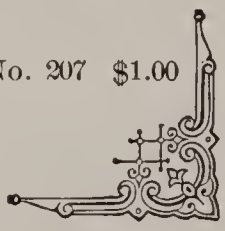


No. 223 $2.50

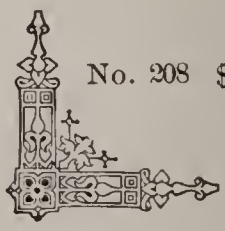


No. 206 $1.00

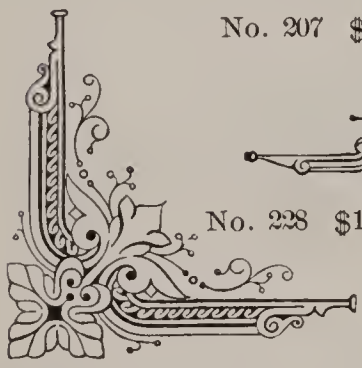
No. 209 $1.00



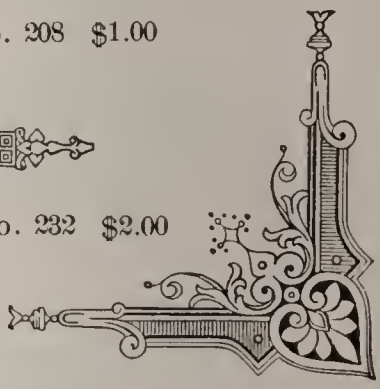
No. 207 $1.00



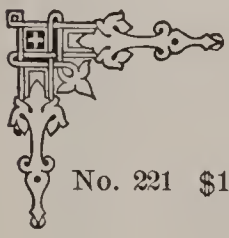
No. 208 $1.00



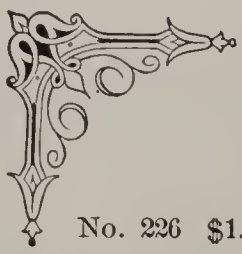
No. 228 $1.50



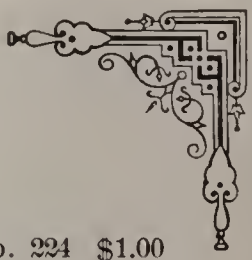
No. 232 $2.00



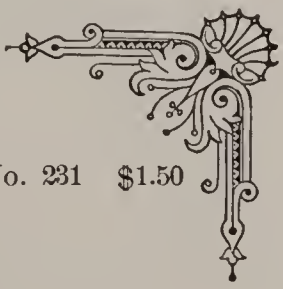
No. 221 $1.00



No. 226 $1.00

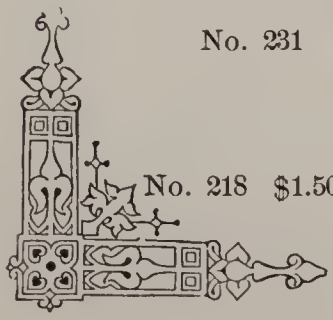


No. 224 $1.00

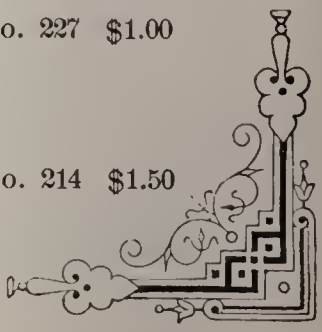


No. 231 $1.50

No. 227 $1.00



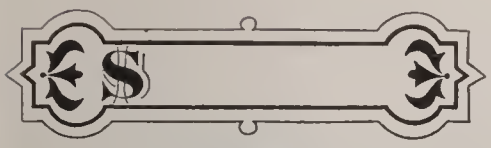
No. 218 $1.50



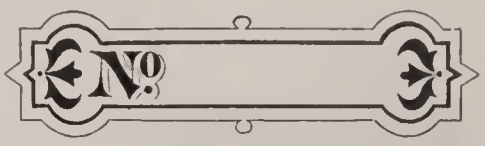
No. 214 $1.50

Brass Rule to match Corners shown may be found on pages 560-567 of this book.

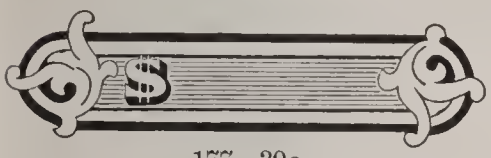
METAL CHECK BLANKS.



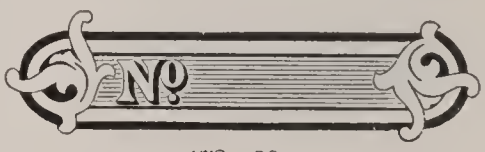
175 30c.



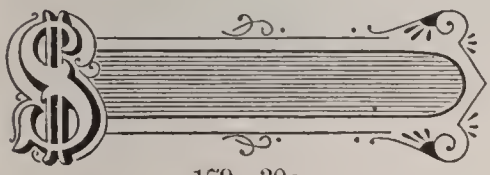
176 30c.



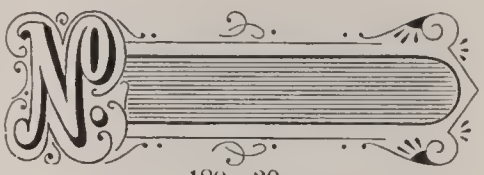
177 30c.



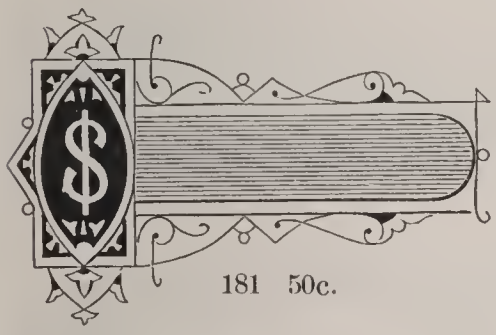
178 30c.



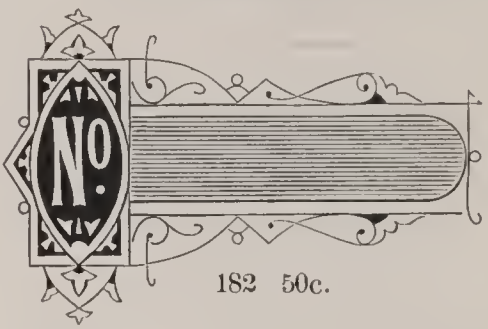
179 30c.



180 30c.



181 50c.



182 50c.

183 50c.

184 50c.

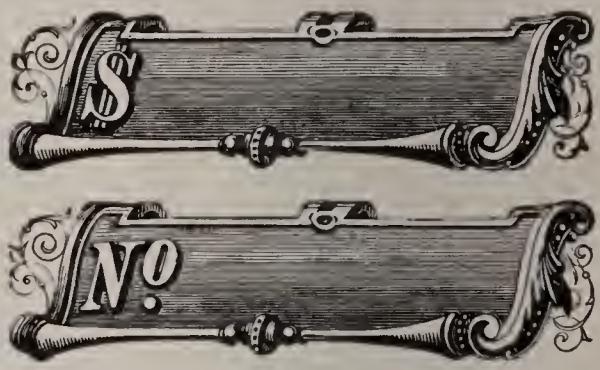
187 50c.

188 50c.

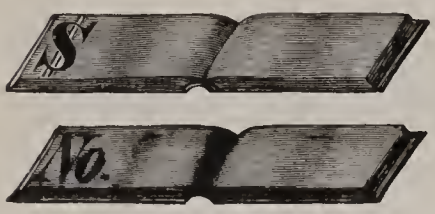
ELECTROTYPE CHECK BLANKS.

PRICES GIVEN ARE FOR SET OF TWO BLANKS.

609 60c.



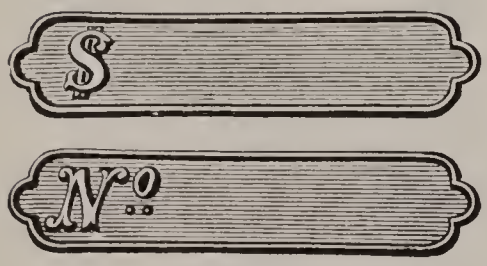
649 70c.



606 60c.

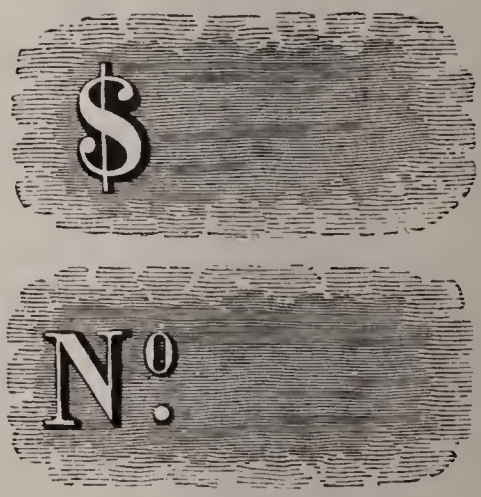
647 60c.

627 60c.



612 60c.

645 50c.



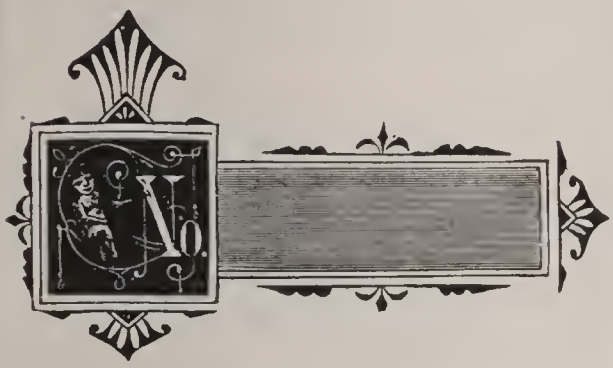
632 70c.

ELECTROTYPE CHECK BLANKS.

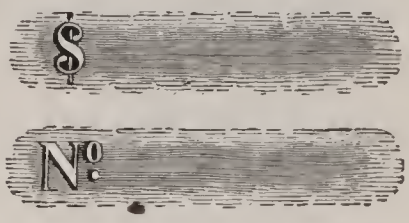
PRICES GIVEN ARE FOR SET OF TWO BLANKS.

634 60c.

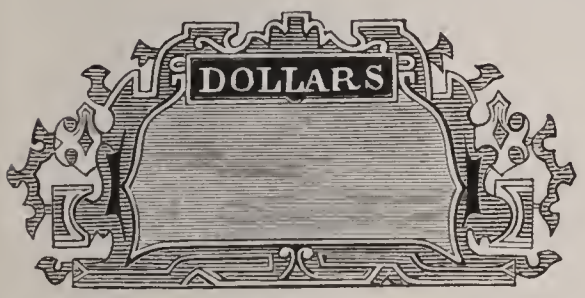
601 50c.

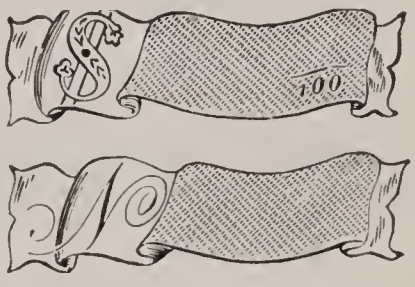


590 1.00.

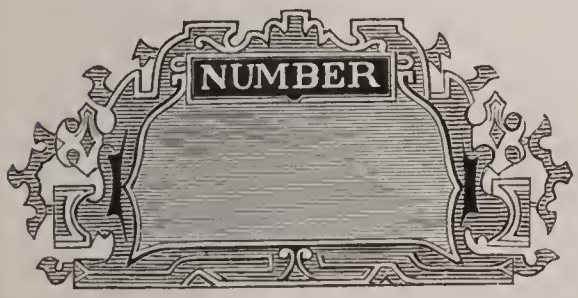


602 60c.

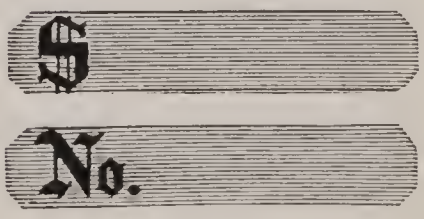




625 60c.



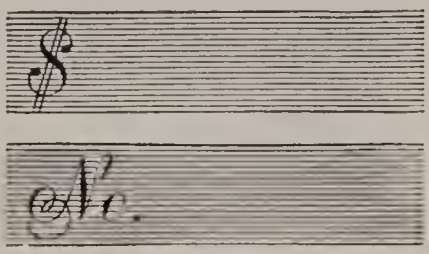
657 80c.



605 60c.

ELECTROTYPE CHECK BLANKS.

PRICES GIVEN ARE FOR SET OF TWO BLANKS.

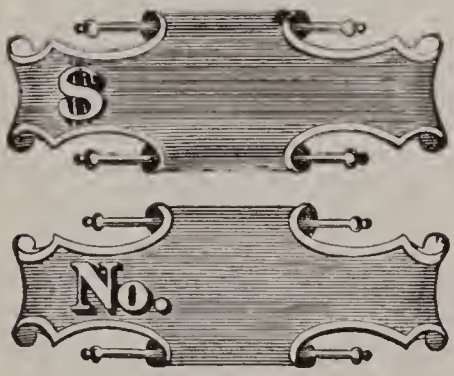


611 60c.

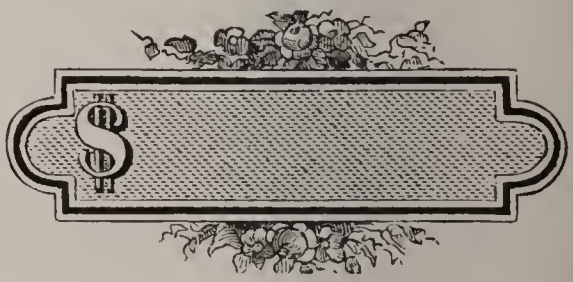
655 80c.

637 60c.

623 60c.



615 70c.

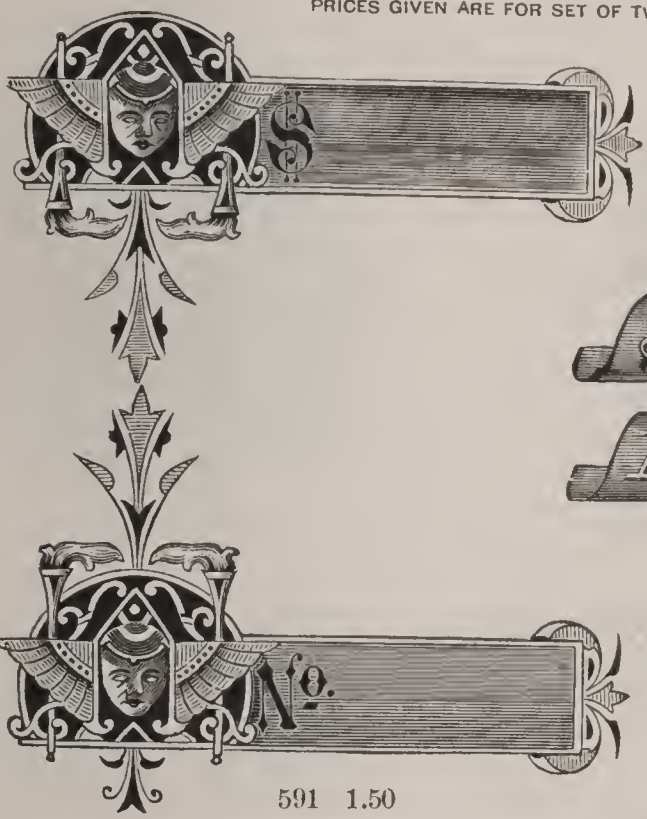


640 60c.

650 80c.

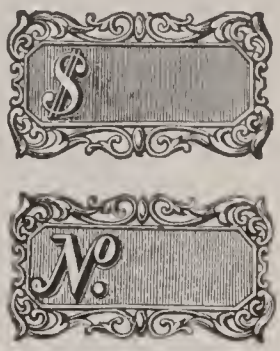
ELECTROTYPE CHECK BLANKS.

PRICES GIVEN ARE FOR SET OF TWO BLANKS.

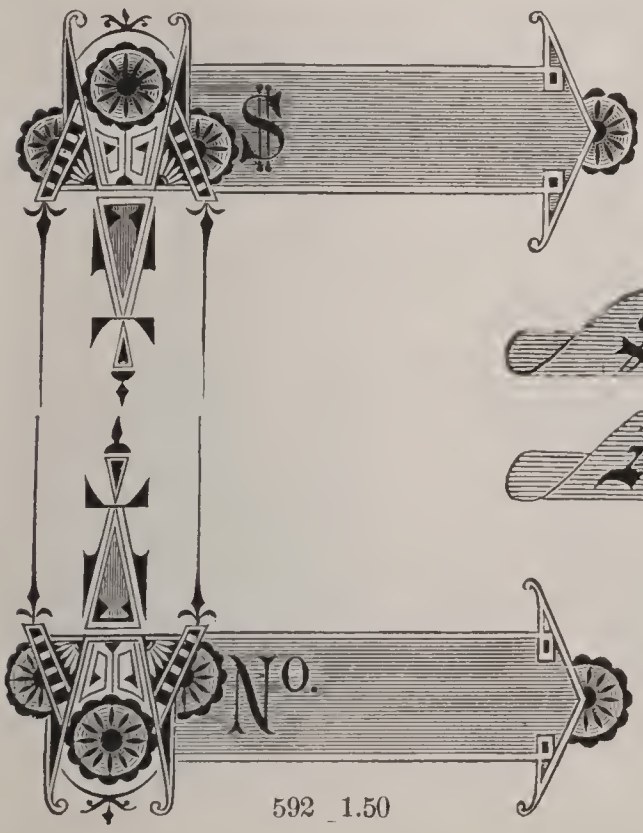


591 1.50

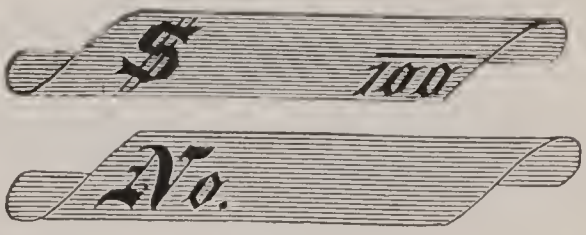
613 60c.



635 60c.



592 1.50



653 60c.

CHECK ENDS.

1935 1.25

1937 1.25

1940 1.75

1932 25c.

1933 25c.

1931 25c.

1936 1.25

ELECTROTYPED DATE LINES.

136 50c.

Deadwood, Dak., ... 189

139 50c.

Erie, Pa. 189

140 50c.

Chicago, Ill. 189

142 50c.

Warrentown, Penn., ... 1893

143 50c.

Terre Haute, Ind. 189

144 50c.

St. Augustine, Fla. 189

145 50c.

Sioux Falls, S. Dak. 189

130 50c.

Sacramento, Cal. 189

129 50c.

St. Charles, Ill. 189

69½ 75c.

Springfield, Ill., ... *189*

119 75c.

Beloit, Wis. *189*

146 1.00

Ionia, ... *189*

ELECTROTYPED DATE LINES.

124 50c.

Bloomington, Illinois, ... 189

125 50c.

Milwaukee, Wis. 189

126 75c.

Redwood, Cal. 189

126½ 50c.

Springfield, Mass. 189

127 75c.

New Orleans, La. 189

128 75c.

Cairo, Ill. 189

147 50c.

Michigan City, Ind. 189

148 75c.

Helena, Mont. 189

149 75c.

Odin, Ill. 189

ELECTROTYPED DATE LINES.

134 50c.

San Francisco, Cal. 189

135 75c.

Sedalia, Mo. 189

121 75c.

Chicago, ... 189

116 50c.

Minneapolis, Minn. 189

117 50c.

Leavenworth, Kan. 189

118 50c.

Hastings, Neb. 189

80½ 50c.

Adrian, Mich. 189

120 75c.

Joliet, Ill. 189

131 50c.

Three Rivers, Mich. 189

132 50c.

Washington, D. C. 189

BILL-HEAD LOGOTYPES.

122 15c. 123 15c. 109 15c. 124 20c. 112 15c. 121 15c. 119 20c.

108 15c. 95½ 15c. 93½ 15c. 91½ 15c. 113 20c.

115 20c. 98 18c. 96½ 18c. 97½ 18c.

114 20c. 96 15c.

To Dr. To Dr. To Dr. To Dr.

125 30c. 126 30c. 127 30c. 129 30c.

To Dr. To Dr. To Dr.

130 30c. 131 30c. 128 30c.

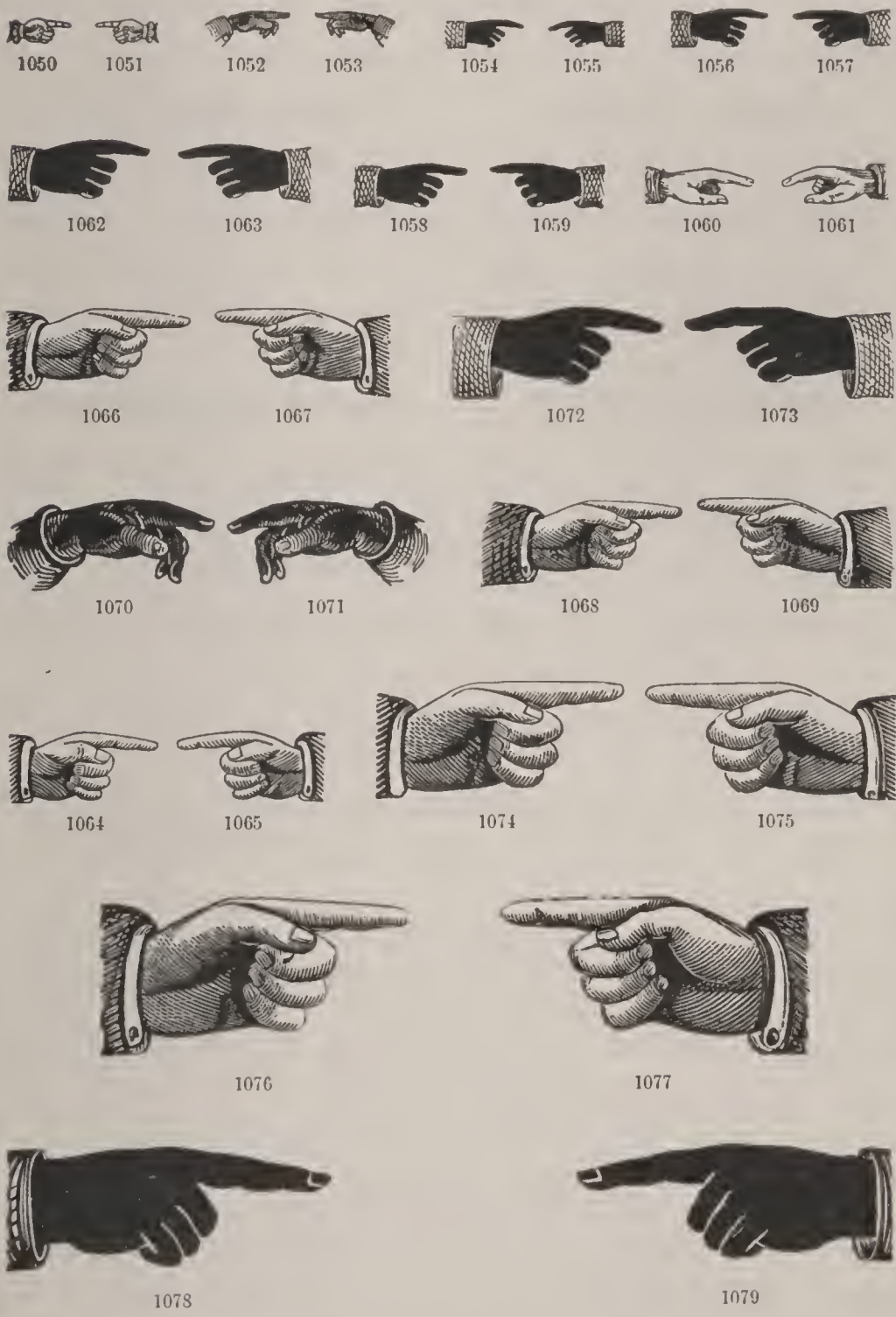
To Dr. To Dr. To Dr.

132 40c. 82 36c. 122 30c.

To Dr. To Dr. To Dr.

105 30c. 120 40c. 106 36c.

FISTS.



Nos. 1050 to 1061, 6 cents each; Nos. 1062 to 1065, 8 cents each; Nos. 1066 to 1073, 12 cents each; Nos. 1074 and 1075, 15 cents each; Nos. 1076 and 1077, 25 cents each; Nos. 1078 and 1079, 30 cents each. Font containing Nos. 1050 to 1079, $2.00.

MAILING TYPE.

Long Primer (10 point) 100 lb. fonts, with abbreviations.....$32.00
Long Primer (10 point) Sorts, per lb..... .32

(For Post Office Type, see below.)

NEW YORK

Maj Thomas Gould	12	Jan 94
Mis Jennie Weston	21	Mar 93
Rev Arthur Thomas	18	Feb 95
Mrs Mary Grace Box 98	3	Apr 93

CHICAGO Ill

Dr D E Steckner	7	Apr 93
Mis Pauline Green	2	Jan 94
Jones & Bunter	10	Mar 95
Rev P H Morton Box 25	6	May 93

KANSAS CITY

Jorgens & Farley	23	Sep 93
Mas Charles Morgan Box 32	7	Jul 93
Mis Sarah Jameson	18	May 94
Dr Stephen Benner	4	Oct 95

BALTIMORE Md

Jas Dalton Esq	17	Oct 93
Mrs Morris Dolphin	19	Aug 95
Mr T K Simmons	4	Nov 93
Vincent & Bliss	31	Feb 94

COMBINATIONS.

SPECIAL MAILING TYPE COMBINATIONS.

1 2 3 4 5 6 7 8 9 0 Mr Mrs Miss Dr Rev Hon Mast

EN SET ABBREVIATIONS.

5 lb. Fonts.....per lb., 32c.

Jay Jan Feb Mar Apr May Jun Jul Aug Sep
Oct Nov Dec Mr Mrs Mis Box Dr Rev Hon
Eld Mas Gen Col Maj 93 94 95

EM SET ABBREVIATIONS.

5 lb. Fonts.....per lb., 32c.

Mr Mrs Miss Box Dr Rev Esq
Jan Feb Mar Apr May Jne July
Aug Sep Oct Nov Dec

POST OFFICE TYPE.

Clarendon.

BOSTON

10 and 20 lb. fonts.....per lb., 32c.

Condensed Title No. 4.

CHICAGO

10 and 20 lb. fonts.....per lb., 32c.

NOTE.—En set abbreviations are sent with complete mailing fonts, unless otherwise ordered. Postoffice type is put up separately, and sent only when especially ordered.

MAILING TYPE.

10-Point Time-Saving Mailer Type.

Sold in any quantity desired at 35 cents per pound.

Th. L. DeVinne	Jan90	S. R. Johnston	Feb89
J. C. Blair	May81	D.Ramaley & Son	Nov73
J. S. Cushing	Jun83	A. V. Haight	Oct83
George W.West	Mar87	Harmon & Moe	Apr88
J.E.Mangan&Co.	Aug85	Thad. B. Mead	Apr01
Globe-Democrat	Ex	C. B. Woodward	Mar64
Becktold & Co.	Apr70	August Gast	Jul74
Gustave Ahner	Jun63	Smith & Owens	Dec62
R. P. Studley	Nov42	S. G. Burnham	May50

Every letter is cast on en set, and for spaces en quads are used; by setting sticks to a multiple of 10-Point, spacing and justification are made mere child's play; in fact, this type is "self-spacing."

10-Point Em Set Mailing List Logotypes—40c. per pound.

Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec

Little & Becker	Feb54	Bullard Ptg.Co.	Jan63
ST. LOUIS, MO.		WHEELING, W. VA.	
G.H.Buchanan&Co	Dec65	Mitchell&Bettis	May78
PHILADELPHIA, PA.		LITTLE ROCK, ARK.	

10-Point En Set Mailing List Logotypes—40c. per pound.

Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec

Wells,Rafter&Co.	Nov73	R. Edw. Sparrell	Feb97
SPRINGFIELD, MASS.		BOSTON, MASS.	
Jas.Hough,Jr.	Oct83	Times Prtg.House	Aug86
GUELPH, ONTARIO.		PHILADEPHIA, PA.	

9-Point En Set Mailing List Logotypes—52c. per pound.

Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec

8-Point Em Set Mailing List Logotypes—55c. per pound.

Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec

Cast also on 9-Point Em Set body, at 52c. per pound.

SIGNS.

MATHEMATICAL, MEDICAL AND MISCELLANEOUS.

Each 4c. **Nonpareil.** **Per lb. 2.00**

—	=	+	×	÷	⋕	±	□	▭	△	>	~	√	‖	≅	∠	L	∛
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18

⊏	⊐	∽	::	∺	:	○	⊡	√	+	°	°	′	″	%	a/c	¢	℞	℥	ʒ
19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38

℈	⌛	ß	⚓	†	☉	♈	♇	♎	♃	♏	⚭	⚶	♈	/
39	40	41	42	43	44	45	46	47	48	49	50	51	52	53

Each 4c. **Brevier.** **Per lb. 1.60**

—	=	+	×	÷	∺	±	□	▭	△	<	~	√	L	∠	≅
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16

⊏	⊐	::	∺	:	○	⊡	°	°	′	″	a/c	%	¢	℞	℞	℥	ʒ
17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34

℈	⌛	ß	⚓	†	☉	♈	♇	♎	♃	♏	⚭	⚶	♈	/
35	36	37	38	39	40	41	42	43	44	45	46	47	48	49

Each 4c. **Long Primer.** **Per lb. 1.30**

—	=	+	×	÷	∺	±	□	▭	△	<	>	~	√
1	2	3	4	5	6	7	8	9	10	11	12	13	

‖	≅	∠	L	⊏	⊐	∽	::	∺	:	○	⊡	°	′	″
15	16	17	18	19	20	21	22	23	24	25	26	27	28	29

%	a/c	¢	@	℔	℔	℞	℥	ʒ	℈	⌛	ß	⚓	†
30	31	32	33	34	35	36	37	38	39	40	41	42	43

☉	♈	♈	♇	♎	♃	♏	♈	♇	⚭	♈	/
44	45	46	47	48	49	50	51	52	53	54	55

Each, 5c. **Pica.** **Gt. Primer.** **Dbl. Pica.** **Pica.** **Per lb. $1.00.**

+	×	%	%	%	%	ʒ	℈	℥	°
1	2	3	4	9	10	5	6	7	

In ordering be sure to state that you want Mathematical, Medical or Miscellaneous signs.

ASTRONOMICAL SIGNS.

Each 4c. **Nonpareil.** **Per lb. 2.00**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

Each 4c. **Brevier.** **Per lb. 1.60**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40 41 42 43

Each 4c. **Long Primer.** **Per lb. 1.30**

1 2 3 4 5 6 7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

Each, 10c. **24 Point.** **32 Point.**

1 2 3 4

In ordering be sure to state that you want Astronomical signs.

COMBINATION ACCENTS.

For use with the different Sizes and Faces of Job and Newspaper Display Type.

Nonpareil No. 1.

0 1 2 3 4 5 6 7 8 9

Nos. 0 to 9, Ten of each character, 25 cts.

Brevier No. 2.

10 11 12 13 14 15 16.

Nos. 10 to 16, Ten of each character, 25 cts

Pica.

17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32

Nos. 17 to 32, Six of each character, 50 cents.

PIECE FRACTIONS.

1 lb. font, **Nonpareil.** 5.00

21/45 400/643 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 522/934 1432/2100

1/500 31/3000 4513/32 578000/385 8412/39527000 3/16 65000/8

1 lb. font, **Brevier.** 3.60

342/758 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 67212/89358

3/200 642/6 35/7980 457000/369 5624/3956000 436700/345

1 lb. font, **Bourgeois.** 3.20

15/61 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 463/732

34/2561 263798/531 1/10000 35700/7 451/678900

1 lb. font, **Long Primer.** 2.80

1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0

10/16 56/3200 20560/6 4790/35 365/720000

1 lb. font, **Small Pica.** 2.40

1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0

87/356 65000/32 432/3629000 6253160/953 340/2

1 lb. font, **Pica.** 2.00

1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0

4/365 213/3962000 4623179/5263 100000/35

RECIPE MARKS.

1 2 4 8 9 7 6 5 3

Nos. 1 to 5, 4 cts. each; Nos. 6 and 7, 6 cts. each; Nos. 8 and 9, 10 cts. each.

CARD SIGNS.

1 2 3 4 5

Nos. 1 to 5, 5 cents each. Per set, 20 cents.

STARS.

10 8 6 4 2 1 3 5 7 9 11

12 13 15 14

Nos. 1 to 9, per set of 4, 10 cts; Nos. 10 to 12, 15 cts; Nos. 13 to 15, 20 cts
Nos. 1 to 15, in fonts of 4 each, $1.00.

MALTESE CROSSES.

1 3 5 4 2

Nos. 1 to 3, each per set of 4, 10 cents; Nos. 4 and 5, 15 cents. Per Font, 4 sets of each Number, $2.00.

ALMANAC SIGNS.

1 2 3 4 5 6 7 8 9 10 11 12

50 51 37 38 13 14 15 16 39 40 52 53

25 26 27 28 29 30 31 32 33 34 35 36

Nos. 1 to 16, (Long Primer), 4 cts. each; per set, 50 cts. Nos. 25 to 40, (Pica), 5 cts. each; per set, 65 cts. Nos. 50 to 53, (Columbian), 6 cts. each; per set, 20 cts.

BRASS DASHES.

Nos. 2 to 50, cut to measure of column, 10 cts. each; 52, 57, 60, 63, 15 cts.

2

3

4

5

6

9

13

11

14

15

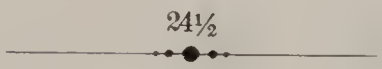
18

20

22

24

24½



25

27

28

29

31

32

33

34

36

38

41

47

48

52

57

60

63

BRASS BRACES.

No. 1.

No. 3.

No. 5.

No. 7.

No. 9.

No. 11.

No. 13.

No. 15.

No. 17.

No. 19.

No. 21.

No. 23.

No. 25.

No. 24.

No. 22.

No. 20.

No. 18.

No. 16.

No. 14.

No. 12.

No. 10.

No 8.

No. 6.

No. 4.

No. 2.

PRICES.

Nos 1 to 10, 12c. each. Nos. 11 to 17, 15c. each. Nos. 18 to 22, 18c. each. Nos. 23 to 25, 25c, each.

AMERICAN SYSTEM OF INTERCHANGEABLE TYPE BODIES.

BRASS RULES.

All of our Brass Rule sold in Strips of Two Feet each.

Number.		Price ℔ ft.
177	12-to-Pica	5c
178	10-to-Pica	5c
179	9-to-Pica	5c
180	8-to-Pica	6c
181	7-to-Pica	8c
182	6-to-Pica	8c
185	4-to-Pica	12c
187	3-to-Pica	16c
189	Pearl	20c
190	Agate	22c
191	Nonpareil	28c
192	Minion	32c
193	Brevier	34c
194	Bourgeois	38c
195	Long Primer	40c
196	Small Pica	45c
197	Pica	50c
197½	Great Primer	60c

Number.		Price ℔ ft.
198	12-to-Pica	5c
199	10-to-Pica	5c
200	9-to-Pica	5c
201	8-to-Pica	6c
203	6-to-Pica	8c
203½	6-to-Pica	8c
	(Shoulder all on one side.)	
206	4-to-Pica	12c
207	3-to-Pica	16c
208	Agate	22c
209	Nonpareil	28c
210	Minion	32c
211	Brevier	34c
212	Bourgeois	38c
213	Long Primer	40c
214	Small Pica	45c
215	Pica	50c
216	8-to-Pica	6c
218	8-to-Pica	6c
219	6-to-Pica	8c
220	6-to-Pica	8c

ALL BRASS RULES SHOWN ON THIS PAGE CAN BE CUT LABOR-SAVING.

AMERICAN SYSTEM OF INTERCHANGEABLE TYPE BODIES.

BRASS RULES.

All of our Brass Rule sold in Strips of Two Feet each.

Number.		Price ℔ ft.
221	4-to-Pica	12c
223	4-to-Pica	12c
224	3-to-Pica	16c
225	Agate	22c
226	Nonpareil	28c
227	Nonpareil	28c
228	Pica	50c
229	Nonpareil	28c
230	Brevier	34c
231	Pica	50c
232	Great Primer	70c
234	6-to-Pica	8c
235	4-to-Pica	12c
236	4-to-Pica	12c
237	3-to-Pica	16c
238	Pearl	20c
239	Agate	22c
240	Agate	22c

Number.		Price ℔ ft.
241	Nonpareil	28c
242	Brevier	34c
243	Small Pica	45c
244	Pica	50c
245	4-to-Pica	12c
246	Pearl	20c
247	Agate	22c
248	Minion	32c
249	Brevier	34c
249½	Brevier	34c
250	Nonpareil	28c
251	Minion	32c
252	3-to-Pica	16c
253	Pearl	20c
254	Agate	22c
255	Nonpareil	28c
256	Minion	32c
257	Bourgeois	38c

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AMERICAN SYSTEM OF INTERCHANGEABLE TYPE BODIES.

BRASS RULES.

All of our Brass Rule sold in Strips of Two Feet each.

Number.		Price ℔ ft.
258	Minion	32c
259	Brevier	34c
261	Pica	50c
262	4-to-Pica	12c
263	3-to-Pica	16c
264	Pearl	20c
265	Agate	22c
266	Nonpareil	28c
267	Minion	32c
268	Brevier	34c
269	Bourgeois	38c
270	Small Pica	45c
271	3-to-Pica	16c
272	3-to-Pica	16c
273	Pearl	20c
274	Agate	22c
275	Nonpareil	28c
276	Minion	32c

Number.		Price ℔ ft.
277	Minion	32c
278	Bourgeois	38c
279	Long Primer	40c
280	Pica	50c
281	4-to-Pica	12c
282	3-to-Pica	16c
283	Pearl	20c
284	Nonpareil	28c
285	Nonpareil	28c
286	Minion	32c
287	Brevier	34c
288	Long Primer	40c
289	Small Pica	45c
290	Pica	50c
290½	6-to-Pica	8c
291	4-to-Pica	12c
292	3-to-Pica	16c
293	Pearl	20c

ALL BRASS RULES SHOWN ON THIS PAGE CAN BE CUT LABOR-SAVING.

AMERICAN SYSTEM OF INTERCHANGEABLE TYPE BODIES.

BRASS RULES.

All of our Brass Rule sold in Strips of Two Feet each.

Number.		Price ℔ ft.
294	Agate	22c
295	Agate	22c
295½	Agate	22c
296	Nonpareil	28c
297	Nonpareil	28c
298	Brevier	34c
299	Bourgeois	38c
300	Bourgeois	38c
301	Long Primer	40c
302	Small Pica	45c
303	Pica	50c
304	Pica	50c
306	Nonpareil	28c
307	Bourgeois	38c
308	Long Primer	40c
309	Nonpareil	28c

Number.		Price ℔ ft
310	Bourgeois	38c
311	Long Primer	40c
312	Agate	22c
313	Pearl	20c
314	Minion	32c
315	Minion	32c
316	Brevier	34c
317	Bourgeois	38c
318	Small Pica	45c
319	Pearl	20c
320	Agate	22c
321	Agate	22c
322	Minion	32c
323	Brevier	34c
324	Long Primer	40c
325	Pica	50c
326	Pearl	20c

ALL BRASS RULES SHOWN ON THIS PAGE CAN BE CUT LABOR-SAVING.

AMERICAN SYSTEM OF INTERCHANGEABLE TYPE BODIES.

BRASS RULES.

All of our Brass Rule sold in Strips of Two Feet each.

Number.		Price ℔ ft.
327	Agate	22c
328	Minion	32c
329	Brevier	34c
330	Bourgeois	38c
331	Long Primer	40c
332	Minion	32c
333	Bourgeois	38c
334	Small Pica	45c
335	Minion	32c
336	Bourgeois	38c
337	Small Pica	45c
338	Bourgeois	38c
338½	6-to-Pica	8c
339	6-to-Pica	8c
339½	8-to-Pica	6c
340	6-to-Pica	8c
340½	8-to-Pica	6c
341	6-to-Pica	8c
341½	8-to-Pica	6c
342	6-to-Pica	8c
343	6-to-Pica	8c
343½	6-to-Pica	8c
344	6-to-Pica	8c
345	6-to-Pica	8c
346	6-to-Pica	14c
347	4-to-Pica	16c
348	3-to-Pica	20c
349	Agate	26c
350	6-to-Pica	14c
351	4-to-Pica	16c
352	3-to-Pica	20c
353	Agate	26c
354	8-to-Pica	10c
355	6-to-Pica	14c
356	6-to-Pica	14c
357	4-to-Pica	16c
358	4-to-Pica	16c
359	3-to-Pica	20c
360	3-to-Pica	20c
361	Agate	26c
362	Agate	26c
363	6-to-Pica	14c

THE BRASS RULES SHOWN ON THIS PAGE CAN BE CUT LABOR-SAVING, EXCEPT NOS. 344 TO 363, INCL.

AMERICAN SYSTEM OF INTERCHANGEABLE TYPE BODIES.

BRASS RULES.

All of our Brass Rule sold in Strips of Two Feet each.

Number		Price ℔ ft.
364	6-to-Pica	14c
365	6-to-Pica	14c
366	6-to-Pica	14c
367	6-to-Pica	14c
368	6-to-Pica	14c
369	6-to-Pica	16c
370	6-to-Pica	16c
371	6-to-Pica	16c
372	6-to-Pica	16c
373	6-to-Pica	16c
374	6-to-Pica	16c
375	6-to-Pica	16c
376	3-to-Pica	22c
377	3-to-Pica	20c
378	Agate	28c
379	Agate	26c
380	4-to-Pica	18c
381	4-to-Pica	16c
382	3-to-Pica	22c
383	3-to-Pica	20c
384	3-to-Pica	20c
385	3-to-Pica	22c

Number.		Price ℔ ft.
386	3-to-Pica	20c
387	Agate	26c
388	Agate	28c
389	Agate	28c
390	Agate	28c
391	Agate	26c
392	Agate	26c
393	Agate	26c
394	Nonpareil	32c
395	Nonpareil	32c
396	Agate	30c
397	Agate	28c
398	Agate	28c
399	Agate	34c
400	Agate	32c
401	4-to-Pica	16c
402	3-to-Pica	20c
403	Nonpareil	32c
404	3-to-Pica	20c
405	Agate	26c

THE BRASS RULES SHOWN ON THIS PAGE CANNOT BE CUT LABOR-SAVING.

AMERICAN SYSTEM OF INTERCHANGEABLE TYPE BODIES.

BRASS RULES.

All of our Brass Rule sold in Strips of Two Feet each.

Number.		Price ℔ ft.
406	Agate	26c
407	Agate	28c
408	Minion	36c
409	Agate	28c
410	Minion	36c
411	Minion	36c
412	Brevier	40c
413	Minion	36c
414	Brevier	40c
415	Small Pica	54c
416	Agate	28c
417	Minion	36c
418	Nonpareil	34c
419	Nonpareil	34c
420	Bourgeois	44c
421	Long Primer	46c
422	Long Primer	46c
423	Bourgeois	44c

Number.		Price ℔ ft.
424	Minion	44c
425	Bourgeois	46c
426	Small Pica	56c
427	Small Pica	56c
428	Small Pica	56c
429	Small Pica	56c
430	Small Pica	54c
431	Small Pica	56c
432	Agate	30c
433	Brevier	42c
434	Nonpareil	36c
435	Brevier	42c
436	Pearl	22c
437	Pearl	22c
438½	Nonpareil	36c
439½	Nonpareil	36c
440½	Nonpareil	36c

THE BRASS RULES SHOWN ON THIS PAGE CANNOT BE CUT LABOR-SAVING.

AMERICAN SYSTEM OF INTERCHANGEABLE TYPE BODIES.

BRASS RULES.

All of our Brass Rule sold in Strips of Two Feet each.

Number.		Price ℔ ft.
441	Brevier	42c
442	Brevier	42c
443	Long Primer	48c
444	3-to-Pica	22c
445	Brevier	42c
446	Long Primer	48c
447	3-to-Pica	22c
448	Nonpareil	36c
449	Long Primer	48c
450	3-to-Pica	22c
451	Bourgeois	46c
452	Long Primer	48c
453	Brevier	46c
454	Bourgeois	48c
455	Agate	32c
456	3-to-Pica	24c
457	Agate	32c
458	Nonpareil	38c

Number.		Price ℔ ft.
459	Bourgeois	48c
460	Long Primer	50c
461	Agate	32c
462	Bourgeois	48c
463	Pica	72c
466	Agate	32c
467	Bourgeois	48c
468	Pica	72c
469	Pearl	32c
470	Nonpareil	36c
471	Nonpareil	28c
472	Brevier	34c
473	Long Primer	40c
474	Pica	50c
475	Pica	50c
476	Great Primer	70c

BRASS RULES SHOWN ON THIS PAGE CANNOT BE CUT LABOR-SAVING EXCEPT NOS. 471 TO 476, INCL

CROSS RULES.
PRICES, page 50.
Cut to measure of Column.

Rule No. 203

No. 364

No. 291

No. 237

No. 273

No. 321

No. 293

No. 294

DASH RULES.
PRICES, page 52.
Cut ½, ¾ or inch Face.

Rule No. 203

No. 364

No. 219

No. 291

No. 273

No. 321

No. 293

No. 294

When ordering Cross Rules, give the number of Rule and measure of Column, and for Dash Rules, give measure of Column and length of Face.

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Sample of Head Rule.—Face No. 321.—Agate.

Sample of Head Rule.—Face No. 275.—Nonpareil.

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WASHBURNE OFFERS A VETO.

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A NOVEL VEHICLE SUGGESTED.

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He Is Attacked at the Same Time with Gout and with Influenza—Being 83 Years of Age His Condition Causes Much Apprehension—Many Physicians of Prominence at the Poet's Bedside.

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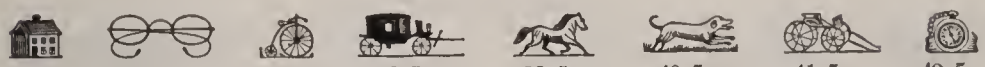
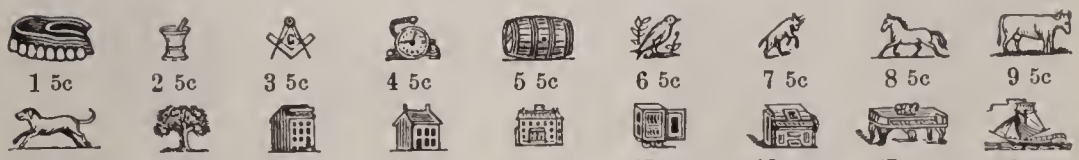


35 5c 36 5c 37 5c 38 5c 39 5c 40 5c 41 5c 42 5c

TWO-LINE AGATE.

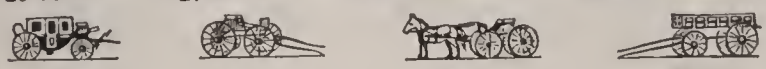


1 5c 2 5c 3 5c 4 5c 5 5c 6 5c 7 5c 8 5c 9 5c

10 5c 11 5c 12 5c 13 5c 14 5c 15 5c 16 5c 17 6c 18 6c

19 6c 20 6c 21 6c 22 6c 23 6c 24 8c

25 5c 26 5c 27 5c 28 6c 29 6c 30 6c

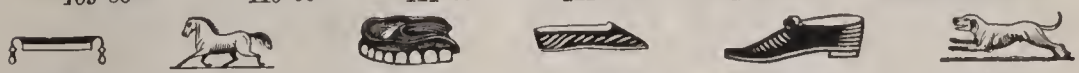


31 6c 32 6c 33 6c 34 6c

TWO-LINE NONPAREIL.

100 5c 101 5c 102 5c 103 5c 104 5c 105 5c 106 5c 107 5c 108 5c

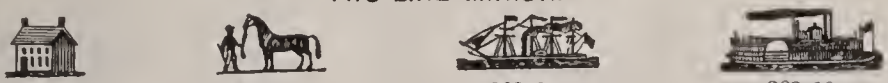
109 8c 110 6c 111 6c 112 6c 113 8c 114 10c



115 6c 116 6c 117 5c 118 5c 119 6c 120 6c

121 6c 122 8c 123 10c 124 10c 125 10c

TWO-LINE MINION.



200 6c 201 6c 202 8c 203 10c

TWO-LINE BREVIER.

250 6c 251 6c 252 6c 253 6c 254 6c 255 10c 256 5c 257 5c 258 5c

TWO-LINE BOURGEOIS.

300 6c 301 6c 302 6c 303 6c 304 6c 305 6c 306 6c 307 6c 308 6c

309 6c 310 6c 311 6c 312 12c 313 6c 314 6

NEWS CUTS.

TWO-LINE BOURGEOIS.

315 8c

316 10c

317 10c

318 12c

323 15c

319 12c

320 12c

321 15c

322 15c

TWO-LINE LONG PRIMER.

350 6c

351 6c

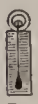
352 6c

353 6c

354 6c

355 6c

356 6c


357 6c

358 6c

359 8c

360 8c

361 8c

362 8c

363 8c

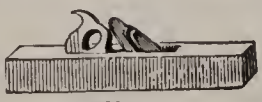
364 10c

365 10c

366 10c

367 12c

368 12c


369 15c

370 15c

TWO-LINE SMALL PICA.

400 6c

401 6c

402 6c

403 6c

404 6c

405 5c

406 5c

407 5c

408 5c

409 5c

410 5c

411 5c

412 6c

413 6c

414 5c

415 6c

416 6c

417 8c

418 8c

419 10c

420 8c

421 8c

422 8c

423 8c

424 8c

425 8c

426 8c

427 8c

428 8c

429 8c

430 8c

431 8c

432 10c

433 8c

434 8c

435 8c

NEWS CUTS.

TWO-LINE SMALL PICA.

436 8c

437 8c

438 8c

439 8c

440 8c

441 8c

442 10c

443 10c

444 8c

445 10c

446 10c

447 10c

448 10c

449 10c

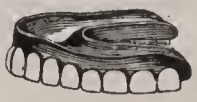
450 10c

451 12c

452 10c

453 10c

454 10c


455 12c

456 10c

457 12c

458 12c

459 12c

460 15c

461 12c

462 15c

463 15c

464 15c

465 12c

466 15c

467 10c

468 15c

469 12c

470 10c

471 8c

472 10c

473 15c

TWO-LINE PICA.

500 8c

501 6c

502 6c

503 6c

504 6c

505 6c

506 8c

507 8c

508 6c

509 6c

510 8c

511 10c

512 10c

NEWS CUTS.

TWO-LINE PICA.

513 8c

514 18c

515 8c

516 10c

517 12c

518 12c

519 10c

520 8c

521 8c

522 12c

523 12c

524 12c

525 12c

526 12c

527 15c

528 12c

529 25c

530 30c

532 15c

TWO-LINE ENGLISH.

600 12c

601 10c

602 15c

603 12c

604 12c

605 12c

606 12c

607 10c

608 10c

609 18c

610 15c

611 25c

612 25c

613 15c

614 15c

615 15c

616 12c

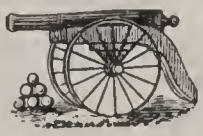
617 15c

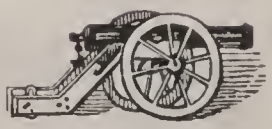
NEWS CUTS.

TWO-LINE ENGLISH.

618 15c

619 15c


620 10c


621 15c

TWO-LINE COLUMBIAN.

650 12c

651 12c

652 10c

653 10c

654 10c

655 12c

656 12c

657 12c

658 12c

659 12c

660 12c

661 12c

662 12c

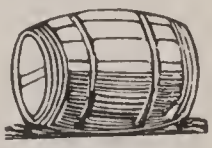
663 12c

664 12c

665 15c

666 20c

667 20c


668 20c

669 18c

670 18c

671 15c

672 18c

673 18c

674 40c

TWO-LINE GREAT PRIMER.

700 30c

701 15c

702 15c

703 15c

NEWS CUTS.

TWO-LINE GREAT PRIMER.

704 15c

705 12c

706 12c

707 15c

708 12c

709 20c

710 25c

711 20c

714 15c

712 30c

713 30c

715 18c

721 12c

716 20c

717 25c

718 15c

719 12c

720 30c

722 15c

723 15c

724 15c

725 15c

726 15c

727 15c

728 15c

729 15c

730 20c

731 20c

732 20c

733 10c

734 15c

735 15c

15c

737 15c

NEWS CUTS.

TWO-LINE GREAT PRIMER.

738 15c

739 15c

740 15c

741 20c

742 20c

743 20c

744 20c

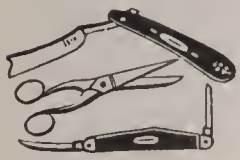
748 15c

745 20c

746 20c

747 15c

749 15c


750 15c

751 15c

752 20c

753 20c

754 20c

755 15c

756 15c

757 20c

TWO-LINE PARAGON.

800 30c

801 30c

802 25c

803 30c

804 25c

805 35c

806 18c

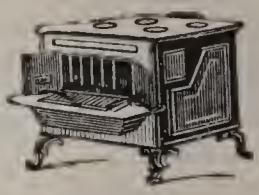
807 18c

NEWS CUTS.

TWO-LINE PARAGON.

808 20c

809 40c


810 25c

FOUR-LINE PICA.

850 30c

851 20c

852 20c

903 30c

854 20c

855 20c

856 20c

857 30c

858 30c

860 25c

861 30c

862 25c

863 25c

865 30c

866 30c

859 30c

867 40c

864 25c

869 30c

870 25c.

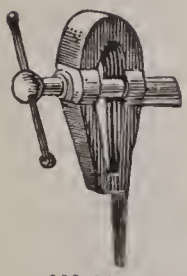
NEWS CUTS.

FOUR-LINE PICA.

868 35c

871 50c

FIVE-LINE PICA.



900 30c

901 25c

902 30c

904 30c

909 20c

905 35c

906 35c

907 40c

908 30c

910 20c

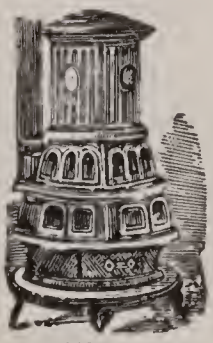
911 25c

913 20c

914 20c

915 20c

916 30c



912 50c

917 30c.

SOCIETY EMBLEMS.

1220 40c.

1221 30c.

1222 75c.

1227 50c.

1228 50c.

1130 50c.

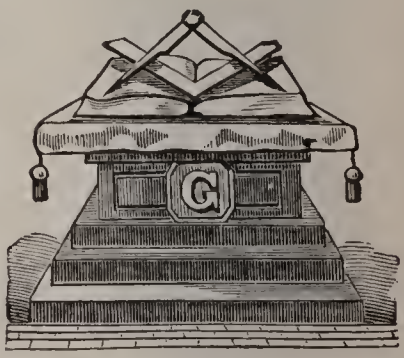
1302 40c.

1303 40c.

1304 40c.

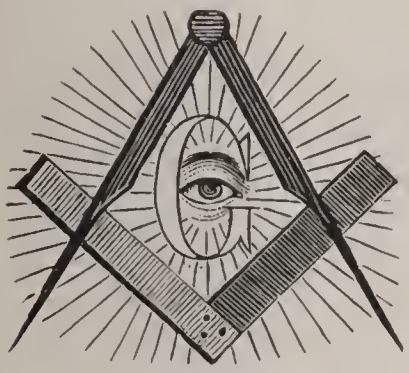
1223 50c.

1305 30c.



1224 60c.

SOCIETY EMBLEMS.



1178 50c.

1229 75c.

1225 50c.

1226 75c

1183 50c.

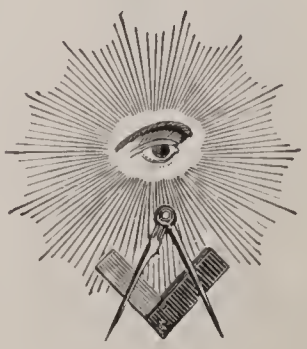
1306 40c.

1307 40c.

1308 40c.

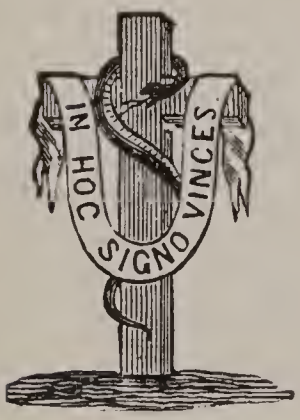
1309 40c.

1310 40c.



1311 40c.

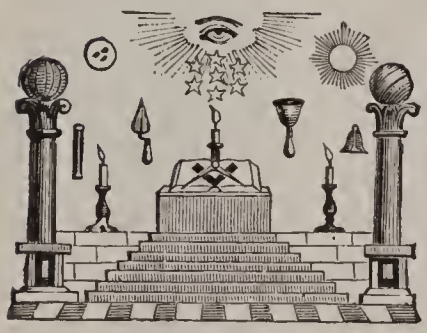
SOCIETY EMBLEMS.



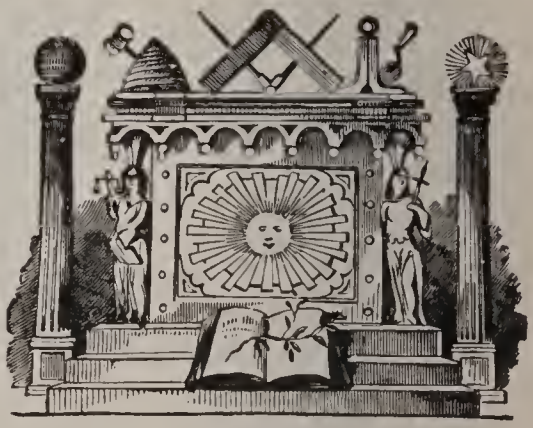
1312 40c.

1313 40c.

1314 40c.



1230 75c.



1156 1.00

1188 1,00

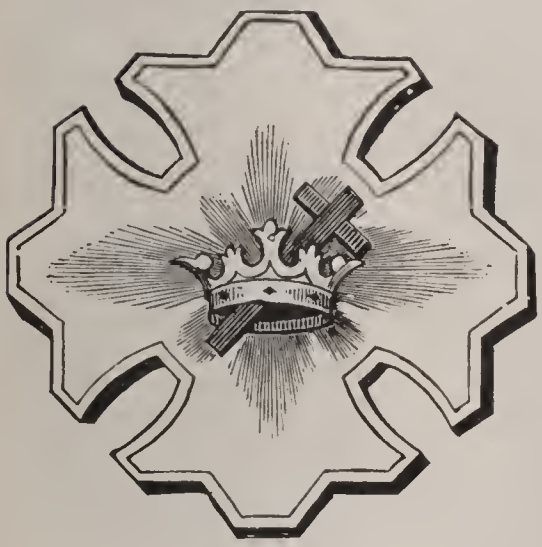
1315 50c.

1186 1,00

SOCIETY EMBLEMS,

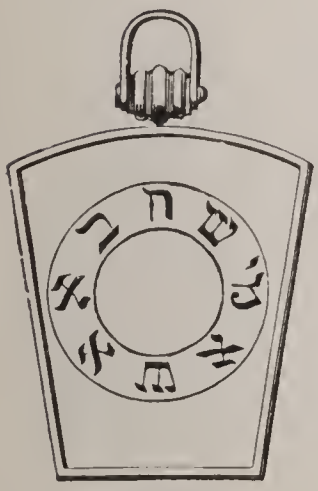
1316 50c.

1317 50c.



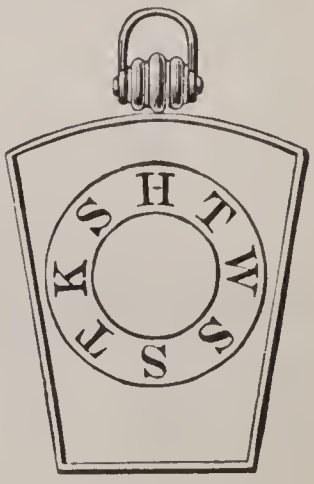
1318 60c.

1319 60c.



1320 50c.

1321 50c.

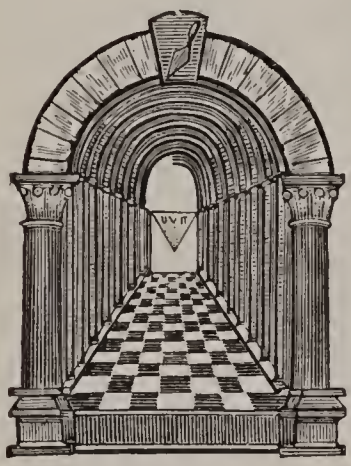


1322 50c.

SOCIETY EMBLEMS.

1302 1.00

1307 75c.



1323 50c.

1324 50c.

1325 50c.

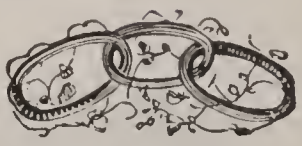
1326 50c.

1327 40c

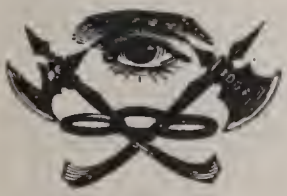
SOCIETY EMBLEMS.

1103 15c.

1212 25c.



1118 30c.



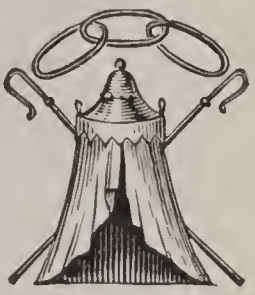
1116 40c.

1213 40c

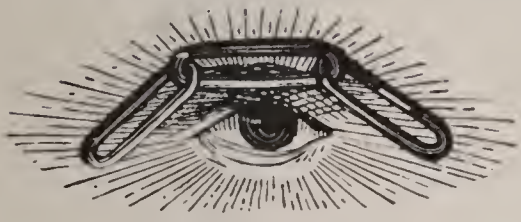
1214 25c.

1215 65c.

1216 65c.

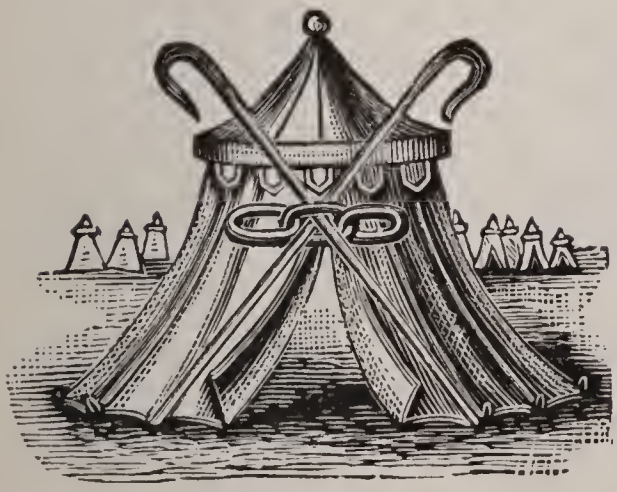


1217 50c.

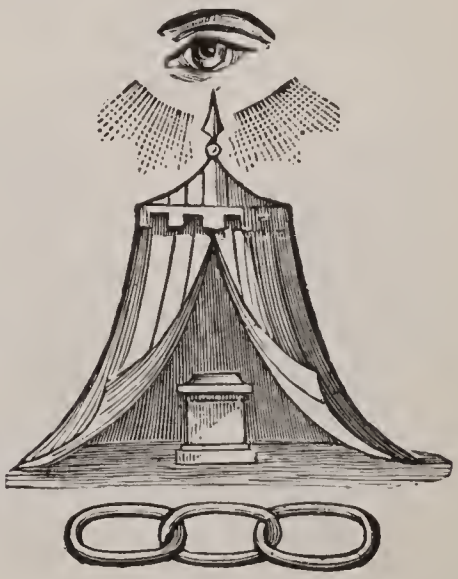


1143 50c.

1119 30c.



1218 1.00



1219 1.00

SOCIETY EMBLEMS.

1389 50c.

Corners per set of 4.
1305 1.00

1306 Center 20c.

1328 60c.

1192 1.00

1275 1.00

1329 50c.

1390 50c.

1133 75c.

SOCIETY EMBLEMS.

1166 1.50

1233 15c.

1211 40c.

1232 40c.

1231 30c.

1234 60c.

1193 1.00

1235 1.25

SOCIETY EMBLEMS.

1236 75c.

1237 50c.

1206 50c.

1238 1.25

1239 1.50

1240 25c.

1241 1.00

1210 90c.

SOCIETY EMBLEMS.

1330 1.00

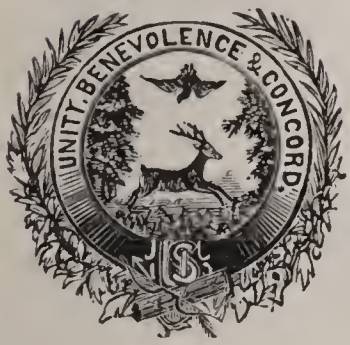
1331 50c.

1332 40c.

1333 50c.

1334 40c.

1335 40c.



1336 50c.

1257 50c.

1260 60c.

SOCIETY EMBLEMS.

1208 50c.

1258 50c.

1209 50c.

1261 75c.

1259 1.00

1337 1.00

1268 90c.

SOCIETY EMBLEMS.

1267 75c.

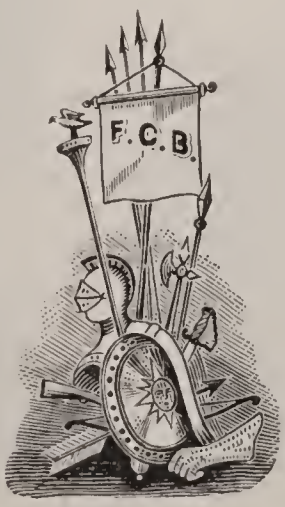
1262 50c.

1264 75c.

1266 1.00

1263 40c.

1265 75c.

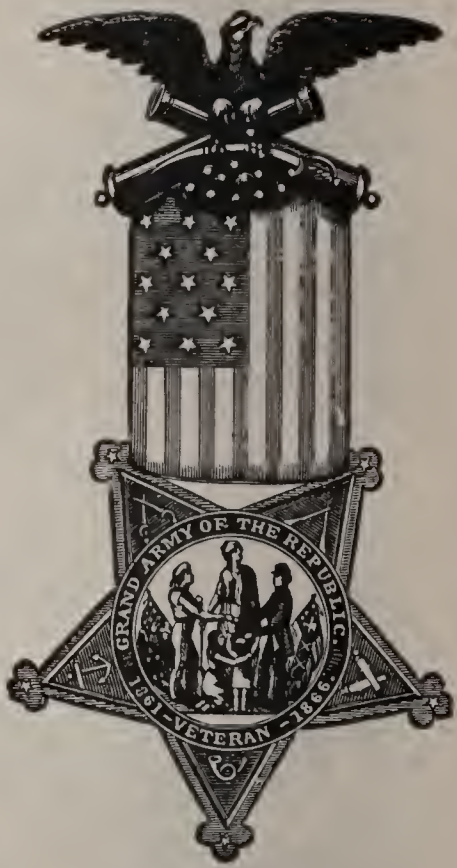


1339 75c.

1338 1.00

SOCIETY EMBLEMS.

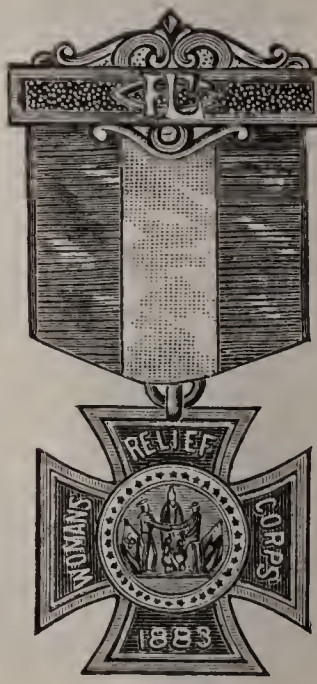
1202 1.00



1200 1.00

1250 75c.

1251 75c.



1252 1.00

SOCIETY EMBLEMS.

1253 75c.

1198 75c.

1197 60c.

1201 50c.

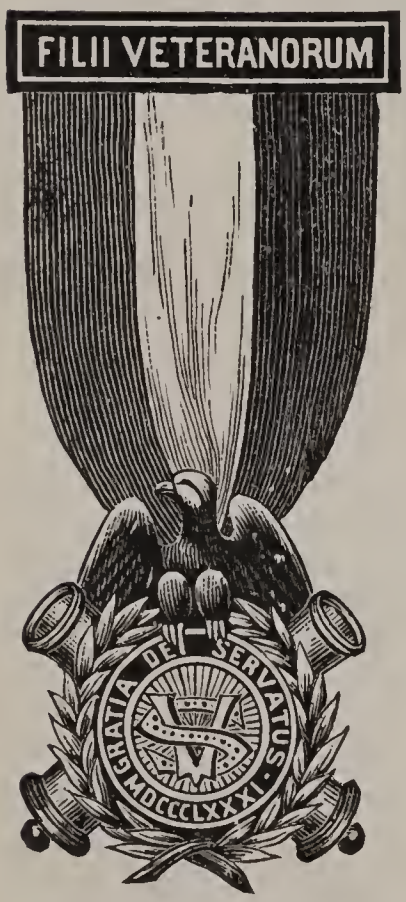
1254 40c.

1109 1.00

1255 75c.

1256 1.25

SOCIETY EMBLEMS.

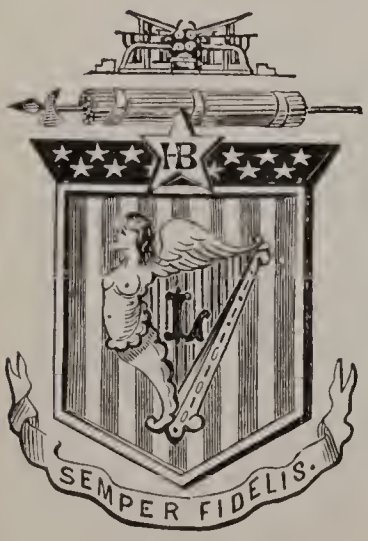


1340 1.00.

1341 50c.

1342 60c.

1277 40c.

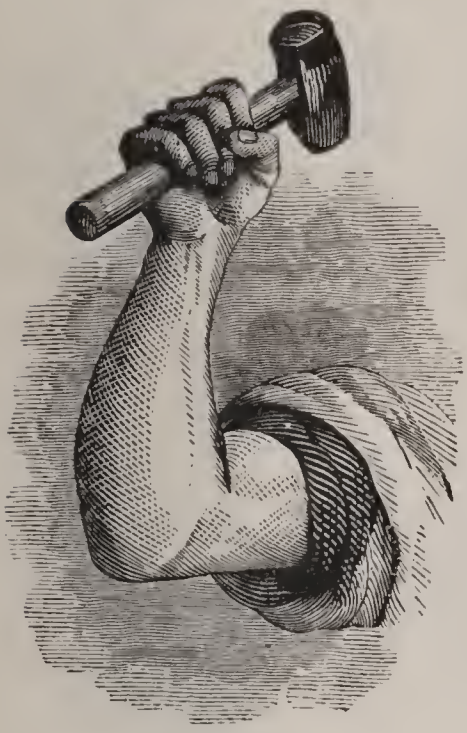


1344 60c.

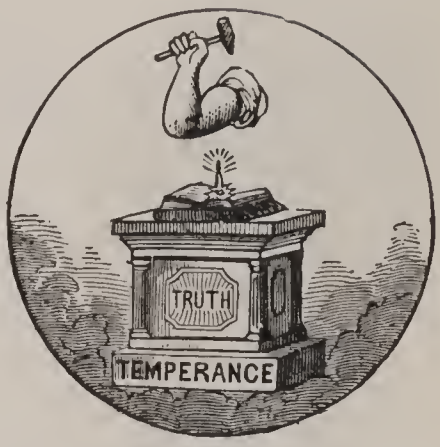
1273 50c.

1343 60c.

SOCIETY EMBLEMS.



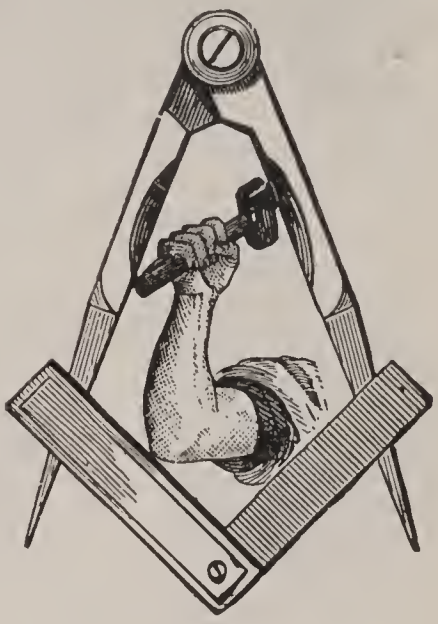
1345 75c.



1346 50c.

1347 50c.

1348 30c.



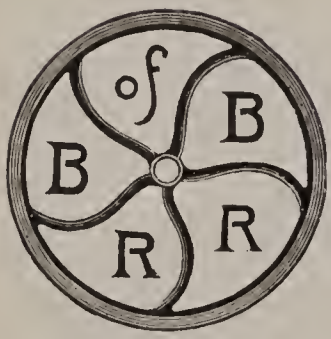
1349 60c.

1350 40c.

1351 40c.

1352 40c.

SOCIETY EMBLEMS.



1269 60c.

1270 40c.

1271 40c.

1272 40c

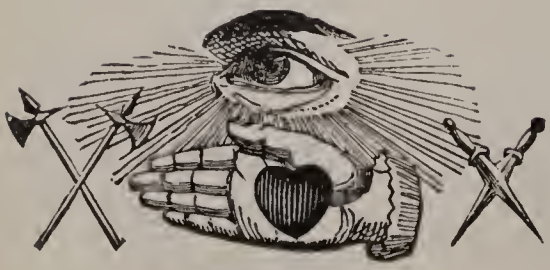
1353 50c.

1274 40c.

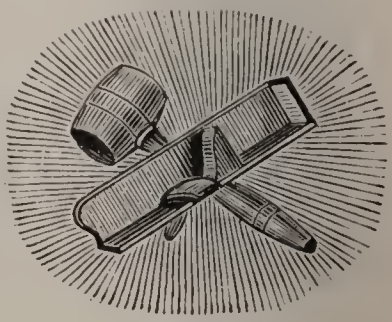
1354 50c.

1355 40c.

1276 40c.



1356 60c.



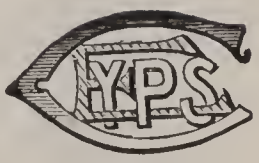
1278 50c.

SOCIETY EMBLEMS.

1357 35c.

1358 35c.

1359 35c.



1360 35c.

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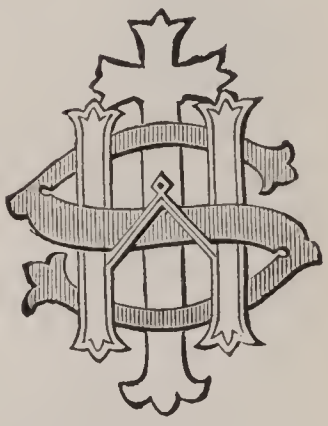
1362 50c.

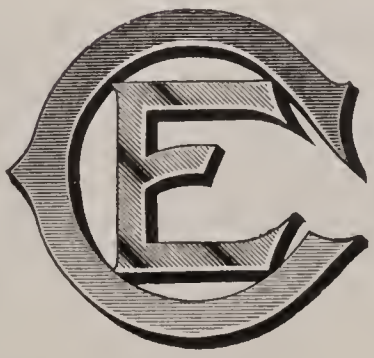
1363 40c.

1364 40c.

1365 40c.


1366 40c.

1367 40c.


1368 40c.

1369 40c.

SOCIETY EMBLEMS.

1370 40c.

1371 40c.

1372 40c.

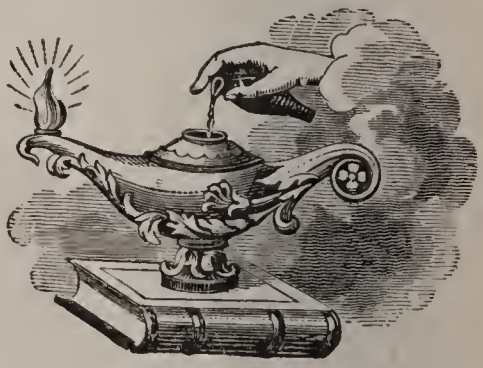
1337 40c.

1374 40c.

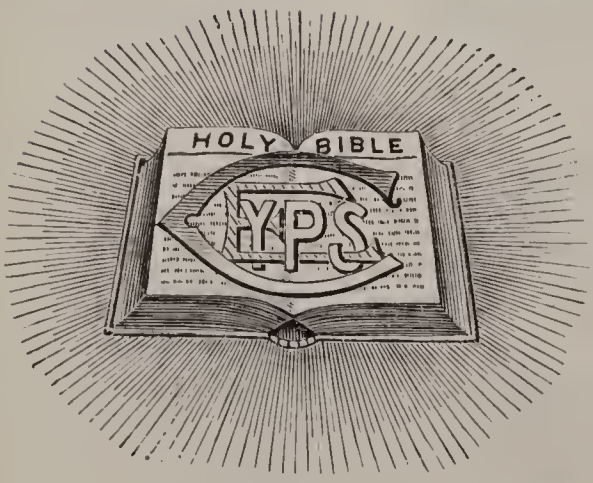
1375 40c.

1376 50c.

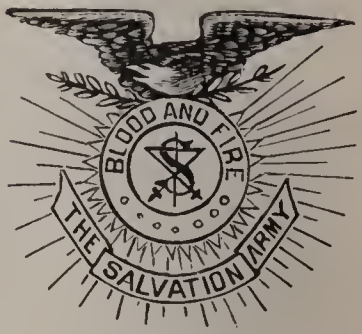
1377 40c.



1378 75c.



1379 75c



1380 60c.

SOCIETY EMBLEMS.

1204 1.00

1242 30c.

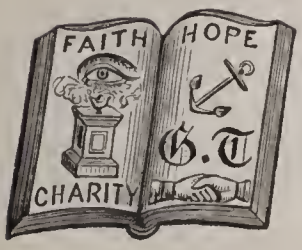
1243 40c.

1244 25c.

1207 50c.

1245 1.00

1180 50c.



1246 50c.

1247 50c.

1248 50c.

SOCIETY EMBLEMS.

1279 50c.

1280 50c.

1281 75c.

1282 1.00

1283 60c.

1284 60c.

1285 60c.

1286 75c.

1300 75c.

1301 40c.

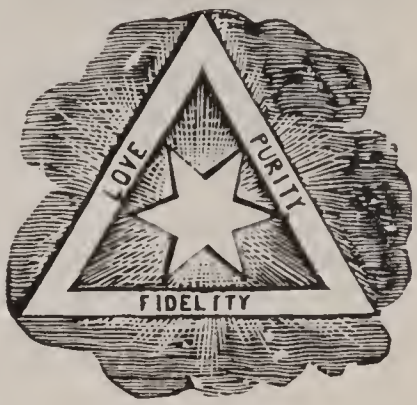
SOCIETY EMBLEMS.

1381 40c.

1382 40c.

1383 40c.

1384 75c.



1385 75c.

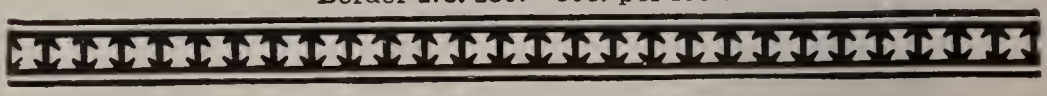
1386 75c.

1387 75c.

WOOD BORDERS.

Ten feet and Corners is sufficient for a full-sheet poster.

Border No. 139.—60c. per foot.



Border No. 40.—60c. per foot.

Border No. 250.—60c. per foot.

Border No 259.—60c. per foot.

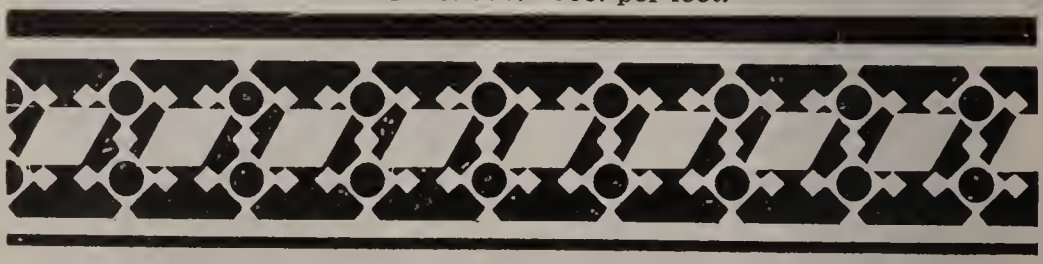
Border No. 254.—60c. per foot.

Border No. 110.—70c. per foot.

Border No. 131.—70c. per foot.

Border No. 295.—70c. per foot.

Border No. 338.—90c. per foot.



Solid Corners for Borders, per set of four, same price as Border per foot.

WOOD RULE.

Wood Rule, 12 cents per yard on side wood, 15 cents per foot on end wood.
Corners, per set of four, 25 cents.

Style N.—Brevier.

Style A.—Small Pica.

Style S.—English.

Style M.—Great Primer.

Style D.—Pica.

Style G.—Columbian.

Style I.—Paragon.

STAR RULE.

Star Rule, 30 cents per foot. Corners, per set of four, 40 cents.

No. 21.

No. 25.

No. 20.

No. 22.

No. 26.

Class O. No. 627.—Six-Line. 6c. per letter.

Dime

Class O. No. 627—Eight-Line. 8c. per letter.

RIB

Class O. No. 627—Ten-Line. 10c. per letter.

GO

WOOD TYPE IS MADE IN ALL SIZES. SEE SCALE OF FONTS AND PRICE LIST ON PAGES 144-145. THIS STYLE IS KNOWN AS "DE VINNE" IN METAL.

Class N. No. 629.—Six-Line. 6c. per letter.

Bards7

Class N. No. 629.—Eight-Line. 8c. per letter.

RIDE

Class N. No. 629.—Ten-Line. 10c. per letter.

BUG

WOOD TYPE IS MADE IN ALL SIZES. SEE SCALE OF FONTS AND PRICE LIST ON PAGES 144 145. THIS STYLE IS KNOWN AS "HOWLAND" IN METAL.

Class N. No. 230.—Six-Line. 6c. per letter.

Ranches 27

Class N. No. 230.—Eight-Line. 8c. per letter.

GREND

Class N. No. 230.—Ten-Line. 10c. per letter.

CHIDE

WOOD TYPE IS MADE IN ALL SIZES. SEE SCALE OF FONTS AND PRICE LIST ON PAGES 144-145.

Class O. No. 23.—Six-Line. 6c. per letter.

Best 2

Class O. No. 23.—Eight-Line. 8c. per letter.

HIE

Class O. No. 23.—Ten-Line. 10c. per letter.

NS

WOOD TYPE IS MADE IN ALL SIZES. SCALE OF FONTS AND PRICES PP. 144-145.

Class N. No. 24.—Six-Line. 6c. per letter.

Blackened 62

Class N. No. 24.—Eight-Line. 8c. per letter.

MARKER

Class N. No. 24.—Twelve-Line. 12c. per letter.

HORSE

Class N. No. 69.—Six-Line. 6c. per letter.

Bounds 5

Class N. No. 69.—Eight-Line. 8c. per letter.

ROCKS

Class N. No. 69.—Twelve-Line. 12c. per letter.

COIN

Class N. No. 55.—Six-Line. 6c. per letter.

Sweetest Smiles 683

Class N. No. 55.—Eight-Line. 8c. per letter.

ROSE BUSHES

Class N. No. 55.—Twelve-Line. 12c. per letter.

GRINDERS

Class O. No. 21.—Six-Line. 6c. per letter.

Red 2

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